This new product will allow you to faithfully represent standard European pallets. They are made from laser pre-cut wood whose thickness is suitable for 1:35 scale. Their part breakdown is similar to the real thing so the reference images of the latter which are widely available in the web will be helpful in the assembly process.

Una vez tengamos separados todos los elementos que forman el palet comenzamos a pegarlos con cola blanca que podemos aplicar con la ayuda de un palillo o alfiler. Paso a paso, con las piezas, vamos sujetando y colocando las piezas ya enceradas en su lugar. Algunos toques como restos de suciedad o de otro tipo aportarán el toque de realismo final.

Once the assembly of the pallets is finished, it is advised to paint them with acrylic colors. In addition to quick drying time, the latter allow to reproduce the texture of the material used for the manufacture of the pallets. Algunos toques como restos de suciedad o de otro tipo aportarán el toque de realismo final.

Different tones may be used to achieve a tonal variety and to reproduce different effects of wear and tear on the particular planks. Con unos sencillos lavados de óleo diluidos con White spirit conseguiremos toda tipo de luces y sombras y una gran variedad cromática.

1. This product consists of a pair of wooden sheets, one thin and one thicker, containing enough parts to build 5 europallets. Also included are 2 small squares that help to join the parts at the correct angles.

2. The arrangement of parts on the sheet gives a clear idea of which parts should be used for assembling each pallet. Although the wood is pre-cut, a sharp blade should be used to fully remove each part from the sheet. Be very careful when handling the blade!

3. Before cutting, the parts that form the upper structure of the pallet are fixed with masking tape.

4. This allows to maintain the correct intervals between the planks and their correct position against each other, guaranteeing their correct assembly.

5. Once we have separated all the parts that build up the pallet, we start fixing them with white glue which may be applied using a toothpick or pin. De esta forma logramos mantener la posición y la separación entre todas las tablas garantizando su correcto montaje.

6. Using the tweezers, we gradually hold and install the glued parts in the correct positions.

7. The advantage of using a quick drying glue over a normal one is that it allows for placing the parts and continuing work without too much waiting.

8. Once the assembly of the pallets is finished, it is advised to paint them with acrylic colors. In addition to quick drying time, the latter allow to reproduce the texture of the material used for the manufacture of the pallets. Con unos sencillos lavados de óleo diluidos con White spirit conseguiremos toda tipo de luces y sombras y una gran variedad cromática.

9. Different tones may be used to achieve a tonal variety and to reproduce different effects of wear and tear on the particular planks. Con unos sencillos lavados de óleo diluidos con White spirit conseguiremos toda tipo de luces y sombras y una gran variedad cromática.

10. By applying a few simple washes of oil paint diluted with White spirit, we may emphasize the lights and shadows and further enhance the tonal variety.