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NEWS JANUARY 2021
NOVEDADES ENERO 2021

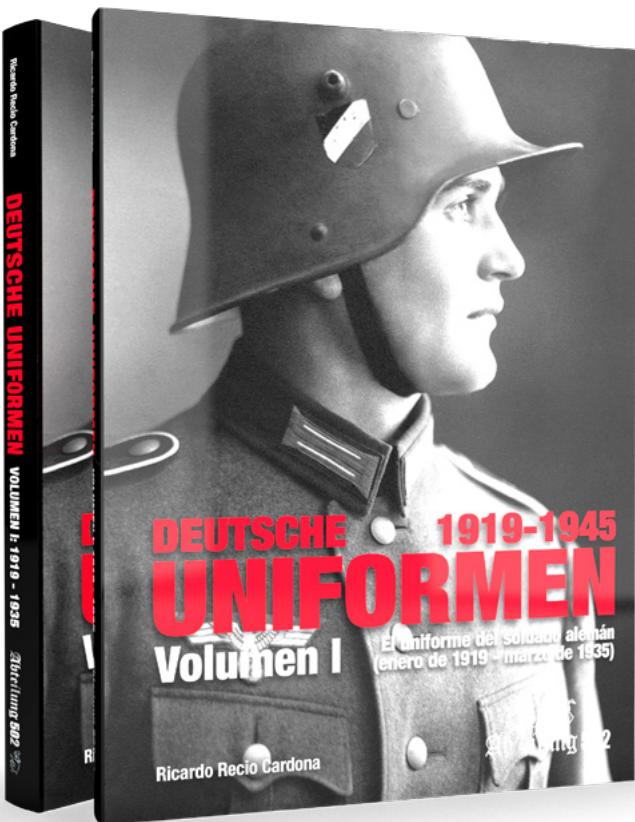


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Abteilung 502

NEWS JANUARY 2021

NOVEDADES ENERO 2021



209.00€

Volumen I: 1919 - 1935

Ricardo Recio Cardona

32.90€



ABT730

DEUTSCHE UNIFORMEN 1919-1945

The Uniform of the German Soldier.

Volume I: 1919 - 1935

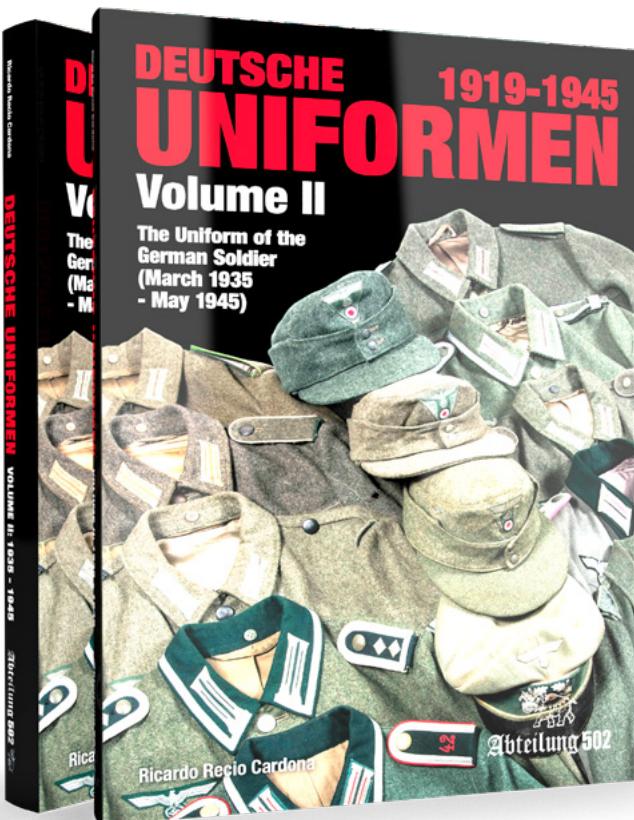
English / Spanish. 212 pages. Hard cover.

Inglés / Español. 212 páginas. Tapa dura.

This two-volume work is a study on the uniforms of the German soldier during the interwar period and WWII. In this first volume, the uniforms, insignia, badges and emblems that were used from January 1919 until the Wehrmacht was formed in March 1935 are analyzed in detail. The book contains graphics, illustrations and hundreds of photographs, most of them previously unpublished.

Esta obra compuesta por dos volúmenes es un estudio sobre el uniforme del soldado alemán durante el período de entreguerras y la Segunda Guerra Mundial. En este primer volumen se analizan con todo detalle los uniformes, las insignias, los distintivos y los emblemas que se utilizaron desde enero de 1919 hasta que se constituyó la Wehrmacht en marzo de 1935. El libro contiene gráficos, ilustraciones y cientos de fotografías, la mayor parte de ellas inéditas.





32.90€



ABT738

DEUTSCHE UNIFORMEN 1919-1945

The Uniform of the German Soldier.

Volume II: 1935 - 1945

English / Spanish. 256 pages. Hard cover.

Inglés / Español. 256 páginas. Tapa dura.

In 1935 the process of renovating the uniforms and equipment that had been started five years earlier continued, resulting in a series of evolutions that gradually formed uniforms in which the German soldiers fought in World War II. This volume describes all these uniforms and the changes they underwent until the conflict ended in 1945. The book contains graphics, illustrations and hundreds of photographs, most of them previously unpublished.

En 1935 prosiguió el proceso de renovación de los uniformes y del equipo que se había puesto en marcha cinco años antes, lo que trajo consigo una serie de evoluciones que paulatinamente fueron conformando el uniforme con el que soldado alemán empezó a combatir en la Segunda Guerra Mundial. En este volumen se describen todos esos uniformes y los cambios que sufrieron hasta que acabó el conflicto en 1945. El libro contiene gráficos, ilustraciones y cientos de fotografías, la mayor parte de ellas inéditas.



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ABTPACK001

DEUTSCHE UNIFORMEN 1919-1945

The Uniform of the German Soldier.

Volume I: 1919 - 1935

Volume II: 1935 - 1945

59.90€



Feldbluse (1934 - 35)

From December 1934 to September 1935, both the collar and the shoulder straps of the Feldbluse supplied by the Army were made from Edelweiss ("edelweiss cloth"). The field blouse was the first uniform garment to be made from the new type of antistink gas (Pab) batiste, probably the Faschings-Batiste (FBB), a sort that was named Faschings-Arbeits-BB since 1st April 1940. (ejack.com)

Feldbluse (1935 - 36)

The Feldbluse supplied from December 1935 to 1936. The uniforms were of a different quality and were placed in the back. The piece of cloth was not yet available until October 1935 when Dörries from 1936.

Feldmäuse

This Feldmäuse which was supplied by the Army matches the same version as the previous one. It was worn by a Leutnant who was on duty in the 1st Company of the 1st Abteilung of the Battalion Commander (or the commander of the platoon). The uniform was stored at the right shoulder. (Winter Mützen - Dörrle)

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ABT713
AIRCRAFT OF
THE SPANISH CIVIL WAR
1936-1939

45.90€



English / Spanish. 232 pages. Hard cover.

Inglés / Español. 232 páginas. Tapa dura.

The Spanish Civil War was one of the most important conflicts of the 20th century due to the number of air operations and aircraft of different origins that took part in it. It is historically accepted that it was the dress rehearsal for World War II and prompted some future adversaries to try out their new weapons and tactics, and allowed their military personnel to gain combat experience.

In this book you are going to enjoy rare photographs and high quality profiles of the aircraft fighting on both the Republican and Nationalist sides that are supplemented with comprehensive information about these aircraft, their pilots and history of use during the conflict. The book also includes a detailed section about the unit and personal emblems carried by the aircraft of Legion Condor.

La Guerra Civil Española fue uno de los conflictos bélicos más importantes del siglo XX por la cantidad de operaciones aéreas y aeronaves de distintos orígenes que tomaron parte. Es históricamente aceptado que fue el ensayo general de la Segunda Guerra Mundial y dió pie a que algunos de los futuros adversarios probaran sus nuevas armas y tácticas. También permitió que el personal militar de algunas potencias obtuviera experiencia en combate.

En este completo libro vamos a disfrutar de los perfiles en alta calidad de los aparatos pertenecientes a ambos bandos. Profusa información detallada de las matriculaciones de los aparatos, sus pilotos y su intrahistoria en el conflicto. Incluye una sección con las marcas y símbolos de las distintas unidades.



The Fiat G.50 fighter had a long and distinguished career. It first flew in 1932 and entered service with the Regia Aeronautica in 1935. It was used throughout the Spanish Civil War and continued to serve with the Royal Air Force until 1945. The G.50 was a single-seat biplane with a fixed undercarriage. It had a top speed of 320 km/h at 5,000 m. The aircraft was used by both sides in the Spanish Civil War. The Republicans used the G.50 in large numbers, while the Nationalists used it in smaller numbers. The G.50 was a good fighter, but it was outclassed by more modern fighters like the Messerschmitt Bf 109 and Hawker Hurricane. The G.50 was also used by the RAF in the Second World War, where it was used as a trainer and for ground attack. The aircraft was retired from service in 1945.

On 29 October 1932, the order was given to build a prototype of the Fiat G.50. The first flight took place on 15 January 1933. The aircraft was initially used for training, but soon began to be used in combat. The Fiat G.50 was used by both sides in the Spanish Civil War. The Republicans used the G.50 in large numbers, while the Nationalists used it in smaller numbers. The G.50 was a good fighter, but it was outclassed by more modern fighters like the Messerschmitt Bf 109 and Hawker Hurricane. The G.50 was also used by the RAF in the Second World War, where it was used as a trainer and for ground attack. The aircraft was retired from service in 1945.

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***SPECIAL
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ESPECIAL***



The first 100 orders will receive one of these 5 A4 size laminated sheets free.

los 100 primeros pedidos recibirán gratis una de estas 5 láminas plastificadas tamaño A4.





AK2937

ACES HIGH MAGAZINE ISSUE 18
TRAINERS

9€



English / Spanish. 88 pages. Soft cover.

Inglés / Español. 88 páginas. Tapa Blanda.

See the world's top modellers building and painting some of the most famous training aircraft. In this issue we focus on the military jet trainers, with a "vintage" touch from one of the most famous piston-engined trainers of all time.

El número 18 de Aces High nos adentra en el mundo de los aviones de entrenamiento. Es un placer poder ver a los mejores modelistas del mundo construyendo y pintando algunos de los entrenadores más míticos. En este número nos centraremos en los entrenadores a reacción militares, con un toque "vintage" de uno de los entrenadores de hélices más famosos de todos los tiempos.

Subjects covered / Incluye:

- L-39 Albatros
- T-6 texan
- T-33 Shooting Star
- T-2 Buckeye
- T-38 Talon
- Yak-130
- Vae-1 Harrier

As usual, this issue of Aces High is full of tricks and techniques which you can learn and apply in your projects, and enjoy the hobby even more.

Como siempre, este número de Aces High está lleno de trucos y técnicas de las que puedes aprender y disfrutar aún más del hobby.




AK12026
FLASH ACCELERATOR FOR
CYANOACRYLATE GLUE

9.95€



Spray. 150 ml.

CA-glue activator designed to reduce the bonding time to mere seconds.
Especially useful for gluing elements with small contact surface.

Activador de pegamento de cianocrílico diseñado para acelerar el tiempo de secado.
Especial para piezas con pequeña superficie de contacto.


AK9100
BASE FOR METAL PAINTING CLIPS

4.95€



Size: 170x270 mm.
Painting clips not included (AK9127)

Tamaño: 170x270 mm.
Pinzas de sujeción para piezas no incluidas (AK9127)

High quality compressed cardboard base for painting clips.

Cartón comprimido de alta calidad para usar como base para colocar las pinzas.


AK9161
HG ANGLED TWEEZERS 01
THIN TIPPED

9.95€



Size: 140 mm long.

Tamaño: 140 mm de largo.

High-precision tweezers specially designed for scale modelling purposes. They allow to grab and hold small parts and handle them with precision. Our tweezers are made of stainless steel with a polished surface, providing an extremely delicate and smooth feel. Their thickness guarantees the stability of the tweezers during use. The arch-shaped design ensures a good grip on the workpiece.

Pinza de alta precisión especialmente diseñada para el modelista. Las pinzas de alta precisión AK sirven para sujetar piezas pequeñas o cualquier trabajo que requiera precisión. La pinza está hecha de acero inoxidable con la superficie pulida, lo que brinda una sensación extremadamente delicada y suave. Su grosor garantiza la estabilidad de las pinzas durante su uso. El diseño en forma de arco asegura una buena sujeción de la pieza a manejar.





AK9162

9.95€

HG ANGLED TWEEZERS 02
FLAT-END

Size: 140 mm long.

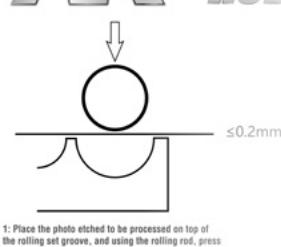
Tamaño: 140 mm de largo.

High-precision tweezers specially designed for scale modelling purposes. They allow to grab and hold small parts and handle them with precision. Our tweezers are made of stainless steel with a polished surface, providing an extremely delicate and smooth feel. Their thickness guarantees the stability of the tweezers during use. The arch-shaped design ensures a good grip on the workpiece.

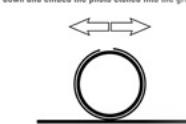
Pinza de alta precisión especialmente diseñada para el modelista. Las pinzas de alta precisión AK sirven para sujetar piezas pequeñas o cualquier trabajo que requiera precisión. La pinza está hecha de acero inoxidable con la superficie pulida, lo que brinda una sensación extremadamente delicada y suave. Su grosor garantiza la estabilidad de las pinzas durante su uso. El diseño en forma de arco asegura una buena sujeción de la pieza a manejar.



ROLLING



1: Place the photo etched to be processed on top of the rolling set groove, and using the rolling rod, press down and embed the photo etched into the groove.



3: Remove the rolling rod and the photo etched as a whole from the rolling set, and place them on the flat workbench for repeated cyclic rolling.



AK9163

39.95€

PHOTO ETCHED ROLLING SET



Tool for shaping photo-etched parts, thin aluminum sheet or other malleable materials.. The rolling rods are made of stainless steel. The base is made of an aluminum alloy and is finely carved. The surface received anodizing and sandblasting treatment. In the model making and detailing process, we often need to make cylindrical parts or shape photo-etched parts; with this tool, greater efficiency is achieved and cylindrical photo-etched parts can be easily manufactured.

Herramienta para dar forma a fotograbados, chapas finas de aluminio o materiales maleables. Los cilindros están hechos de acero inoxidable. La base está hecha de una aleación de aluminio y está finamente tallado. La superficie tiene un tratamiento de anodizado y pulido con chorro de arena . En el proceso de fabricación y detallado de maquetas, a menudo necesitamos hacer partes cilíndricas o dar forma a los fotograbados. Con esta herramienta se consigue mayor eficiencia y se pueden fabricar fácilmente piezas cilíndricas de fotograbado.



AK9168

7.95€

SCISSORS
SPECIAL FOR PHOTODETCHED PARTS

This is one of the essential tools for a scale modeling workbench. Special scissors for cutting photo-etched parts. They have a long arm and a curved tip to apply more force and to make a precise cut.

Esta es una de las herramientas imprescindibles en una mesa de modelismo. Tijeras especiales para fotograbados. Poseen un brazo largo y punta curva para aplicar más fuerza y realizar un corte preciso.



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AK9169

**MULTIFUNCTION BAR TOOL
FOR PUTTY**

4.50€



This is one of the essential tools for a scale modeling workbench. This straight stainless steel spatula is a perfect tool for the application of putty and distributing it in a precise manner. Also useful for mixing and stirring. It is easy to clean and very resistant.

Esta es una de las herramientas imprescindibles en una mesa de modelismo. Esta espátula recta de acero inoxidable es una herramienta perfecta para la aplicación de masilla o para extenderla de forma precisa. También es útil para mezclar y revolver. Fácil de limpiar y muy resistente.



AK908C

AK LOGO WHITE CERAMIC MUG

5.95€



Ceramic mug with AK logo.
Color white.
Capacity: 290 ml.

Taza de cerámica con logo AK.
Color blanco.
Capacidad: 290 ml.



AK908D

AK LOGO BLACK CERAMIC MUG

5.95€



Ceramic mug with AK logo.
Color black.
Capacity: 290 ml.

Taza de cerámica con logo AK.
Color negro.
Capacidad: 290 ml.

AK**NEWS JANUARY 2021**
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DENSE ACRYLIC COLOR – LUXURY
WOODEN BRIEFCASE (LIMITED
EDITION)****250€**

Luxury wooden briefcase containing 50 dense acrylics in tubes (full range). The perfect and stylish way to keep your paints safe and organized.

Maletín formato de lujo de madera que contiene 50 acrílicos densos en tubo (gama completa). La forma perfecta y elegante de mantener las pinturas seguras y organizadas.

FULL COLOR RANGE**50**
COLORS