



CHRIS JERRET



AK. When did you start modelling?.

I started back in 1978, I was in a mall and a hobby shop was hosting a contest and show in the hall when I saw that I latched on to building plastic models. All growing up I had always been interested in miniature. When I was five I turned my families backyard into a small village like a diorama for my dinky cars. The village had house telephone poles and roads.

AK. What is your favourite subject?

Many of my first models were cars and trucks when I was young. After seeing the movie, A Bridge too far I started seeing the Tamiya kits show up at the shops I was hooked on military. After building a series of Tigers for my collection I wanted continue it with leopard models and now I prefer building modern era

tanks. The Leopard, Merkava and Abrams are my build of choice.

AK. When it comes to painting and weathering, which paints do you prefer: acrylics, oils or enamels?

I will use every type of paint. Acrylics are easy to use in that they are non-toxic plus they can be brush painted. Enamels are great for the washes and mixing pigments to create dirt. Oils are the best bar for mainly because of scale and size they can be brush painted so

fine, the finest filters are created with thinned oils.

AK. What is your favourite technique?

For me these days I like hair spray technique, it offers so many possibilities for weathering. I've been experimenting with using chipping

fluid to create dust layers. Chipped camo is very realistic when using this technique.

AK. When finishing a model does it have to be ultra realistic or can you appreciate some artistic freedom?

I do like looking at realistic style models, I personally prefer a small amount of artistic freedom, the line between the two is often blurred and it depends on the subject. I'm working on projects that are both realistic style and artistic the bottom line on it is its open to interpretation.

