Abteilung 502 introduce the 10th issue of Damaged, a multi-themed magazine with an interesting layout and great photos, which has surprised many modelers. You can’t miss it!

Damaged is the best magazine devoted to painting techniques and weathering of scale models of any type. Each issue features original subjects and scenes, being a great source of inspiration for all modelers.

In this issue, as usual we show ultrarealistics creations from the best modelers around the world. Learn from them how to represent the wear and passage of time in miniature.

Contents:
- Abandoned Railway
- Hot Road. Austin Tilly.
- Under Construction.
- Naboo Fighter.
- PZM-7
- Russian Cargo.
- AK Warehouse 2089.
- Medic at Arms!
- Tour de France 1952.
- Mobile Mechanic.
The latest addition to our highly acclaimed Learning Series!

The artists who have taken part in preparing this book show you all tricks and secrets involved in creation, sculpting and converting any kind of figures. Follow this essential guide composed of simple step by step processes and learn useful information that every modeler, either beginner or advanced, will find useful for his/her projects.

This book is profusely illustrated with step by step photos and includes descriptive text that explains in depth the techniques of figure sculpting and transformation as well as the materials and tools involved in these processes.

This is another essential volume from our Learning Series range, which has already become a classic within the history of modeling.

Turn into a master sculptor with our new book!
3rd GENERATION ACRYLICS SETS

AK11613
SKIN AND LEATHER COLORS SET

This set contains 6 acrylic paints essential for painting any skin and leather texture on any figure or model, making the proper transitions between them to achieve a realistic look. They can be applied by brush, taking advantage of the 3rd generation high coverage and adhesion. When diluted with dedicated thinner, they can be airbrushed as easily as lacquer-based paints.

The set contains:
AK11026 TENEBROUS GREY / AK11078 MEDIUM ORANGE / AK11102 DEEP BROWN / AK11110 LEATHER BROWN / AK11115 LIGHT EARTH / AK11118 OCHRE

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This set contains 6 acrylic paints essential for painting any grey figure or spaceship model, making the proper transitions between the shades to achieve a realistic look. They can be applied by brush, taking advantage of the 3rd generation high coverage and adhesion. When diluted with dedicated thinner, they can be airbrushed as easily as lacquer-based paints.

The set contains:
AK11013 PALE GREY / AK11008 GRIMY GREY / AK11012 SKY GREY / AK11015 DARK SEA GREY / AK11016 GREY-GREEN / AK11018 NEUTRAL GREY

15,60€
SHOP
AK9166
PROFESSIONAL UNIVERSAL
HOLLOW HANDLE 0-14MM

Precision tool intended for making holes of a diameter up to 14 mm in plastic, PVC, resin, wood or aluminium and brass sheet. The perforations in the handle allow a long shank to pass through to facilitate turning when working with somewhat hard or thicker materials.

After selecting the material to work with, we mark the position of the hole by pressing the tip of the tool with a little pressure.

Another of its main uses is to hollow and core out tubes.

We then turn the handle little by little until the material is perforated and the appropriate diameter of the perforation is obtained. Once this is achieved, we can turn the tool in both directions to clean the hole from burrs.

This way we can refine the gun barrels, exhaust pipes or any other type of pipes, and other parts of our models in order to achieve greater realism.
AK9167  BEARING DISMANTLE TOOL

Precision tool to make circular pieces or for bending PE curved parts. Great versatility thanks to the number of diameters available, 2, 3, 4, 5, 6, 8, 10, 12 and 14mm. Simple is better.

Material: Eloxed aluminium

1. To use it, we only have to provide ourselves with cutting pliers or scissors and wire of different thickness and/or composition. This tool is also useful for bending thin sheets of etched metal, tin, or even plastic strips and profiles.

2. Once the work material has been selected, we must choose the appropriate diameter at the numbered end of the cone and bend until obtaining the appropriate shape.

3. Using this tool we can create all kinds of fastening rings, springs or even shape certain photo-etched and plastic parts.

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