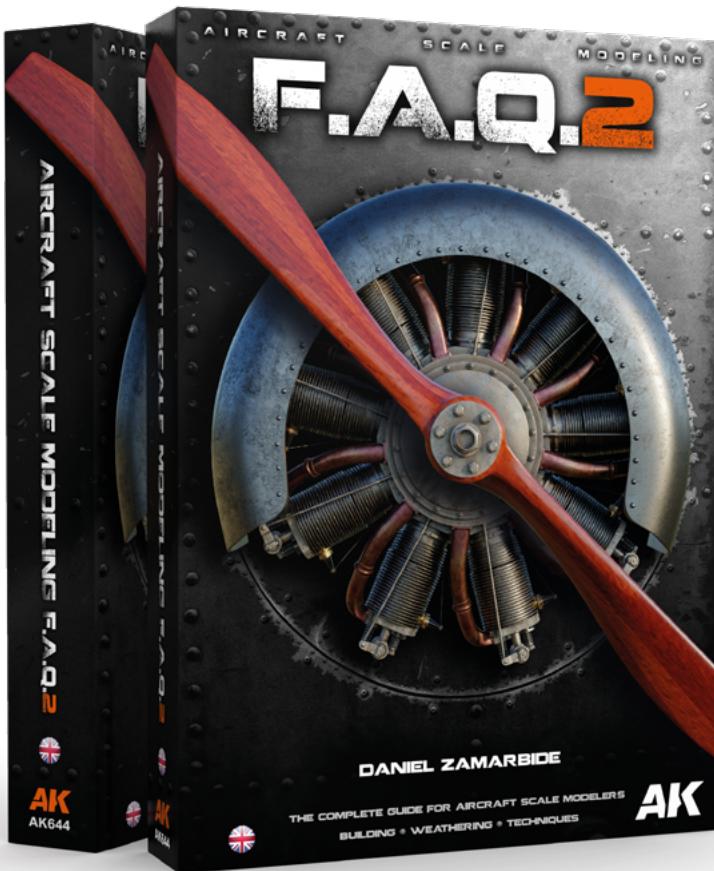


AK NEWS



JULY 2025



AK644 / AK645 F.A.Q. 2 AIRCRAFT SCALE MODELING

DANIEL ZAMARBIDE

English (AK644) . 568 pages. Soft cover
Español (AK645). 568 páginas. Tapa blanda

More than a decade after the first Aircraft FAQ, this long-awaited second edition arrives, crafted with the utmost attention to detail. Under the direction of Juan Manuel Villalba and with the talent of renowned modeler Daniel Zamarbide—joined by some of the best modelers in the world—this new volume represents a qualitative and quantitative leap compared to any other book published on this subject.

This second Aircraft FAQ includes a wide variety of scale modeling techniques, explained step-by-step and accompanied by hundreds of color photographs showcasing stunning aircraft models. The work covers all aspects of aircraft modeling, with special emphasis on weathering and aging effects.

An indispensable guide both for those new to the hobby and for experienced modelers looking to refine their skills.

Más de una década después del primer FAQ de aviones, llega esta esperada segunda edición, cuidada hasta el más mínimo detalle. Bajo la dirección de Juan Manuel Villalba y con el talento del reconocido modelista Daniel Zamburde —acompañado por algunos de los mejores modelistas del mundo— este nuevo volumen representa un salto cualitativo y cuantitativo respecto a cualquier otro libro publicado sobre esta temática.

Este segundo FAQ de aviones incluye una gran variedad de técnicas de modelismo a escala, explicadas paso a paso y acompañadas por cientos de fotografías a color que muestran impresionantes modelos de aviones. La obra abarca todos los aspectos del modelismo aéreo, con especial énfasis en el envejecimiento y los efectos de desgaste.

Una guía indispensable tanto para quienes se inician en el hobby como para modelistas experimentados que buscan perfeccionar sus habilidades.





AK130027 / AK130028

FRENCH ARMOR

A GUIDE TO PAINTING & WEATHERING TECHNIQUES
USING TAMIYA'S FRENCH WWII AFV MODELS

17,95€



English. 108 pages. Soft cover

Francés. 108 páginas. Tapa blanda

Joaquín García Gázquez · Witold Socha · Michael Mandau · Kreangkrai Paojinda · Rick Lawler · Max Lemaire · Abilio Piñeiro · Carlos de Diego Vaquerizo · Émilien Pépin · Oscar Ebri Casola.

The French campaign began on May 10, 1940, with the German army's invasion of the Netherlands. After five weeks of fighting, it ended with the collapse of the French army.

In the public imagination, this defeat—often wrongly described as a total rout—is blamed on outdated equipment, supposedly outmatched by that of the German military. In reality, that wasn't the case, as the Wehrmacht lost half of its tanks and aircraft during those five weeks of fighting. Most of the records from that period come from the Propaganda Kompanie and mostly depict destroyed or abandoned French tanks.

French combat vehicles are of great interest from both a modeling and historical perspective and offer endless possibilities when it comes to incorporating them into small scenes or larger dioramas, as we will see in this publication. The collection of French tanks featured in the book, detailed step-by-step, is entirely dedicated to 1:35 scale vehicles set in WWII.

La campagne de France a commencé le 10 mai 1940 avec l'invasion des Pays-Bas par l'armée allemande. Après cinq semaines de combats, elle s'est achevée par l'effondrement de l'armée française.

Dans l'imaginaire collectif, cette défaite—souvent à tort décrite comme une débâcle totale—est attribuée à un équipement obsolète, supposément dépassé par celui de l'armée allemande. En réalité, ce n'était pas le cas, car la Wehrmacht a perdu la moitié de ses chars et de ses avions pendant ces cinq semaines de combats. La plupart des documents de l'époque proviennent de la Propaganda Kompanie et montrent principalement des chars français détruits ou abandonnés.

Les véhicules de combat français suscitent un grand intérêt, tant du point de vue du modélisme que de l'histoire, et offrent d'innombrables possibilités pour leur intégration dans de petites scènes ou de grands dioramas, comme nous le verrons dans cette publication. La collection de chars français présentée dans ce livre, détaillée étape par étape, est entièrement consacrée aux véhicules à l'échelle 1:35 se déroulant pendant la Seconde Guerre Mondiale.

SOMUA S35
French Cavalry Tank

CONTINUATION The liberation of Paris in August 1944 marked a glorious moment in World War II and a significant triumph for the French. This was followed by a series of battles against the Germans in the Ardennes and a subsequent retreat to the Rhine. The book covers these events in detail, showing the challenges faced by the French forces and their eventual victory.

CHAR No. 35 Originally intended as a general-purpose vehicle, the Somua S35 became the primary tank of the French cavalry. It was used in the Battle of France, where it proved to be a reliable and effective fighting machine. The book provides a comprehensive guide to painting and weathering this iconic vehicle.

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RENAULT UE
French Supply Vehicle

INTRODUCTION The Renault UE was a French light armored personnel carrier. It was used extensively during the Battle of France and the Battle of the Bulge. The book provides a comprehensive guide to painting and weathering this iconic vehicle.

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NEW PANEL LINER RANGE

30ml

4,95€



Panel liners are used to highlight volumes and define the different fuselage plates, panels, and details on airplanes, tanks, trains, cars, ships, robots, etc. All models have in common that they feature structures and details outlined by lines, either raised or recessed. We must consider the detailing of these structures in the model to achieve greater realism and visual richness. Panel liners are used after the model has been painted to add depth and volume to details and structural shapes.

Los paneladores sirven para resaltar los volúmenes y delimitar las diferentes planchas de fuselaje, paneles y detalles en aviones, tanques, trenes, coches, naves, robots, etc. Todos los modelos tienen en común que presentan estructuras y detalles delimitados por líneas en positivo o en negativo. Hemos de tener en cuenta el detallado estas estructuras en el modelo para obtener más realismo y riqueza visual. Los paneladores se usan después de que la maqueta está pintada para ganar profundidad y volumen en detalles y formas estructurales.

New applicator.



Greater precision.

Nuevo aplicador.



Mayor precisión.

AK PRECISION PANEL LINER


AK12101
LIGHT GREY

AK12102
BLACK

AK12103
SEPIA

AK12104
DARK BROWN

AK12105
FRESH RUST

AK12106
DARK RUST

AK12107
RAW UMBER GREENISH


Precision panel liners are formulated with a blend of enamel-based products that allow the paint to flow efficiently by capillary action without spreading or staining large areas.

The enamel base is ideal for panel lining as it prevents the surface tension typical of acrylic products, allowing the paint to flow easily through the details.

Precision panel liners feature a highly pointed brush with fewer fibers. These fibers are longer than those of a standard brush, enabling a greater paint load, which is essential for the panel lining process and for highlighting structural lines in a single pass. The precision of the brush allows the paint to flow around details and into recesses without spilling, ensuring controlled application.

Los paneladores de precisión están formulados con una mezcla de productos en base enamel que permiten que la pintura discurre por capilaridad de forma eficiente pero sin esparcirse ni teñir grandes zonas. La base enamel es ideal para panelar ya que evita la tensión superficial de los productos acrílicos y la pintura discurre con facilidad por los detalles.

Los paneladores de precisión disponen de un pincel muy afilado y con pocas fibras. Estas fibras son más largas que un pincel normal, para permitir cargar más pintura, que es lo que necesitamos en el proceso de panelado y poder remarcar líneas estructurales en una sola pasada. La precisión del pincel permite dejar discurrir la pintura alrededor de los detalles y en las hendiduras sin salirnos y controlando el efecto.



**AK9539
CORDLESS ROTARY TOOL
WITH ACCESSORIES**

29,90€



**MINI TOOL FOR MODELERS.
USEFUL FOR WORKING ON THE ASSEMBLY OF METAL, PLASTIC
OR RESIN MODELS.**

3 speeds: 5000 / 10000 / 18000 rpm

Work rate: 10W

Voltage: 3.7 V

Battery Capacity: 280mAh

Included accessories:

The accessories are easily and securely attached thanks to two opposing Allen head screws (key included).

USB charging battery / 3.7V power chargers can be used.

MINI HERRAMIENTA PARA MODELISTAS.

**ÚTIL PARA TRABAJAR EN EL MONTAJE DE MODELOS DE METAL, PLÁSTICO
O RESINA.**

3 velocidades: 5000 / 10000 / 18000 rpm

Ritmo de trabajo: 10W

Voltaje: 3.7 V

Capacidad batería: 280mAh

Accesorios incluidos:

Los accesorios se fijan fácil y firmemente gracias a dos tornillos Allen opuestos (llave incluida).

Se pueden usar cargadores de batería USB / cargadores de 3,7 V.





MCHD032

AK POP IT BUBBLE ZIP-UP CASE

4,50€



POP IT case with zipper. Endless fun in a practical case with 100 bubbles.

Size: 19x10 cm.

Estuche POP IT con cremallera. Diversión sin fin en un práctico estuche con 100 burbujas.

Medida: 19x10 cm.



Do you dare to use the bubbles as little wells?

¿Te atreves a usar las burbujas como pocillos?



MCHD012

REAL COLORS MARKERS FABRIC KEYCHAIN

2,50€



Red fabric keychain embroidered with white thread.

Size: 13x3 cm.

Llavero de tela rojo bordado con hilo blanco.

Medida: 13x3 cm.



MCHD034

PLAYMARKERS RUBBER KEYCHAIN

2,50€



Special 3D rubber keychain.

Size: 5,5x7,5 cm.

Llavero de caucho especial 3D

Medida: 5,5x7,5 cm.