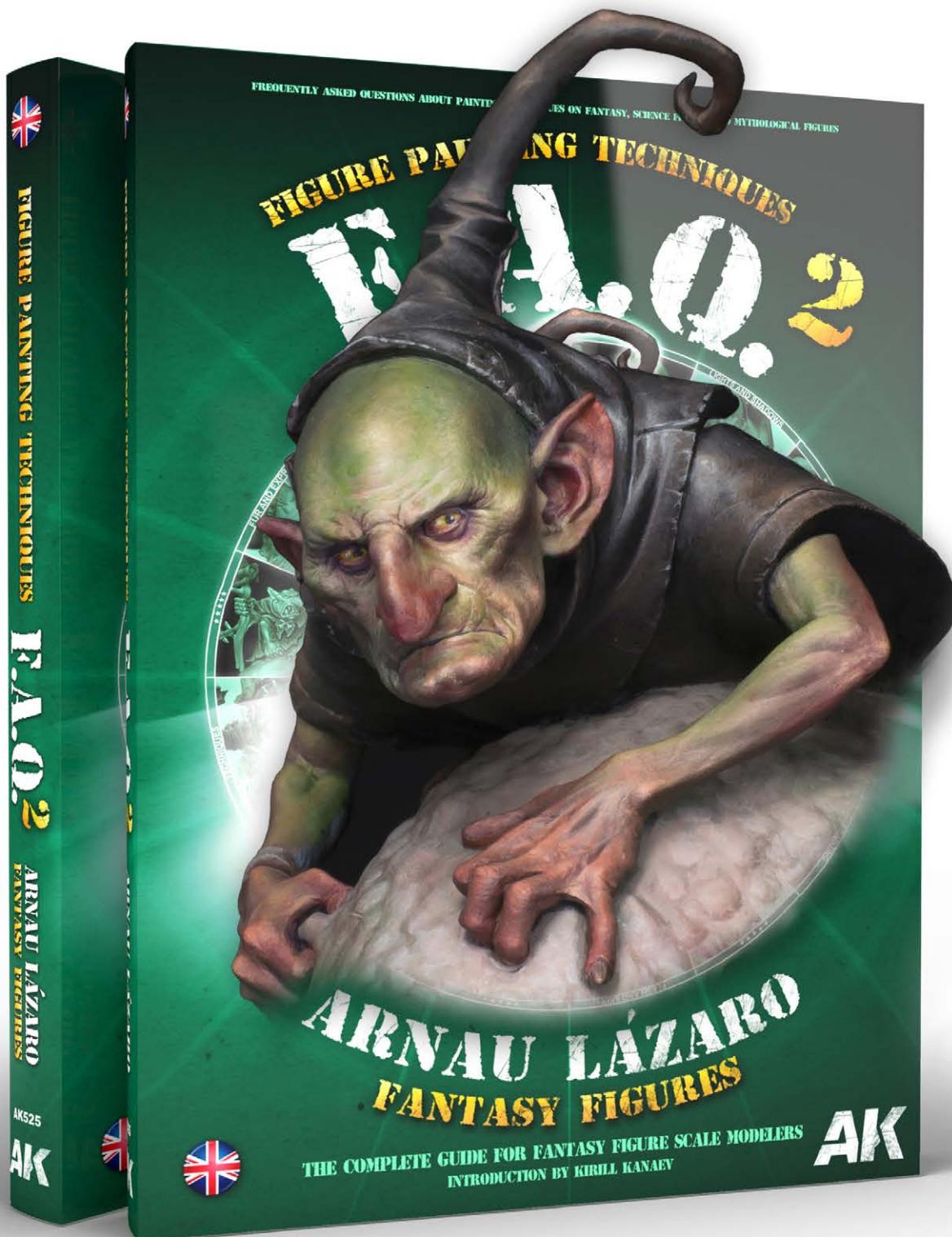


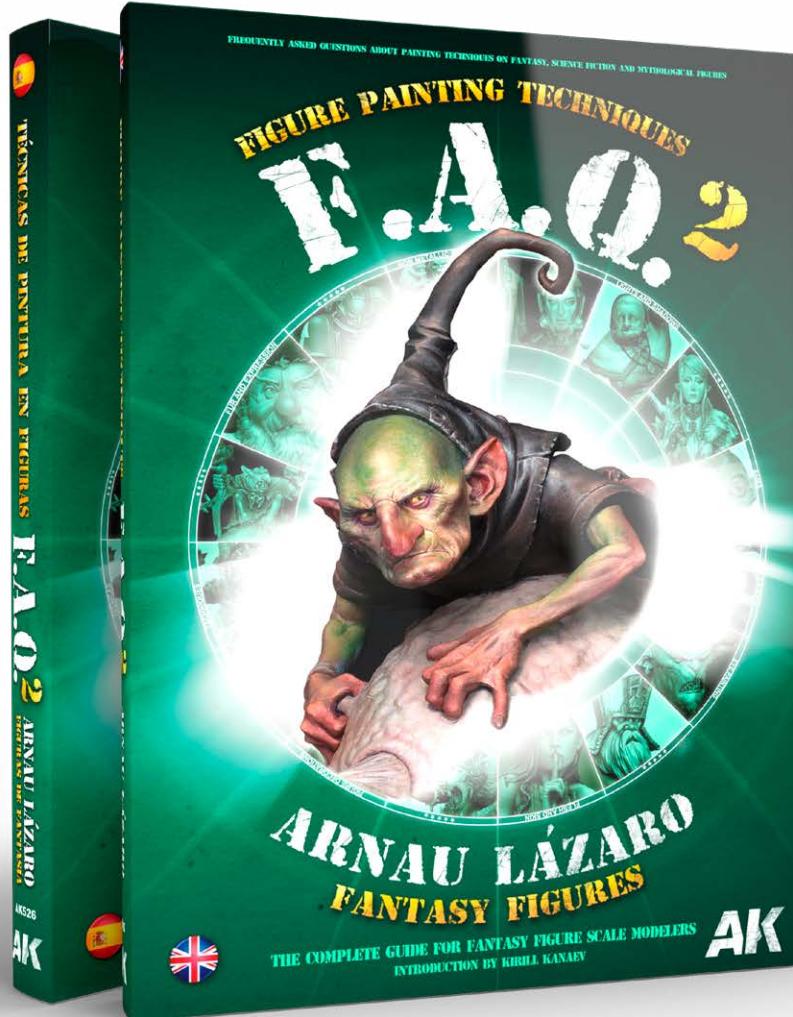
AK NEWS

CHRISTMAS 2022



F.A.Q.2

FANTASY FIGURES
PAINTING TECHNIQUES



AK525 / AK526

62,95€

FAQ 2 FANTASY FIGURES PAINTING TECHNIQUES BY ARNAUD LÁZARO



English and Spanish. 320 pages. Semi-hard cover.

Inglés y español. 320 páginas. Tapa semi-dura.

More than 1.200 images.

Más de 1.200 imágenes.

ARE YOU READY TO IMPROVE YOUR PAINTING METHODS AND CHANGE THE FINISH OF YOUR FANTASY FIGURES?

In this book you will find advice and explanation of all techniques and processes which you need to master painting of fantasy figures, provided by the master Arnaud Lázaro.

This guide through the world of fantasy figures is a unique book, full of impressive works, tricks and examples used to demonstrate the secrets of miniature painting from the basics to the most complex techniques like OSL, volumes, NMM, etc.

Now we put this knowledge in your hands to allow you to become a high level painter.

¿ESTÁS PREPARADO PARA MEJORAR TUS MÉTODOS DE PINTURA Y CAMBIAR EL ACABADO DE TUS FIGURAS DE FANTASÍA?

En este libro encontrarás los consejos y la explicación de todas las técnicas y procesos que necesitas para dominar la pintura de figuras de fantasía, de la mano del maestro Arnaud Lázaro.

Esta guía por el mundo de las figuras de fantasía es un libro único, lleno de trabajos impresionantes, trucos y ejemplos que sirven para demostrar los secretos de la pintura de miniaturas desde los pilares básicos hasta las técnicas más complejas, como OSL, volúmenes, NMM, etc.

Ahora ponemos estos conocimientos en tus manos para que puedas convertirte en un pintor de alto nivel.

F.A.Q.2

FANTASY FIGURES PAINTING TECHNIQUES

2.1

KEY FACTORS

What makes a good figure? Is it a basic technique or something more complex? And how can we make our figures stand out?

THE COLOR

When we paint a figure, we have to take into account that there are 3 main factors that will affect the final result: the lighting, the color palette and the composition. The lighting is the most important factor, as it defines the mood and atmosphere of the scene. The color palette is also very important, as it helps to create a sense of depth and contrast. The composition is the last factor, as it determines the overall balance and flow of the figure.

THE TECHNIQUE

The technique is the art of applying paint to a surface. It's a skill that requires practice and patience. There are many different techniques, such as airbrushing, drybrushing, washes, glazes, and so on. Each technique has its own advantages and disadvantages. For example, airbrushing is great for creating smooth, even layers of paint, while drybrushing is better for creating texture and depth.

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VOLUMETRIC INTERPRETATION

The volumetric interpretation of the figure is the way it is expressed with simple geometric shapes. The angles and the slopes of the surfaces define what the volume is and what the angles are between them. This is important because it allows us to understand the form and the shape of the figure.

PECULIARITIES OF THE PIECE ITSELF

The last but not least is the set of characteristics that can enhance the figure. These are the things that make the figure unique and special. For example, if the figure has a lot of metallic parts, then we can use metallic paints to highlight them. If the figure has a lot of organic parts, then we can use organic paints to emphasize them.

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METALS IN FIGURES (NMM)

The painting of the metal parts of the figure can be approached with simple geometric shapes. The angles and the slopes of the surfaces define what the volume is and what the angles are between them. This is important because it allows us to understand the form and the shape of the figure.

VALUATION

Valuation is the process of determining the value of a piece of art. It is based on the cost of materials used, the time spent on the work, and the level of craftsmanship. The valuation of a piece of art is often determined by the artist's reputation and the demand for their work.

THE SKETCH

A sketch is a quick drawing intended to help the composition or idea of a work. It is a rough outline of the main idea, which is then refined into a more detailed drawing. Sketches are often used to plan the composition of a painting or sculpture before starting to work on the final piece.

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BASES

A base is a vital component in figure painting. It needs to be well-painted to complement the figure. The base should be painted with care and attention to detail. It should be well-integrated with the figure and not distract from it. The base should be well-painted to complement the figure and not distract from it. The base should be well-integrated with the figure and not distract from it.

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