AK8233 contains two sheets of very thin natural wood about the size of an A4 sheet of paper. They are useful for many jobs such as edging the bases of foam or polystyrene (white cork) used in our vignettes and diora or the realization of all kinds of elements such as signs, billboards, posters and so on. Manufactured with high quality, wood for its application we can use both contact cement and white glues. In addition, their extremely thin thickness allows them to be cut with a knife or cutter very easily and they can be perfectly adapted to curved and oval shapes.







1. The basic working tools are a metal ruler and a sharp knife. To glue it we can use white glue or contact cement, oror even cyanoacrylate adhesive. The use of one type of adhesive or another will depend on the work surface since some of them damage materials such as foam or polystyrene.

2. To cut the sheet we will use a ruler and a sharp knife. The longest cuts should always be made in the direction of the wood grain.



3 and 4. After cutting the piece of wood, apply the glue, position the piece well and apply pressure with your fingers. We will eliminate the excess of glue with a cloth or piece of paper.



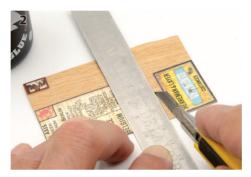
5. Once the glue has dried completely, remove the excess wood with the knife, making sure that a clean cut is left.



6. Once the work is finished, the ends and joints should be sanded well until the wood is smooth and free of imperfections. To finish our bases and protect them from dust and humidity we can use any type of wood varnish.



1. This type of plate is also ideal for the support of all types of signs, advertising posters, billboards...



2. The first step is to cut the printed paper and glue it to the wooden $\frac{1}{2}$ board with white glue or double-sided adhesive tape.



3. After conveniently cutting with the knife and the help of the ruler we will have our signs, posters, pictures,... ready to continue with the



weathering wood is similar to the rest of the materials that we usually use in our dioramas and vignettes To achieve the desired effects we can use enamels, oils, acrylics,...



INCLUDES 2 SHEETS



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