



AK



Abteilung 502

PUBLICATIONS PUBLICACIONES

AK Interactive has always distinguished itself by evolving and advancing in the world of modeling and culture. Always thinking of the modeler and the history lover. AK has a wide catalog of publications for all those who love this hobby and history in general. With the best modelers and historians in the world, projects are developed to learn and enjoy. Publications of a very high printing quality and, of course, outstanding contents. Many of our publications have become Best-Sellers and references for all those with our same historical and modeling concerns.

AK Interactive siempre se ha distinguido por evolucionar y avanzar en el mundo del modelismo y la cultura. Siempre pensando en el modelista y el amante de la historia. AK dispone de un amplio catálogo de publicaciones para todos aquellos que amamos este hobby y la historia en general. Contando con los mejores modelistas e historiadores del mundo, se desarrollan proyectos para aprender y disfrutar. Publicaciones de una altísima calidad de impresión y por supuesto unos contenidos fuera de serie. Muchas de nuestras publicaciones se han convertido en Best-Sellers y en referentes para todos aquellos con nuestras mismas inquietudes históricas y de modelismo.

Two kinds of publications / Dos tipos de publicaciones:



MODELING / MODELISMO

Books dedicated entirely to the teaching and art of modeling. Publications such as F.A.Q. books, profile books, monographics, etc.

Libros dedicados completamente a la enseñanza y arte del modelismo. Publicaciones como los libros F.A.Q., libros de perfiles, monográficos, etc.



HISTORICAL / HISTÓRICO

Publications of a historical nature, made by the best historians in the world to complete the link with culture that AK boasts.




Publicaciones de carácter histórico, realizadas por los mejores historiadores del mundo para completar el vínculo con la cultura que hace gala AK.

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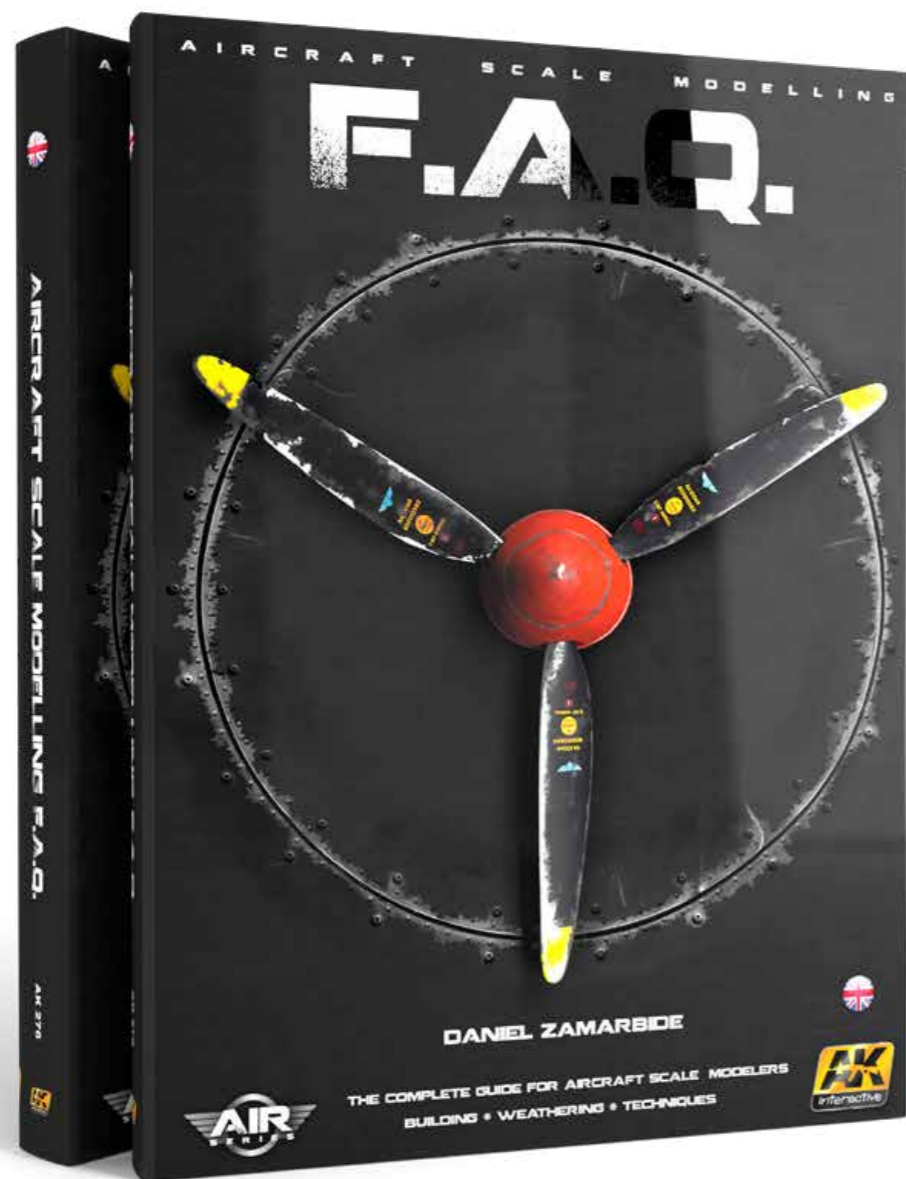
Abteilung 502

MODELING *MODELISMO*

-  3 FAQ
-  13 LEARNING SERIES
-  32 MODELING BOOK

MENU





AIRCRAFT SCALE MODELLING F.A.Q.

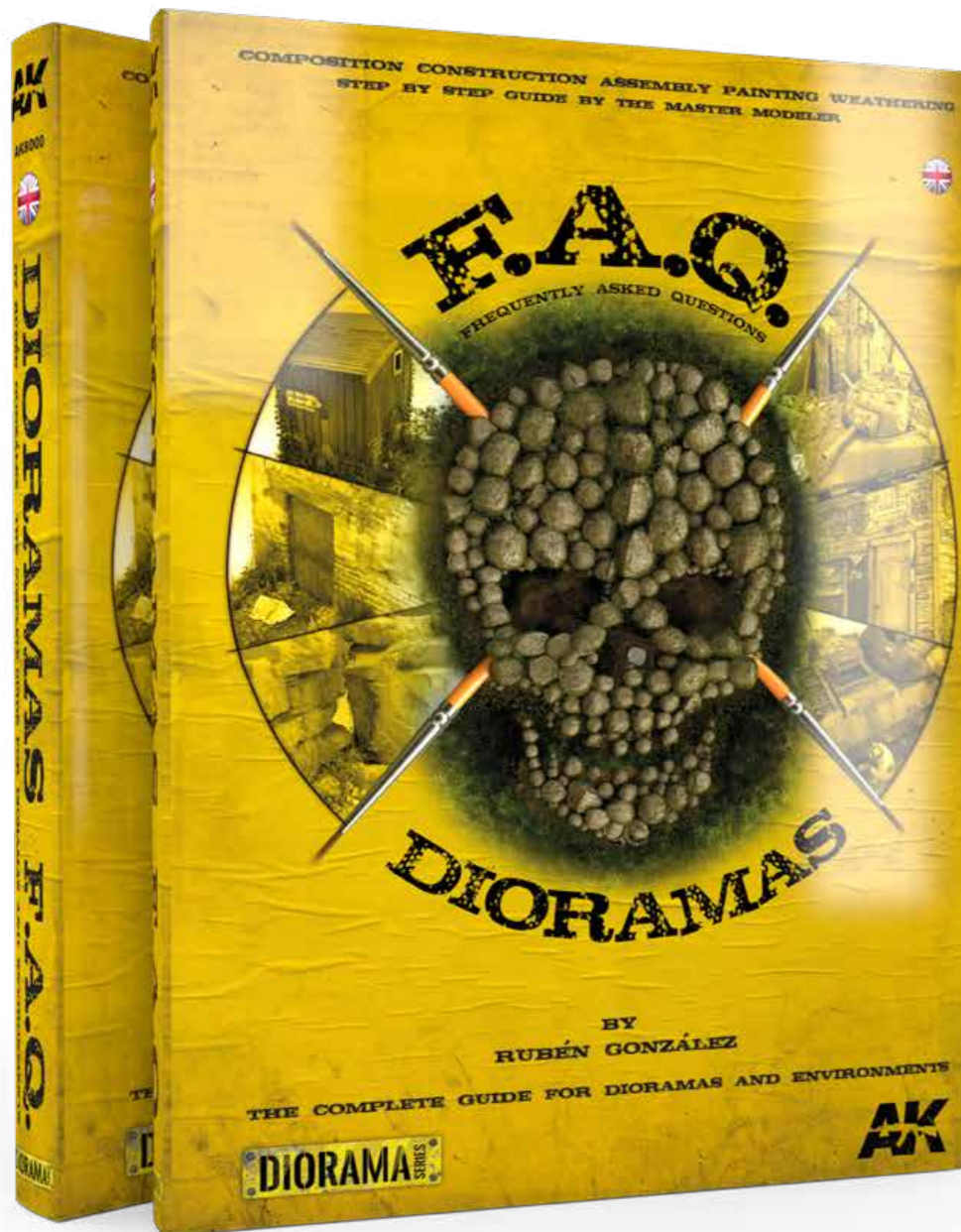
AK276. English. 380 Pages. Soft Cover. More than 2.500 images.

This book is a compilation of aircraft scale modelling techniques, step by step guides with hundreds of colour pictures for WWI, WWII, Cold War and modern aircraft, showing a wide range of painting and weathering techniques. All aspects of aircraft modelling are covered in a way that is both easy to understand and follow. From tools, and how to use various materials, to camouflage painting, markings, engines, pilots, etc. This is a must have for aircraft modelers. F.A.Q. is a compendium of the main techniques used in aircraft modelling, explained from a beginner level, through to the most complex of tasks. Created by world famous modeler, Daniel Zamarbide, and aided by the most prominent aircraft modelers in Europe. A perfect tool for aircraft modelling enthusiasts.

AK277. Inglés. 380 Páginas. Tapa blanda. Más de 2.500 imágenes.

Este libro es una compilación de técnicas de modelismo aeronáutico, guías paso a paso con cientos de imágenes en color de la Primera Guerra Mundial, la Segunda Guerra Mundial, la Guerra Fría y los aviones modernos, que muestran una amplia gama de técnicas de pintura y envejecimiento. Todos los aspectos del modelismo de aviones están cubiertos de una manera que es fácil de entender y seguir. Desde herramientas y cómo usar diversos materiales, hasta pintura de camuflaje, marcas, motores, pilotos, etc. Esto es imprescindible para los modelistas de aviones. Aircraft F.A.Q. es un compendio de las principales técnicas utilizadas en el modelismo de aeronaves, explicado desde un nivel principiante, hasta las tareas más complejas. Creado por el mundialmente famoso modelista, Daniel Zamarbide, y ayudado por los modelistas de aviones más destacados de Europa. Una herramienta perfecta para los entusiastas del modelismo aeronáutico.





DIORAMAS F.A.Q.

AK8000. English / Spanish. 560 Pages. Soft Cover.

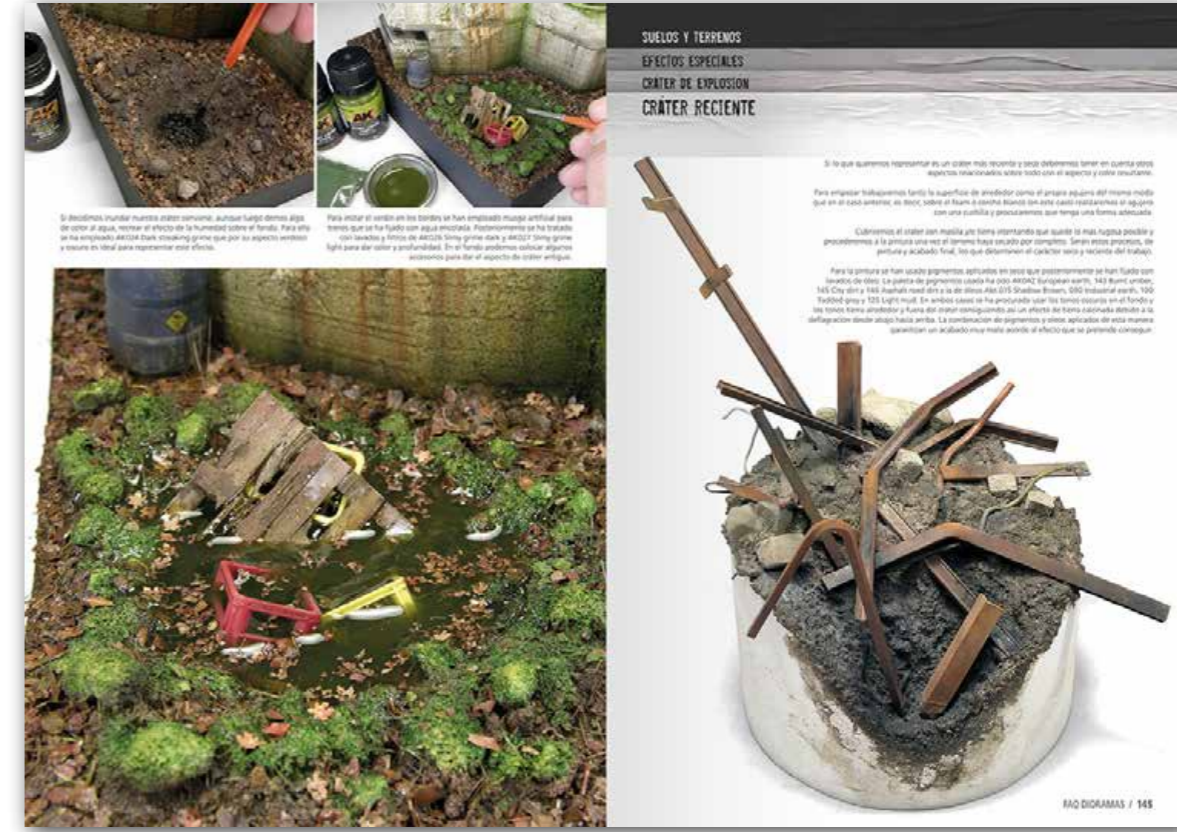
Our best title ever!!!

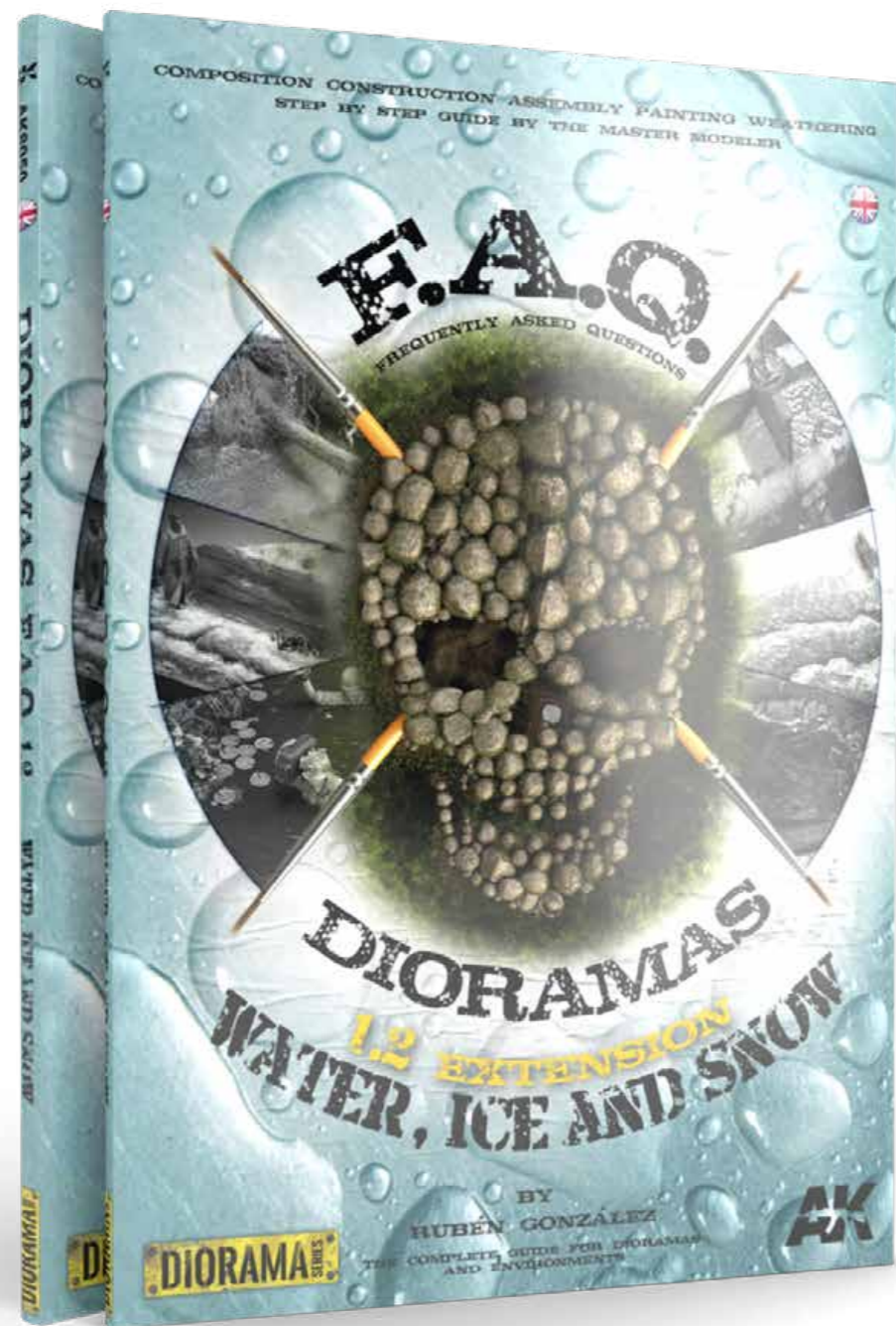
Finally available. This is a complete guide for building dioramas, vignettes and environments. This book gives away all the secrets of the master modeler Rubén González. You will find detailed information on how to make any kind of terrain, weather effects such as snow, rain, desert and anything you can think of. The most complete and ultimate guide to cover all those difficult tasks that often arise when trying to figure out how to build dioramas. For sure a must-have for the modeling world. A book for the modeling history.

AK8001. Inglés / Español. 560 Páginas. Tapa blanda.

¡Nuestra mejor publicación!

Finalmente disponible. Esta es una guía completa para construir dioramas, viñetas y entornos. Este libro revela todos los secretos del maestro modelista Rubén González. Encontrará información detallada sobre cómo hacer cualquier tipo de terreno, efectos climáticos como nieve, lluvia, desierto y cualquier cosa que se le ocurra. La guía más completa y definitiva para cubrir todas esas tareas difíciles que a menudo surgen al tratar de descubrir cómo construir dioramas. Sin duda, una herramienta imprescindible para el mundo del modelismo. Un libro para la historia del modelaje.





DIORAMAS F.A.Q 1.2 EXTENSION WATER, ICE & SNOW

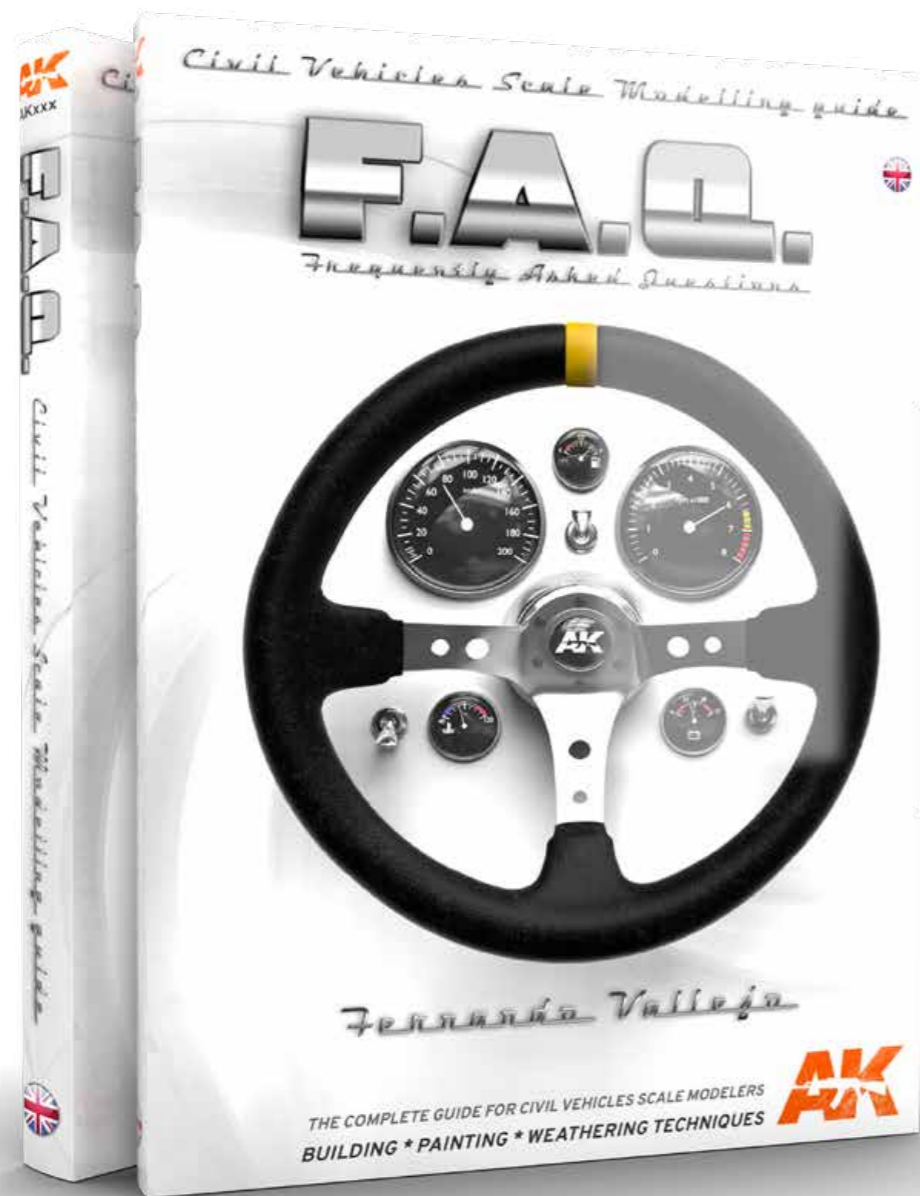
AK8050. English / Spanish. 134 Pages. Soft Cover.

We will fully enter into the most complete modality of modeling knowing and discovering techniques, materials, tricks, and a lot of ideas and inspiration in an essential book for all modelers.
By Rubén González.

AK8051. Inglés / Español. 134 Páginas. Tapa blanda.

Entraremos plenamente en la modalidad más completa del modelismo conociendo y descubriendo técnicas, materiales, trucos y muchas ideas e inspiración en un libro esencial para todos los modelistas.
Por Rubén González.





CIVIL VEHICLES SCALE MODELLING F.A.Q

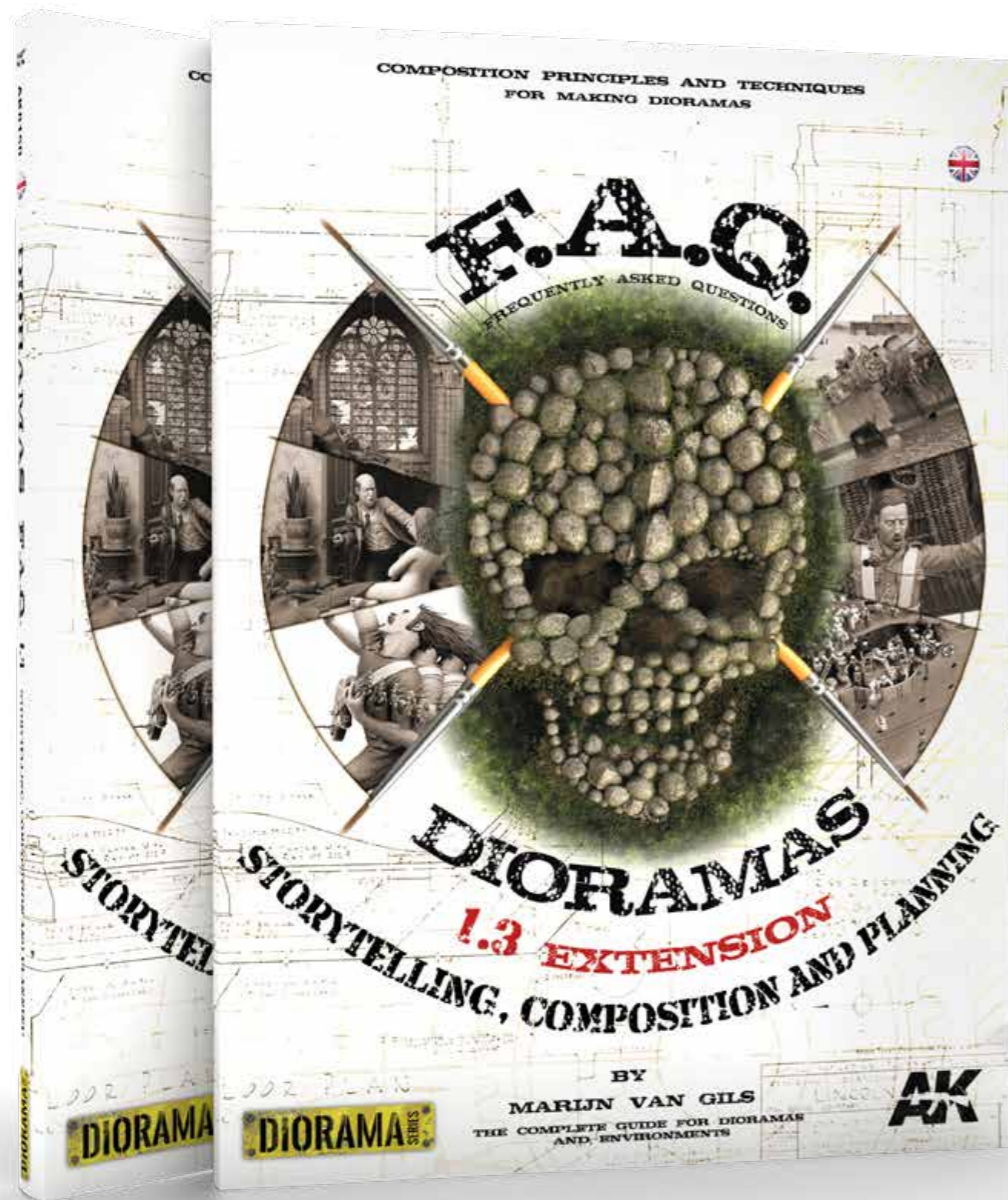
AK282. 360 Pages. Soft Cover. More than 1.900 images.

The most exhaustive guide for civil modellers ever published, containing all the modern techniques that the modeler needs, raise your modelling to the very highest level. This title is suited for beginners and the advanced modeller alike. The book has 360 pages, more than 1900 colour photographs. FAQ's books are not usual books of questions and answers, are much more, are guides where the modeller can follow step by step how to build, improve, paint a model and solve all problems during the process. The large focus here is on building, finishes and weathering though it also features some really cool chapters on composition in dioramas and vignettes.

AK283. 360 Páginas. Tapa blanda. Más de 1.900 imágenes.

La guía más exhaustiva para modelistas civiles que se haya publicado, contiene todas las técnicas modernas que el modelista necesita, eleva tu modelismo al más alto nivel. Este título es adecuado tanto para principiantes como para modelistas avanzados. El libro tiene 360 páginas, más de 1900 fotografías en color. Los libros de preguntas frecuentes no son libros habituales de preguntas y respuestas, son mucho más, son guías donde el modelador puede seguir paso a paso cómo construir, mejorar, pintar un modelo y resolver todos los problemas durante el proceso. El enfoque principal aquí está en la construcción, los acabados y la intemperie, aunque también presenta algunos capítulos realmente geniales sobre composición en dioramas y viñetas.





DIORAMAS F.A.Q. 1.3 EXTENSION STORYTELLING, COMPOSITION AND PLANNING

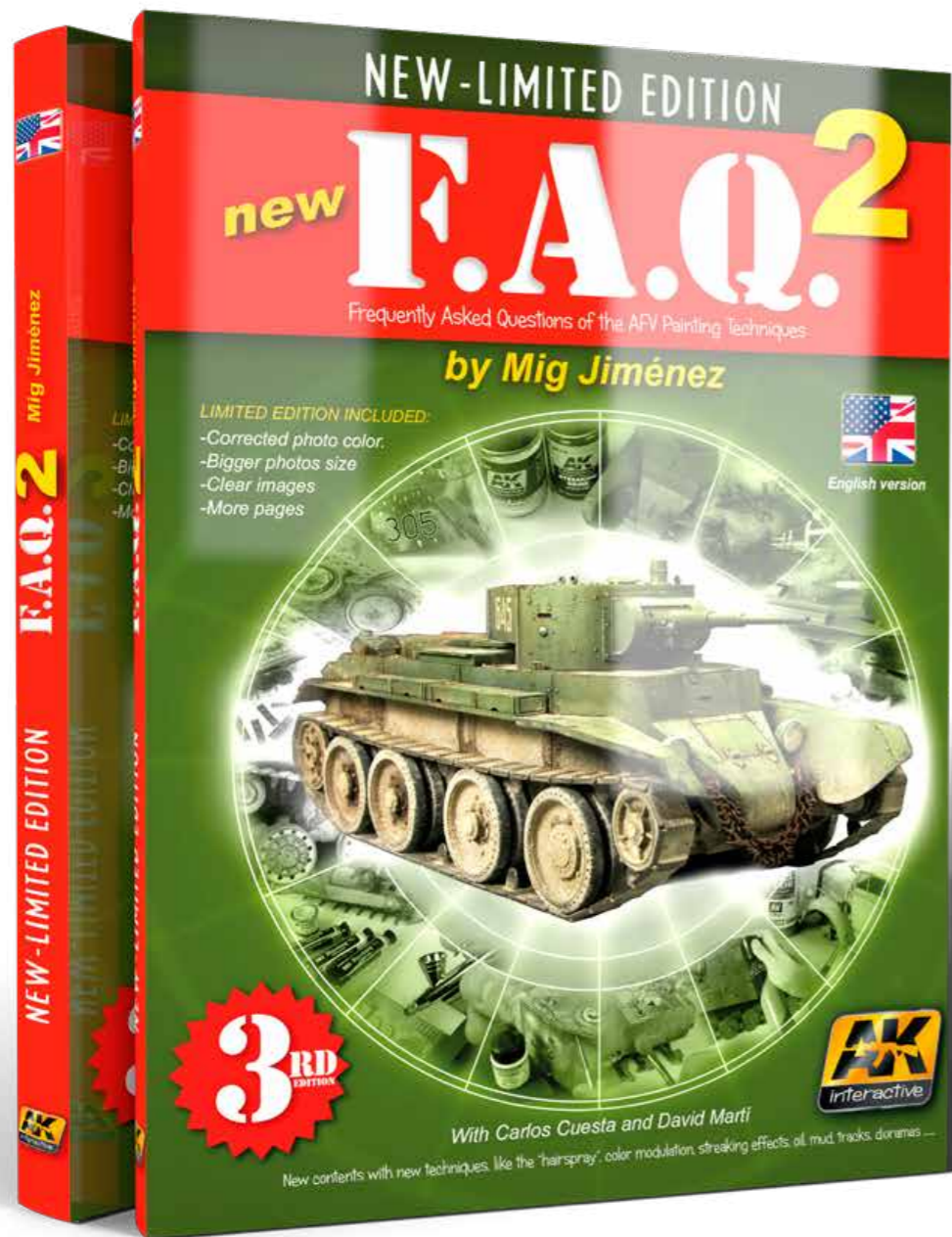
AK8150 English / Spanish. 240 pages. Soft cover.

This publication complements the book series of Dioramas FAQ and explores every aspect of diorama design and planning. What makes a good story and how can you get it across with models? Where can you find a good idea and how can you develop that idea into a successful project? How can you compose a diorama so that it tells its story well and looks good at the same time? How can you use colors, figures, accessories, scenery and bases effectively in your composition? How do you turn a historical photograph into a three dimensional scene? How do you plan a box diorama? This seemingly theoretical subject is treated in the most practical way, making it accessible and useful for every modeler. All topics are clearly explained with concrete examples, drawings, photographs and step-by-steps. 528 illustrations show over 300 AFV, aircraft, ship, car, SF and figure models and dioramas by Van Gills, one of the world's best modelers ever.

AK8151 inglés / Español. 240 páginas. Tapa blanda.

Este libro explora todos los aspectos del diseño y planificación de los dioramas. ¿Qué es lo que hace una buena historia y cómo puedes transmitirla con maquetas? ¿Dónde puedes encontrar una buena idea y cómo puedes desarrollar esa idea en un proyecto exitoso? ¿Cómo puedes componer un diorama para que cuente mejor su historia y se vea bien al mismo tiempo? ¿Cómo puedes usar colores, figuras, accesorios, escenarios y bases de manera efectiva en tu composición? ¿Cómo convertir una fotografía histórica en una escena tridimensional? ¿Cómo planear un diorama en caja? Este tema aparentemente teórico se trata de la manera más práctica, haciéndolo accesible y útil para todos los modelistas. Todos los temas se explican claramente con ejemplos concretos, dibujos, fotografías y paso a paso a través de 528 ilustraciones con más de 300 modelos de blindados, aviones, barcos, animales, automóviles, ciencia ficción, figuras y dioramas del autor y 83 de los mejores modelistas del mundo.





AK038 F.A.Q. 2 LIMITED EDITION

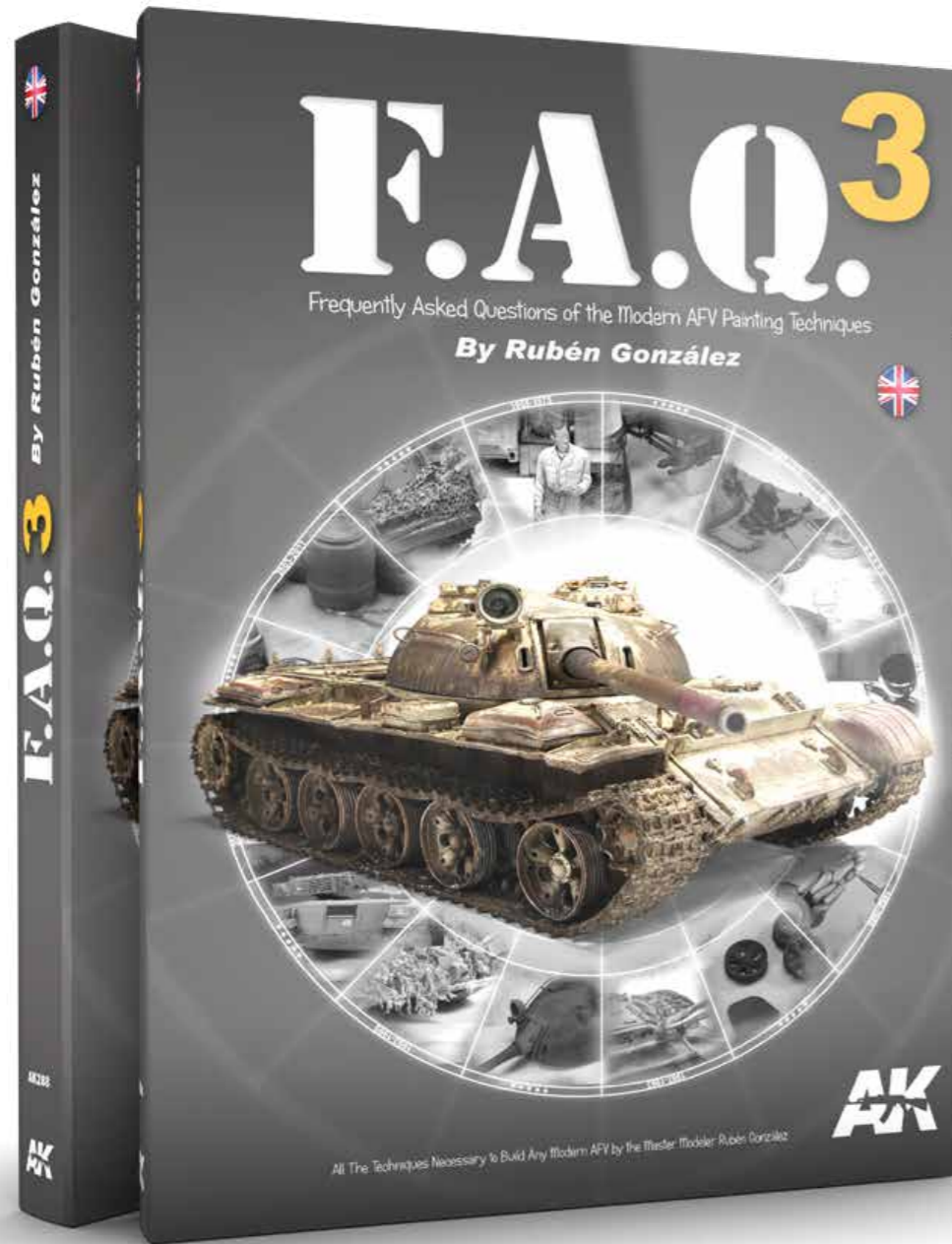
English. 320 Pages. Soft Cover. More than 1.500 images.

First edition published by AK four years ago. We are very proud of our third edition! Considered as the modelling bible when it comes to military vehicles; the pages of FAQ contain the most up-to-date techniques needed to produce AFV works of art. FAQ is for all modelers alike; beginners through to seasoned masters. Contained between the covers are 320 pages, with more than 1500 high quality color photographs all printed on high quality stock.

Inglés. 320 Páginas. Tapa blanda. Más de 1.500 imágenes.

Primera edición publicada por AK hace cuatro años. ¡Estamos muy orgullosos de nuestra tercera edición! Considerada como la biblia de modelismo cuando se trata de vehículos militares; las páginas del F.A.Q. contienen las técnicas más actualizadas necesarias para producir obras de arte en vehículos blindados. Las preguntas frecuentes son para todos los modelistas por igual; principiantes hasta maestros experimentados. Entre las portadas hay 320 páginas, con más de 1500 fotografías en color de alta calidad, todas impresas en papel de alta calidad.





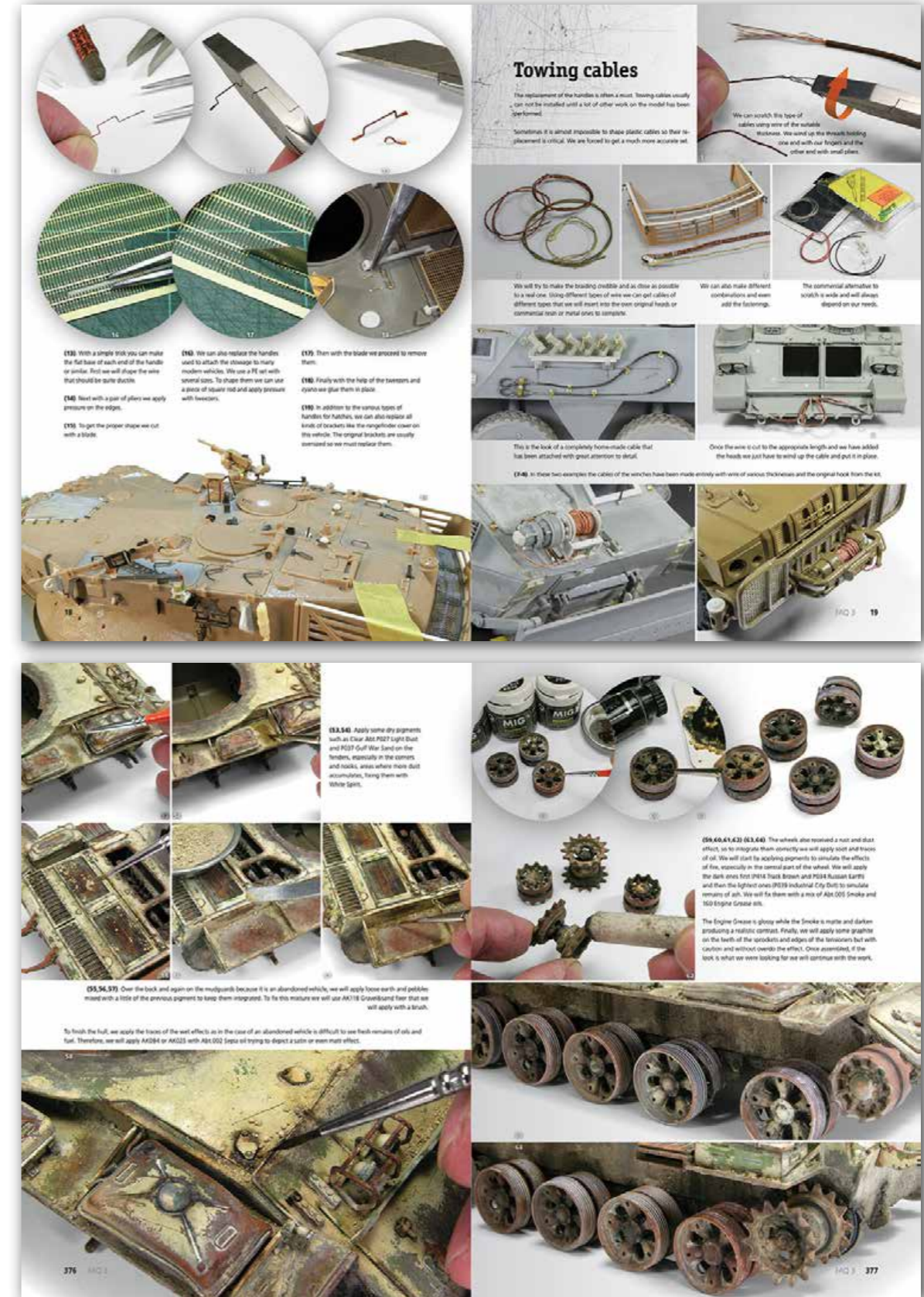
F.A.Q. 3

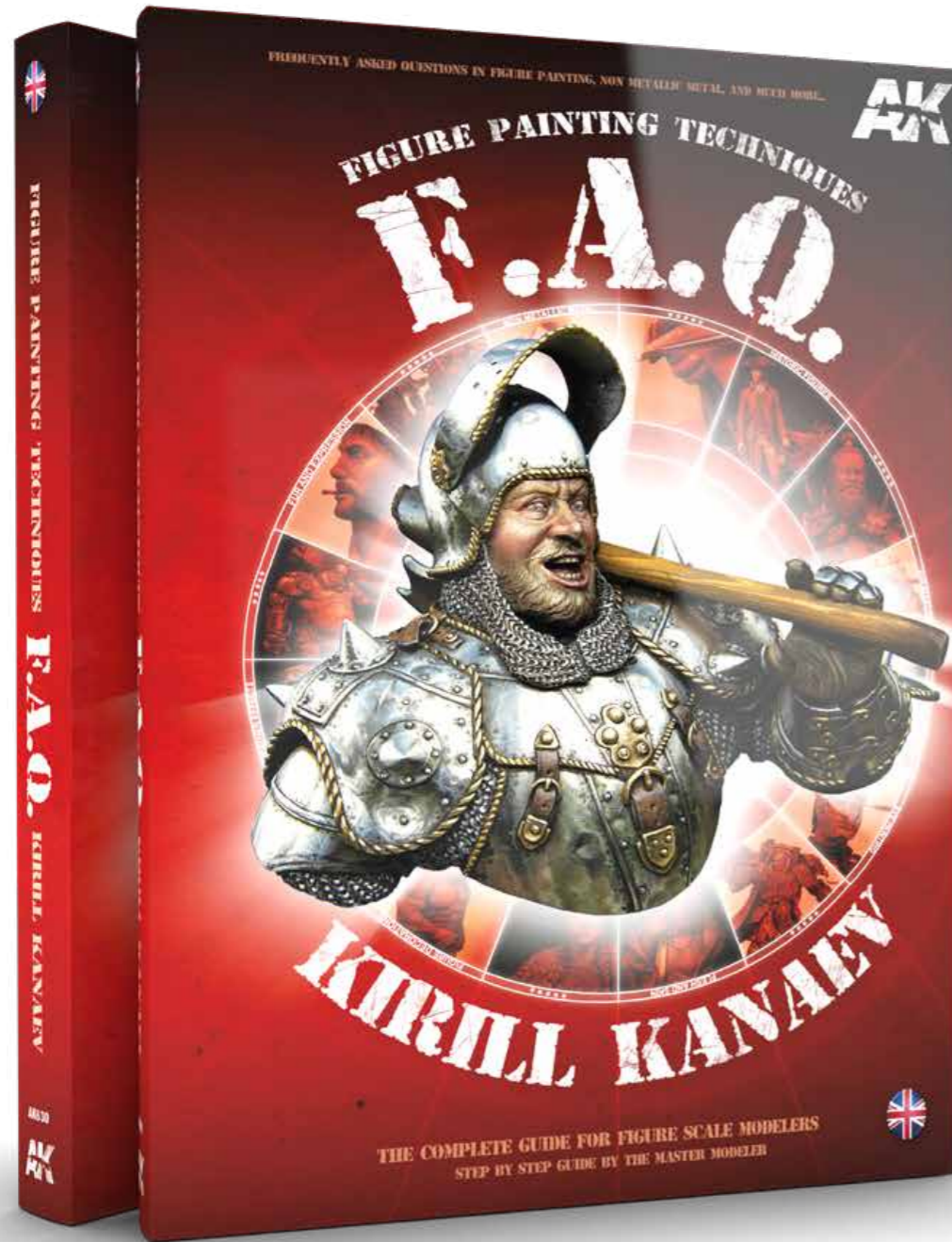
AK288. 464 Pages. Soft Cover. More than 2.500 images.

This new Super-Book, like its predecessors in this same series of technical manuals called "FAQ", is dedicated to modeling military vehicles and the techniques used for assembling, painting and weathering. The difference with the previous book is that we have moved on in the timeframe and this book is a complement of the previous ones. It also explains some new techniques that have appeared these last years, mainly to use in modern vehicles but that can be also used in vehicles of all eras. The most complete book for military vehicles edited until now.

AK289. 464 Páginas. Tapa blanda. Más de 2.500 imágenes.

Este nuevo Superlibro, al igual que sus predecesores en esta misma serie de manuales técnicos llamados "Preguntas frecuentes", se dedica a modelar vehículos militares y las técnicas utilizadas para ensamblar, pintar y envejecer. La diferencia con el libro anterior es que hemos avanzado en el tiempo y este libro es un complemento de los anteriores. También explica algunas técnicas nuevas que han aparecido estos últimos años, principalmente para usar en vehículos modernos, pero que también se pueden usar en vehículos de todas las épocas. El libro más completo para vehículos militares editado hasta ahora.





F.A.Q. DE FIGURAS

TÉCNICAS DE PINTURA EN FIGURAS

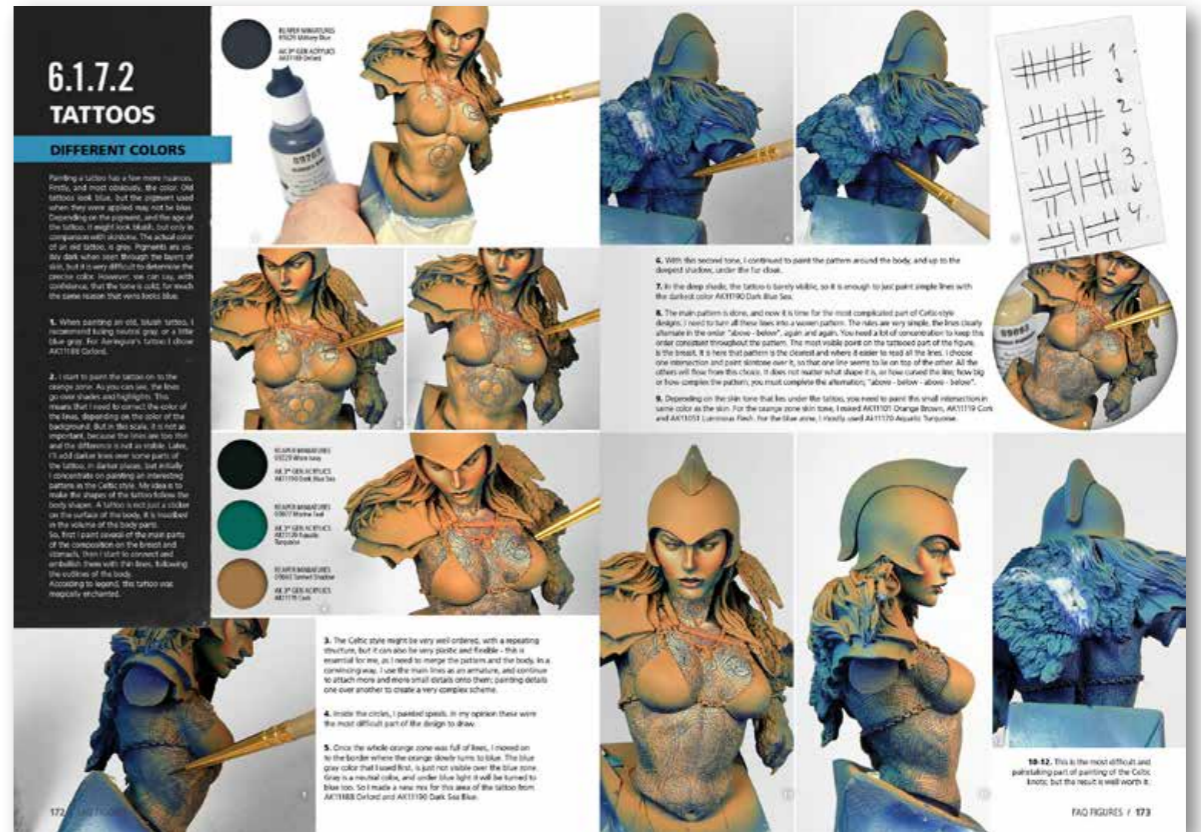
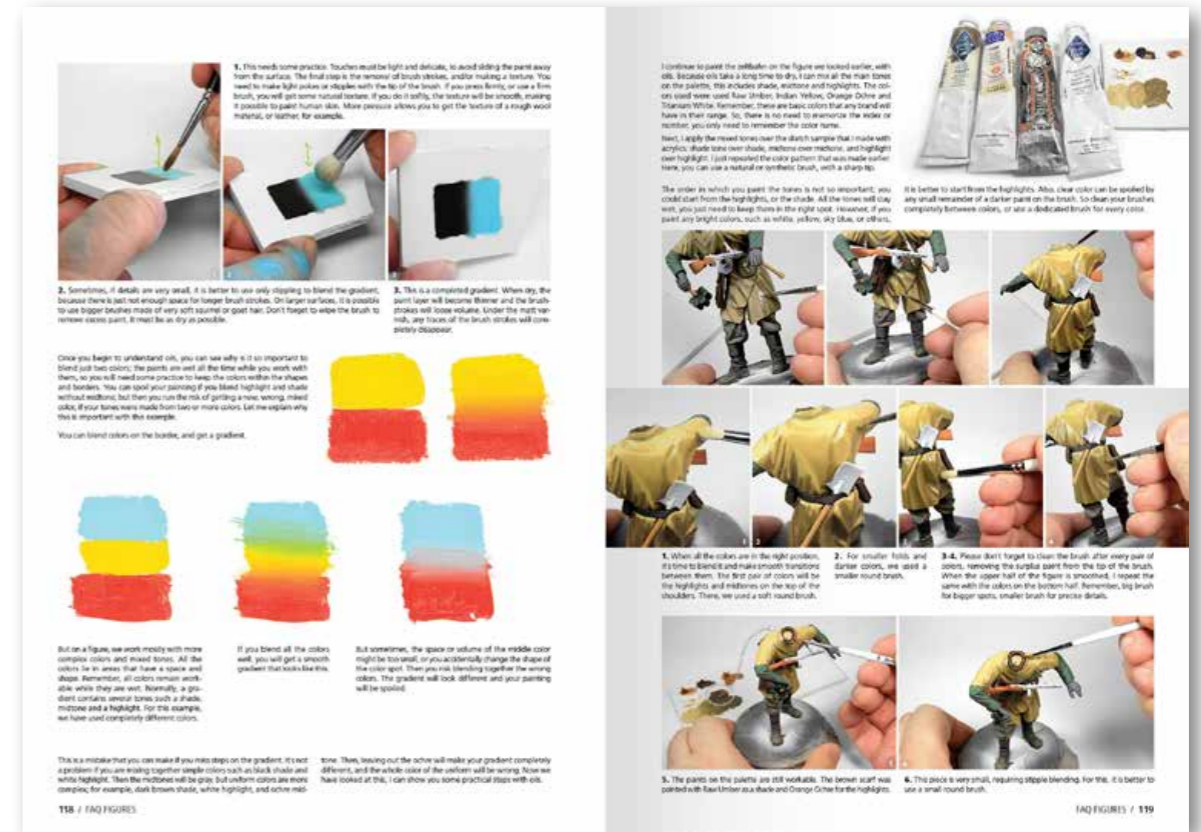
LA GUIA COMPLETA PARA MODELISTAS DE FIGURAS A ESCALA

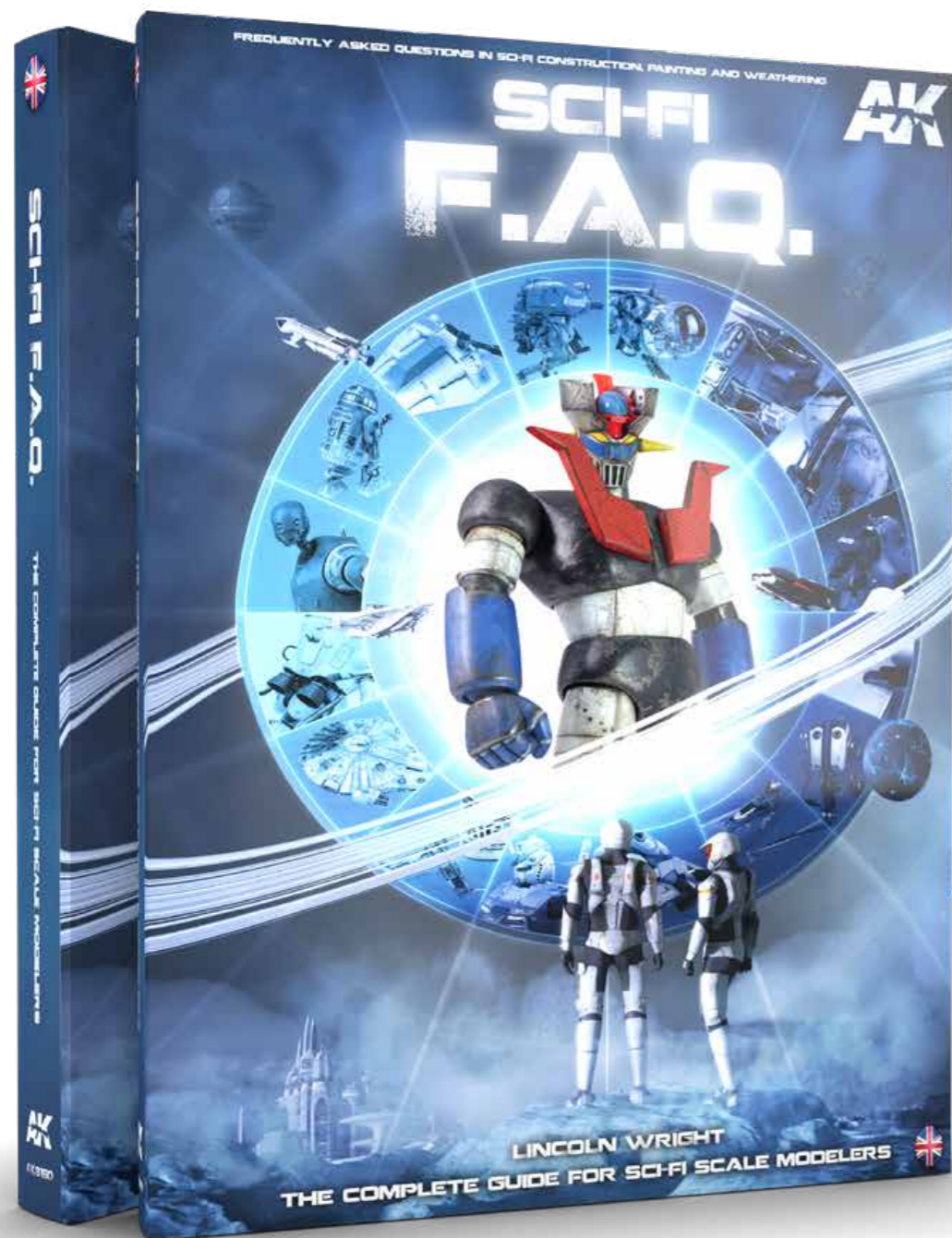
AK630 Inglés / Español. 488 páginas. Tapa semi rígida.

Are you ready to improve your painting methods and change the finish of your figures forever? In this book you will find advice and explanation of all techniques and processes which you need to master painting of all types of figures, provided by the best painter of all time: Master Kirill Kanaev. This guide through the world of figures is a unique book, full of impressive works and examples used to demonstrate the secrets of miniature painting from the basic pillars to the most complex techniques. Now we put this knowledge in your hands to allow you to become a high level painter.

AK631 Bilingüe Inglés / Español. 114 páginas. Tapa Blanda.

¿Estas listo para transformar tus métodos de pintura y cambiar para siempre el acabado de tus figuras? En este libro encontrarás los consejos y las explicaciones para aprender las técnicas y los procesos con los cuales perfeccionar tu pintura de figuras, de la mano del mejor pintor de todos los tiempos: El maestro Kirill Kanaev. Esta guía, centrada en el mundo de las figuras es un libro único, repleto de trabajos y ejemplos impresionantes que aborda el conocimiento de la pintura de figuras y sus secretos, desde sus pilares básicos hasta las técnicas más complejas. Ahora está en tus manos ser un pintor de alto nivel.





SCI-FI F.A.Q. LINCOLN WRIGHT

AK8160 English / Spanish. 428 pages. Semi-hard cover.

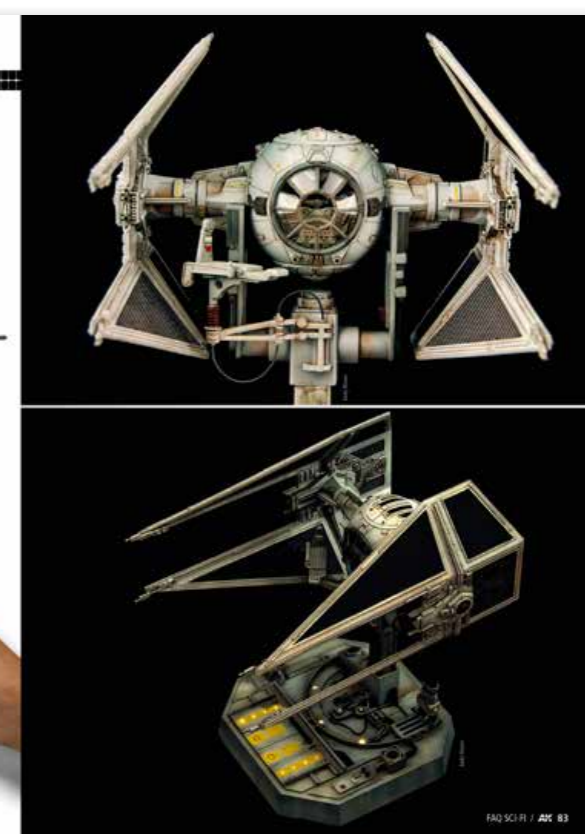
This is a complete guide for Sci-fi modelers. In this book you will find detailed information about the evolution of Sci-Fi models and how to make any kind of vehicle or scene. You also will find advice and explanation of all techniques and processes which you need. The most complete and ultimate guide to cover all those difficult tasks that often arise when trying to figure out how to build Sci-fi models. For sure a must-have for the modeling world.

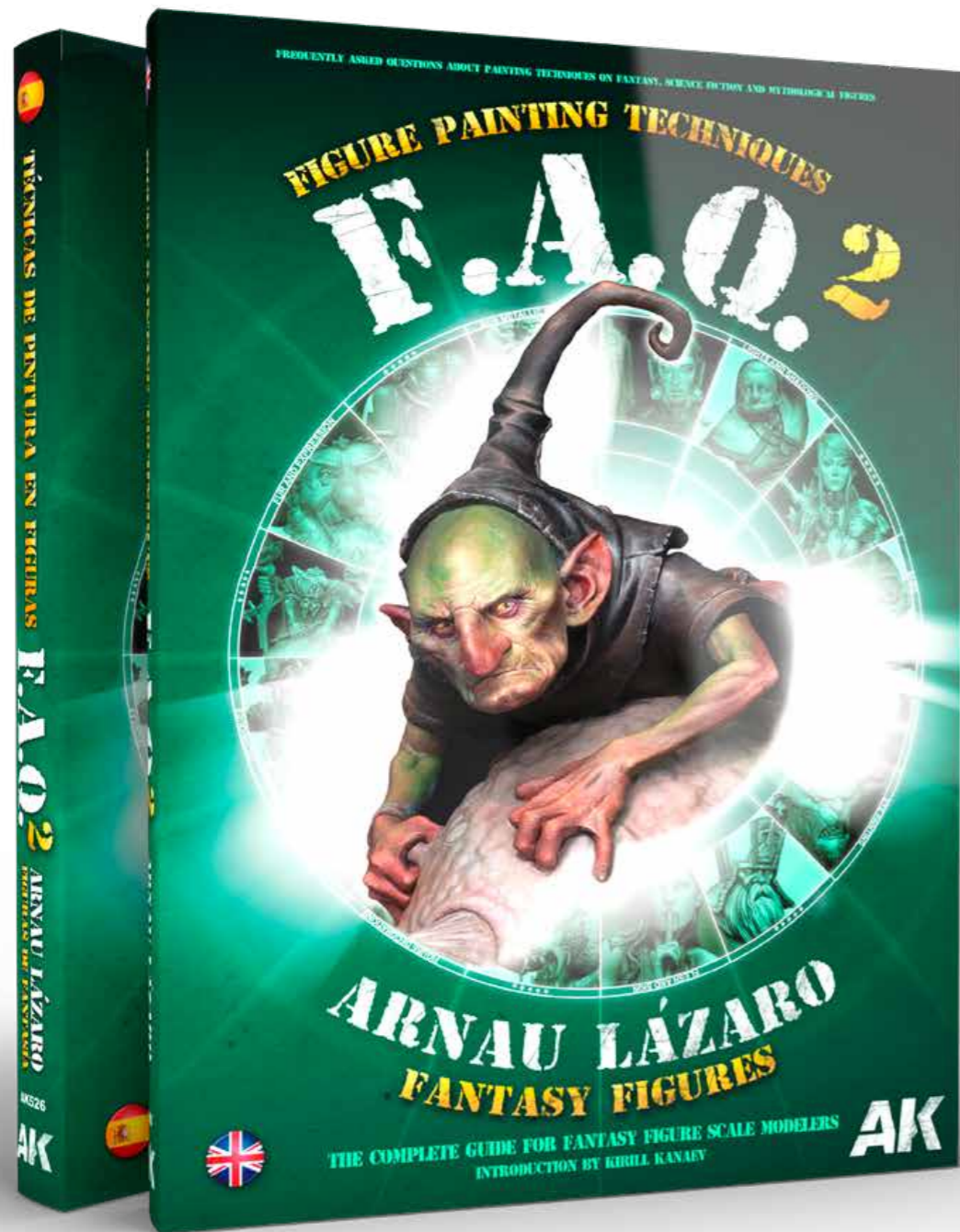
This guide through the world of Sci-Fi is a unique book, full of impressive works and examples used to demonstrate the secrets of miniature painting from the basic pillars to the most complex techniques.

AK8161 Inglés / Español. 428 páginas. Tapa semidura.

Esta es una guía completa para los modelistas de Ciencia Ficción. En este manual encontrarás información detallada sobre la evolución de los modelos de Sci-Fi y sobre cómo realizar cualquier tipo de vehículo o escenario, Sci-Fi, además encontrarás consejos y explicaciones de todas las técnicas y procesos necesarios para lograr acabados profesionales. La guía más completa y definitiva para cubrir todas esas tareas difíciles que a menudo surgen cuando se intenta construir modelos de Sci-Fi. Sin duda una herramienta imprescindible para el modelista.

Esta guía es un libro único, lleno de obras y ejemplos impresionantes para mostrar los secretos de la pintura de miniaturas desde los pilares básicos hasta las técnicas más complejas.





F.A.Q. 2 FANTASY FIGURES PAINTING TECHNIQUES BY ARNAU LÁZARO

AK525 English / Spanish. 320 pages. Semi-hard cover. More than 1.200 images.

ARE YOU READY TO IMPROVE YOUR PAINTING METHODS AND CHANGE THE FINISH OF YOUR FANTASY FIGURES? In this book you will find advice and explanation of all techniques and processes which you need to master painting of fantasy figures, provided by the master Arnau Lázaro. This guide through the world of fantasy figures is a unique book, full of impressive works, tricks and examples used to demonstrate the secrets of miniature painting from the basic pillars to the most complex techniques like OSL, volumes, NMM, etc. Now we put this knowledge in your hands to allow you to become a high level painter.

AK526 Versión en Español, 320 páginas. Tapa semi-dura. Más de 1.200 imágenes.

¿ESTÁS PREPARADO PARA MEJORAR TUS MÉTODOS DE PINTURA Y CAMBIAR EL ACABADO DE TUS FIGURAS DE FANTASÍA? En este libro encontrarás los consejos y la explicación de todas las técnicas y procesos que necesitas para dominar la pintura de figuras de fantasía, de la mano del maestro Arnau Lázaro. Esta guía por el mundo de las figuras de fantasía es un libro único, lleno de trabajos impresionantes, trucos y ejemplos que sirven para demostrar los secretos de la pintura de miniaturas desde los pilares básicos hasta las técnicas más complejas, como OSL, volúmenes, NMM, etc. Ahora ponemos estos conocimientos en tus manos para que puedas convertirte en un pintor de alto nivel.

2.1 KEY FACTORS

What makes a good figure? It is a basic question for modeling, and the answer is not simple, but we can divide into 4 main points: those factors that can define it.

THE COLOR

With color we can compare and contrast, in short it is the first impact that we are going to receive from the miniature. The theory of color is very extensive and useful, although it is easy to fall into the trap of thinking that color is the most important thing and get involved in a spiral of not knowing how to resolve our appearance of it.

We must keep in mind that color theory tells us about color characteristics, they are not rules or laws to be followed. The color and the sensation that some colors produce in you are more important than the theory, but knowing it can help you to make some complex decisions or to improve certain points like the contrast that is so important in the miniature.

Color is a very important point, but you can paint without having much knowledge and be satisfied with results and personal taste coloring. The other points can be more decisive if they are developed, although color is undoubtedly the most grateful and fun of all.

THE TECHNIQUE

The technique is the ability we have to use the tools correctly and optimally, to transfer our ideas to our hands, it allows us to faithfully reproduce what we visualize in our head, so the less technique we have the more difficult it will be to replicate what we want. It is important because it helps to paint all sizes, not to get frustrated and to be able to explore.

To improve it the key is to paint a lot, use the brush as much as you can, try to make the brush different uses such as glazes, scratches or before. Get your hand used to holding the brush it is a way that we cannot do perfectly, not all glazes have good control. Paint with the same sense, do not let the hand do what it already knows how to do and fall into the same repetitive process as always.

VOLUMETRIC INTERPRETATION

The volumetric interpretation is more important than the better of technique in general, it is what the viewer refers to when they tell us to "put things in their place".

When we paint what we are doing is creating light. To give a quick example, when the figure is backlit in black, the light is actually off, and when we paint it is when we turn it on.

Volumetric interpretation refers to where we put the lights and shadows with respect to the volume that the sculpture presents to us or even though we want it to have been through there are not sculpted.

It is about adding painting with light, the better the interpretative play with the light and the better and more coherent the work will be, the more natural it will be to our eyes.

The light can be simulated in closed painted, directed, we can put more than one in the form of OSL (Overhead Source Lighting) or simply an ambient one. Color will understand all of the according to how we interpret the volume.

PECULIARITIES OF THE PIECE ITSELF

The last factor would be a set of characteristics that can enhance our work.

That it tells a story, that it is memorable, that it is striking for some reason or that it evokes some of the other 3 characteristics to the extreme.

It is the extra, the soul of the figure, the story behind it, the name, the motto, etc. It is the most personal point and the one that does not need to study anything concrete but to get an idea, to have the will to make it something special.

Mastering these factors requires a lot of time and effort, and it is not usually necessary for all of it to be at their peak for a work to be good.

50 / F.A.Q. FIGURES 2

F.A.Q. FIGURES 2 / 51

METALS IN FIGURES (NMM)

The painting of the metal parts of the figures can be approached with simple techniques or with more complex techniques such as NMM. The simple techniques are very valid for small scales and can be realistic in large scales, but we have to take into account that a metallic piece has important characteristics that not only include color. In this chapter we will focus on the NMM technique.

The NMM technique represents the reflectivity of a metallic material without metallic pigments. It is an effect sought after by many artists for its great plastic appeal. Nowadays the painting of a NMM in figures has improved a lot in very few years. Representing this technique requires a high level of understanding of volumes.

Simulating the behavior of a piece that reflects the environment is complex, so it is normal that this technique is difficult to control, but it is also very rewarding as soon as we get it right.

Metal parts behave in the same way as all other materials when they receive a light, the only thing that changes is the reaction, depending on how polished their surface is. The more polished, the harder and more faithful to reality will be the shadow. On the contrary, the less polished, the more diffuse these reflections will be and therefore the more blurred the surrounding reality will be.

What can we do to get into NMM? There are a couple of things that can experimentally improve our success in it, the first one is to look for reference.

If we are not looking for a particularly realistic style, we can rely more on color reference rather than on reality. If we are looking for hyperrealism the best thing to do is to look at real photographs. Kirk Kanera's NMM has a reference and a search for real reflections. Other authors look for a less realistic finish, everything is valid as long as it is in the right context.

When we think of NMM, the first thing that comes to mind is often color reflects the metal, with exaggerated brightness and very aesthetic shapes, but most pieces of the material in reality can be quite boring, depending on the specific material or the surrounding light.

Sometimes the reality may have little pictorial interest, or sometimes it is the opposite, so we usually choose metals that are more polished and that favor playing with reflections. Sometimes we will be interested in more matte metals and sometimes we will not be interested in the NMM concerning other parts of the figure.

It is logical for the general public to be impressed and amazed by the contrast, simple and less reflective metals requires a lot of work to be interesting.

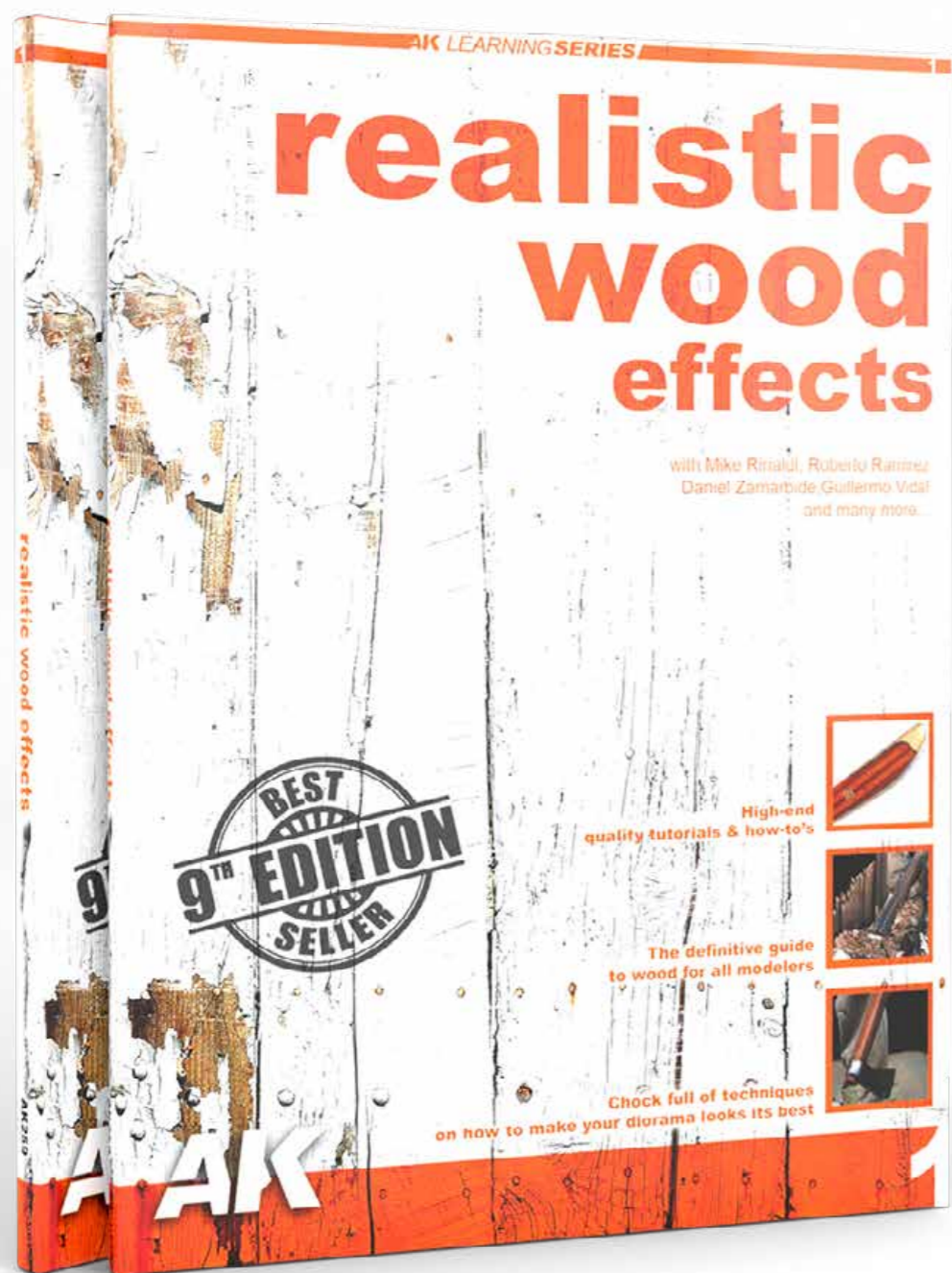
Many times if we paint simple metals with a simple gradient with this contrast, most of the surface can remain flat or "unpainted", as if we had not given the detail that we would give to a good light.

To add interest to pieces with little contrast, it is also necessary to work the areas that are "flatter" by giving them tones or making small strokes.

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F.A.Q. FIGURES 2 / 257





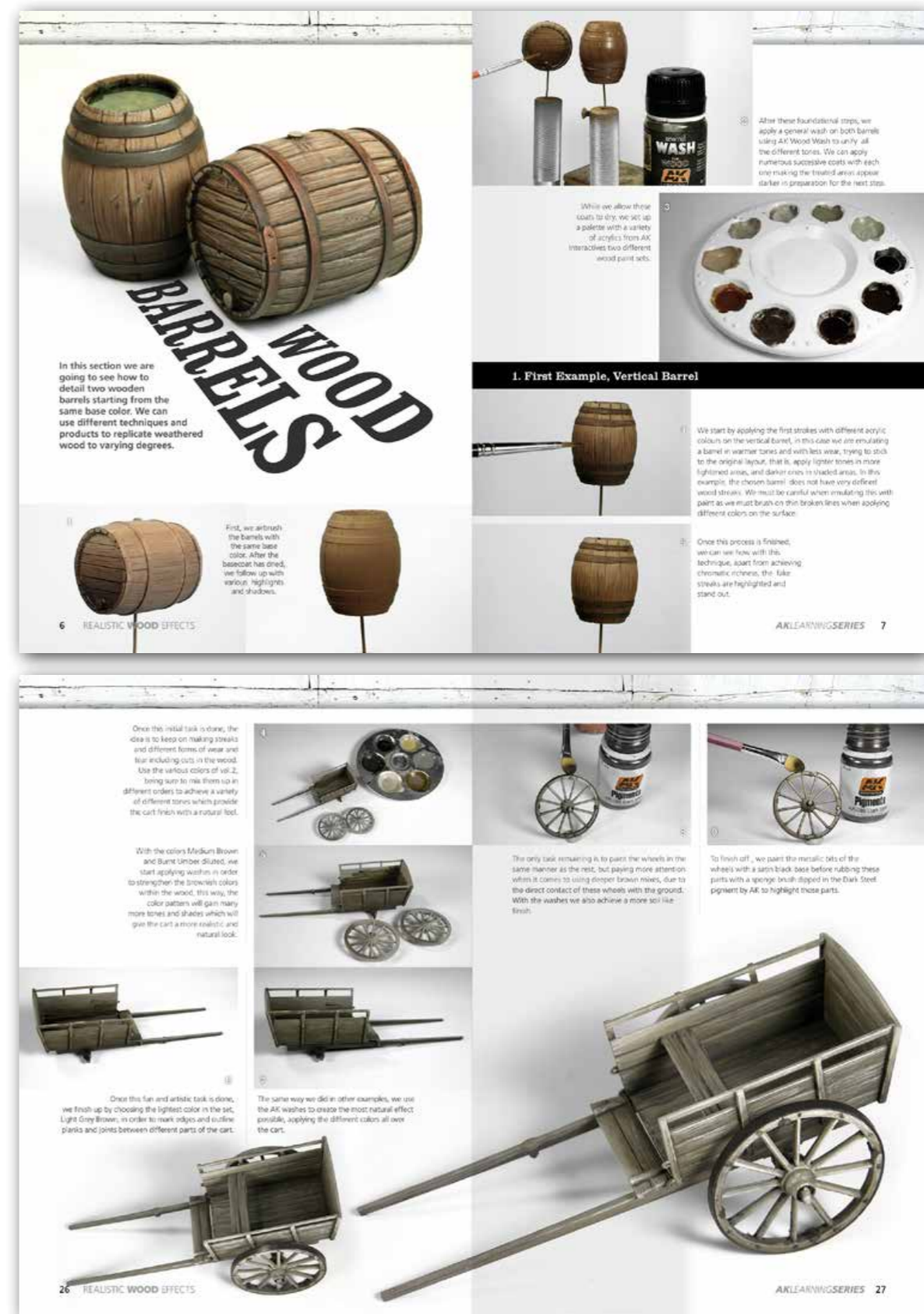
AK LEARNING 01: REALISTIC WOOD EFFECTS

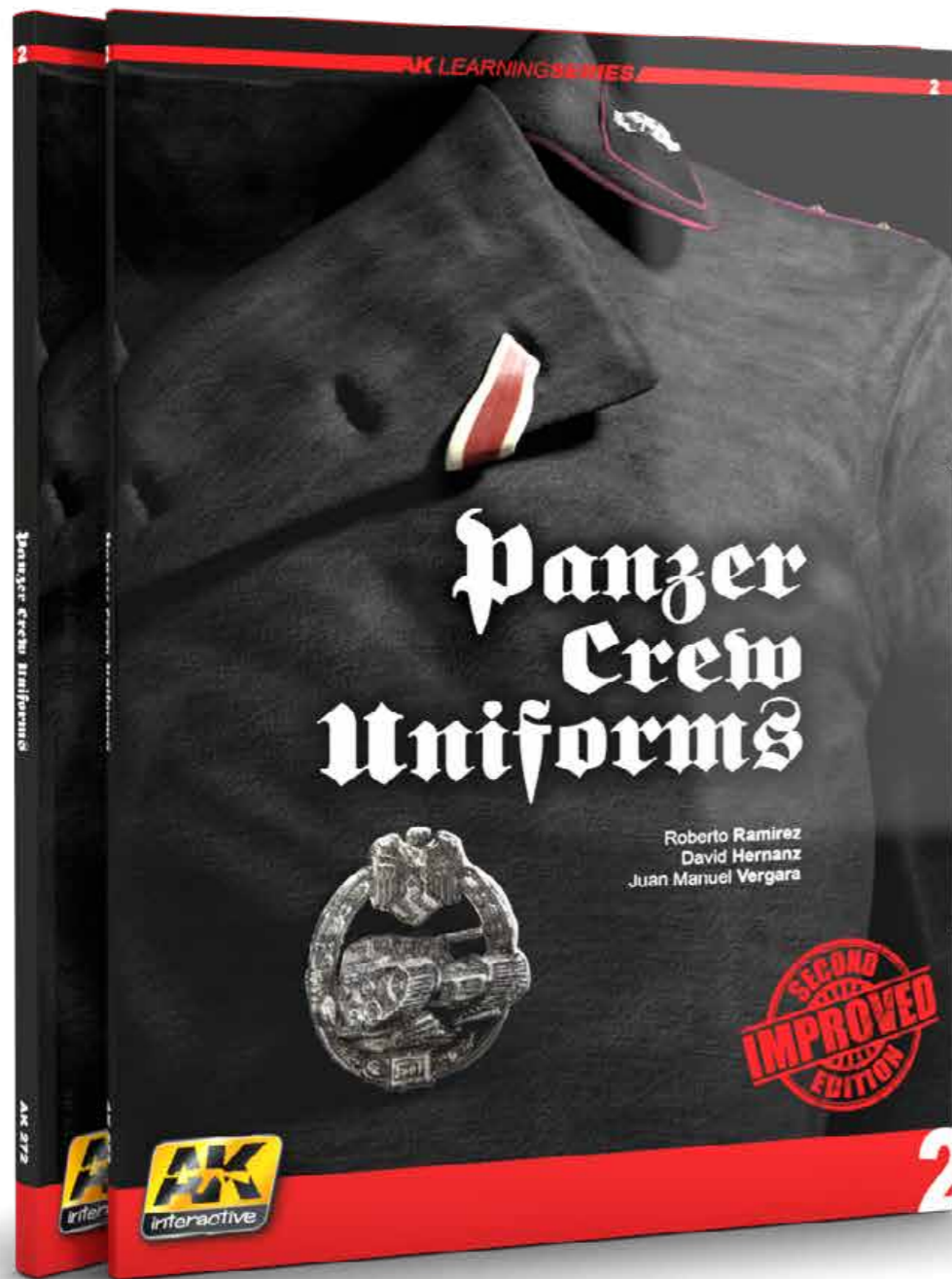
AK259. English. 84 Pages. Soft Cover.

First issue of the AK-Interactive's collection Learning Series. This volume dedicated to paint different types of wood, planes, ships, tools, accessories, etc. The necessary techniques for all kind of modelers. Through its pages we will discover how to work with several products to get different types of finishes in wood. An essential tool for beginner and advanced modelers.

AK259. Inglés. 84 Páginas. Tapa blanda.

Primer número de la colección Learning Series de AK-Interactive. Este volumen dedicado a pintar diferentes tipos de madera, planos, barcos, herramientas, accesorios, etc. Las técnicas necesarias para todo tipo de modelistas. A través de sus páginas descubriremos cómo trabajar con varios productos para obtener diferentes tipos de acabados en madera. Una herramienta esencial para modeladores principiantes y avanzados.





AK LEARNING 02: PANZER CREW UNIFORMS PAINTING GUIDE



AK272. 84 Pages. Soft Cover.

Second volumen of AK- Interactive Learning Series collection. A deep look on these armored troops and its paint. In this book, we find a detailed guide on how to paint these uniforms, from the classic black uniform to camouflaged clothes and going through the painting of several heads. An extensive text explaining different techniques and styles to achieve good results on panzer crew colors during WW2. Includes, historical introduction, descriptive text of these units, a military ranks chart, as well face painting schemes and a photo gallery to use it as reference.

AK27. 84 Páginas. Tapa blanda.

Segundo volumen de la colección AK- Interactive Learning Series. Una mirada profunda a estas tropas blindadas y su pintura. En este libro, encontramos una guía detallada sobre cómo pintar estos uniformes, desde el clásico uniforme negro hasta la ropa camuflada y pasando por la pintura de varias cabezas. Un texto extenso que explica diferentes técnicas y estilos para lograr buenos resultados en los colores de la tripulación panzer durante la Segunda Guerra Mundial. Incluye, introducción histórica, texto descriptivo de estas unidades, una tabla de rangos militares, así como esquemas de pintura facial y una galería de fotos para usarlo como referencia.

The panzer units

Detailed analysis of the whole panzer uniforms requires an extensive work that goes far beyond the scope of this book. But broadly speaking, there are three fundamental elements that characterize them:

THE BLACK UNIFORMS
The Treaty of Versailles forbade Germany to have armored units but the rising German army solved this limitation by creating motorized and mechanized regiments, however they named as if they were actually tank units. In the late 20s and beginning of the 30s, bikers of these forces were equipped with black jacket, pants, coat and leather gloves, even the helmet was black, so in 1934 when armored units were created, these uniforms prevailed. This circumstance, added to the transformation into "Panzerregiments" of some cavalry regiments following the Prussian tradition of the "Hussars of Death" or "Black Hussars" (named for the color of their uniforms), made black the definitive characteristic color of their uniforms.

THE SKULL LOGO
Also the Hussars of Death, carried the insignia of a skull with crossed bones on its forehead figurehead Head Hussar. In July 1921 a commemorative badge to distinguish personnel who fought with the first units to 7v which appeared in September 1917 during the First World War or wearing a Totenkopf skull was created, and since then it remained as hallmark armored troops until the surrender of Germany in World War II in May 1945.

FINALLY, THE THIRD ELEMENT THAT DISTINGUISHES THEM IS THE COLOR OF THEIR WAFFENFARBE (CORPS COLOR): PINK
It is not unique in the German army uniforms to identify the membership of the various units and fighting forces through a series of colors but especially in a highly militarized society like the Third Reich. This aspect, combined with the various military badges distinctive of rank, decorations and uniforms, acquired great complexity. Some say that the pink color comes from the combination of the characteristics of the Infantry Combat (Gibet) with Artillery's firepower (Rot).

To simplify this greatly and to avoid this fact leading us to an insurmountable obstacle to represent a figure, we can use the following summary table with the colors of the main units and bodies of the Wehrmacht and SS:

White	Infantry
Red	Artillery
Pink	Panzer troops
Cobalt yellow	Cavalry
Black	Engineers
Green	Generals Panzer

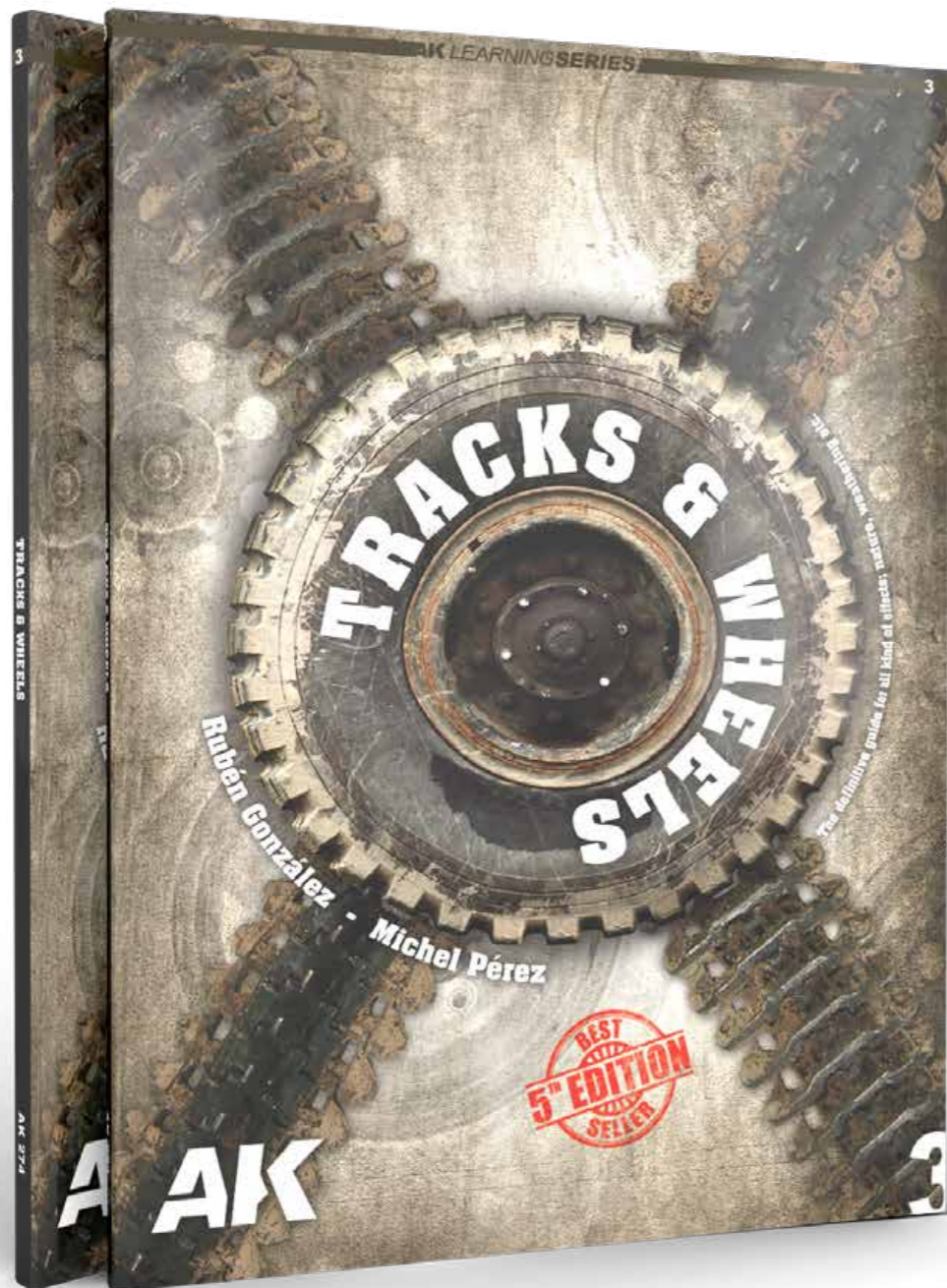
These colors would go on the shoulder straps and collar patches of the troops, NCOs, officers and chiefs, as well as on the inverted "V" of the campaign hat and on the peaked cap as we shall see in the box below.

	NECK	SHOULDER PATCH	SS JOBS	COMMON EFFICIENCY	JOBS WEHRMACHT
GENERAL			Reichführer SS		Generalfeldmarschall
			SS-Obergruppenführer und Generaloberst der Waffen-SS		Generaloberst
			SS-Obergruppenführer und General der Waffen-SS		General
			SS-Gruppenführer und Generalleutnant der Waffen-SS		Generalleutnant
			SS-Brigadeführer und Generalmajor der Waffen-SS		Generalmajor
HEADS			SS-Oberführer		No equivalent
			SS-Standartenführer		Oberst
			SS-Obersturmbannführer		Oberstleutnant
			SS-Standartenführer		Major
OFFICIAL			SS-Hauptsturmführer		Hauptmann
			SS-Obersturmführer		Oberleutnant
			SS-Untersturmführer		Leutnant
			SS-Sturmführer		Stabsfeldwebel
NCOs			SS-Hauptsturmführer (SS-Standartenoberjunker)		Oberfeldwebel
			SS-Obersturmführer (SS-Standartenjunker)		Feldwebel (Stabsfeldwebel)
			SS-Scharführer (SS-Oberjunker)		Unterfeldwebel
			SS-Untersturmführer (SS-Junker*)		
TROOP			SS-Rottenführer		
			SS-Sturmmann		
			SS-Oberschütze		
			SS-Schütze		

As a final painting process, proceed to emphasize the depth and create shadows where necessary. These areas are often the most remote and internal folds of clothing. With the same color, we outline the whole figure.

Painting the borders of the shoulders, neck and unit patches, our figure is finished and ready for inclusion in any armored vehicle of the time, or just to be placed on a pedestal within a small vignette, showcasing these troops in our display case.



AK LEARNING 03: TRACKS & WHEELS

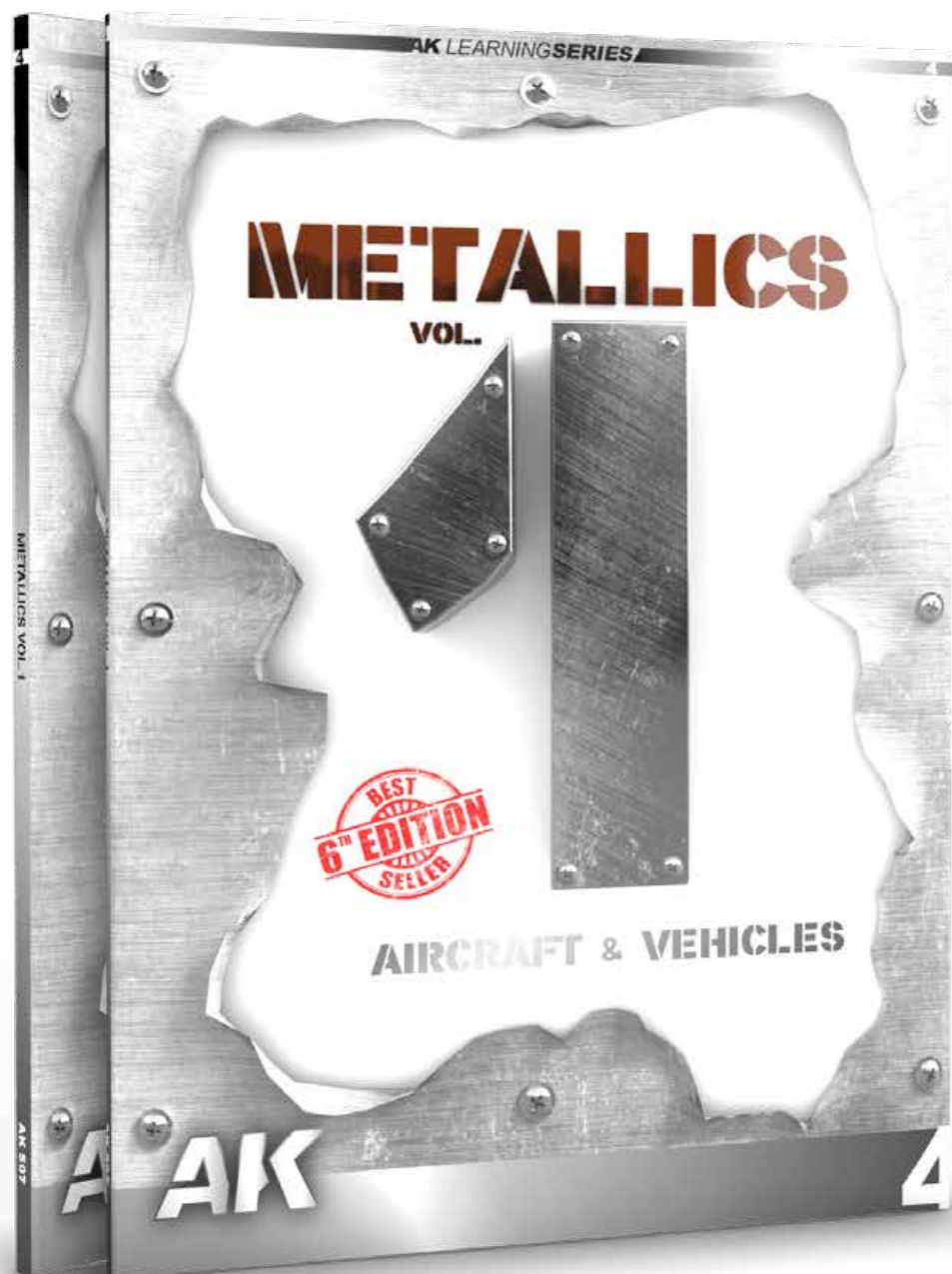
AK274. 84 Pages. Soft Cover.

Tracks and Wheels is the third release from the already famous AK-Interactive Learning Series. The extremely talented artists within this book, take you on a journey through every aspect of painting and weathering tracks and wheels guiding you through their styles and approaches. Follow along as they teach you the methods and skills they've developed over time, by explaining the how and why of weathering and environmental effects. Also explained is the affect they have on our scale models and perhaps more importantly, the manipulation of the colors used, and the tricks to getting the most out of them in scale model painting.

AK274. 84 Páginas. Tapa blanda.

Tracks and Wheels es el tercer lanzamiento de la ya famosa serie AK-Interactive Learning. Los artistas extremadamente talentosos de este libro lo llevan en un viaje a través de todos los aspectos de la pintura y la erosión de las cadenas y ruedas que lo guían a través de sus estilos y enfoques. Siga mientras le enseñan los métodos y habilidades que han desarrollado con el tiempo, explicando cómo y por qué del envejecimiento y los efectos ambientales. También se explica el efecto que tienen en nuestros modelos a escala y quizás lo más importante, la manipulación de los colores utilizados y los trucos para aprovecharlos al máximo en la pintura de modelos a escala.





AK LEARNING 04: METALLICS VOL1 AIRCRAFT & VEHICLES

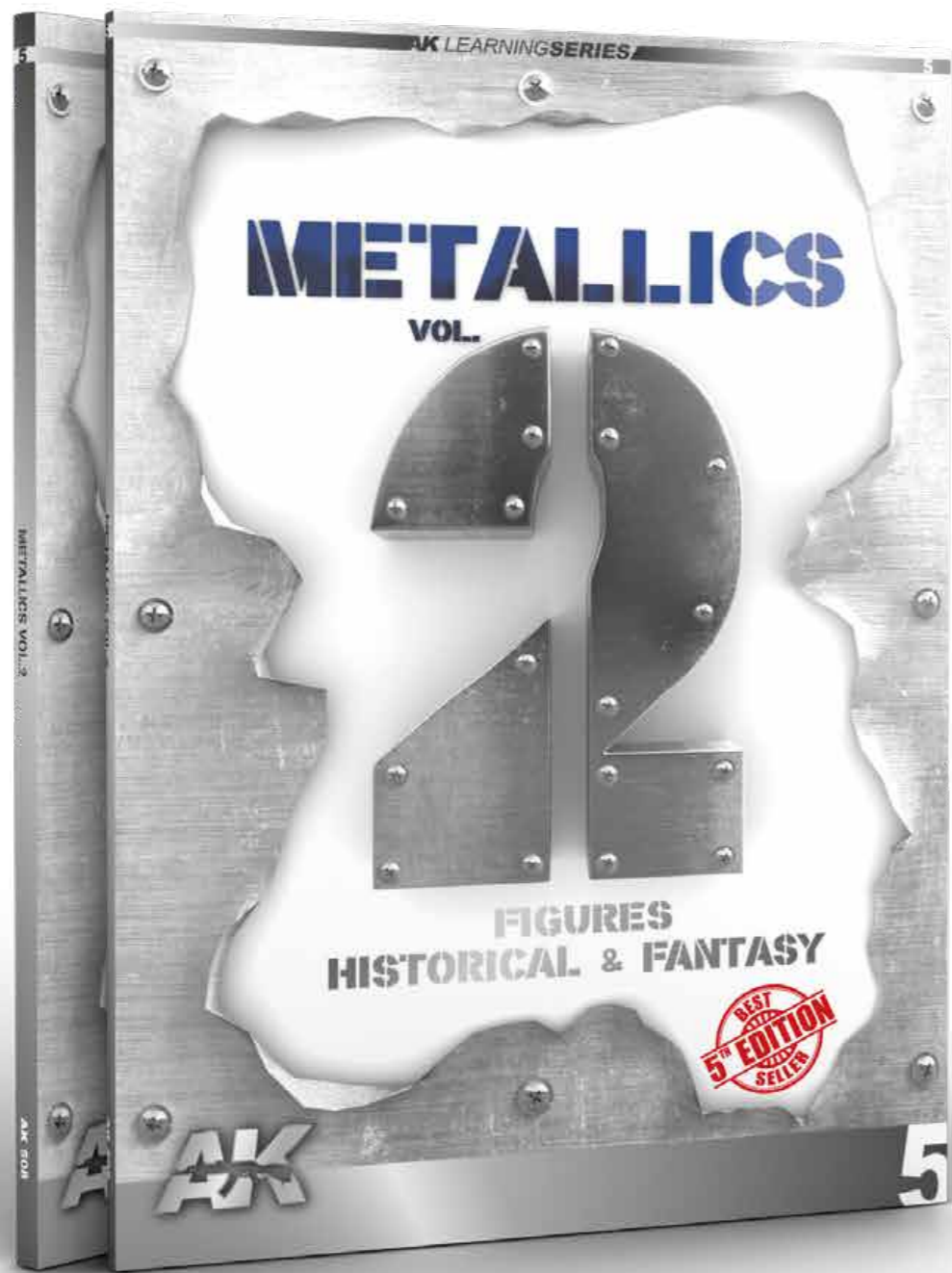
AK507. English. 88 Pages. Soft Cover.

Metallics have always been a difficult task for modelers. It doesn't matter which modelling branch you choose, at some point you will find yourself in front of a metal piece/part which, of course, you want to finish as realistic as possible. There exist many ways to achieve a metal finish, from the use of enamels, towards waxes and bare metal sheets. Inside these two volumes dedicated to metallics, the talented artists from the AK Interactive Learning Series take you on a journey through the difficult tasks of mastering metallics.

AK507. Inglés. 88 Páginas. Tapa blanda.

Los metales siempre han sido una tarea difícil para los modelistas. No importa qué rama de modelado elijas, en algún momento te encontrarás frente a una pieza / pieza de metal que, por supuesto, desea terminar de la manera más realista posible. Existen muchas formas de lograr un acabado metálico, desde el uso de esmaltes, hasta ceras y láminas de metal. Dentro de estos dos volúmenes dedicados a los metálicos, los talentosos artistas de la Serie de Aprendizaje AK Learning lo llevan en un viaje a través de las difíciles tareas de dominar los metálicos.





AK LEARNING 05: METALLICS VOL2 FIGURES



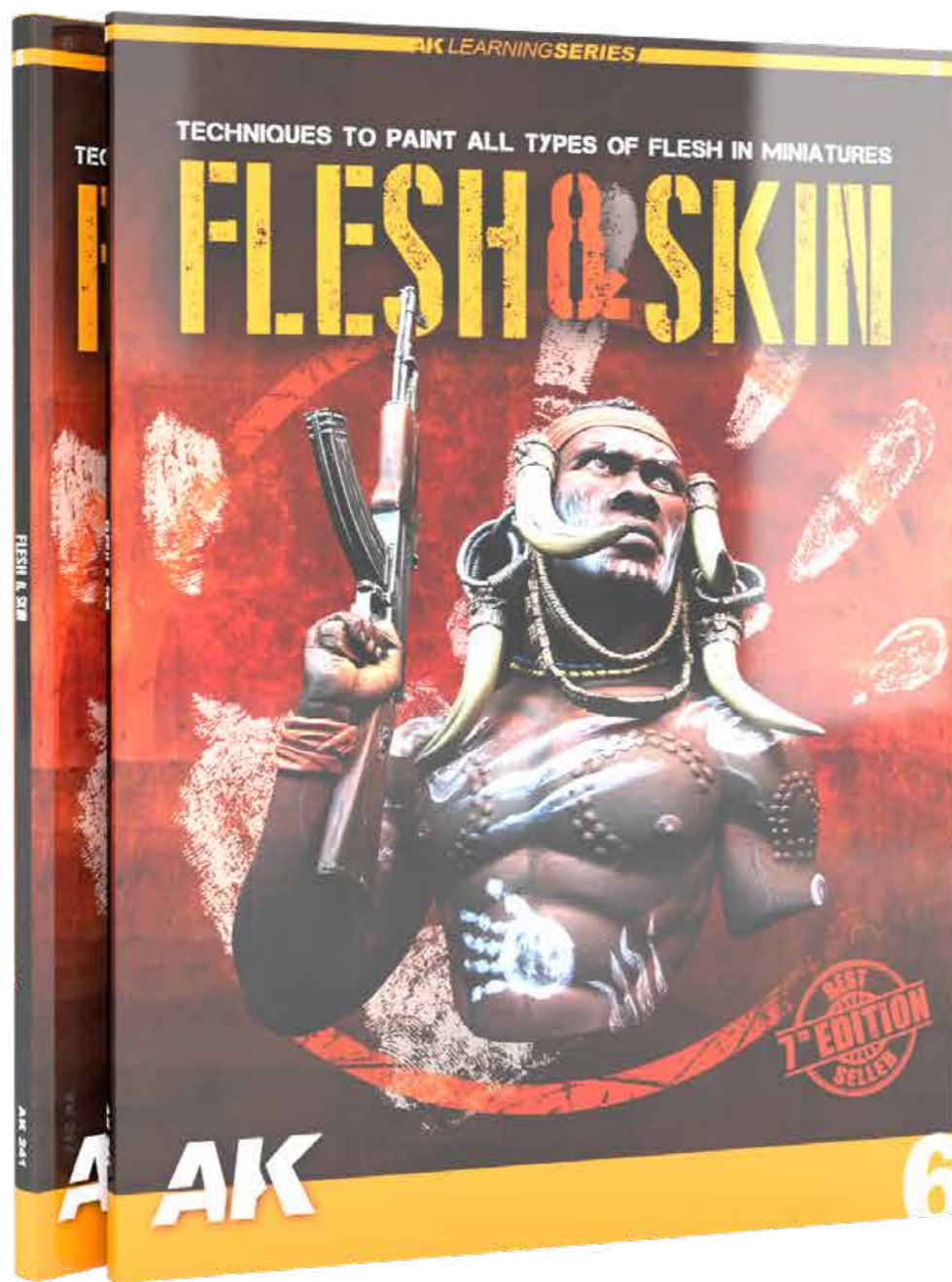
AK508. English. 88 Pages. Soft Cover.

Metallics have always been a difficult task for modelers. It doesn't matter which modelling branch you choose, at some point you will find yourself in front of a metal piece/part which, of course, you want to finish as realistic as possible. There exist many ways to achieve a metal finish, from the use of enamels, towards waxes and bare metal sheets. Inside these two volumes dedicated to metallics, the talented artists from the AK Interactive Learning Series take you on a journey through the difficult tasks of mastering metallics.

AK508. Inglés. 88 Páginas. Tapa blanda.

Los metales siempre han sido una tarea difícil para los modelistas. No importa qué rama de modelado elijas, en algún momento te encontrarás frente a una pieza / pieza de metal que, por supuesto, desea terminar de la manera más realista posible. Existen muchas formas de lograr un acabado metálico, desde el uso de esmaltes, hasta ceras y láminas de metal. Dentro de estos dos volúmenes dedicados a los metálicos, los talentosos artistas de la Serie de Aprendizaje AK Learning lo llevan en un viaje a través de las difíciles tareas de dominar los metálicos.





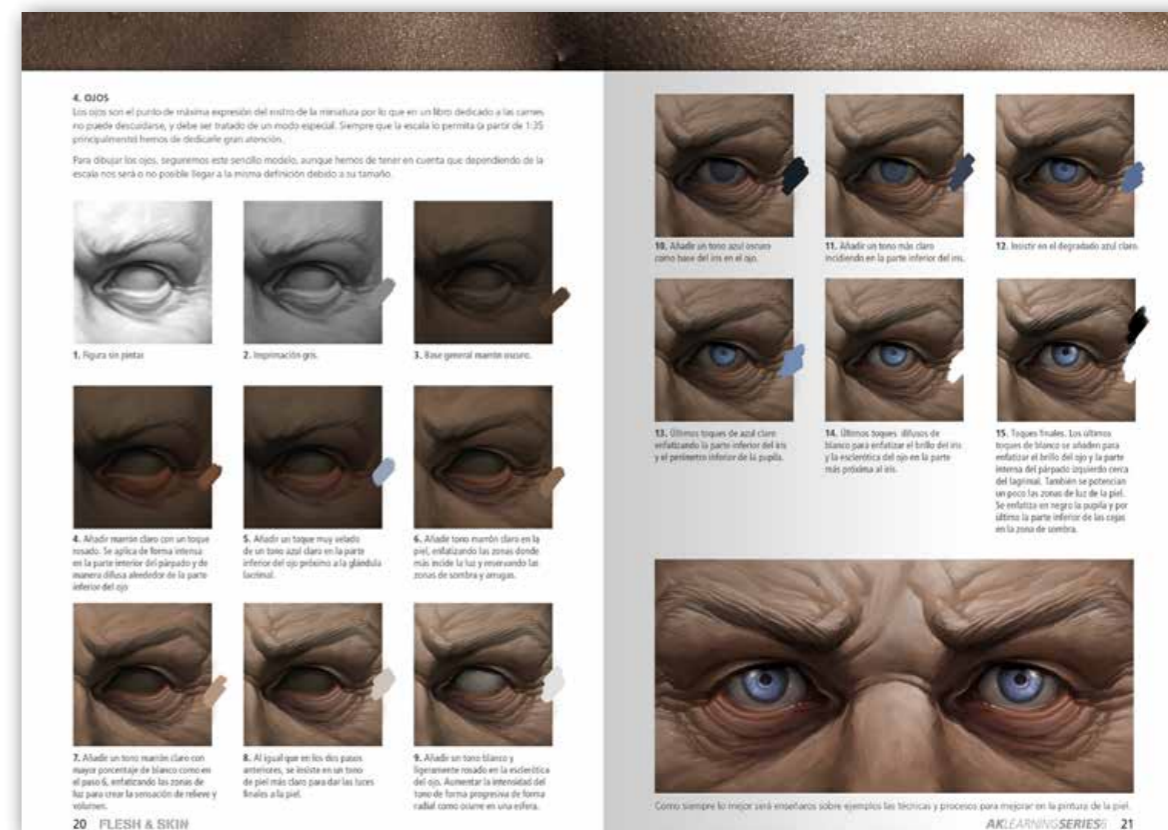
AK LEARNING 06: FLESH & SKIN

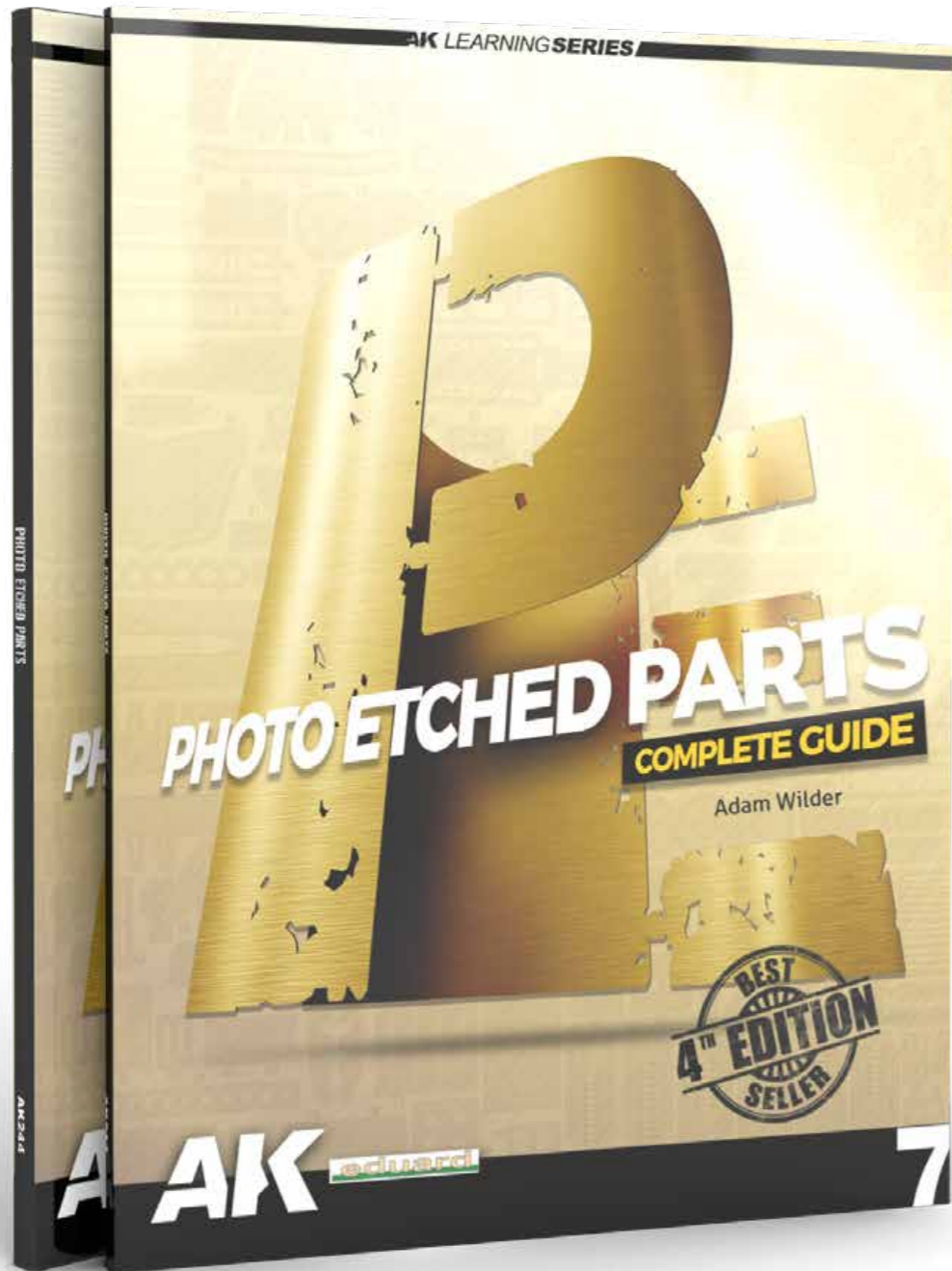
AK241. English / Spanish. 84 Pages. Soft Cover.

The extremely talented artists who has taken part in this book show all aspects, tricks that they use and secrets involving painting flesh. Different types of flesh on which these artists apply their different styles and techniques. This book is profusely illustrated with step by step photos and descriptive text explaining in depth the secrets of flesh painting. Instructional drawings or color plates are also among the different things that you will find along its pages.

AK242. Inglés / Español. 84 Páginas. Tapa blanda.

Los artistas extremadamente talentosos que han participado en este libro muestran todos los aspectos, trucos que usan y secretos que involucran pintar carne. Diferentes tipos de carne en los que estos artistas aplican sus diferentes estilos y técnicas. Este libro está profusamente ilustrado con fotos paso a paso y texto descriptivo que explica en profundidad los secretos de la pintura de carne. Los dibujos instructivos o las placas de colores también se encuentran entre las diferentes cosas que encontrará en sus páginas.





AK LEARNING 07: PHOTOETCHED PARTS

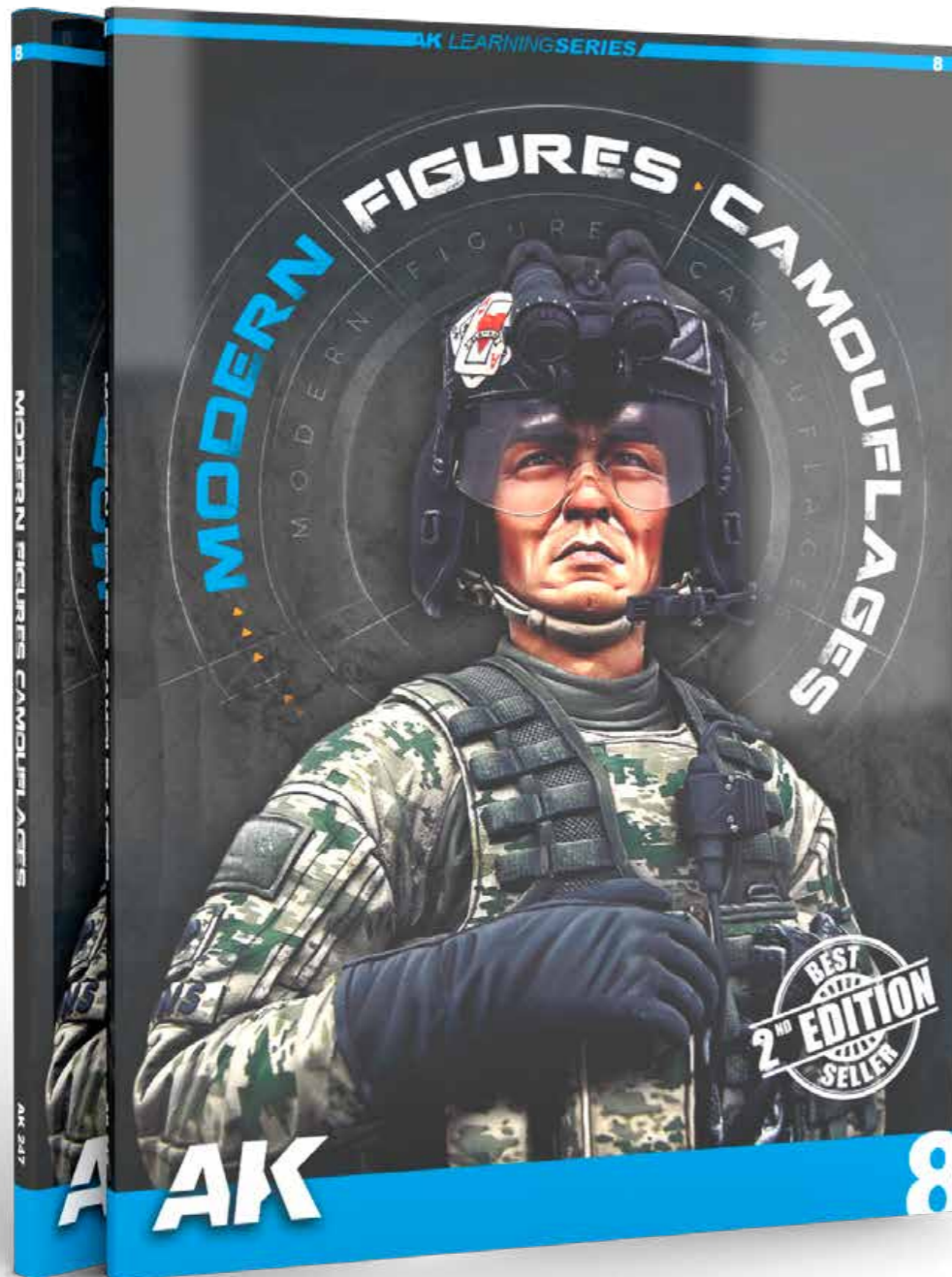
AK244. English / Spanish. 88 Pages. Soft Cover.

Photoetch have always been a difficult task for many modellers. It doesn't matter which modelling branch you choose, possibly you want to boost your modelling to a next level of detailing. The talented artists from the AK Learning Series and the expert Adam Wilder drives you on a journey through the secrets and techniques used for working with photoetched parts. Don't miss the opportunity to know how this pieces are made or how many uses can be given to this material. It will be much easier, after reading this book, to work with photoetch and even do our first steps in soldering.

AK245. Inglés / Español. 88 Páginas. Tapa blanda.

Los fotografados siempre han sido una tarea difícil para muchos modelistas. No importa qué rama de modelismo elija, posiblemente desee incrementar su destreza al siguiente nivel de detalle. Los talentosos artistas de AK Learning Series y el experto Adam Wilder lo guían en un viaje a través de los secretos y las técnicas utilizadas para trabajar con piezas de fotografado. No se pierda la oportunidad de saber cómo se hacen estas piezas o cuántos usos se le pueden dar a este material. Será mucho más fácil, después de leer este libro, trabajar con fotografados e incluso hacer nuestros primeros pasos para soldar.





AK LEARNING 08: MODERN FIGURES CAMOUFLAGES

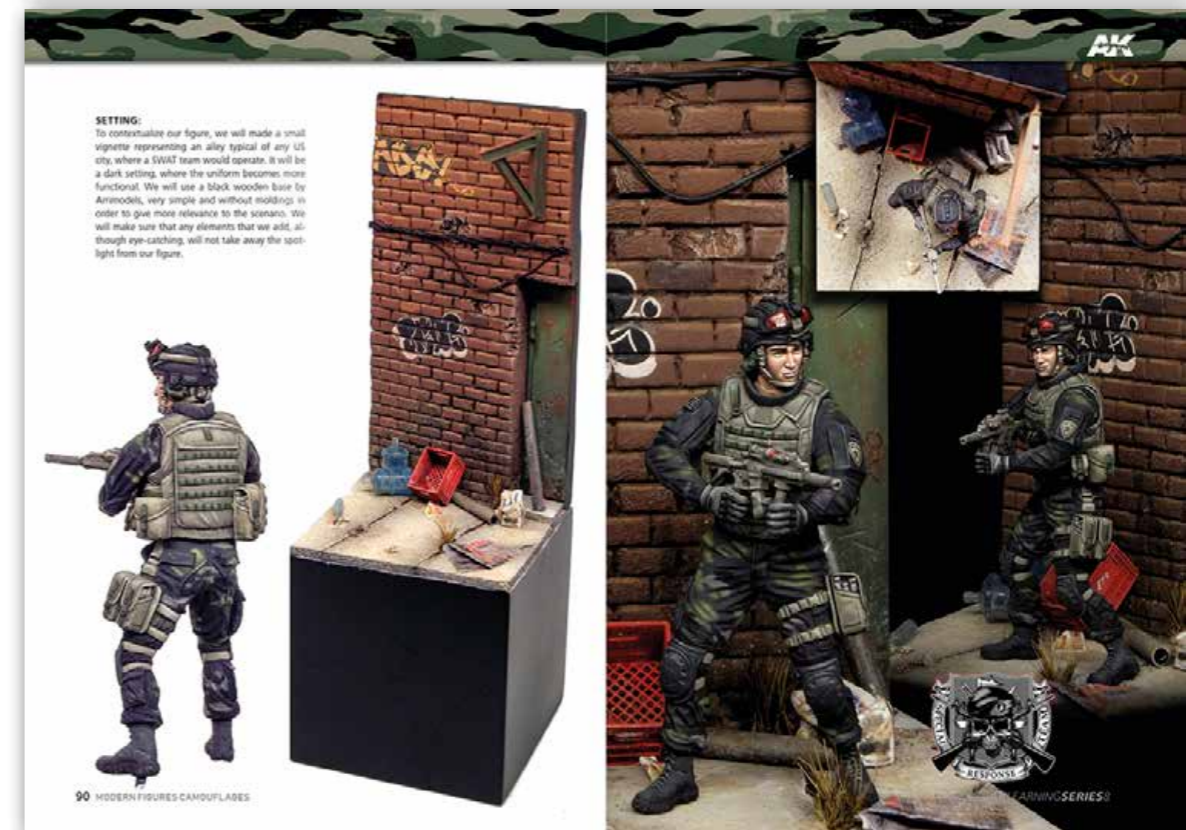
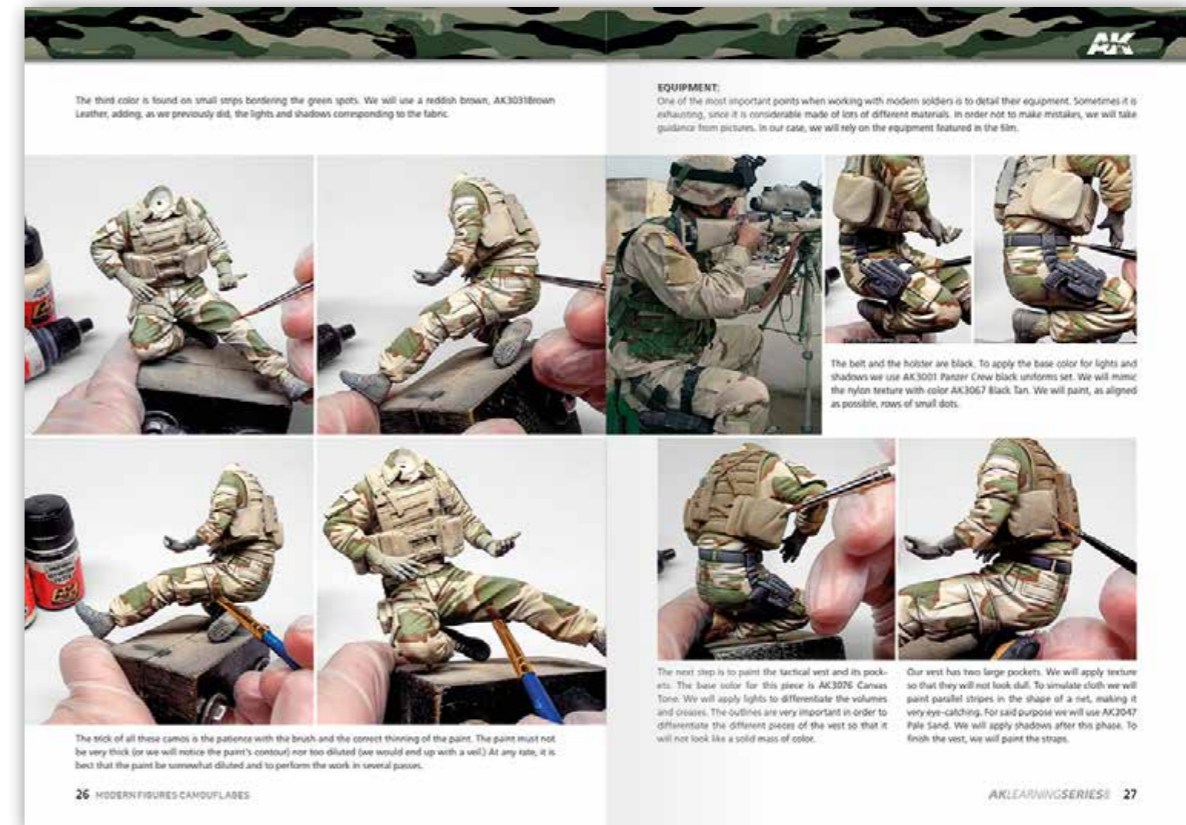
AK247. English / Spanish. 92 Pages. Soft Cover.

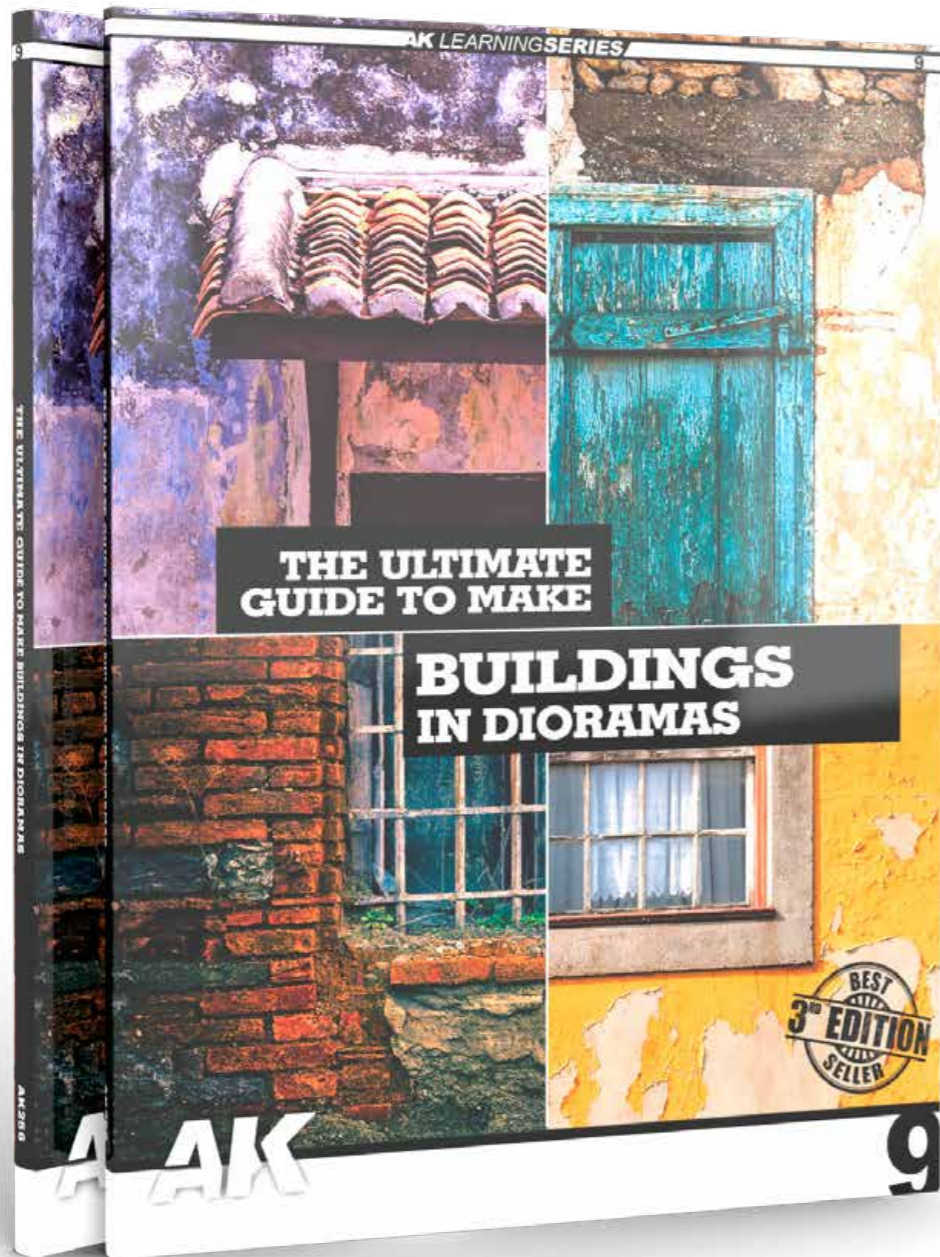
Issue number 8 of the well-known Learning Series collection focuses on figure painting, in this manual you will find all the information, tricks and secrets related to modern camouflage painting. Different types of figures in different scales in which the artists apply different styles and techniques to show different ways to achieve the best results in the figures. This book is profusely illustrated with step-by-step photos and descriptive text that explain the secrets of these uniforms.

The instructive drawings or the color schemes are also among the different things you will find in their pages.

AK248. Inglés / Español. 92 Páginas. Tapa blanda.

El número 8 de la conocida colección Learning Series se centra en la pintura de figuras, en este manual encontrará toda la información, trucos y secretos relacionados con la pintura de camuflaje moderno. Diferentes tipos de figuras en diferentes escalas en las que los artistas aplican diferentes estilos y técnicas para mostrar diferentes formas de lograr los mejores resultados en las figuras. Este libro está profusamente ilustrado con fotos paso a paso y texto descriptivo que explican los secretos de estos uniformes. Los dibujos instructivos o los esquemas de color también se encuentran entre las diferentes cosas que encontrará en sus páginas.





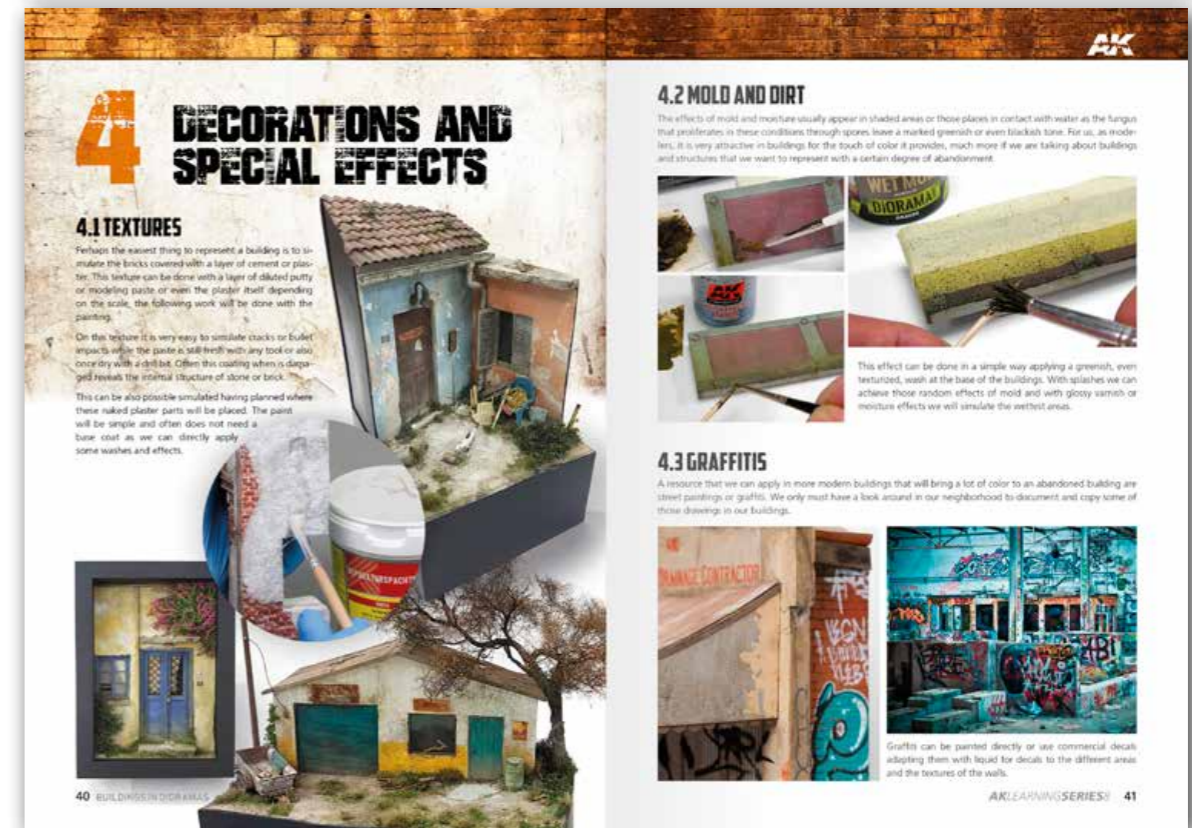
AK LEARNING 09: THE ULTIMATE GUIDE TO MAKE BUILDINGS IN DIORAMAS

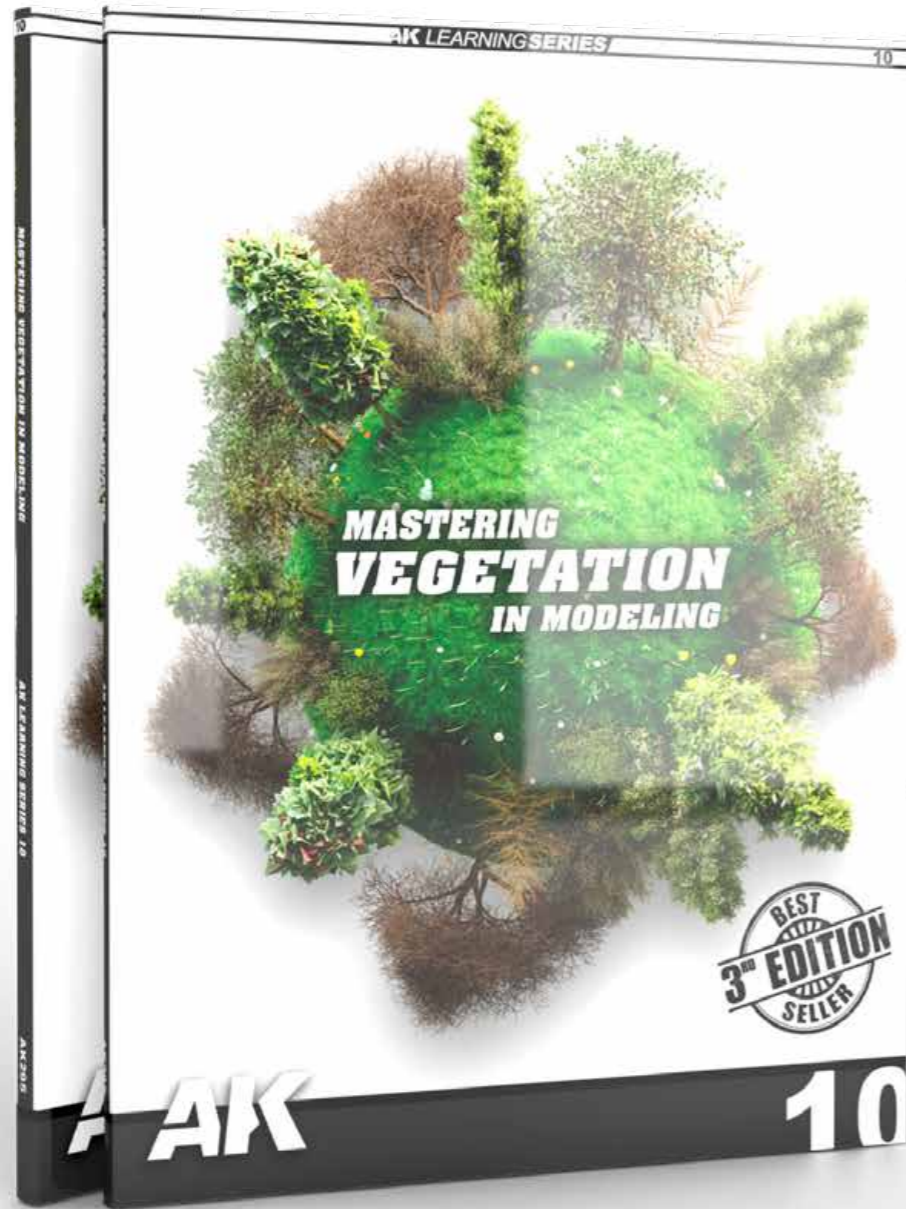
AK256. English and Spanish, 88 pages. Soft cover.

The latest addition to our successful Learning Series is a guide book devoted to the creation of scale buildings. Top specialists from around the world explain what tools and materials they use and how they work with them in order to reproduce realistic buildings in scale. You will also learn how to finish your miniature building in an eye-catching and lifelike way, depending on the materials used for its construction, period of existence and condition of the depicted building. A must have for all fans of dioramas and vignettes!

AK257. Inglés y Español, 88 paginas. Tapa blanda.

La última incorporación a nuestra exitosa serie Learning es una guía dedicada a la creación de edificios a escala. Los mejores especialistas de todo el mundo explican qué herramientas y materiales usan y cómo trabajan con ellos para reproducir edificios realistas a escala. También aprenderá cómo terminar su edificio en miniatura de una manera llamativa y realista, en función de los materiales utilizados para su construcción, el período de existencia y el estado del edificio. ¡Una guía básica para todos los fanáticos de los dioramas y las viñetas!





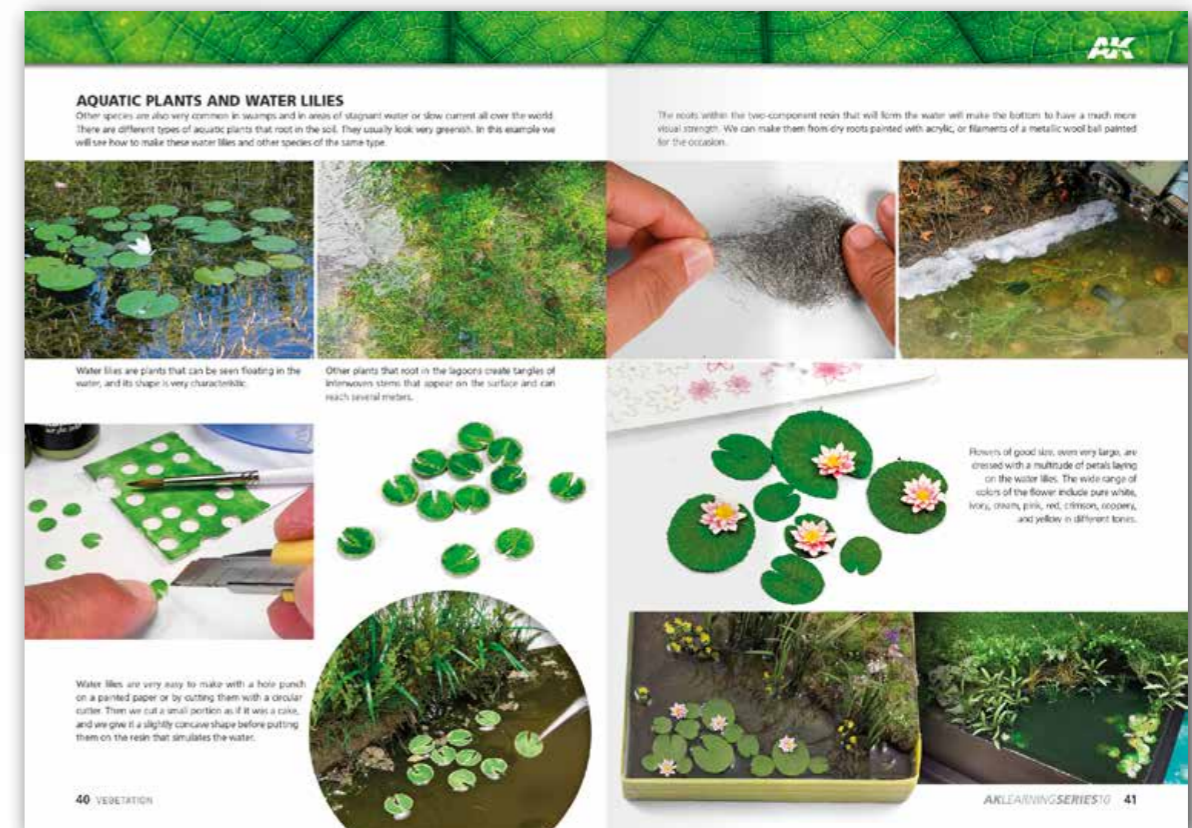
AK LEARNING 10: MASTERING VEGETATION IN MODELING

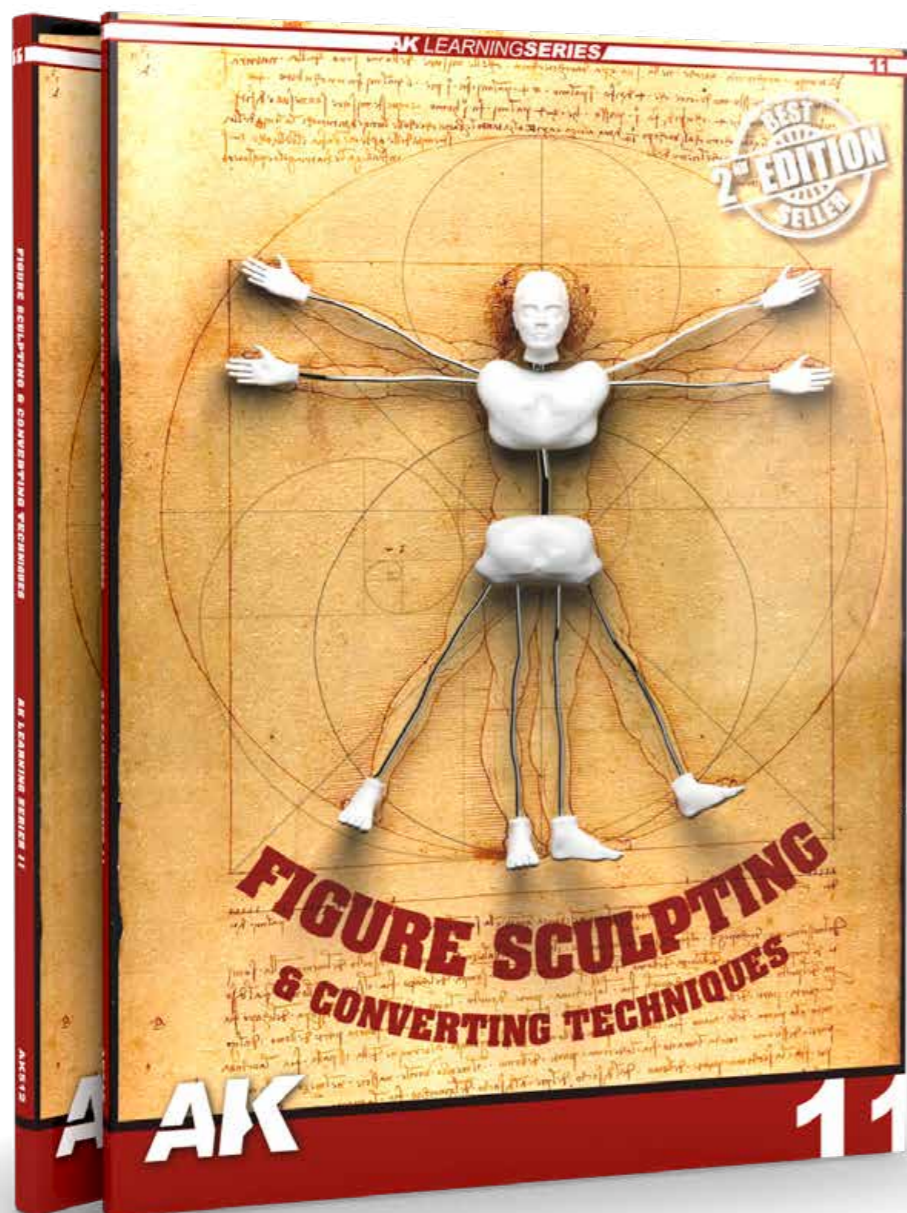
AK295. English / Spanish, 84 pages. Soft cover.

The artists who have taken part in this book show you all aspects, tricks and secrets involved to make vegetation in dioramas. Follow this essential guide in form of simple step by step processes and learn useful information that any kind of modeller, beginner or advanced, will find interesting for their projects on dioramas and vignettes in any scale. This book is profusely illustrated with step by step photos and descriptive text explaining in depth the secrets of creation vegetation and environments and the materials and tools involved. This is another essential issue of our Learning Series books, which have already become a classic within the history of modeling. Become a vegetation expert!

AK296. Inglés / Español, 84 páginas. Tapa blanda.

Los modelistas que participan en este libro muestran todos los aspectos y secretos para la creación de vegetación en dioramas y escenas. Describen los distintos materiales y muestran diferentes estilos y técnicas. Una guía esencial para cualquier modelista interesado en la vegetación, ya que este tema tiene gran importancia para completar escenas y viñetas a cualquier escala. Aprende paso a paso el cómo y el porqué de cada técnica de manera sencilla tanto si eres un modelista principiante o avanzado. Este es un volumen básico para creadores de dioramas. ¡Hazte un experto de la vegetación a escala!





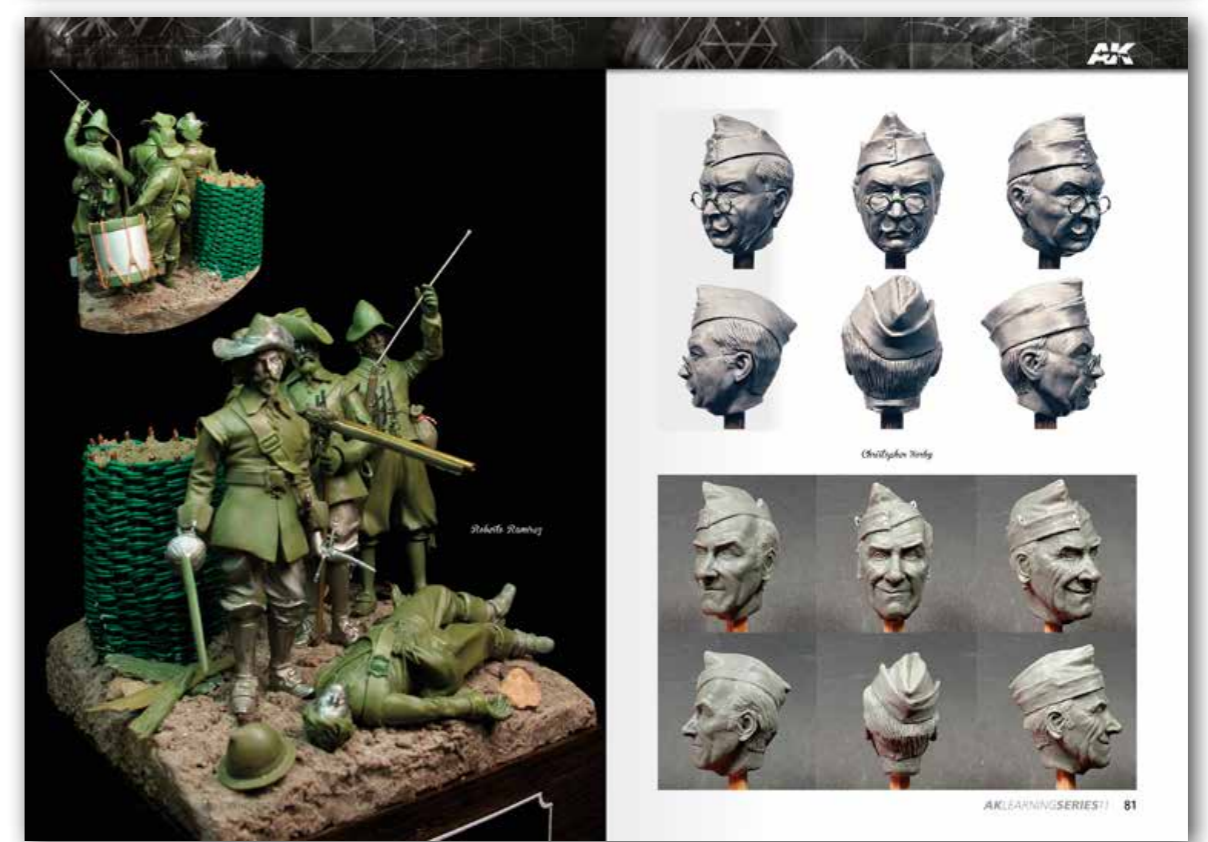
AK LEARNING 11: FIGURE SCULPTING & CONVERTING TECHNIQUES

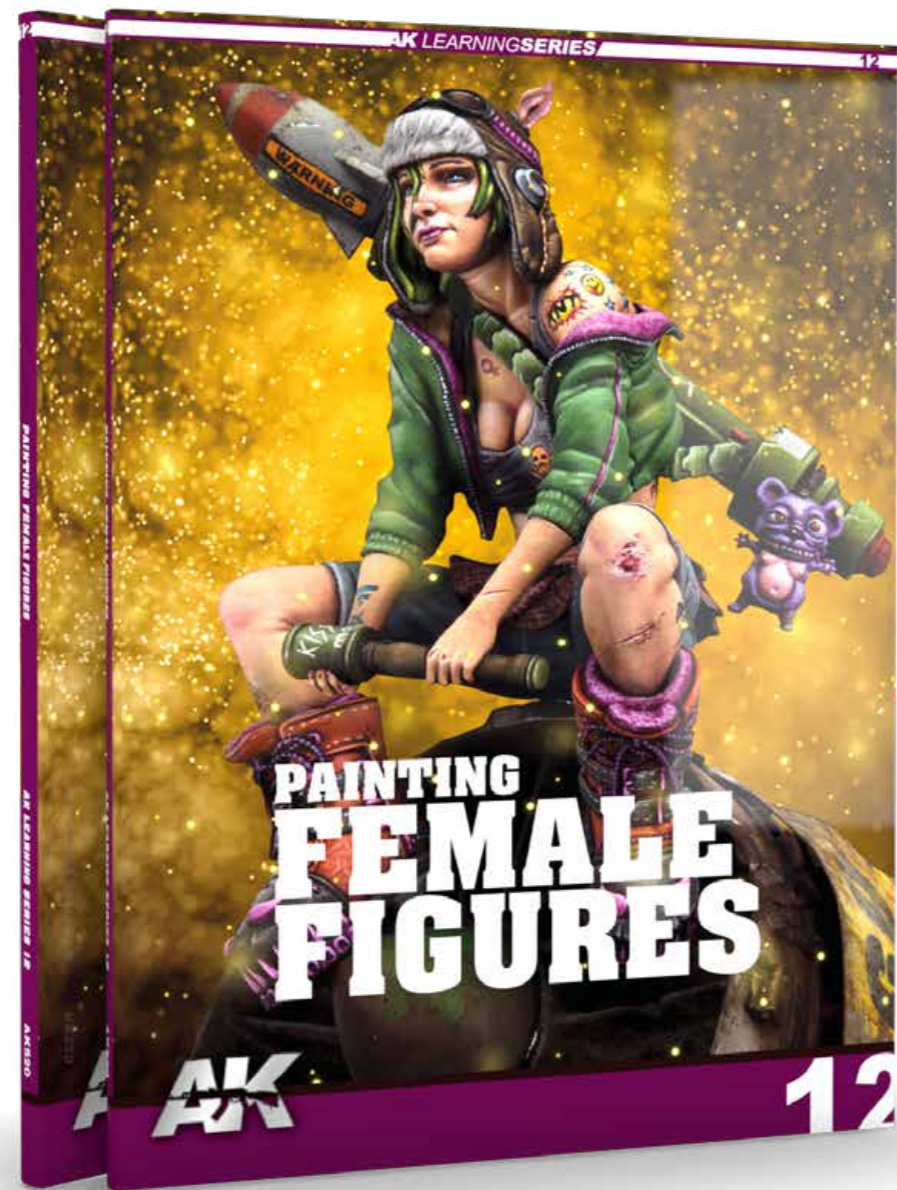
AK512 English / Spanish. 88 pages. Soft Cover.

The latest addition to our highly acclaimed Learning Series!
The artists who have taken part in preparing this book show you all tricks and secrets involved in creation, sculpting and converting any kind of figures. Follow this essential guide composed of simple step by step processes and learn useful information that every modeler, either beginner or advanced, will find useful for his/her projects.
This book is profusely illustrated with step by step photos and includes descriptive text that explains in depth the techniques of figure sculpting and transformation as well as the materials and tools involved in these processes.
This is another essential volume from our Learning Series range, which has already become a classic within the history of modeling.
Turn into a master sculptor with our new book!

AK513 Inglés / Español. 88 páginas. Tapa blanda.

*Nueva entrega de nuestra aclamada Learning Series.
Los artistas que han participado en este libro te muestran todos los aspectos, trucos y secretos para crear, esculpir y transformar cualquier tipo de figura. Una guía de aprendizaje en forma de procesos simples paso a paso con información útil que cualquier tipo de modelista, principiante o avanzado agradecerá. Aquí encontrarás ideas interesantes para sus proyectos en dioramas y viñetas en cualquier escala.
Este libro está profusamente ilustrado con fotos paso a paso y texto descriptivo que explica en profundidad los secretos de la escultura de figuras, la transformación y los materiales, y herramientas involucrados.
Este es otro tema esencial de nuestros libros de la Serie AK LEARNING, que ya se han convertido en un clásico dentro de la historia del modelismo.
¡Conviértete en un maestro escultor!*





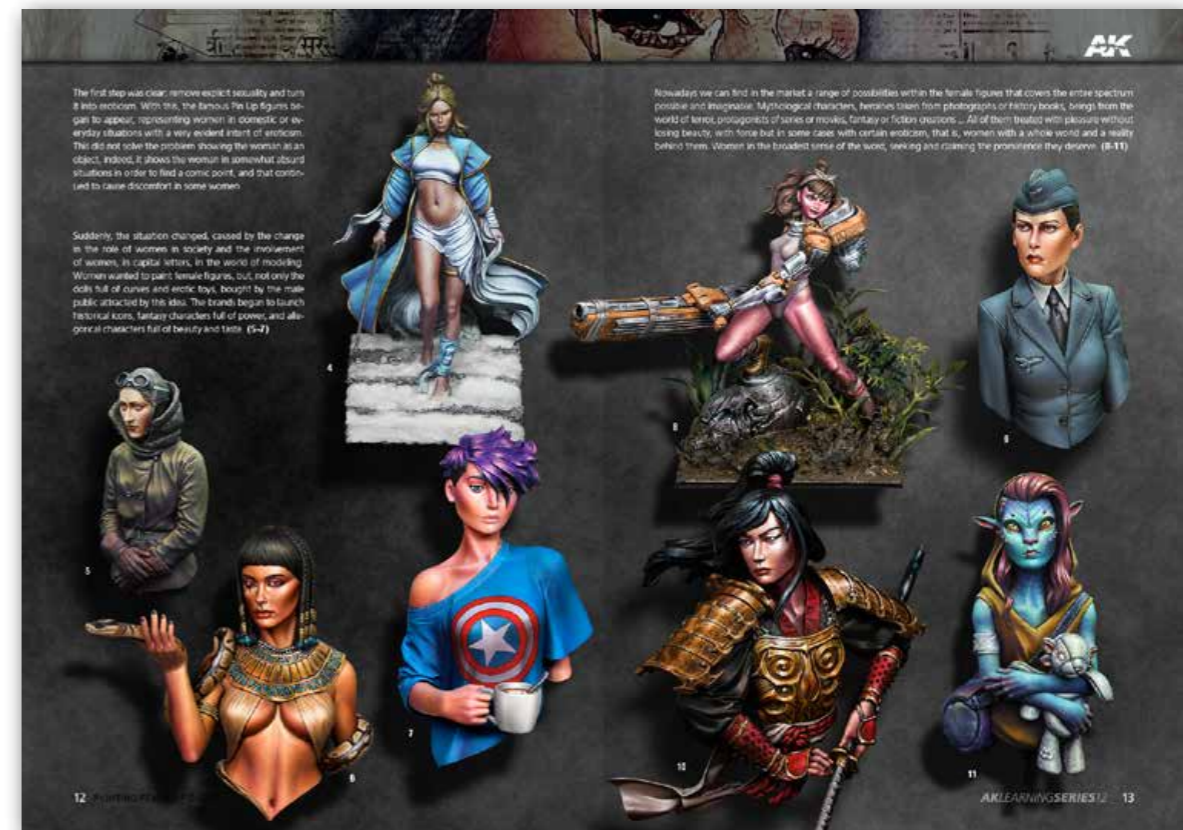
AK LEARNING 12: PAINTING FEMALE FIGURES

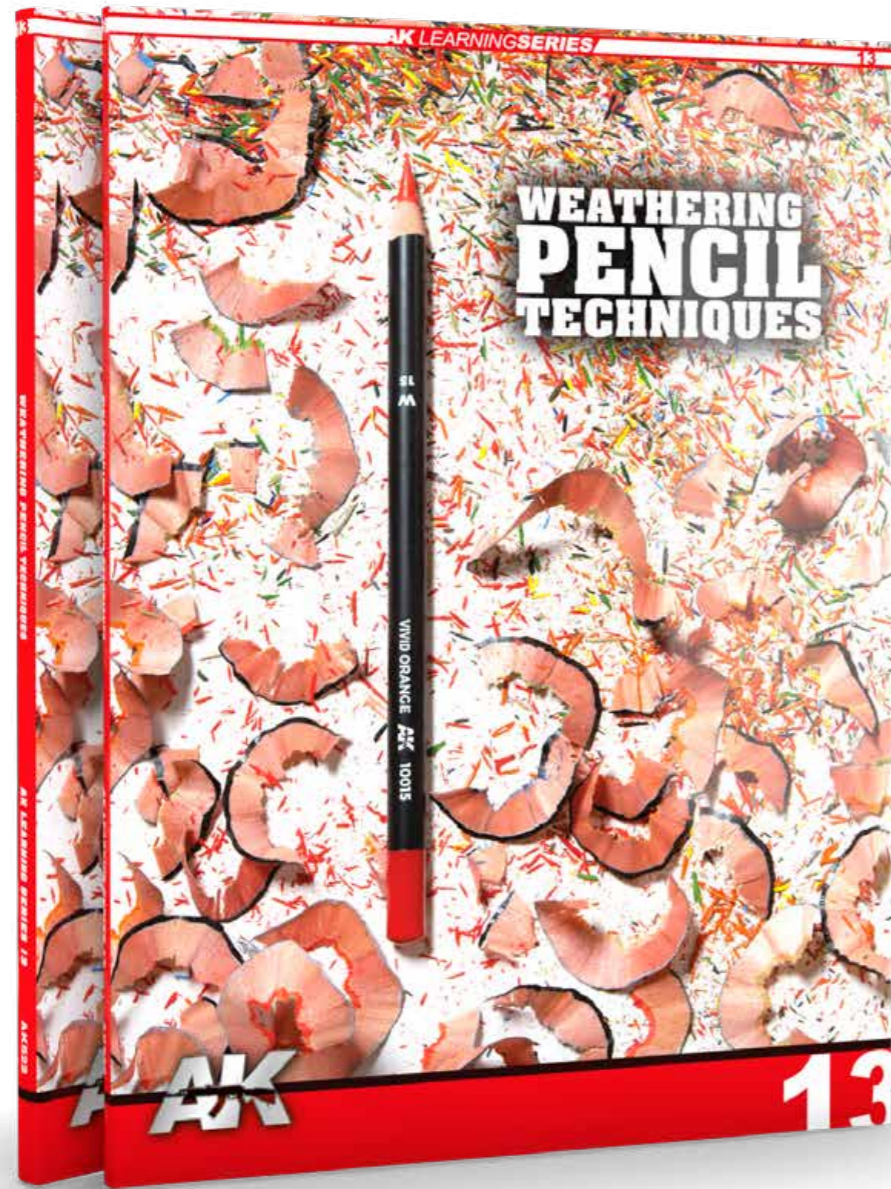
AK520 English / Spanish, 96 pages. Soft cover.

The 12th issue of one of the most famous sagas in the modeling world. Discover the particular characteristics of female figure painting. Some of the best figure painters show us their tricks and techniques, in a simple way, helping you to master painting female miniatures. Get the maximum realism and beauty in each figure, whether you are a beginner or an advanced painter. This book is lavishly illustrated with step-by-step photos and descriptive text that explains, in-depth, the secrets and methods of figure painting. Within these pages you will find interesting and very useful information for your projects with figures at any scale.

AK521 Inglés / Español, 96 páginas. Tapa blanda.

La doceava entrega de una de las sagas mas populares dentro del mundo hobby. Descubre las características particulares de la pintura de figuras femeninas. Algunos de los mejores pintores de figuras nos muestran los secretos y técnicas, de forma sencilla, para evolucionar en la pintura de miniaturas femeninas. Consigue el máximo realismo y belleza en cada figura, ya seas un pintor principiante o avanzado. Este libro está profusamente ilustrado con fotos paso a paso y texto descriptivo que explica en profundidad secretos y técnicas de la pintura de figuras. En sus páginas encontrarás información interesante y muy útil para tus proyectos de figuras en cualquier escala.





AK LEARNING 13: WEATHERING PENCIL TECHNIQUES

AK522. English / Spanish. 96 pages. Soft cover.

Discover the characteristics of weathering pencils for modeling, from their manufacture to their different uses. Some of the best artists show us how to use them, both dry and wet, with various colors and applications depending on the type of model being finished. This book is lavishly illustrated with step-by-step photos and descriptive text that explains, in-depth, the secrets and techniques of using pencils. Within these pages you will find interesting and very useful information to apply to your projects in any scale..

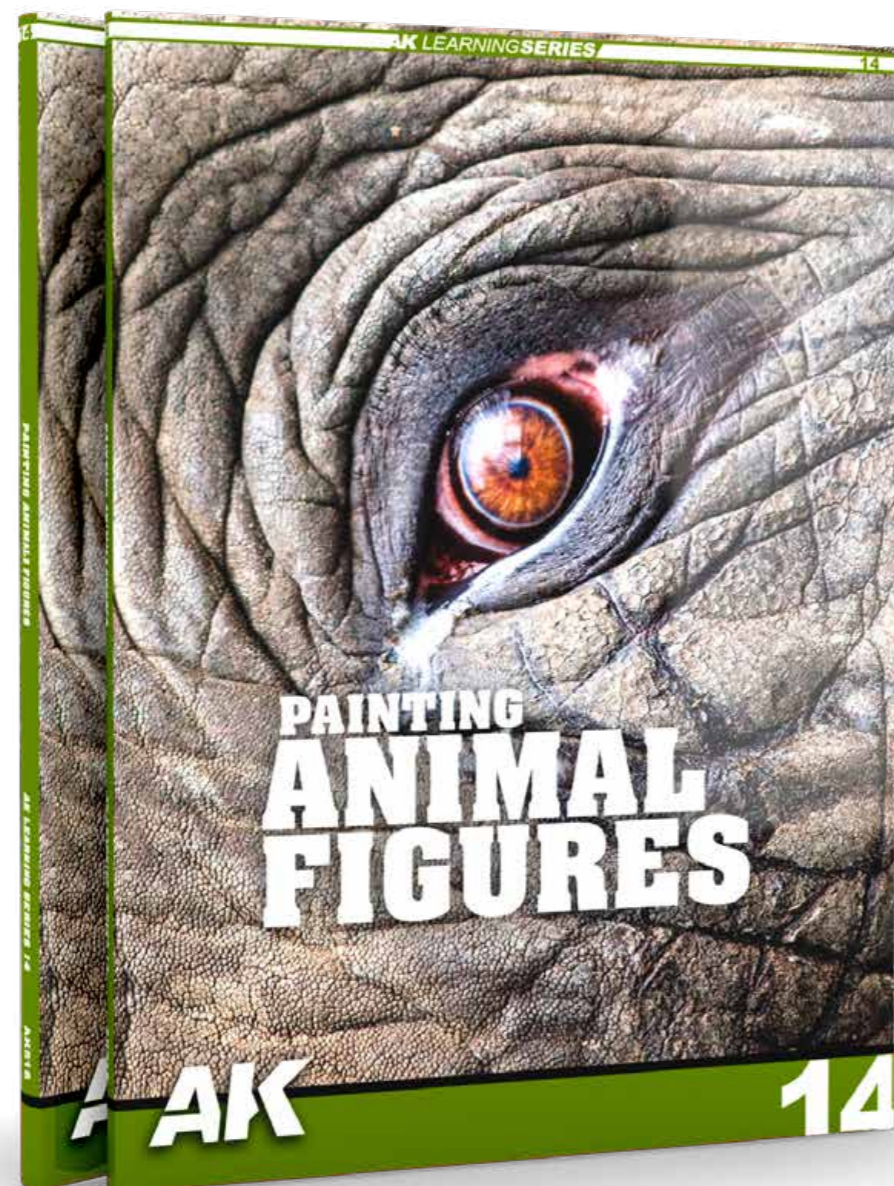
AK523. Inglés / Español. 96 páginas. Tapa blanda.

Descubre las características de los lápices de colores en modelismo, desde su fabricación hasta sus diferentes usos y aplicaciones, tanto en seco como en húmedo o sus distintos usos según el color. Algunos de los mejores artistas nos muestran en esta didáctica guía sus secretos y técnicas con lápices.

Este libro está profusamente ilustrado con fotos paso a paso y texto descriptivo que explica, en profundidad, los secretos y técnicas con los lápices de color.

Dentro de estas páginas encontrarás información interesante y muy útil para aplicar en tus proyectos a cualquier escala.





AK LEARNING 14: PAINTING ANIMAL FIGURES

AK518. English (AK518) / Spanish (AK519), 88 pages. Soft cover.

In this new installment of the AK Learning series, we are going to see how animals play an important role in a scene, either as an element to help identify scale, to help tell a story or simply as an individual figure.

Animal figures can be commercial references or animals made by us for the occasion from a variety of materials.

Whether they are common animals or exotic, dangerous, even extinct species, we will always need references before starting the project and, above all, when approaching the painting process.

This theme of animals would be enough for many volumes of the series but we have decided to synthesize it in this number 14 and let you apply these techniques to other animals, adapting the colors and studying real references.

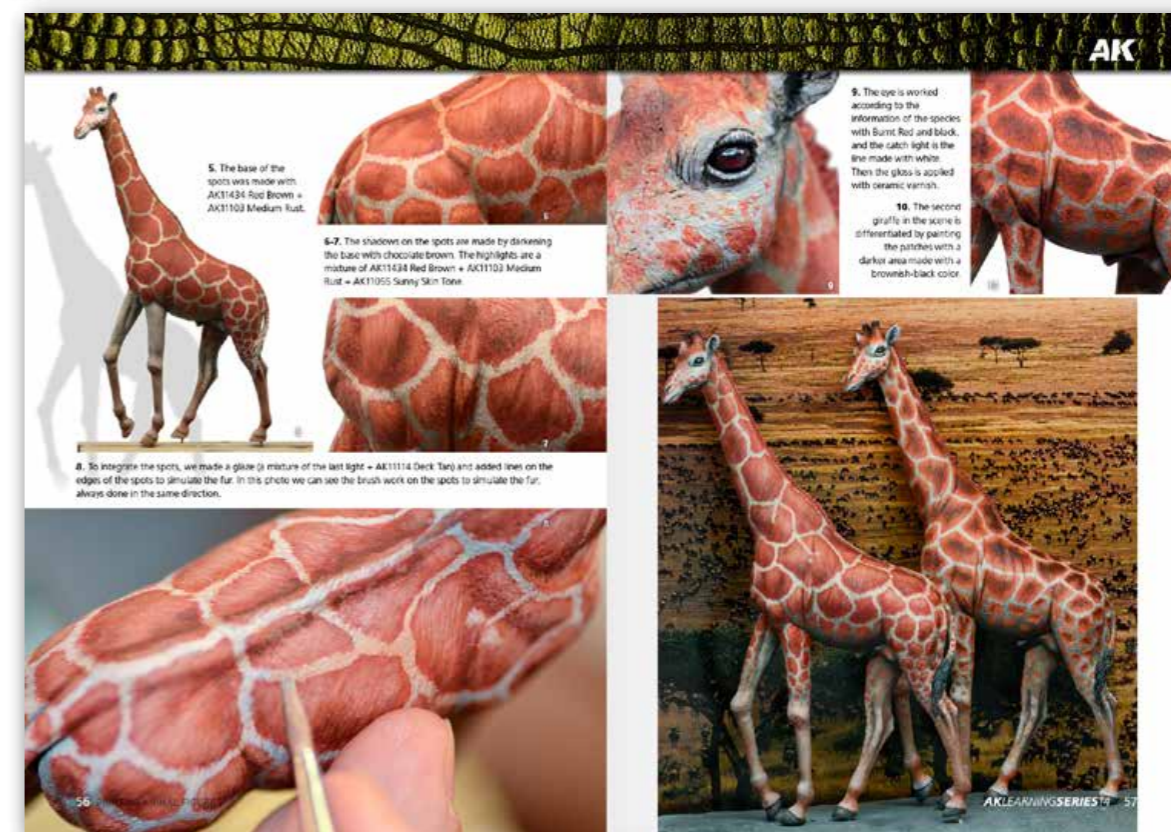
AK518. Inglés (AK518) / Español (AK519), 88 páginas. Tapa blanda.

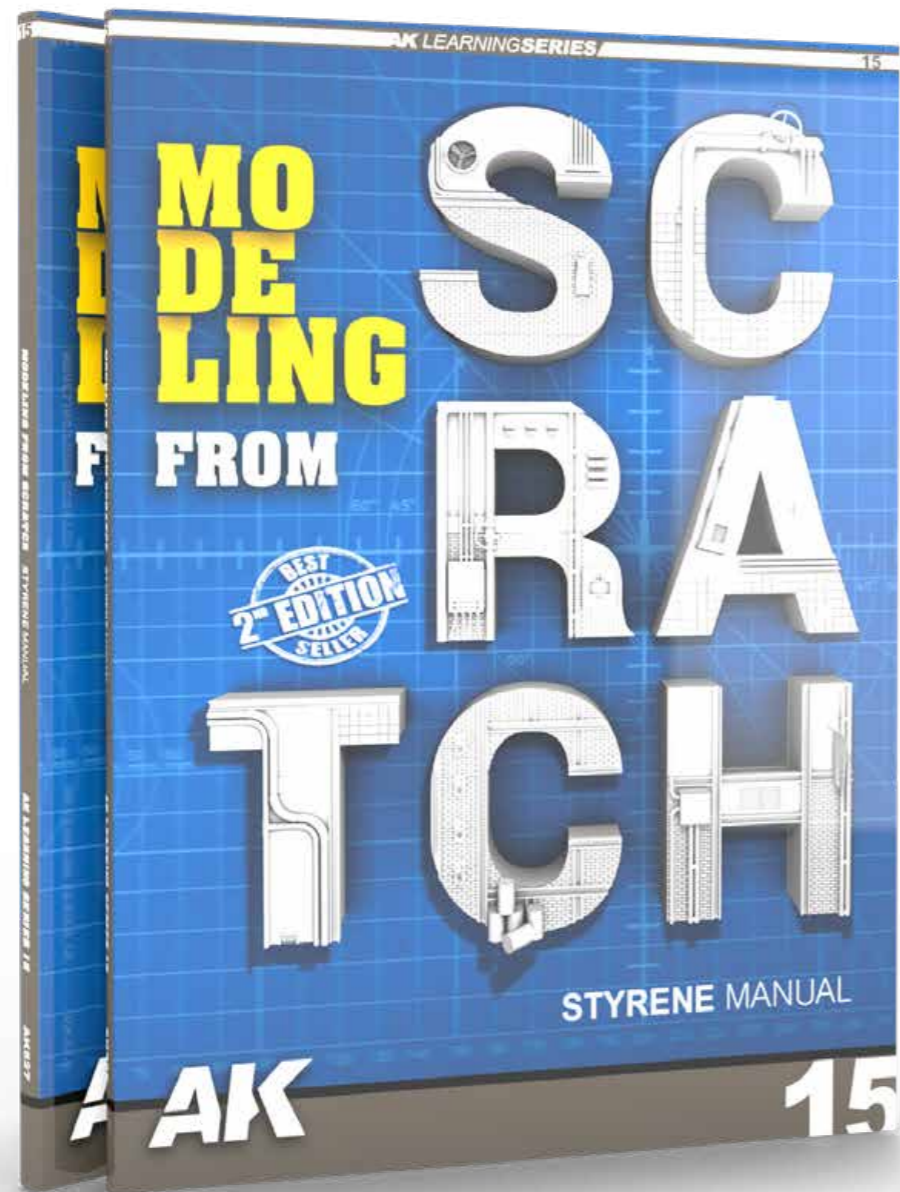
En esta nueva entrega de la serie AK Learning, vamos a ver cómo los animales juegan un papel importante en una escena, ya sea como elemento para ayudar a identificar la escala, para ayudar a contar una historia o simplemente como una figura individual.

Las figuras de animales pueden ser referencias comerciales o animales fabricados por nosotros para la ocasión a partir de diversos materiales.

Ya sean animales comunes o especies exóticas, peligrosas, incluso extintas, siempre necesitaremos referencias antes de iniciar el proyecto y, sobre todo, a la hora de abordar el proceso de pintura.

Este tema de los animales daría para muchos volúmenes de la serie pero hemos decidido sintetizarlo en este número 14 para poder aplicar estas técnicas sobre otros animales, adaptando los colores y estudiando referencias reales.





AK LEARNING 15: MODELING FROM SCRATCH

AK527 English. 88 pages. Soft cover. Learning Format 240x170mm.

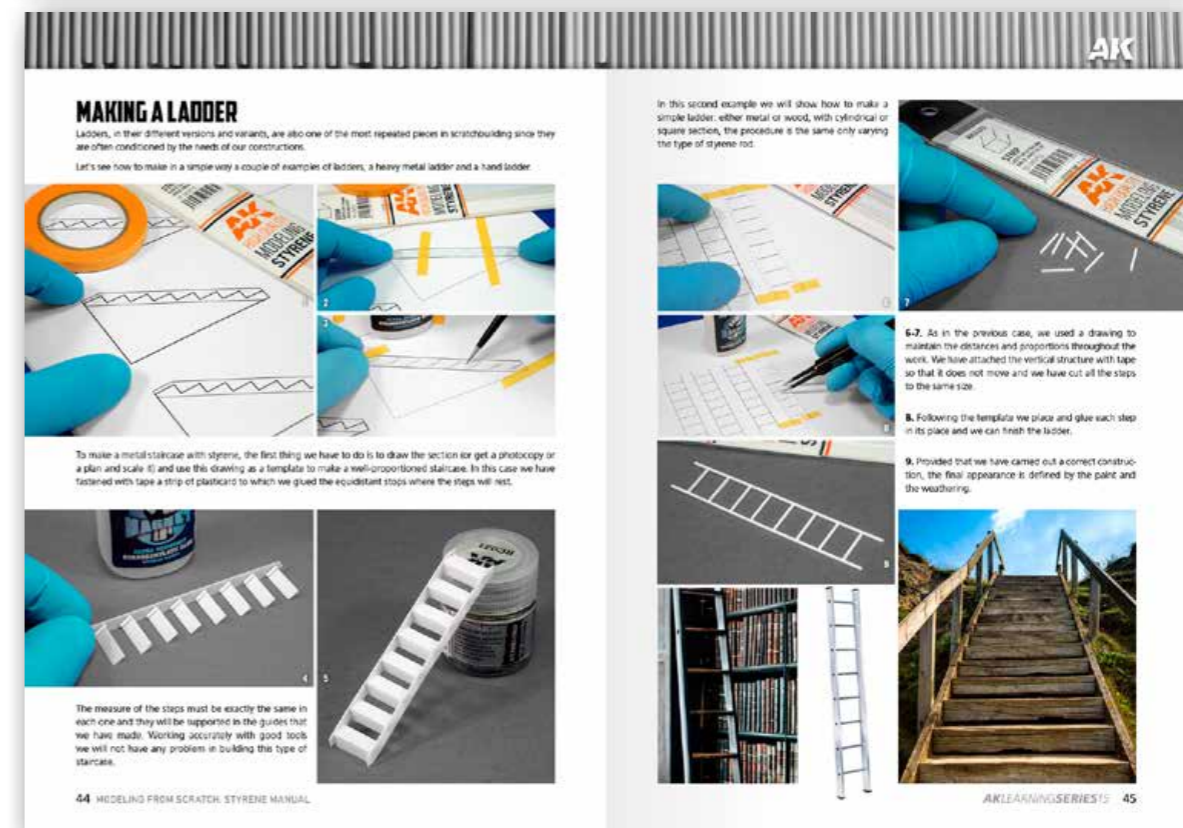
For most modelers, this hobby means using commercial kits. Once you master different techniques, you start looking for ways to customize your models, to make them look different or build parts from scratch. Scratchbuilding offers us the opportunity to make a unique model and becomes a style of modeling that is enjoyable in its own right.

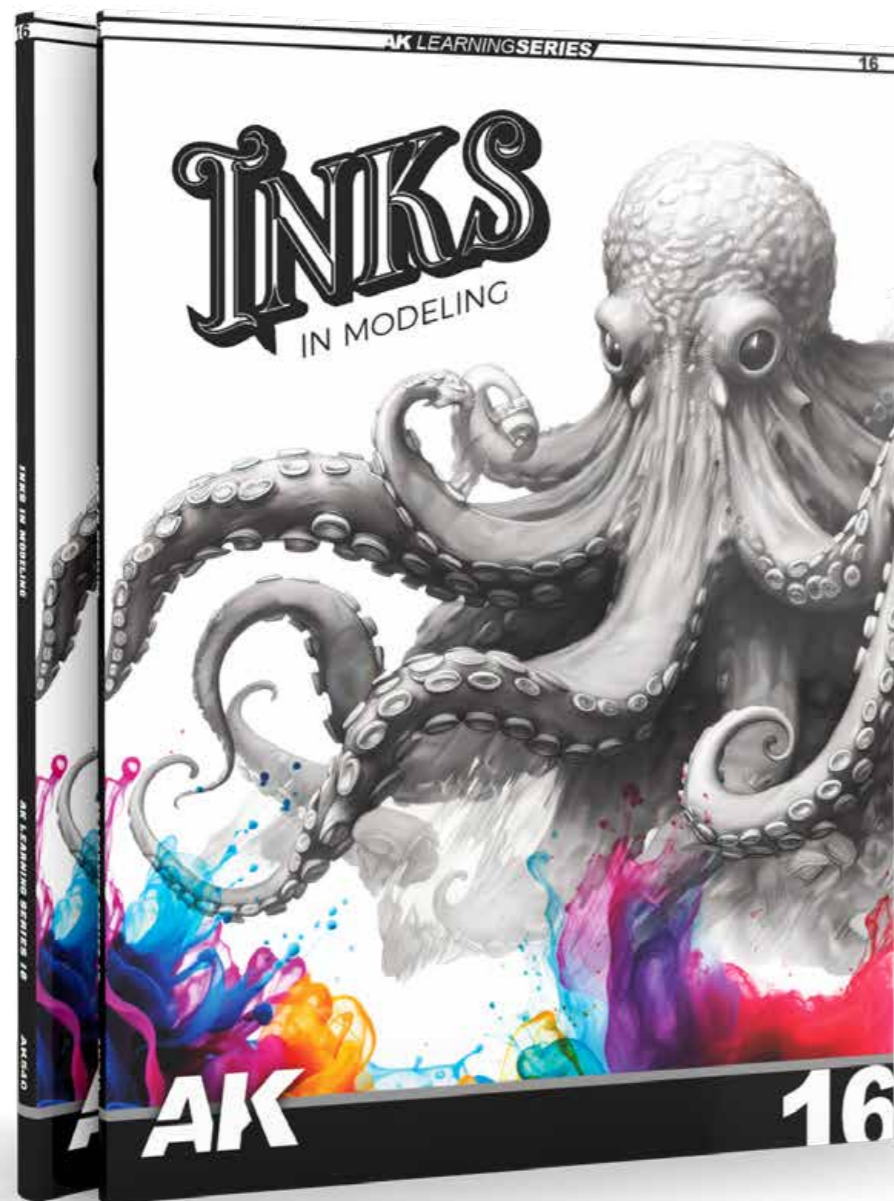
This book in the Learning Series collection shows ideas on how to conceive and plan your projects, and ways to approach them, focusing especially on the use of styrene.

AK528 Castellano. 88 páginas. Tapa blanda. Formato learning 240x170mm.

Para la mayoría de los modelistas, este hobby significa utilizar kits comerciales. Una vez que se dominan distintas técnicas, se comienza a buscar formas de personalizar los modelos para que parezcan diferentes o construir piezas desde cero. El scratch nos ofrece la oportunidad de hacer un modelo único y se convierte en un estilo de modelismo que se disfruta por sí mismo.

En este libro de la colección Learning Series se muestran ideas sobre cómo concebir y planificar tus proyectos y las formas de abordarlos, centrándonos especialmente en el uso del estireno.





AK LEARNING 16: INKS IN MODELING / TINTAS EN MODELISMO

AK540 English. 88 pages. Soft cover. Learning Format 240x170mm.

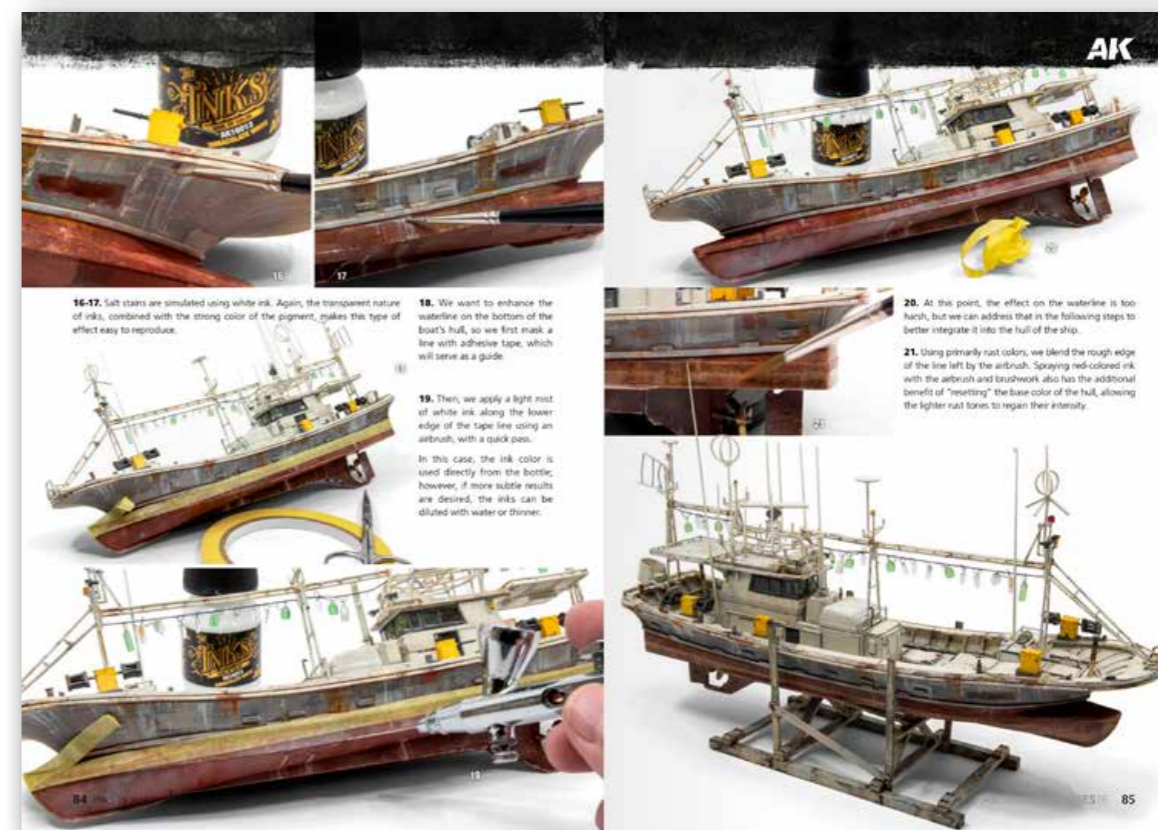
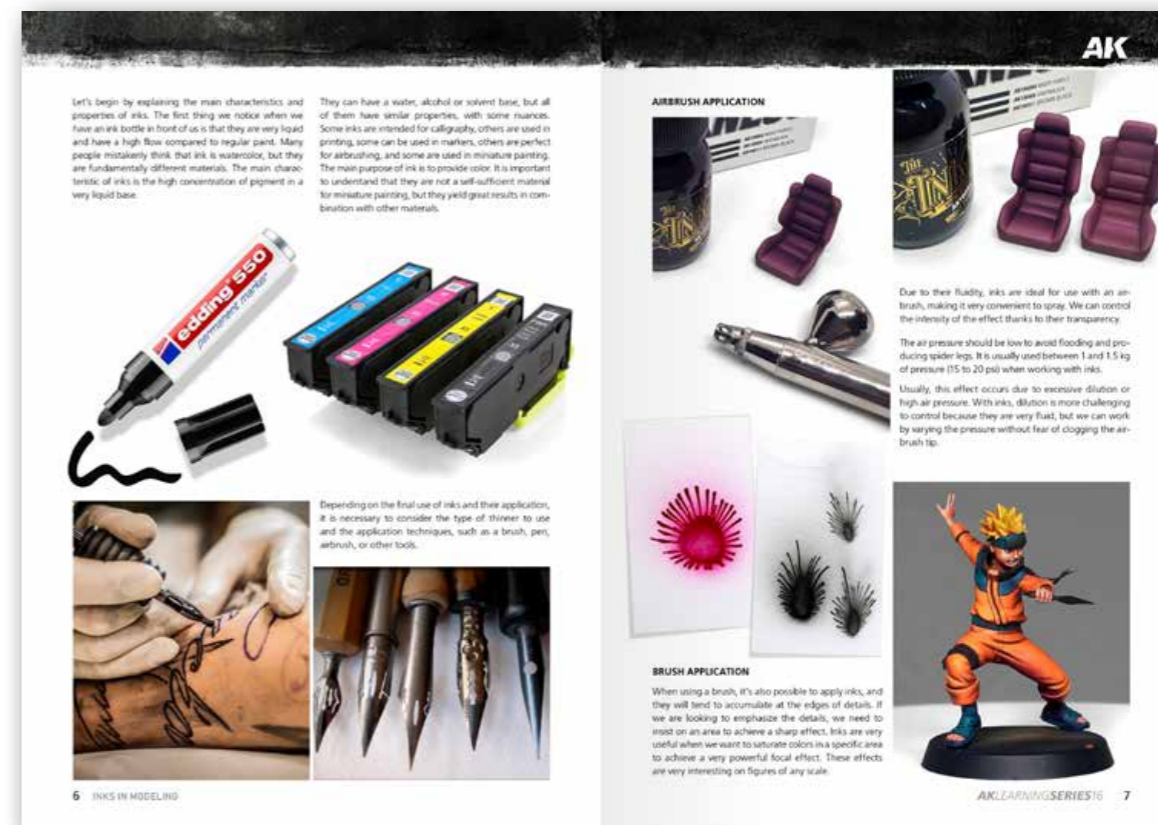
For most modelers, this hobby means using commercial kits. Once you master different techniques, you start looking for ways to customize your models, to make them look different or build parts from scratch. Scratchbuilding offers us the opportunity to make a unique model and becomes a style of modeling that is enjoyable in its own right.

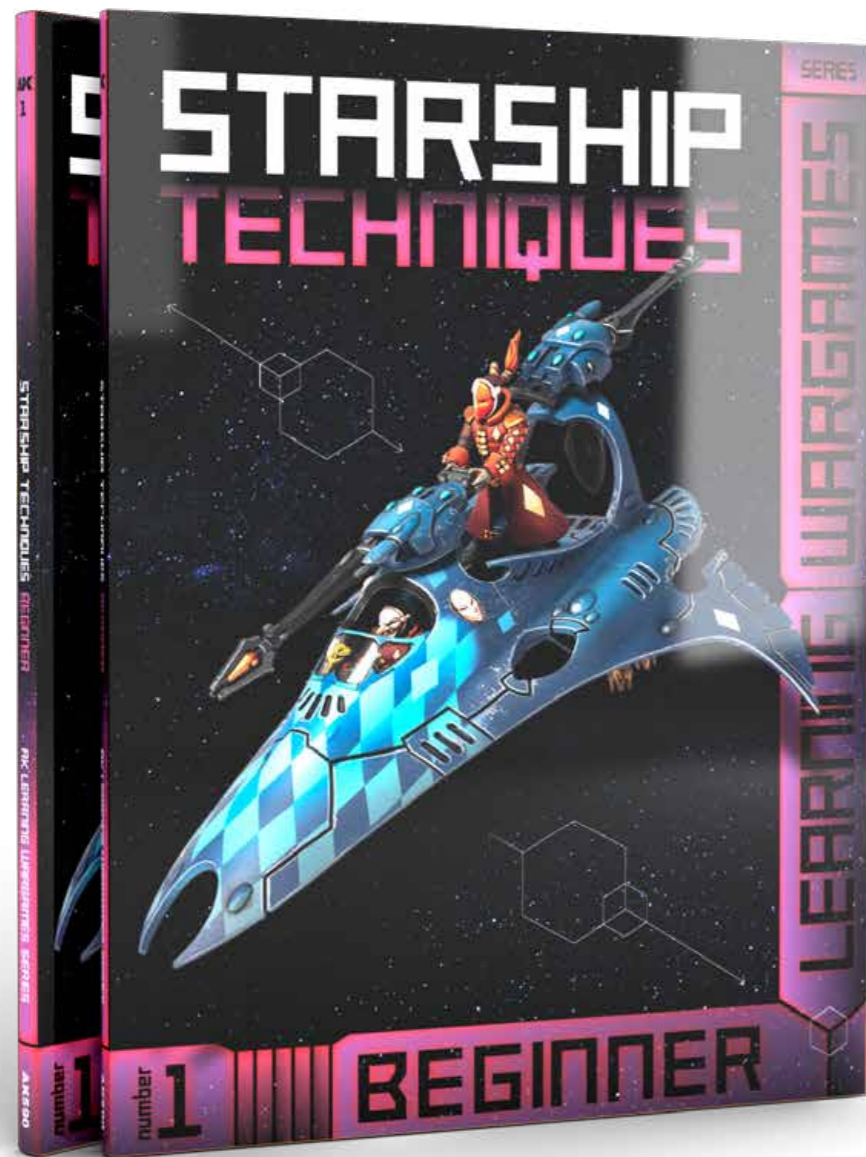
This book in the Learning Series collection shows ideas on how to conceive and plan your projects, and ways to approach them, focusing especially on the use of styrene.

AK541 Castellano. 88 páginas. Tapa blanda.

Una parte inseparable de la elaboración de maquetas y figuras es su pintura y decoración. Entre todas las pinturas disponibles, las tintas quizás son las más desconocidas para un gran número de modelistas. Las tintas nos ofrecen una gran cantidad de posibilidades gracias a su saturación y características.

En este nuevo Learning se muestra cómo entender y adaptar las tintas a distintos trabajos para conseguir potenciar el acabado de las miniaturas, tanto en figuras como en cualquier otra rama modelística.





AK LEARNING WARGAMES SERIES 1: STARSHIP TECHNIQUES - BEGINNER

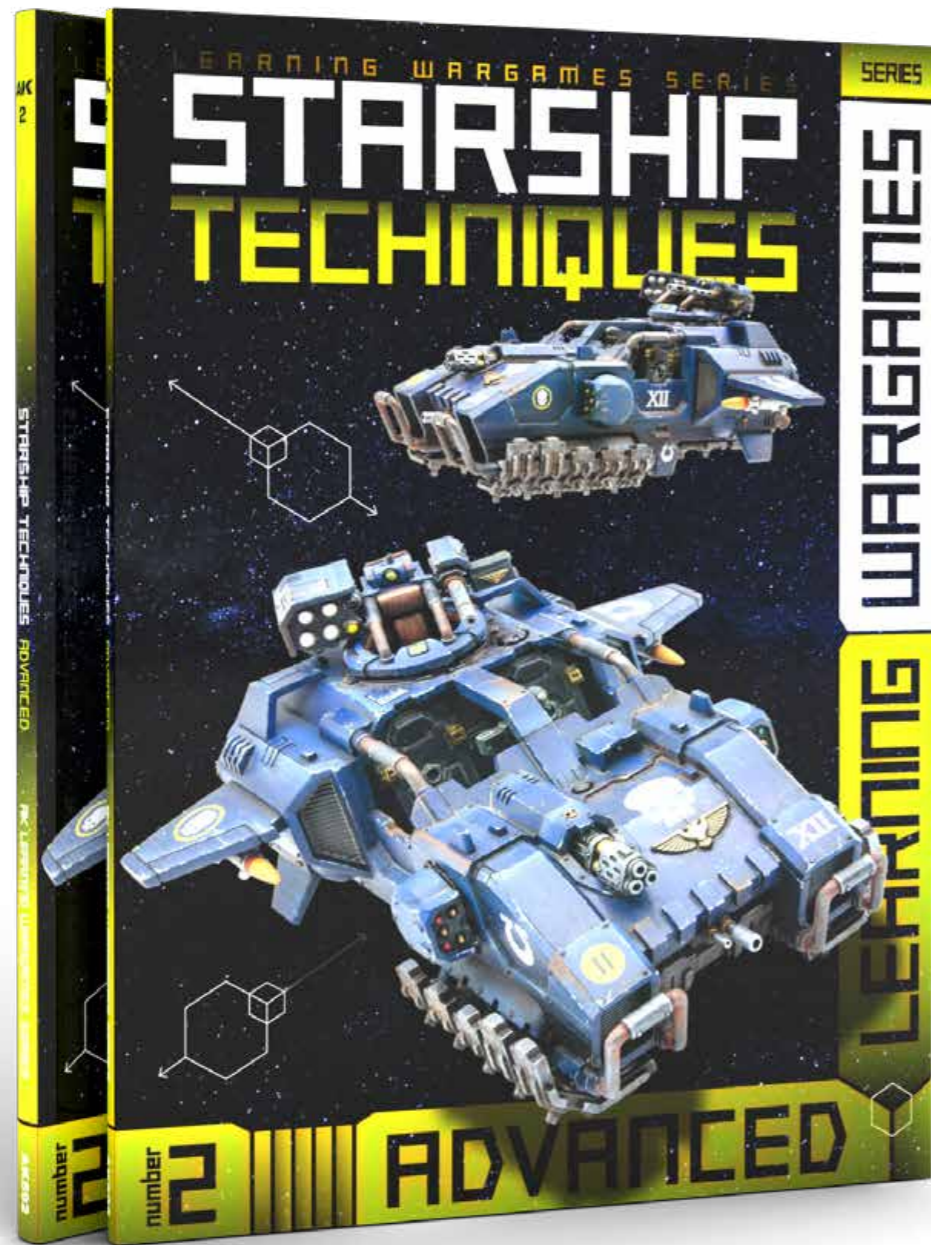
AK590. English (AK590) / Spanish (AK591), 96 pages. Soft cover.

The way wargame painters approach their projects is different from other fields, such as model making. The difference lies in the balance between time and quality, as it is common to have to paint a large number of miniatures. Some figures, such as characters or vehicles, receive special care and work, as they are unique pieces in the armies and many painters strive to make them stand out from the rest of the figures. However, when a traditional wargame painter decides to improve his skills and reach the tabletop profile, he faces several recurring challenges. These include assimilating a lot of techniques, learning to use new products and tools, paying more attention to detail, among others. This path, while rewarding in terms of results, also requires effort and sacrifice. This collection consists of several volumes for wargaming enthusiasts, both for those who want to make the leap to the tabletop profile, as well as those who are looking to further improve their painting and, occasionally, to make showpieces. Each book focuses on a specific theme, from vehicles to characters, and provides the reader with a wide range of knowledge and techniques to help hone their skills.

AK590. Inglés (AK590) / Español (AK591), 96 páginas. Tapa blanda.

La forma en que los pintores de wargames enfocan sus proyectos es diferente a otros campos, como las maquetas. La diferencia radica en el equilibrio entre tiempo y calidad, ya que es común tener que pintar una gran cantidad de miniaturas. Algunas figuras, como los personajes o vehículos, reciben un cuidado y trabajo especial, ya que son piezas únicas en los ejércitos y muchos pintores se esfuerzan por hacer que destaquen sobre el resto de las figuras. Sin embargo, cuando un pintor de wargames tradicional decide mejorar sus habilidades y alcanzar el perfil tabletop, se enfrenta a varios desafíos recurrentes. Estos incluyen asimilar una gran cantidad de técnicas, aprender a usar nuevos productos y herramientas, prestar mayor atención al detalle, entre otros. Este camino, aunque gratificante en términos de resultados, también requiere de esfuerzo y sacrificio. Esta colección se compone de varios volúmenes para los aficionados a wargames, tanto para los que quieren dar el salto al perfil tabletop, como aquellos que buscan mejorar aún más su pintura y, de forma puntual, realizar piezas de exposición. Cada libro se centra en una temática específica, desde vehículos hasta personajes, y brinda al lector una amplia gama de conocimientos y técnicas que ayudan a perfeccionar sus habilidades.





AK LEARNING WARGAMES SERIES 2: STARSHIP TECHNIQUES - ADVANCED

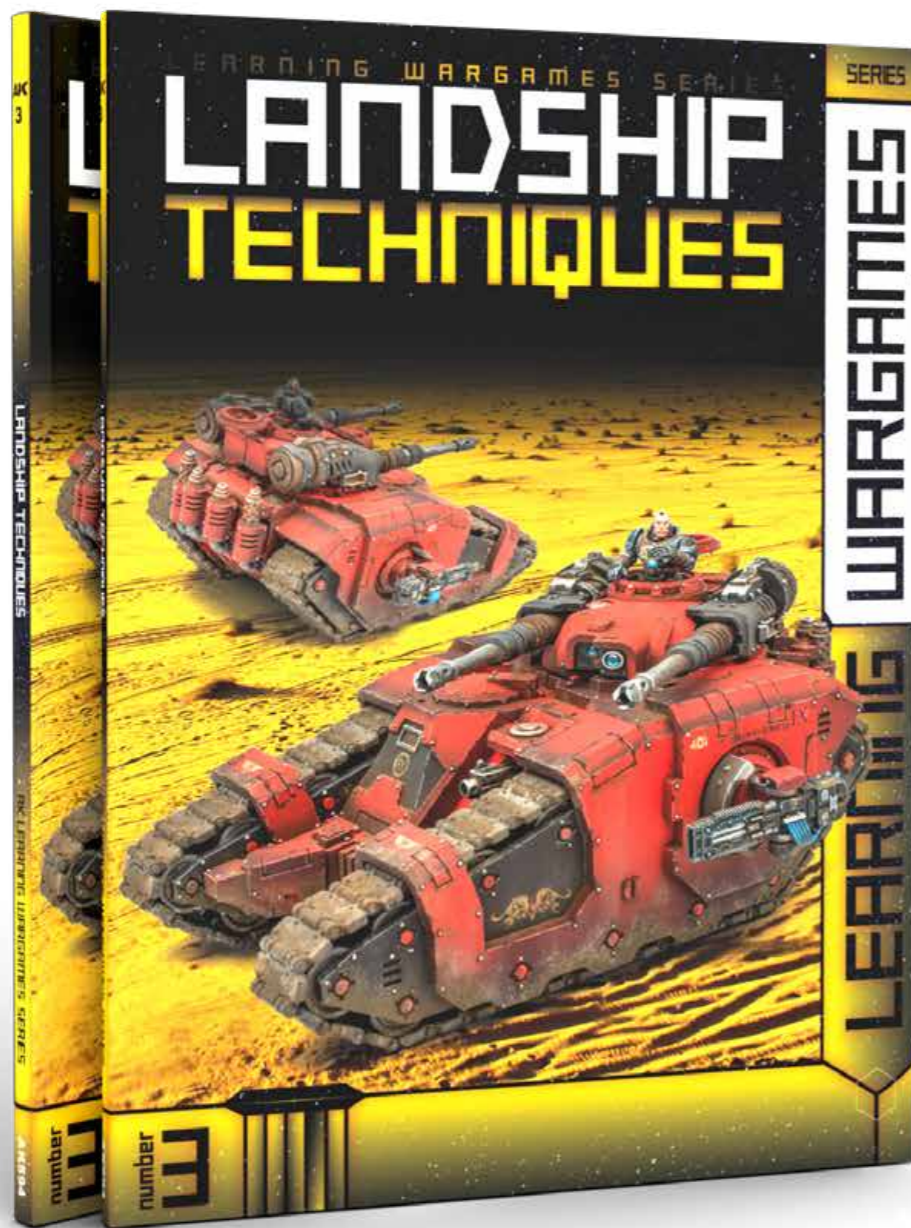
AK592. English (AK592) / Spanish (AK593), 96 pages. Soft cover.

The way wargame painters approach their projects is different from other fields, such as historic model making. This collection Learning Wargames consists of several volumes for wargaming enthusiasts, both for those who want to make the leap to the tabletop profile, as well as those who are looking to further improve their painting or to make showpieces. Each book focuses on a specific theme and provides the reader with a wide range of knowledge and techniques to help their skills. This second volume is dedicated to ships with complex finishes.

AK518. Inglés (AK518) / Español (AK519), 96 páginas. Tapa blanda.

La forma en que los pintores de wargames enfocan sus proyectos es diferente a otros campos, como las maquetas históricas. Esta colección Learning Wargames se compone de varios volúmenes para los aficionados a wargames, tanto para los que quieren dar el salto al perfil tabletop, como aquellos que buscan mejorar su pintura o realizar piezas de exposición. Cada libro se centra en una temática específica y brinda al lector una amplia gama de conocimientos y técnicas que ayudan a perfeccionar sus habilidades. Este segundo volumen esta dedicado a naves y artefactos voladores con acabados complejos.





AK LEARNING WARGAMES SERIES 3: LANDSHIP TECHNIQUES

AK594 English. 96 pages. Soft cover. Learning Format 240x170mm.

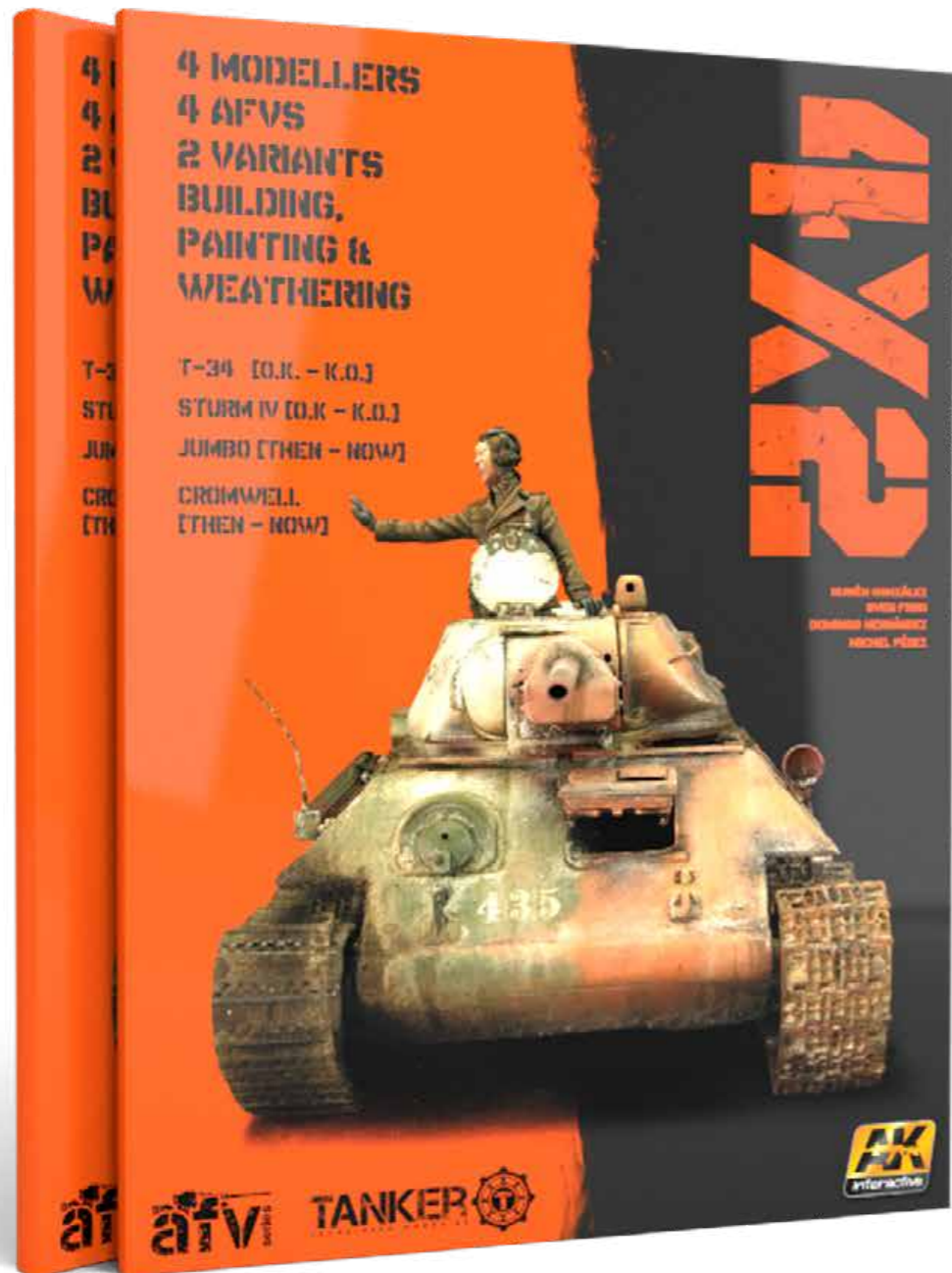
The third installment of the Learning Wargames series is dedicated to land vehicles and ships. This collection is made up of several volumes for wargame enthusiasts, whether they are looking to make the leap to the tabletop profile, improve their painting or make showpieces.

Each book focuses on a specific theme and provides the reader with a wide range of knowledge and techniques to help hone their skills.

AK595 Castellano. 96 páginas. Tapa blanda. Formato Learning 240x170mm.

La tercera entrega de la serie Learning Wargames está dedicada a los vehículos y las naves terrestres. Esta colección se compone de varios volúmenes para los aficionados a wargames, tanto para los que quieren dar el salto al perfil tabletop, como para aquellos que buscan mejorar su pintura o realizar piezas de exposición. Cada libro se centra en una temática específica y brinda al lector una amplia gama de conocimientos y técnicas que ayudan a perfeccionar sus habilidades.





4 X 2



AK4801. English / Spanish. 140 Pages. Soft Cover.

AK-Interactive's 4x2 book introduces what we believe to be an entirely new concept with modelling publications and a new field for other publications and companies that make similar products. In this book, four modelers build a different subject twice! Each specific vehicle is represented by each modeler in either an operational or factory fresh appearance, and again as a destroyed, abandoned, or museum/monument exhibited vehicle. 4x2 has more than 130 pages, detailed step-by-step process descriptions and high quality photographs, as it standard with all AK-Interactive publications.

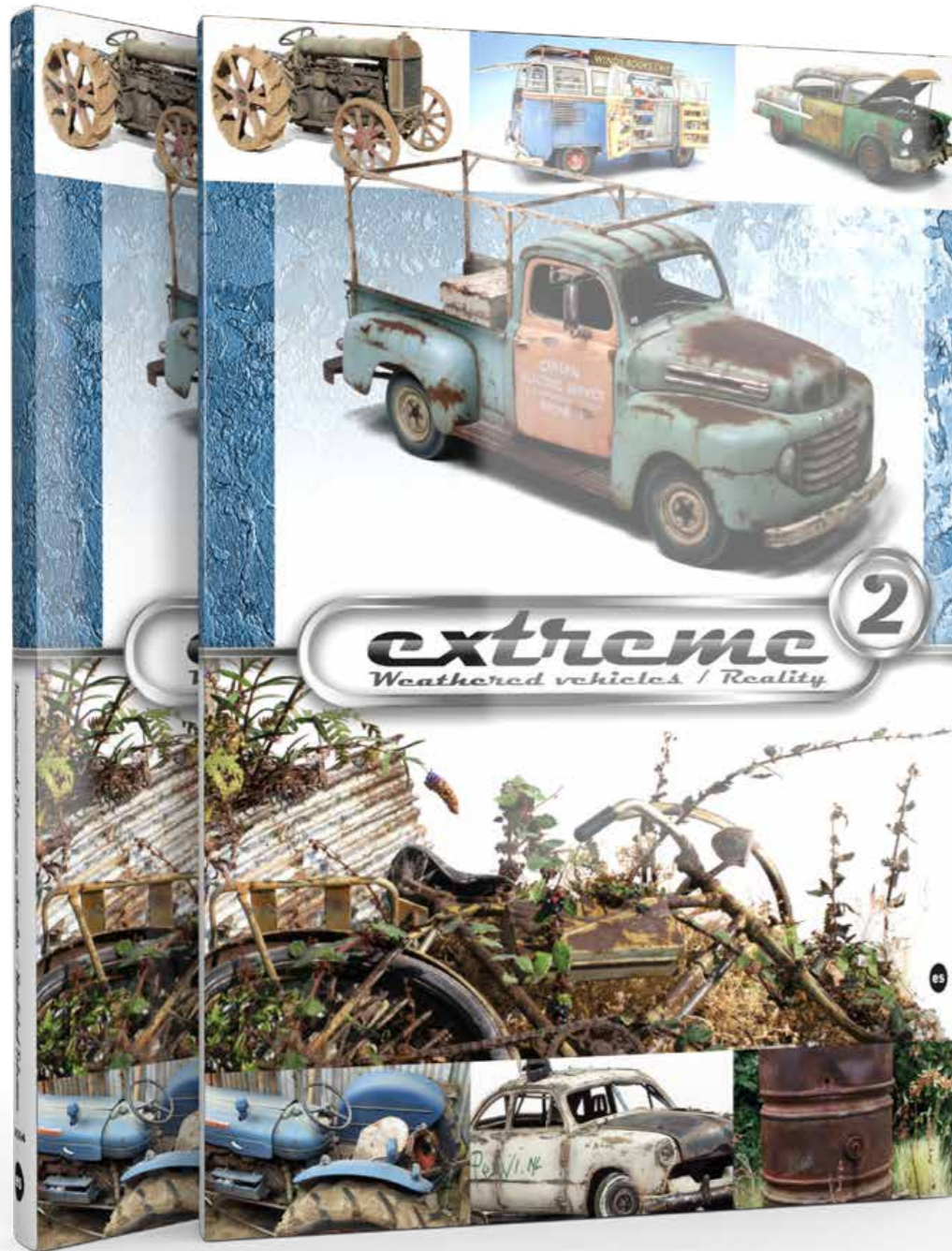
AK4802. Inglés / Español. 140 Páginas. Tapa blanda.

El libro 4x2 de AK-Interactive presenta lo que creemos que es un concepto completamente nuevo en las publicaciones de modelismo, descubriendo un nuevo enfoque para otras publicaciones y compañías del sector. ¡En este libro, cuatro modelistas construyen un tema diferente dos veces! Cada vehículo específico está representado por cada modelista, ya sea en un aspecto operativo o de fábrica, y nuevamente como un vehículo destruido, abandonado o exhibido en un museo / monumento. 4 x 2 tiene más de 130 páginas, descripciones detalladas del proceso paso a paso y fotografías de alta calidad, como estándar en todas las publicaciones de AK-Interactive.



MENU





EXTREME SQUARED

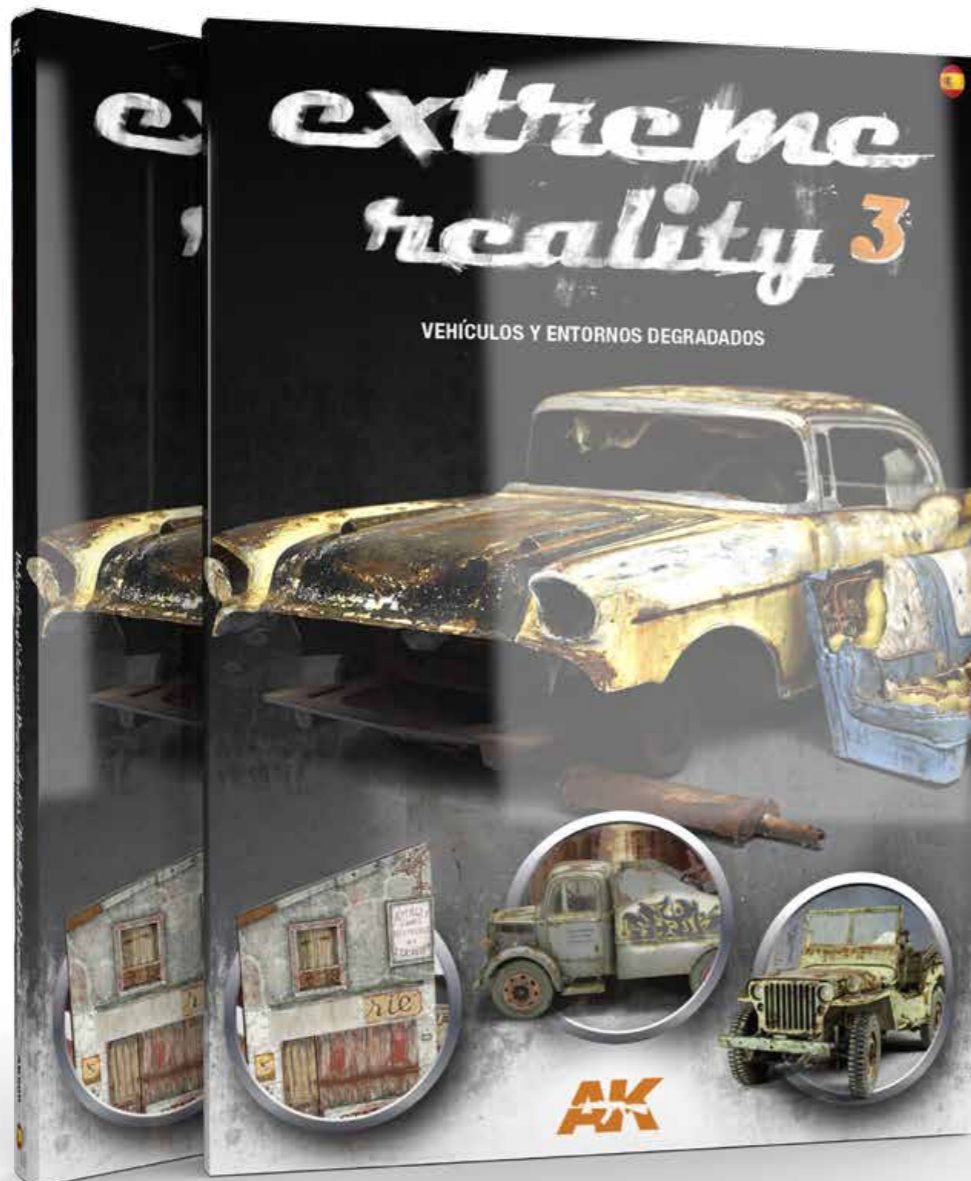
AK503. 252 Pages. Soft Cover.

As many of you have requested, we have decided to join these two fabulous titles of AK-Interactive under one only publication. Within this book you will find both publications, starting with Extreme Weathered Vehicles, an awesome book to learn how to weather vehicles in a way never seen, and Extreme Reality, an impressive approach to realism by the hands of the best modelers around the world.

AK504. 252 Páginas. Tapa blanda.

Como muchos de vosotros habeis solicitado, hemos decidido unir estos dos fabulosos títulos de AK-Interactive en una sola publicación. Dentro de este libro encontrarás ambas publicaciones, comenzando con Extreme Weathered Vehicles, un libro increíble para aprender a modelar vehículos de una manera nunca vista, y Extreme Reality, un enfoque impresionante al realismo de manos de los mejores modelistas de todo el mundo.





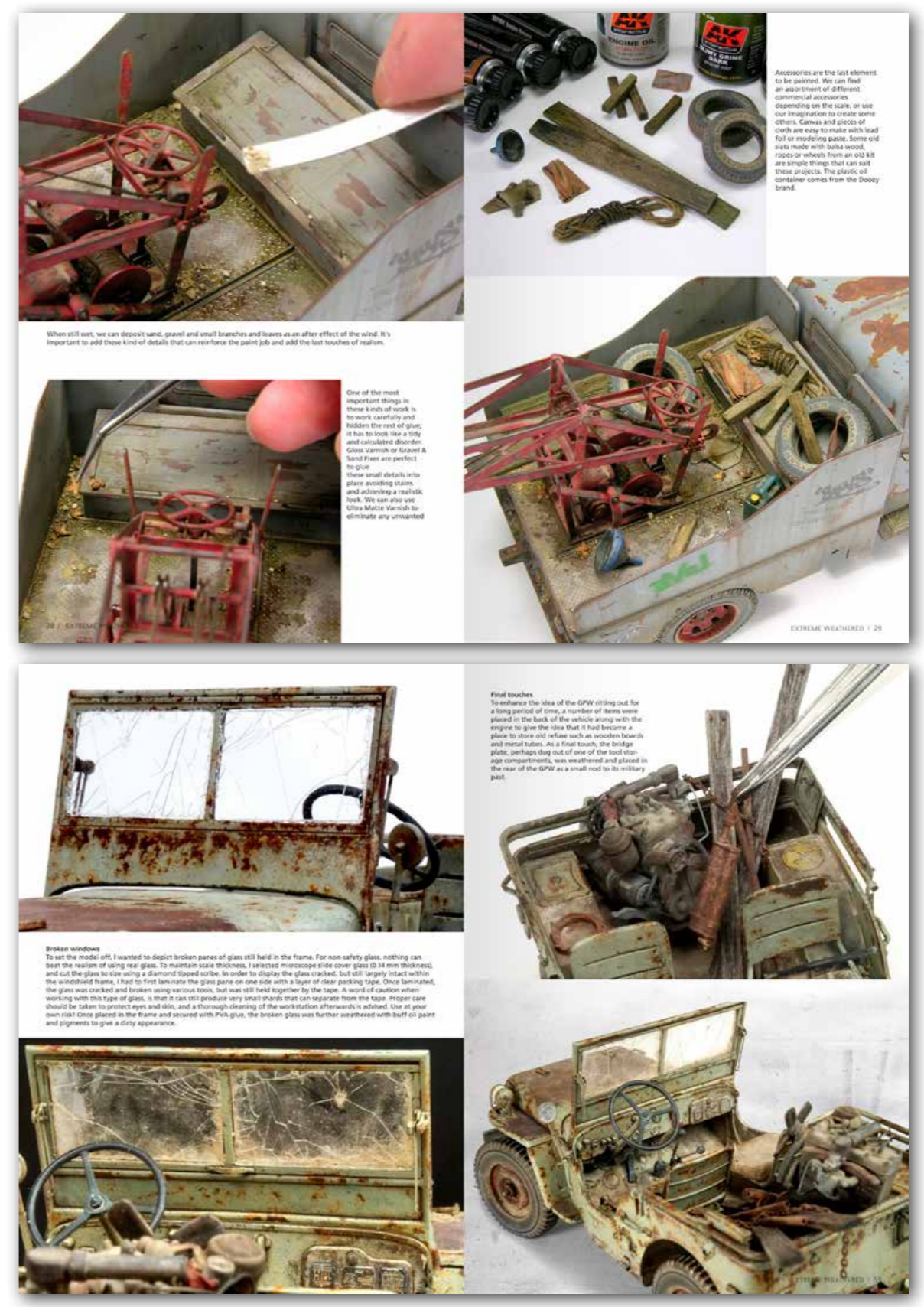
EXTREME REALITY ISSUE 03

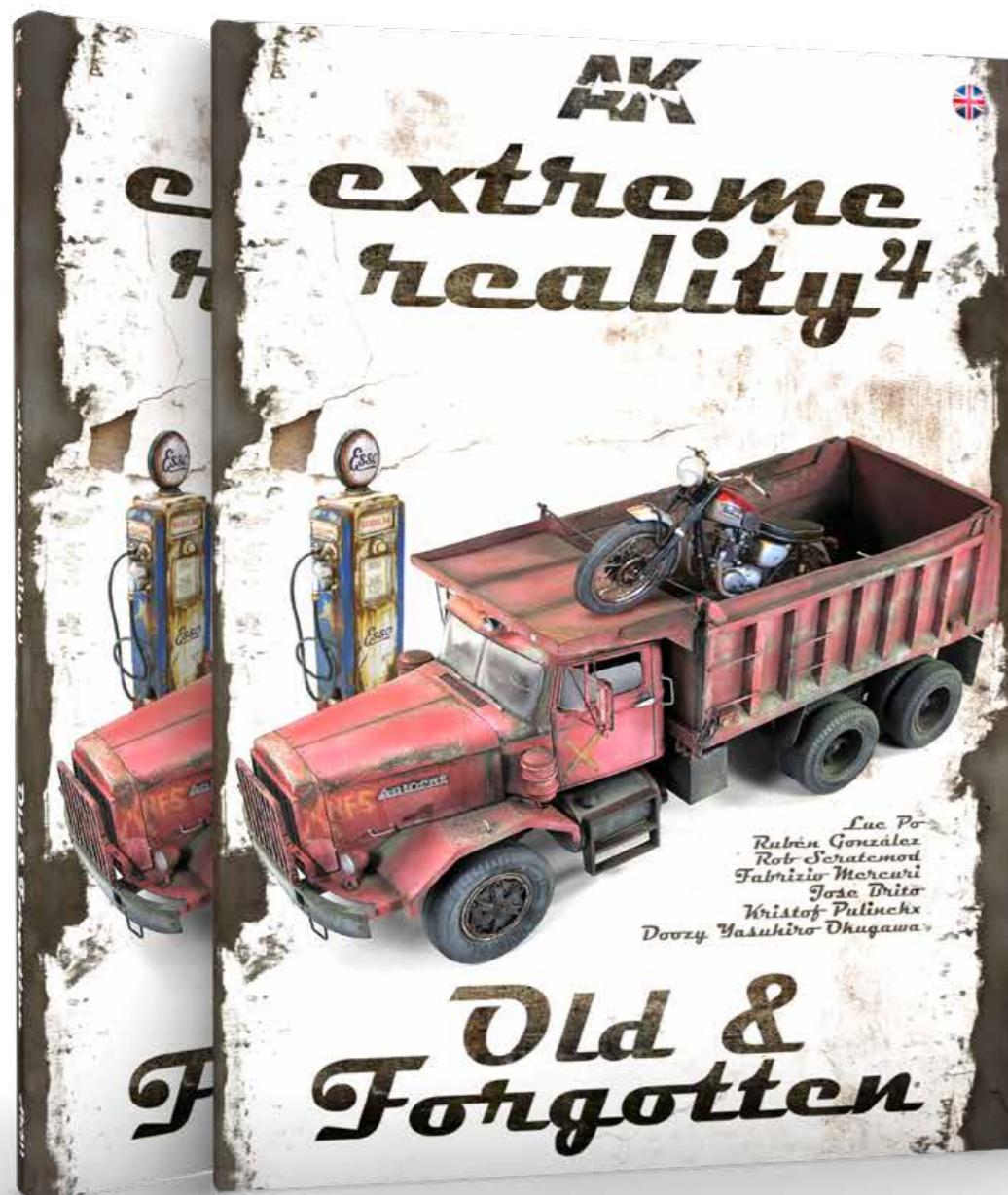
AK510. 140 Pages. Soft Cover

Third installment of the Extreme Reality series. Realism is usually the goal that we, as modellers, always want to achieve. Techniques, innovation, history, and imagination to make a piece of art from plastic or resin. It becomes challenging as we have to bear in mind the many details we must add, but these small details are the key to give our model its realistic appearance. This book shows how this realism can be achieved in scale modelling. Follow these talented artists through a journey from a model to real life. Divided in step by step articles showing you well known techniques or specific techniques only used on a single model. Extreme Reality is a book of masterpieces and it is meant for all of us who enjoy and love this great hobby, helping you to build your models but also offering the possibility to tell a history.

AK509. 140 Páginas. Tapa blanda

Tercera entrega de la serie Extreme Reality. El realismo suele ser el objetivo que nosotros, como modelistas, siempre queremos alcanzar. Técnicas, innovación, historia e imaginación para hacer una obra de arte de plástico o resina. Se vuelve desafiante ya que tenemos que tener en cuenta los muchos detalles que debemos agregar, pero estos pequeños detalles son la clave para darle a nuestro modelo una apariencia realista. Este libro muestra cómo se puede lograr este realismo en el modelismo. Sigue a estos talentosos artistas a través de un viaje desde un modelo a la vida real. Dividido en artículos paso a paso que le muestran técnicas bien conocidas o técnicas específicas que solo se utilizan en un solo modelo. Extreme Reality es un libro de obras maestras y está destinado a todos los que disfrutamos y amamos este gran pasatiempo, ayudándote a construir tus modelos pero también ofreciendo la posibilidad de contar una historia.





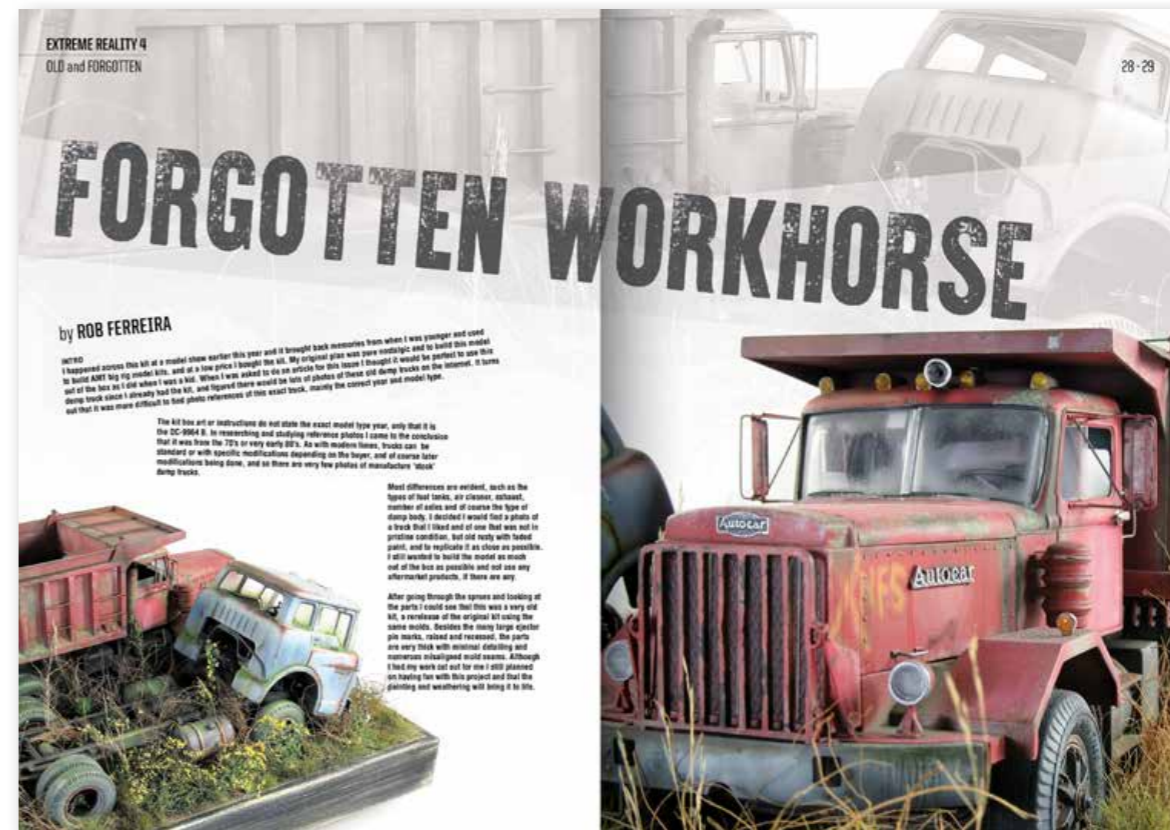
EXTREME REALITY 4 OLD & FORGOTTEN

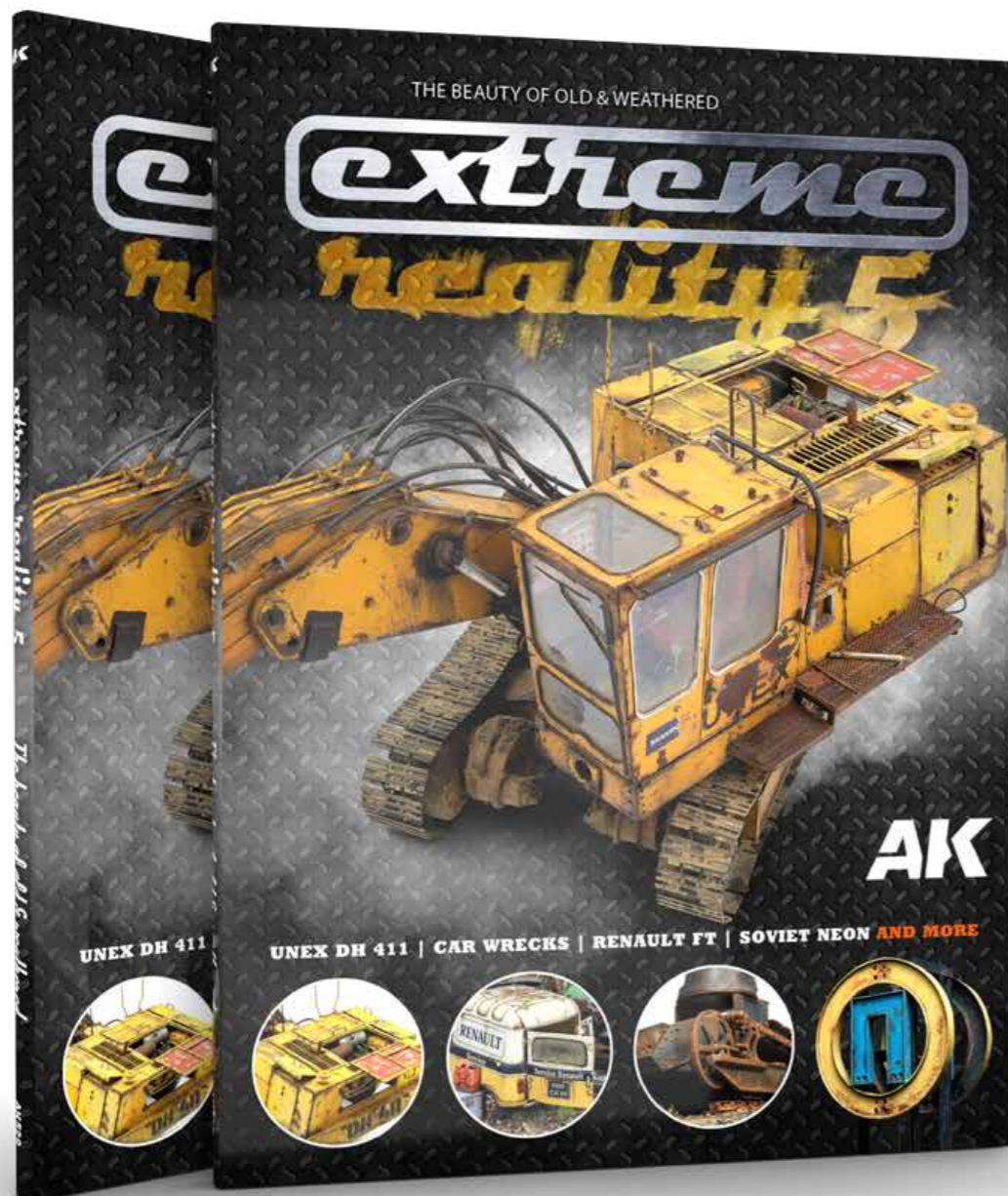
AK511 English. 136 pages. Soft Cover.

Realism is the ultimate goal that every modeler wishes to reach. The Extreme Reality collection shows how this can be achieved in modeling. With highly inspirational and detailed step-by-step articles, the artists who participated in the creation of this book, show how models can come to life. The techniques they share are the key to achieving these realistic results regardless of the subject: from a pinball machine, through a gas pump from the mythical Route 66, to an old and rusty truck. Extreme Reality 4 is an amazing book that you will enjoy to read and that will help you to improve your skills.

AK511. Inglés. 136 páginas. Tapa blanda.

El realismo es el último fin que todo modelista ansía conseguir. La colección Extreme Reality muestra como este realismo puede conseguirse en modelismo. Con ejemplos altamente inspiracionales y detallados paso a paso los artistas que participan en este libro mostrarán como lo modelos pueden llegar casi a tomar vida. El secreto de las técnicas es la clave para lograr estos realistas resultados. En este libro podemos ver desde una máquina de pinball o un surtidor de la mítica Ruta 66 hasta un camión viejo y oxidado. Extreme Reality 4 es un libro de piezas maestras que nos hará disfrutar de este hobby.





EXTREME REALITY 5 THE BEAUTY OF OLD & WEATHERED

AK529 English. 124 pages. Semi-hard cover.

Realism is usually the goal we, modellers always want achieve. It becomes very difficult as we have to bear in mind many details, but these small details are the ones that give our model its realistic appearance. Extreme Reality shows how this realism can be achieved in scale modelling. Follow the talented artists through a journey from models to real life. Divided in step-by step articles showing you from well known techniques to some of them rare or even just made for its specific model. A car graveyard, an abandoned swanboat, a paper excavator or some signs, are just some of the things we can see in the book.

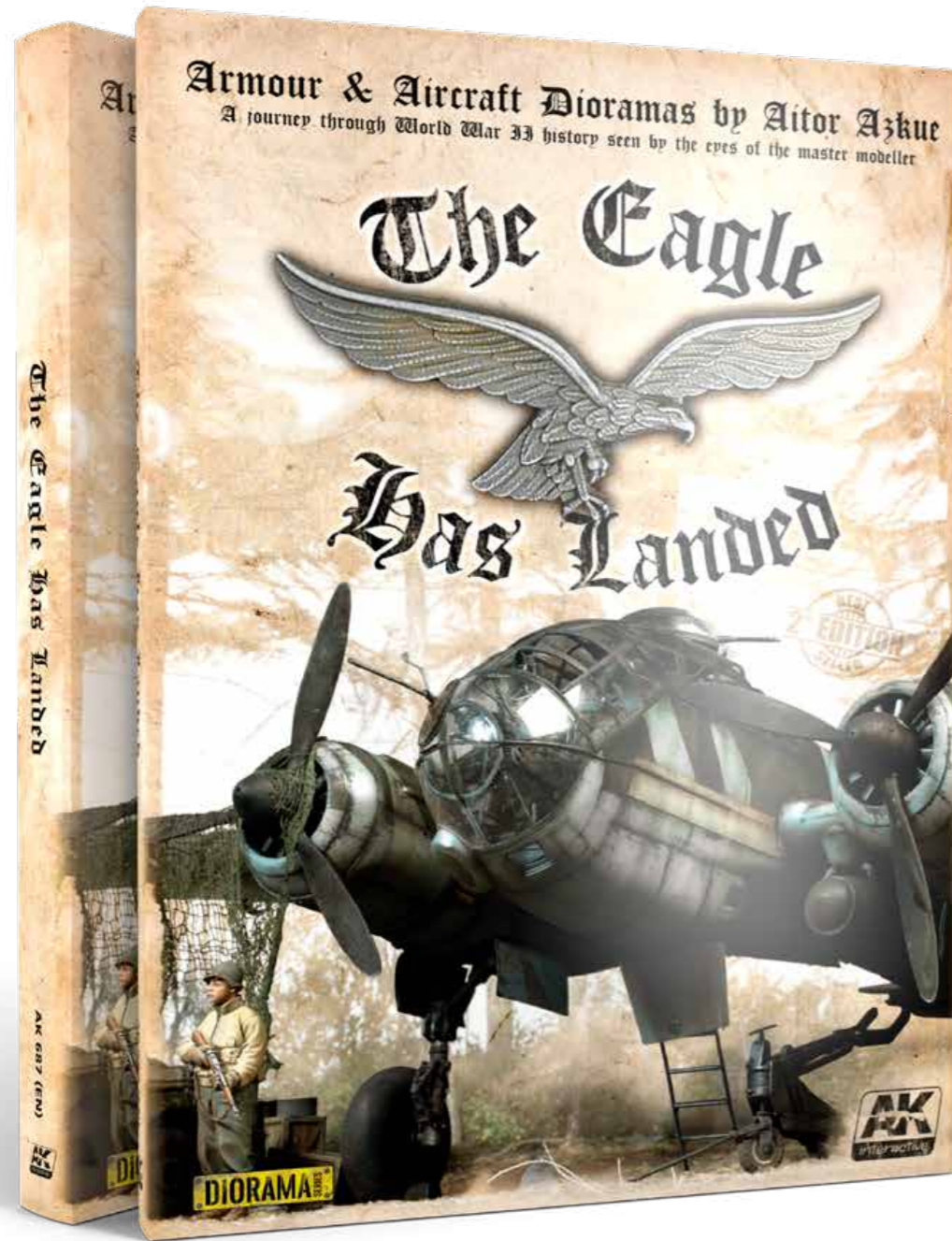
AK529 Inglés. 124 páginas. Tapa semi-dura.

El realismo suele ser el objetivo que los modelistas siempre queremos alcanzar. Conseguirlo resulta muy difícil, ya que hay que tener en cuenta muchos detalles, pero estos pequeños detalles son los que aportan a nuestro modelo su aspecto realista. Extreme Reality muestra cómo se puede conseguir este realismo en las maquetas a escala. Este libro está dividido en artículos paso a paso que muestran técnicas muy conocidas, algunas de ellas poco comunes, o realizadas ex profeso para un artículo específico. Un cementerio de coches, una barca abandonada con forma de cisne, una excavadora de papel o unos rotulos, son solo algunas de las cosas que podemos ver en el libro.



- KONGSFJORD by / por Bruno Fontaine
- JUNKYARD MISTRESS by / por Kristof Pulinckx
- SOVIET NEON SIGNBOARDS by / por Luc Po
- ABANDONED KETTENKRAD by / por Andy Argent
- UNEX DH 411 by / por Michal Traj
- GTMU by / por Oscar Ebri
- ABANDONED SWANBOAT by / por Luc Po
- MBT-70 by / por Bruno Fontaine
- GALLERY





THE EAGLE HAS LANDED

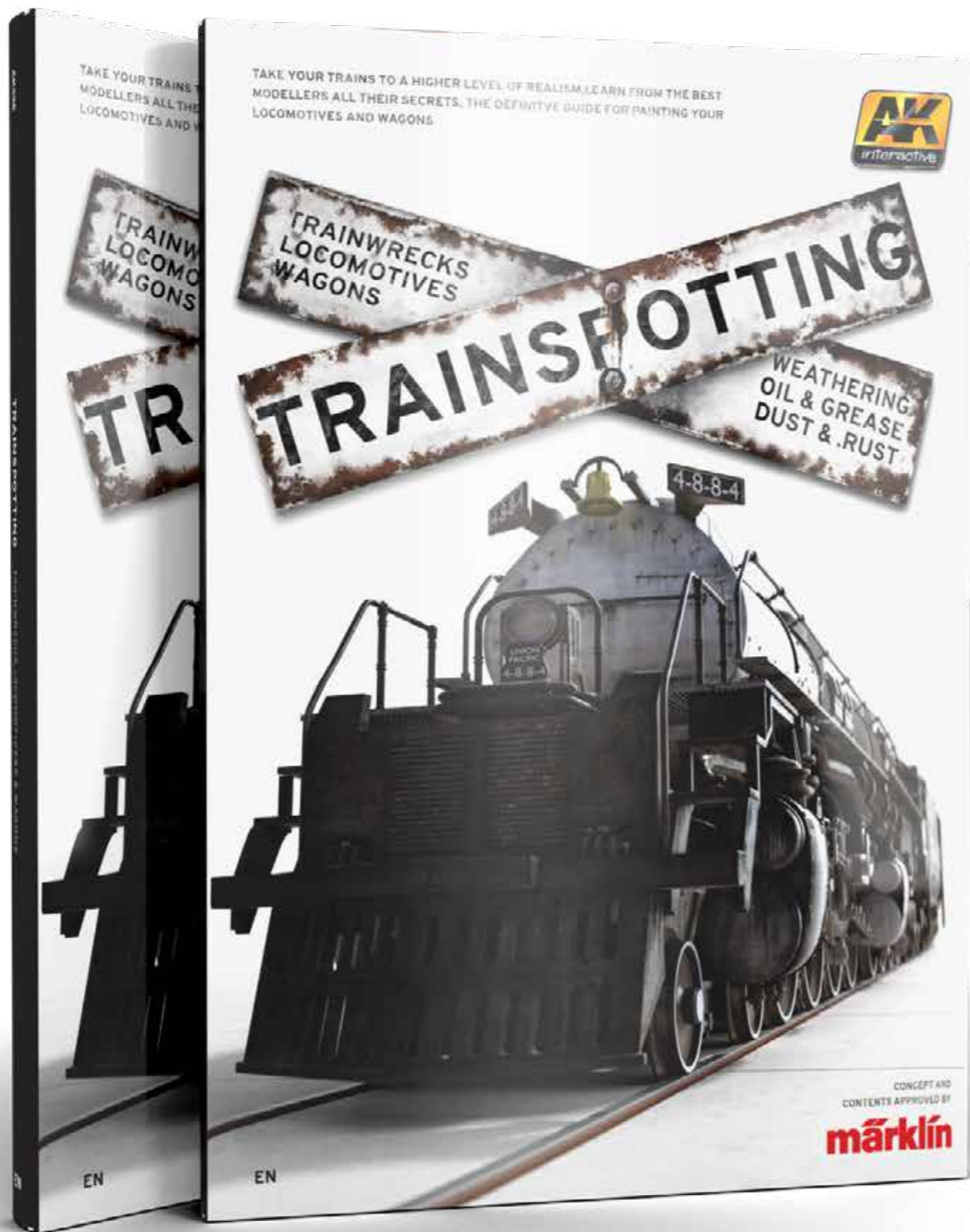
AK687. English / Spanish. 292 Pages. Soft Cover.

If there is one modeler who has distinguished himself over the last decade due to his amazing dioramas is Aitor Azkue. This book shows off the very best of all of his work. With spectacular dioramas, more than 1800 images, step by step guides, and all of his tricks described in detail, there is no book quite like this. Inside the 292 pages of this book, there are 10 complete dioramas looked at in total detail. Azkue, a reference and inspirational modeler for many others, has given his own personal touch to all his art pieces. In this book explains step by step how he do his mega dioramas.

AK694. Inglés / Español. 292 Páginas. Tapa blanda.

Si hay un modelista que se ha distinguido en la última década debido a sus increíbles dioramas es Aitor Azkue. Este libro muestra lo mejor de todo su trabajo. Con dioramas espectaculares, más de 1800 imágenes, guías paso a paso y todos sus trucos descritos en detalle, no hay un libro como este. Dentro de las 292 páginas de este libro, hay 10 dioramas completos analizados con todo detalle. Azkue, modelo de referencia e inspiración para muchos otros, ha dado su toque personal a todas sus piezas de arte. En este libro explica paso a paso cómo hace sus mega dioramas.





TRAINSPOTTING

AK696. English / Spanish. 208 Pages. Soft Cover.

If trains and railway modelling are your passion or you just love quality scale modeling, you can't miss this book with the usual AK's quality display plus Marklin's input. A handbook that will possibly become a cult book for scale railway modelers in the next years. A new approach for an instructional book and for the way techniques are displayed to beginners and advanced modelers.

AK754. Inglés / Español. 208 Páginas. Tapa blanda.

Si los trenes y el modelismo ferroviario son su pasión o si simplemente le encanta el modelismo a escala de calidad, no puede perderse este libro con la calidad habitual de AK más la aportación de Marklin. Un manual que posiblemente se convertirá en un libro de culto para los modelistas ferroviarios a escala en los próximos años. Un nuevo enfoque para un libro de aprendizaje así como, para la forma en que se muestran las técnicas para principiantes y modelistas avanzados.





Abteilung 502



MASTERING OILS 1. OIL PAINTING TECHNIQUES ON AFVS

ABT602. English / Spanish / German / French. 124 Pages. Soft Cover.

Mastering Oils 1, Oil Painting Techniques on AFVs, is the first one of a master series dealing with all the techniques necessary to control oil painting. In this first one, the master modeler Joaquín García Gázquez shows us how to use oils in the correct way; how to mix them, how to apply them, which tools are the best for handling them. All the possibilities regarding oils applied on armored fighting vehicles with step by step guides. A masterpiece which will be very useful for any modeler. Follow along with Joaquín García Gázquez as he describes all the necessary techniques to master the kind of tools for applying, mixing, etc. Take your model to the next level and achieve extreme reality with this must-have guide to oil techniques.

ABT603. Inglés / Español / Alemán / Francés. 124 Páginas. Tapa blanda.

Mastering Oils 1, Técnicas de pintura al óleo en AFV, es la primera de una serie maestra que trata todas las técnicas necesarias para controlar la pintura al óleo. En esta primera, el maestro modelista Joaquín García Gázquez nos muestra cómo usar los óleos de la manera correcta; cómo mezclarlos, cómo aplicarlos, qué herramientas son las mejores para manejarlos. Todas las posibilidades con respecto a los óleos aplicados en vehículos blindados de combate con guías paso a paso. Una obra maestra que será muy útil para cualquier modelista. Siga junto con Joaquín García Gázquez mientras describe todas las técnicas necesarias para dominar el tipo de herramientas para aplicar, mezclar, etc. Lleve su modelo al siguiente nivel y alcance una realidad extrema con esta guía imprescindible para las técnicas de óleos.



3.5. Light and shadow

With oil paints, it is possible to leave the light colors for the ends, but must always start with shadows and cool colors in the lower areas, adding lighter and warmer colors toward the upper areas of the model.

Some colors can be lightened with white, but we take in the previous chapter, avoid more, should a color be combined with black, unless we are painting a black or very dark grey item. Using white to lighten a color will reduce the vibrancy or "bite" of the color, leaving it flat and muted. However, softening colors with black makes the color and retains its strength and business. Defining a color using black color theory is a simple matter: take the hue of the color that you want to define, find its complementary color, use that color with a small amount of black ink, and then the original color stays away from the simpler solution of adding black.

In the photo we see the lightened grey which has also been "brightened" with blue in the areas of most light. Observe the subtle red color difference between the different parts.

It is best to make transitions with color before dark colors in the same hue.

Study the concept of complementary colors. It is an important concept in shading colors appropriately, and one that will help you achieve contrast and realism.

COMPLEMENTARIES OF THE PRIMARY, SECONDARY AND TERTIARY COLORS

The complementary colors are those that are opposite each other on the color wheel. The complement of a primary color will always be a secondary color, and vice versa. We will be handling the primary colors primarily in our work. This is to say that we will be working with mixtures composed of secondary colors, with an additional amount of one of its primary colors mixed in. In the following graph, we see the main pairs of complementary colors.

PRIMARY AND SECONDARY	TERTIARY
Yellow - Purple	Green yellow - Violet red
Blue - Orange	Red orange - Blue green
Red - Green	Violet blue - Orange yellow

For example, if we look for the complement of violet, we know that this color is formed by red and blue. Therefore, the complementary is yellow, since it is the only primary missing.

If you are looking for the complement of blue, we will need yellow, and red to have the three primaries, and the mixture of these two colors which gives us orange. This is the complementary to the blue.

Another example would be if you have a primary yellow-green. This means that it is a green color with an additional amount of yellow, and so we need a color that is quite red, when it is not, but at the same time has a nice blue to balance the smallest amount in the greenish yellow. Therefore the best option is a red-violet.

USE OF COMPLEMENTARY COLORS IN PAINT

- They serve to highlight areas of interest, through the generation of contrast.
- If we use a color with its complement, they neutralize each other, becoming grey, muted or muted colors. This mainly concerns us because with these mixtures we will get dark shadows and transitions of color.
- When we want a specific color in our picture but it is too saturated or bright, and we want to "turn it off" a bit, or lower the intensity so that it fits in better, we add a small amount of the complementary color, but without changing the main hue of color.
- For the darkest shades of colors, it is more appropriate to add the complementary color rather than adding straight black.
- Similarly, in order to obtain lighter areas, a very small amount of the complementary color is used, as opposed to white, which would only create a dull and cold effect. (See previous table).

78. STAINS

As vehicles are garaged their usual routine: they wash, roll, scrape up against, and repair surfaces on a regular basis. Depositing dirt, oil and stains on these surfaces. Spinning and closing of doors and hatches, refueling equipment, etc. along with environmental factors, will do their ugly bidding.

In addition to marks left by crews, the continuous loading and unloading of fuel and regular maintenance tasks will also leave their own types of marks behind.

Of course, these marks need to be reproduced only in the areas that are appropriate: canteens, fuel tank nozzles, inside maintenance doors, etc. These types of stains should never be applied uniformly to the entire vehicle, as this would be unrealistic.

Use thicker paint with black and warmer tones with a few brush.

Use thin oil for the small details. Use a brush with a brush lightly mixed with these.

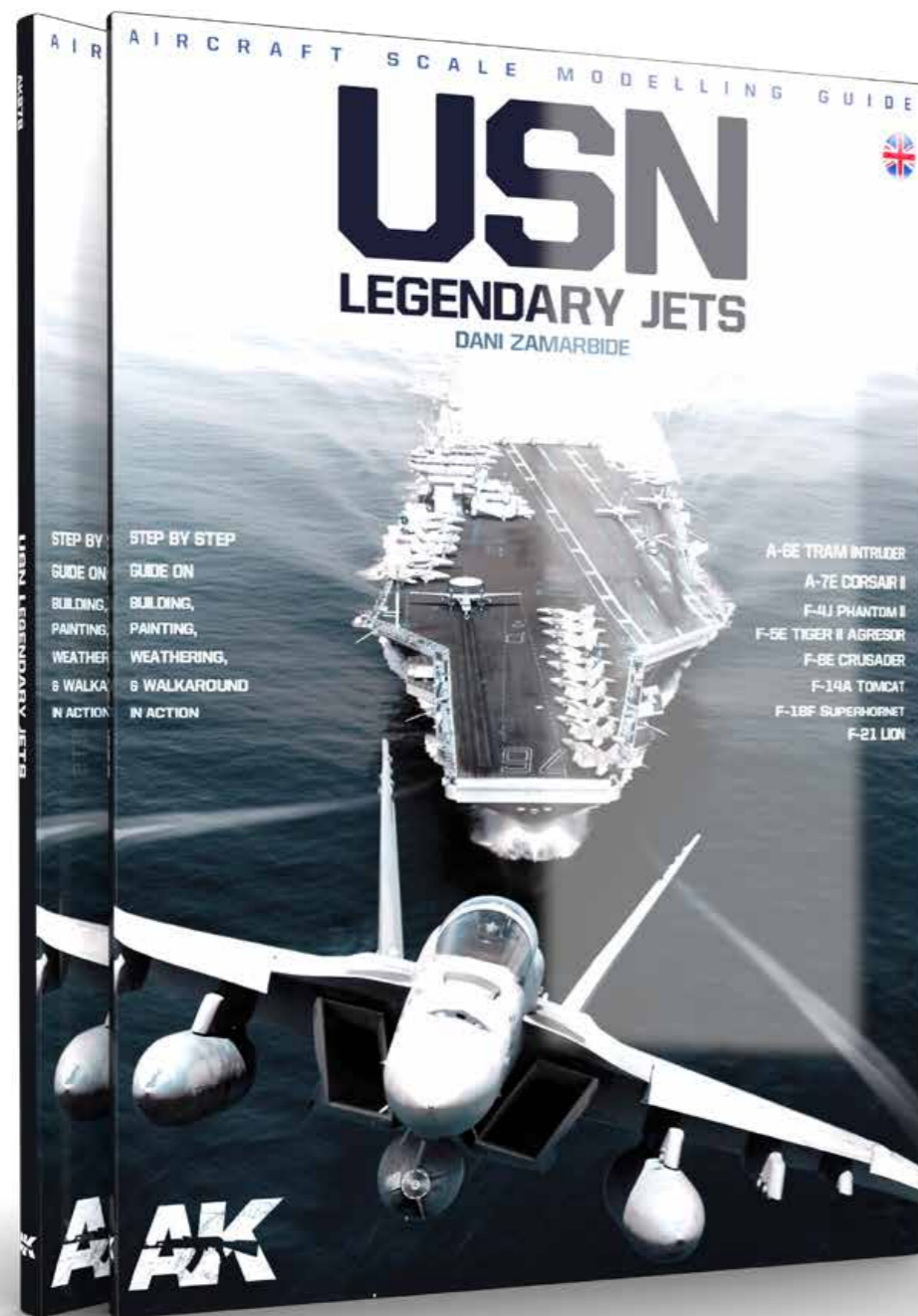
The person is removed on the side door, here you can see the result of the previous operation.

Use the primary with these marks on the fuel tank in this case. In this case, use the brush in a controlled way. To add a bit of yellow to the mix, we add a little blue to the black and brown tones.

When applying each application to the for a couple of hours, the process can be repeated until the desired degree of realism is reached. These patches of dirt are not that easy to do, but, leaving the imagination. You can work on other parts of the model to keep the whole thing interesting.

Note the different shades obtained with the previously applied theory and directions.





USN LEGENDARY JETS



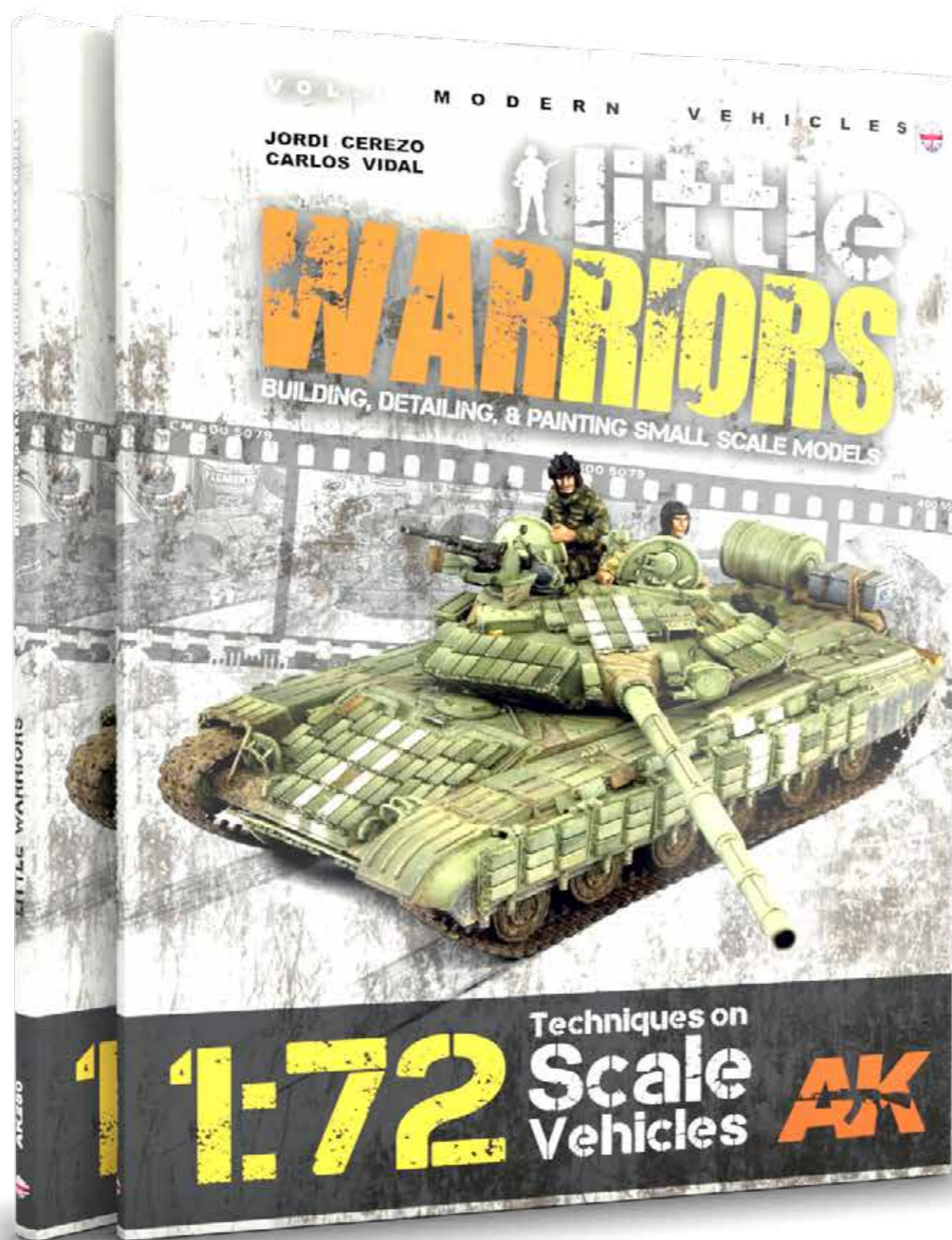
AK278. 192 Pages. Soft Cover.

This new book, special for USN enthusiasts and for modellers in general, offers a deep view of the most emblematic jets selected by Daniel Zamarbide for this book with an impressive gallery of real jets by Ioannis Lekas. You can see the most modern techniques to apply in your modern jets and a lot of ideas. In this book, the modeler will see all effects of painting and improvements on different jets of the USN.

AK279. 192 Páginas. Tapa blanda.

Este nuevo libro, especial para los entusiastas de la USN y para los modelistas en general, ofrece una visión profunda de los aviones más emblemáticos seleccionados por Daniel Zamarbide para este libro con una impresionante galería de aviones reales de Ioannis Lekas. Puedes ver las técnicas más modernas para aplicar en tus aviones modernos y muchas ideas. En este libro, el modelista verá todos los efectos de la pintura y las mejoras en diferentes aviones de la USN.





LITTLE WARRIORS

AK280. 94 Pages. Soft Cover.

Building, Detailing & Painting small scale models (1:72 scale)

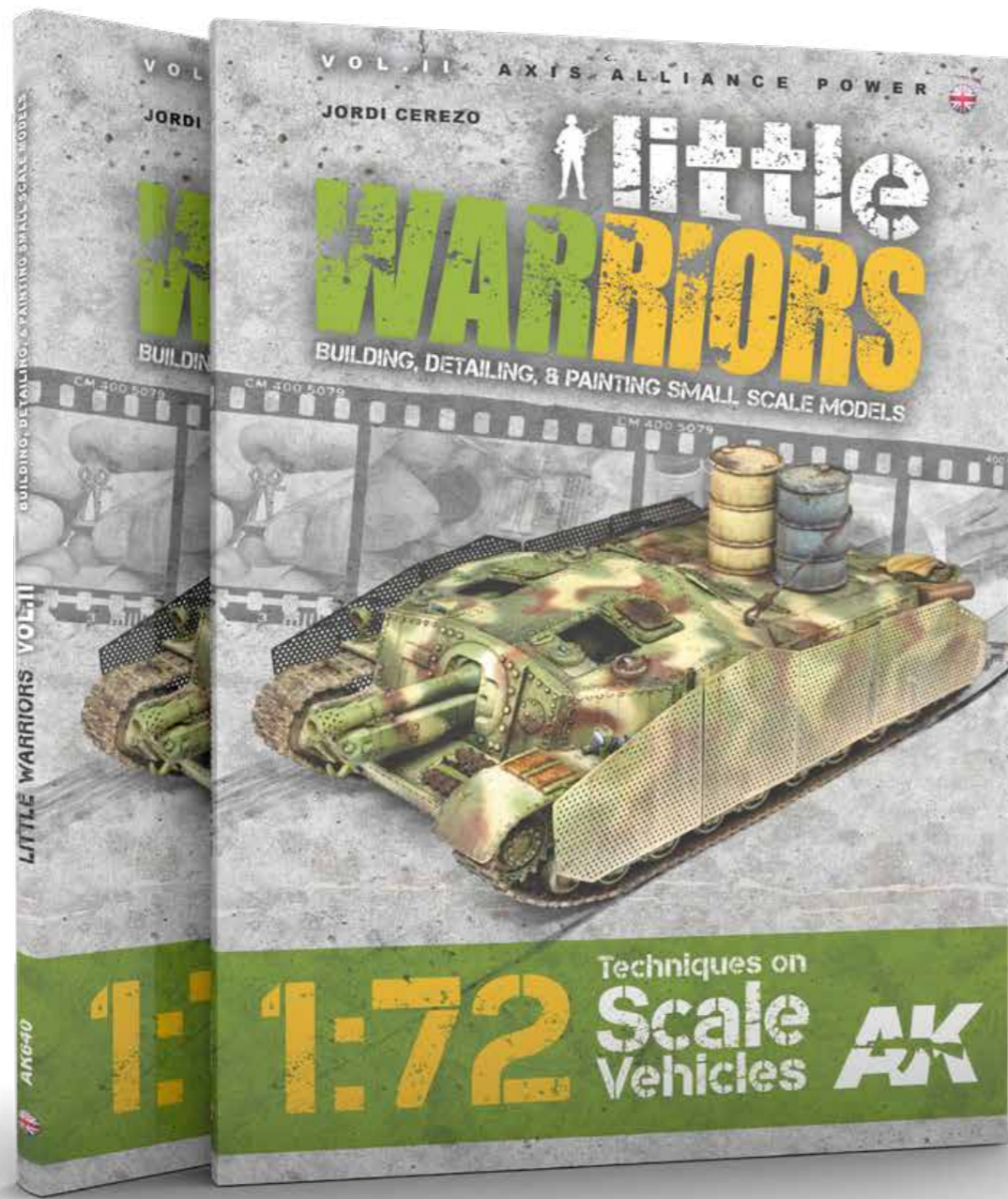
A little gem. This unique book will show the modeler the secrets and tricks of building, detailing and painting small scale vehicles. The usual quality of AK publications at the service of the smallest scale. The level of detail of the works and the photos will make us doubt many times of the scale but all this is 1:72.

AK281. 94 Páginas. Tapa blanda.

Construcción, detalle y pintura de modelos a pequeña escala (escala 1:72)

Una pequeña joya. Este libro único le mostrará al modelista los secretos y trucos para construir, detallar y pintar vehículos a pequeña escala. La calidad habitual de las publicaciones de AK al servicio de la escala más pequeña. El nivel de detalle de los trabajos y las fotos nos harán dudar muchas veces de la escala, pero todo esto es 1:72.





LITTLE WARRIORS VOL. 2

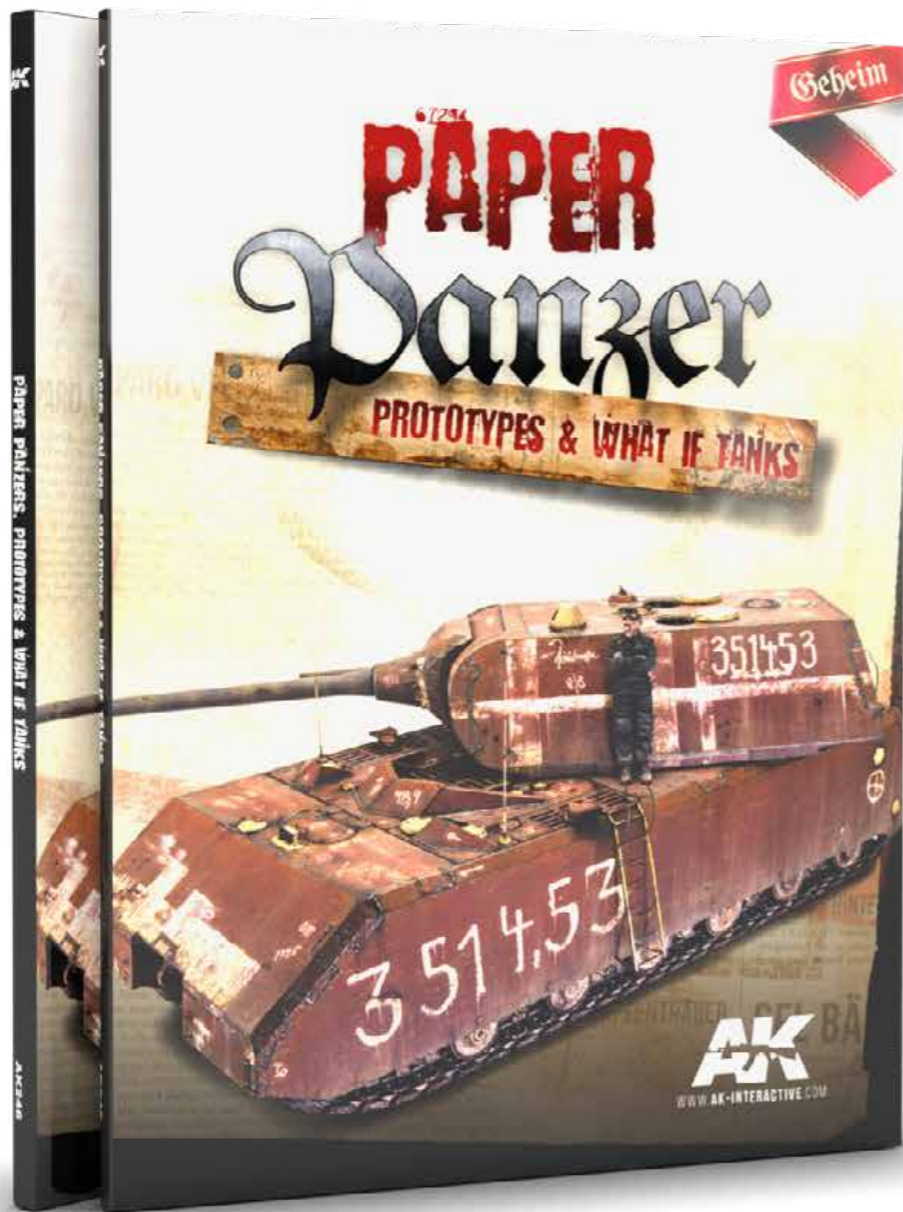
AK640 English and Spanish. 152 pages. Semi-hard cover.

Little Warriors vol.2 is the second issue of this series of monographs dedicated to small-scale modeling. This new volume of Little Warriors escapes the classic and conventional models by focusing on the Forces that made up the Axis pact in WWII, among which Germany, Japan, Italy, Hungary and Finland are represented. A magnificent compendium of parts and settings with detailed step-by-step instructions for all lovers of this scale.

AK641 Inglés y Español. 152 páginas. Tapa semidura.

Little Warriors vol.2 es la segunda entrega de esta serie de monográficos dedicados al modelismo a pequeña escala. Este nuevo volumen de Little Warriors escapa de los modelos clásicos y convencionales centrándose en las Fuerzas que integraron el pacto del Eje en la IIGM entre las que se ven representadas Alemania, Japón, Italia, Hungría y Finlandia. Un magnífico compendio de piezas y ambientaciones con detallados paso a paso para todos los amantes de esta escala.





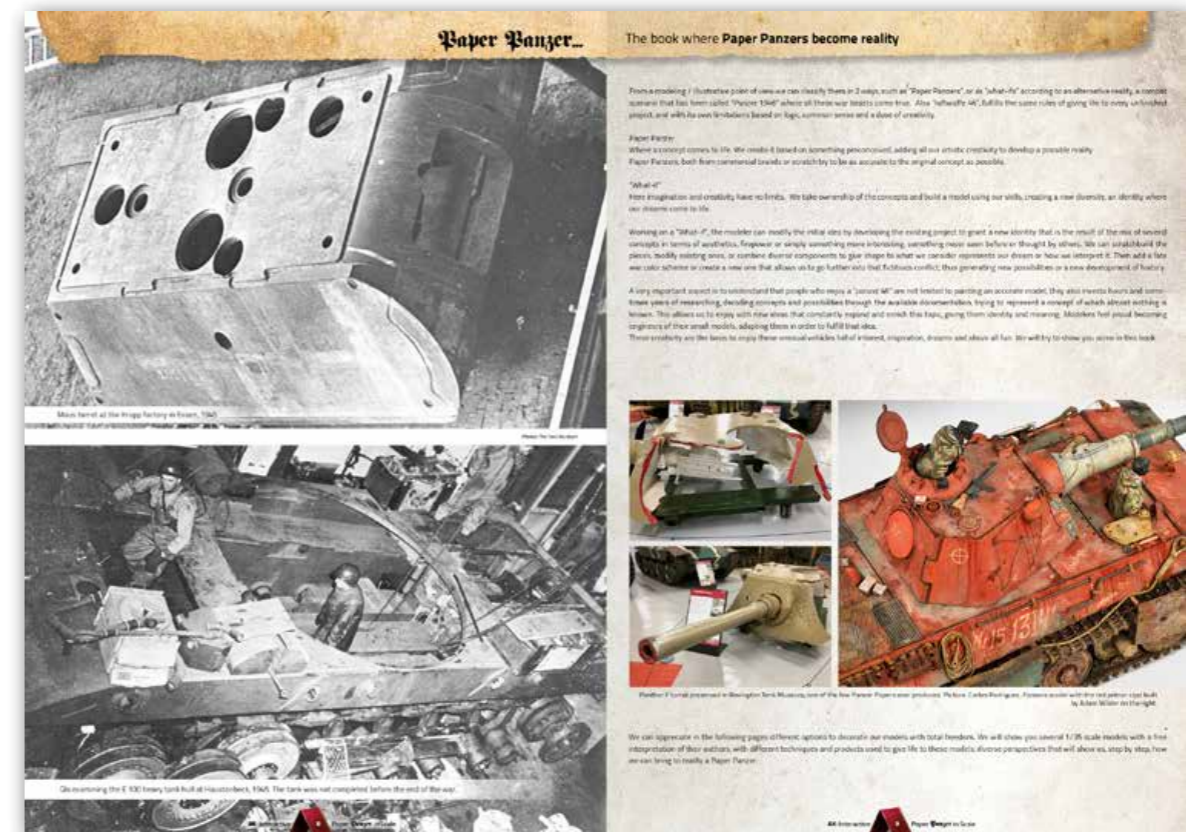
PAPER PANZER: PROTOTYPES & WHAT IF TANKS

AK246. English. 208 Pages. Soft Cover.

Some modelers are increasingly interested in exploring new fields, and allowing themselves some artistic license, why not? This type of vehicle is becoming increasingly important among the many brands for launching news and information on new releases. There has been a boom in this type of modeling, and every time there is a new release it awakens more curiosity among modelers around the world. This book will load the modeler's mind with original ideas to address alter-native projects. We will see where the concept of Panzer Papers comes from and its differences with the what if models, besides inspiring us with profiles of all kinds. It will feature many of the best modelers in the world using the present techniques and it will show us how to make some of these vehicles and it will leave nothing different behind.

AK246. Inglés. 208 Páginas. Tapa blanda.

Algunos modelistas están cada vez más interesados en explorar nuevos campos y permitirse alguna licencia artística, ¿por qué no? Este tipo de vehículo es cada vez más importante entre las muchas marcas para lanzar noticias e información sobre nuevos lanzamientos. Ha habido un auge en este tipo de modelismo, y cada vez que hay un nuevo lanzamiento despierta más curiosidad entre los modeladores de todo el mundo. Este libro cargará la mente del modelista con ideas originales para abordar proyectos alternativos. Veremos de dónde viene el concepto de Panzer Papers y sus diferencias con los modelos que sí, además de inspirarnos con perfiles de todo tipo. Contará con muchos de los mejores modelistas del mundo utilizando las técnicas actuales y nos mostrará cómo fabricar algunos de estos vehículos.





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GUIDE TO USE THE FILTERS

MP1000. English / Spanish. 56 Pages. Soft Cover.
Adam Wilder & François Verdier.

The best tool on how to work with modeling filters. You will see what can be achieved with them and discover great results on your own. You will find this book includes answers to questions about what the filters are made of, and what they are used for. It will allow you to test and correct their applications to help you control and master your techniques and take your models to a higher level.

MP1001. Inglés / Español. 56 Páginas. Tapa blanda.
Adam Wilder & François Verdier.

La mejor herramienta sobre cómo trabajar con filtros en modelismo. Verá lo que se puede lograr con ellos y descubrirá excelentes resultados por su cuenta. Encontrará que este libro incluye respuestas a preguntas sobre de qué están hechos los filtros y para qué se usan. Le permitirá probar y corregir sus aplicaciones para ayudarlo a controlar y dominar sus técnicas y llevar sus modelos a un nivel superior.

HOW TO APPLY A FILTER?

This part is key to apply a filter in an effective way with the results we looked for.

They should be applied with a large soft brush, downloading the painting partially as large brushes are able to store larger amounts of product, and we are not interested in marking a zone but to widely change its color. Flat or camel brushes with the shape of cat's tongue are ideal for it. Although the size of the brush will avoid leaving any trace, it is very difficult not to do so. We will apply the filters from top to bottom on the vertical or inclined surfaces. However there are some tricks as we will see to minimize this effect. We can also use round, flat and the cat tongue brushes.

Synthetic brushes lead less product among the fibers than natural hair ones so they are highly recommended to apply filters.

You can also apply filters with the airbrush although we must be careful because you can stamp the surface. We must work with a low pressure, with smooth and fast sweeps. It is not an easy technique and requires some practice.

Airbrushes can also be used to apply filters but they need to be inside certain ones, and all the operators will agree on this, can not vary the direction of the product, we can only work by modifying the air pressure and the flow of product through the trigger. Pressure must be low.

In general terms, the ideal is that the surface that will receive the filter is not smoothed, just with the unbrushed basecoat layer, preferably in matt or satin finish because if not, the filter will not adhere the surface acting as a wash.

- On a matt base color the filter will not effectively see the flat point, all about the pigment being slightly with the tone, it is advisable to use a single filter.
- On a satin base color we can apply several filters as the surface will not absorb the pigment and the filter is more controllable.
- On a gloss base color will not be as effective as it will slip on the surface without adhering to the base color and/or changing the tonality. We should not apply filters on gloss surfaces.

To work correctly, the components of a filter must be perfectly mixed without containing suspended particles. Its composition is approximately 50% diluent and only 10% of paint or pigment, less than 50% with some specific colors. In this way the filter will act as a gloss on the base color without being it. Using other proportions would not achieve the desired effect as it would begin to cover the base in another way more like a wash.

The pigment also influences the result. If it is organic it has more drying properties so it will be advisable to reduce its concentration.

We have to let the filter dry completely to see its full result. It is important to get the final effect we are going to achieve when still wet. We can approximate its effect if we apply a second filter but we must let it dry for at least 6 hours. The effect of a second filter will increase, obviously, the tonal depth.

The key to a filter is its even thinner as this is the main part of the product. It must be as soft and pure as possible and without containing traces of paint. It is not possible to apply good filters with acrylic based products due to the greater surface tension of the water that will prevent the correct and uniform application leaving point marks and traces once dry.

To achieve a homogeneous filter we have to apply it evenly over the entire surface. Colors of all kinds can be used but be careful as not all will work well on the different bases. Sometimes that is a headache so we will try to see and explain when by what base and when to use each type of filter.

We can apply the filters both by brush or airbrush.

FILTER APPLIED OVER A GLOSS SURFACE

We proceed in the same way as in the previous examples. We apply the same filter out on a gloss varnished surface.

Due to the gloss finish the filter takes much longer to dry and we observe how it behaves more like a wash than as a filter as it slides on the surface just like a mirror, with the paint remaining around the details and not covering in any way uniformly.

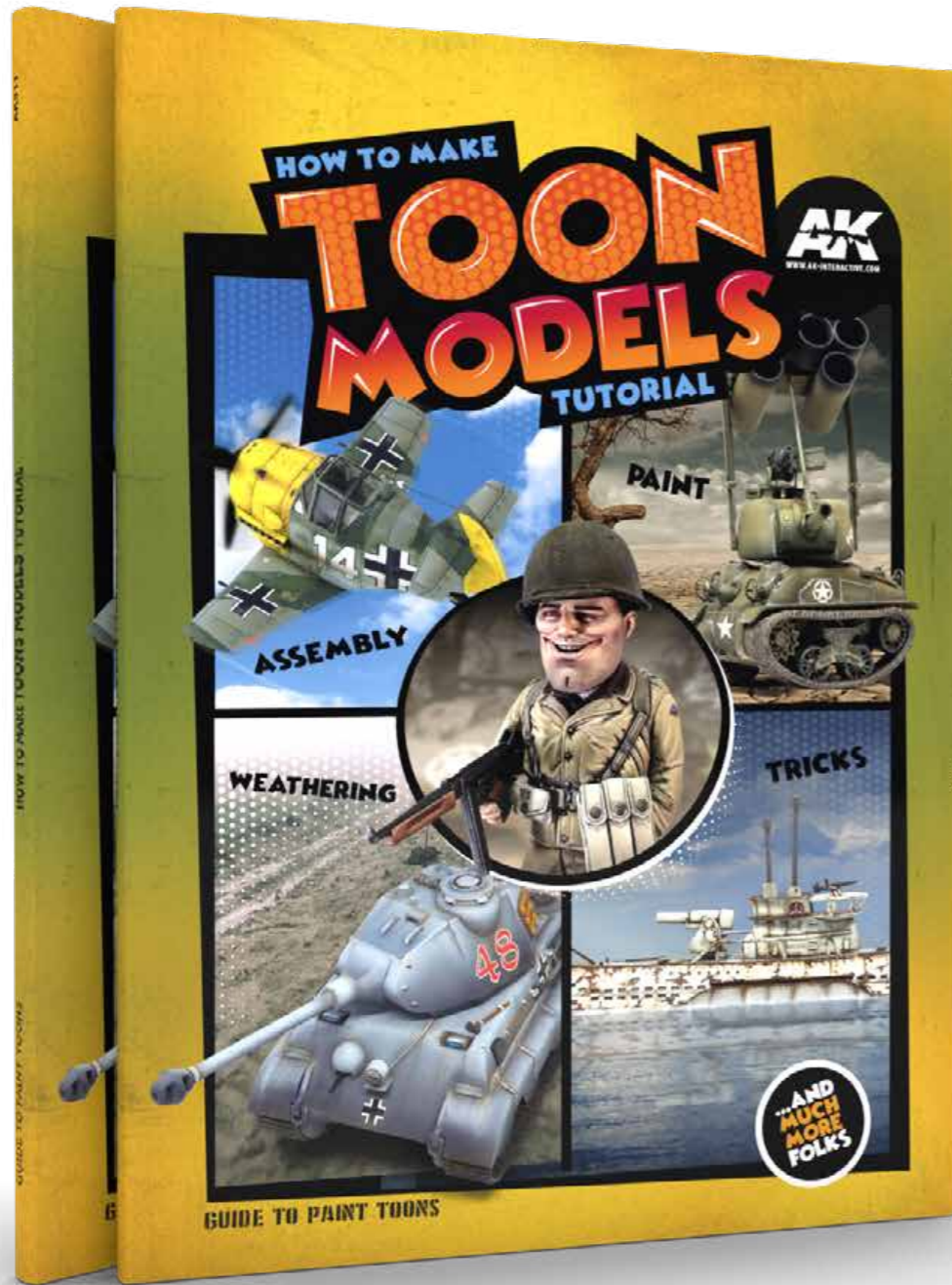
Once it has dried completely, after several minutes, we observe that the overall finish is not uniform, with sweeping marks, so the surface is completely useless.

Result of the filter applied on different finishes, matt, satin and gloss, respectively.

We can use the filter to change the base uniformly on any area.

Simply changing the moisture of a color we will achieve that the surfaces appear more interesting. We can differentiate parts or different materials.





HOW TO MAKE TOON MODELS TUTORIAL

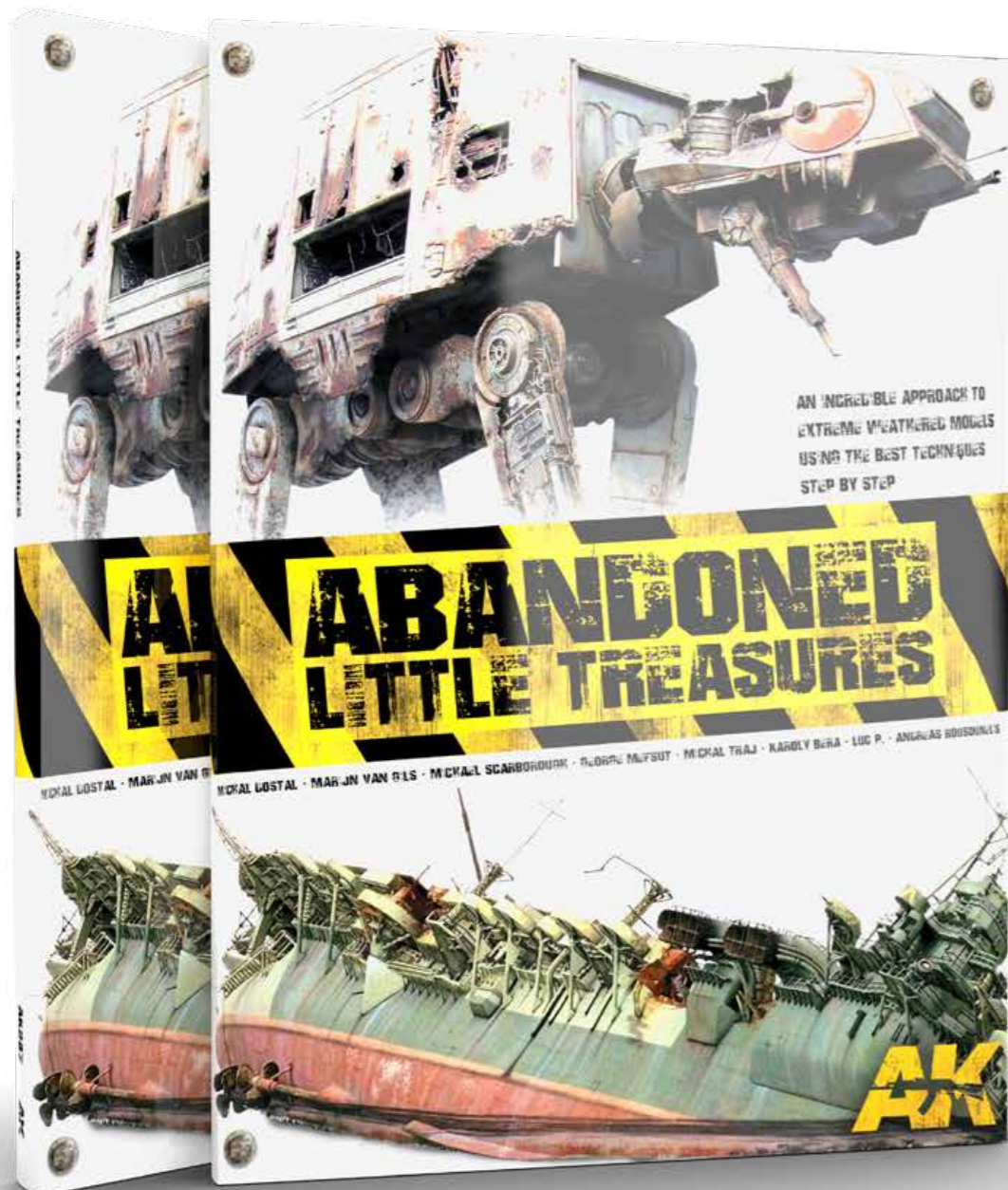
AK911. English. 156 Pages. Soft Cover.

This book explains in a simple but effective way with different levels of difficulty how to work with the Toon models (or egg models) which popularity is expanding worldwide, and establishing itself as a new trend on which several brands have set their sights. This is the first tutorial book focused on this kind of modelling, in which well known internationally modellers have participated. Both for beginners who want to start in the hobby and for veterans looking for new experiences, the toons represent a new point of view without historical ties and a testing ground for many modellers.

AK911. Inglés. 156 Páginas. Tapa blanda.

Este libro explica de manera simple pero efectiva con diferentes niveles de dificultad cómo trabajar con los modelos Toon (o modelos huevo) cuya popularidad se está expandiendo en todo el mundo y estableciéndose como una nueva tendencia en la que varias marcas han puesto su mira. Este es el primer libro tutorial centrado en este tipo de modelismo, en el que han participado reconocidos modelistas internacionales. Tanto para principiantes que desean comenzar en el hobby como para veteranos que buscan nuevas experiencias, los toons representan un nuevo punto de vista sin vínculos históricos y un campo de pruebas para muchos modelistas.





ABANDONED: LITTLE TREASURES

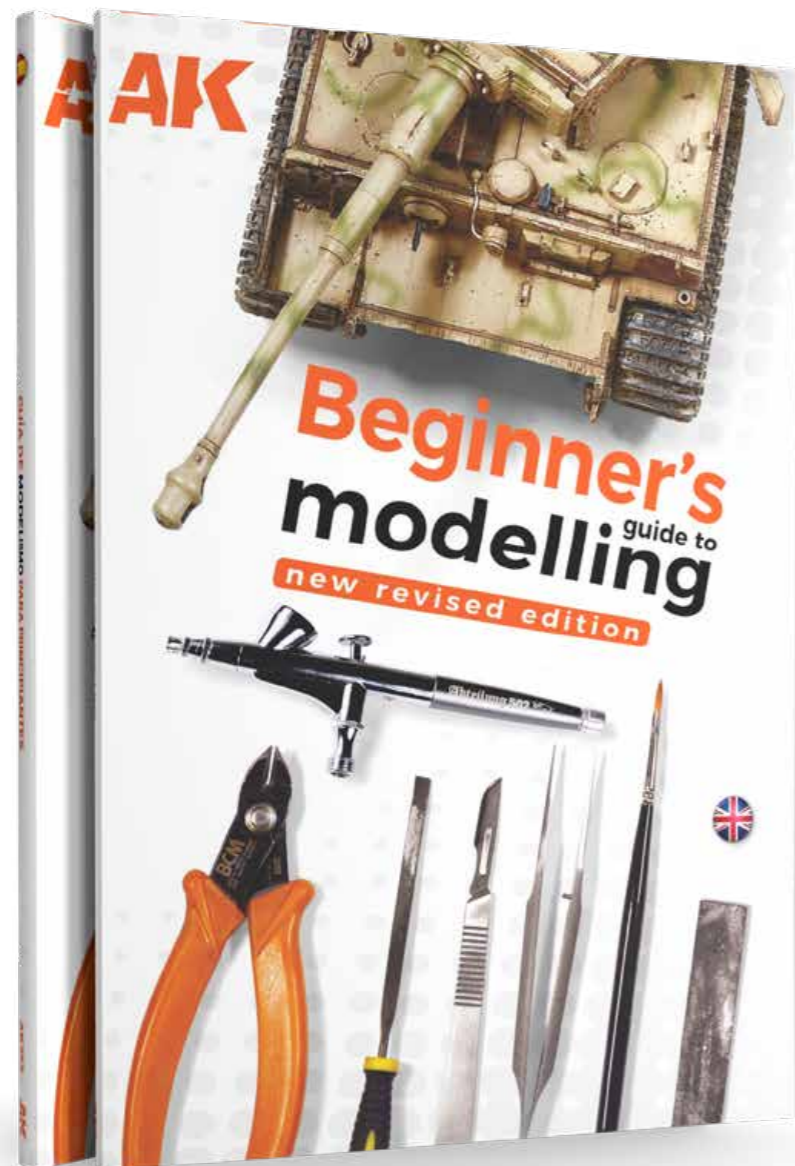
AK287. English. 136 Pages. Soft Cover.

As the title suggests, Abandoned is a book that offers you detailed descriptions of how to create models of various abandoned objects. Following the concept of the best sellers Extreme Reality, we release this new super-book. The best modelers from around the world share their scratch-building, painting and extreme weathering techniques in richly illustrated step-by-step articles. Amongst the subjects covered, you will find a tank, an aircraft carrier, a WWI airplane, a sci-fi vehicle, a tractor, a building, and a few others. This book shows us how realism can be achieved in scale modeling and it will be a good experience for our next projects, 136 pages of quality modelling!

AK287. Inglés. 136 Páginas. Tapa blanda.

Como sugiere el título, Abandoned es un libro que le ofrece descripciones detalladas de cómo crear modelos de varios objetos abandonados. Siguiendo el concepto de los superventas Extreme Reality, lanzamos este nuevo gran libro. Los mejores modelistas de todo el mundo comparten sus técnicas de construcción de efectos, pintura y envejecimiento extremo en artículos paso a paso ricamente ilustrados. Entre los temas cubiertos, encontrará un tanque, un portaaviones, un avión de la Primera Guerra Mundial, un vehículo de ciencia ficción, un tractor, un edificio y algunos otros. Este libro nos muestra cómo se puede lograr el realismo en el modelismo a escala y será una buena experiencia para nuestros próximos proyectos, ¡136 páginas de modelismo de calidad!





BEGINNER'S GUIDE TO MODELLING NEW REVISED EDITION (ENGLISH VERSION)



AK251. English & Spanish, 140 pages. Soft cover.

Modeling is an artistic side that combines history or fantasy, skills and art. A very fun hobby, which, like all activities, has a beginning and bases on which to improve until becoming a master. Each two pages comprehend one chapter that will be very useful to know and discover essential aspects of modelling vocabulary and techniques from the basics and that will help the beginner to start in the hobby and the advanced modeler to refresh many concepts.

References of real and very visual photos to understand all concepts. Step by step easy to follow and understand all explanations. Easy section colors to find each chapter fast and easily. The perfect tool to anyone who wants to get into this hobby.

AK252. Inglés & Español, 140 paginas. Tapa blanda.

El modelismo es una vertiente artística que combina historia o fantasía, habilidad y arte. Un hobby muy divertido, que como toda actividad tiene un principio y unas bases sobre las que mejorar hasta convertirse en un maestro. Cada dos páginas de este manual contienen un capítulo que será muy útil para conocer y descubrir aspectos esenciales del modelismo, de su vocabulario y sus técnicas, partiendo de lo básico ayudarán al principiante a comenzar en este hobby y al modelista avanzado a actualizar muchos conceptos. Una guía muy visual para entender todos los conceptos, con explicaciones paso a paso y con explicaciones fáciles de seguir y entender. Cada sección esta diferenciada por un color, para encontrar cada capítulo rápida y fácilmente. La herramienta perfecta para cualquier persona que quiera iniciarse y mejorar en este hobby.

Dry-brushing

This technique helps us highlight small details on our works, which would be almost impossible to paint with a brush. Moreover, it is one of the most advanced finishing techniques ("weather" being the others). It can be used on models of any kind, be it a vehicle, an aircraft, ship or even a figure.

Although it does not seem so, dry-brushing is a complex technique that needs practice and experience to be effectively applied. If rushed or abused, this technique can have disastrous results on our model, repair being the only way to correct. Thus, dry-brushing requires patience, and control. To apply the effect, we will only need a flat brush, the color we want (enamels, acrylics or oils can be used) and a piece of paper towel or cloth.

Here is how dry-brushing green:

We dip the brush in the undiluted paint and immediately rub it on the paper towel, to unload the paint, until almost no color comes off from it. Then, we apply soft strokes on the subject, reliefs and raised detail all over the base until the desired level of the effect is reached.

As an example, we are going to use a small scene, which represents a piece of land with some rocks. As with any paint-work, we first apply a layer of primer, which in our case will be grey. Then, we apply lights, shadows on both the ground and the rocks. Next comes dry-brushing.

We only illuminate the main elements, without going into details.

1. We begin to apply the technique to add depth and contrast to the ground area. We use a color, lighter than the base-color, and apply soft brush-strokes all over the surface. The result in this first step, is hardly noticed.
2. Using the next lighter tone, we repeat the process brushing on the more raised parts and the edges. The effect is now becoming more evident.
3. We finish the work on the ground, adding white to the last the lightest tone and repeating the process once again. By now, it may seem that the result is overdone, but successive weathering layers will smoothen the effect.

Now we can see that all the areas that we wanted to highlight, have much more depth, and in addition, our scene has a beautiful chromatic richness, thanks to the different colors we added. To complete our ground-work, we can apply the same process on the rocks and stones, also adding some vegetation. As we have already mentioned with the previous techniques in this book, it is highly advisable to combine dry-brushing with other compatible techniques that unify all elements, providing greater realism to our work.

TIPS:

- If the area to be treated is highlighted after the first 3 brushstrokes, then our brush is not wiped and unloaded of paint, enough. It is always preferable to use a fat brush as much as possible.
- If you have large patches or splashes it means that there is part of the brush that has not been unloaded of paint properly, and so will wet.
- A trick to unload the brush properly, is... to further wipe it when you think it is already unloaded.

100 AK BEGINNER'S GUIDE TO MODELLING

What spray-can paints are?

The first thing that comes to mind when referring to spray-paints is... graffiti, yet these paint containers can be very useful in various aspects of scale modeling!

The pressurized cans contain the ready-to-paint color, usually mixed with the propellant gas, so this massively simplifies the painting process. Sprays cannot be suitable like an airbrush or a brush but they are perfect for applying base colors, primers or varnishes. Spray-can colors are composed of gas and paint, usually a synthetic lacquer that does not react with the propellant and is kept under constant pressure.

"Aerosols", as they are also referred to, can be divided into three main categories:

- Primer: colors used to prime our models.
- Paints: purpose-made paints with extra adhesion as described in our primers chapter.
- Varnishes: transparent, finishing, sealing and protective products.

Due to their special packaging, spray-can colors have some unique characteristics largely absent from other paints. To use them correctly and effectively some parameters must be taken in account. Spray colors are a product with strong and harmful odor, so it should be always used in an open space or with enough ventilation. Additionally, protective gloves and mask are highly advisable to be used.

When working with spray-paints we must take special care to cover the areas not intended to be painted because color exits the container in high and uncontrollable speed, so overspray cannot be avoided. A residue in the form of a colored powder, with extreme adhesive properties, that tends to cover the vicinity of the painting area, is also emitted while spraying. To obtain optimum results with aerosols, the surface must be well cleaned, sanded and smoothed.

There are also self-leveling primer-sprays that help us prepare the surface for painting with other types of colors.

Before using any type of spray-paint, shake the can thoroughly and then apply it, by spraying from about thirty centimeters away from the surface. It is also advisable to make a test spray to check the pressure, which the paint comes out, with. Hold the can vertically so that it does not slip, and move it along the surface with gentle movements. Press the button when still out of the area to paint, keep it pressed while passing over the area, and release only after the surface has been cleared.

Another useful tip when using spray paint is to keep the container at a temperature of about 15 degrees Celsius. This will ensure optimal application since the paint will flow properly avoiding undesired surprises with the brush. To maintain this temperature we can immerse the container in warm water for a few minutes before painting. Remember no source of direct heat must ever be applied to a pressurized container!

If needed to clean the remains of spray-paint, it can be done with a solvent or with soap and water. The mouthpiece of the valve must also be thoroughly cleaned once the work is finished so that it is in perfect condition for a next use.

After applying the paint directly from the can, we must always meticulously clean the valve, as with an excessive accumulation of paint in the nozzle can be ejected straight into our model, ruining our work. If paint accumulates in the valve-hole and becomes solid, we can always clean it with a needle.

After each application, it is strongly recommended to press the valve once or twice with the can inverted. This will force paint propelling gas out of the can effectively removing any residue of color.

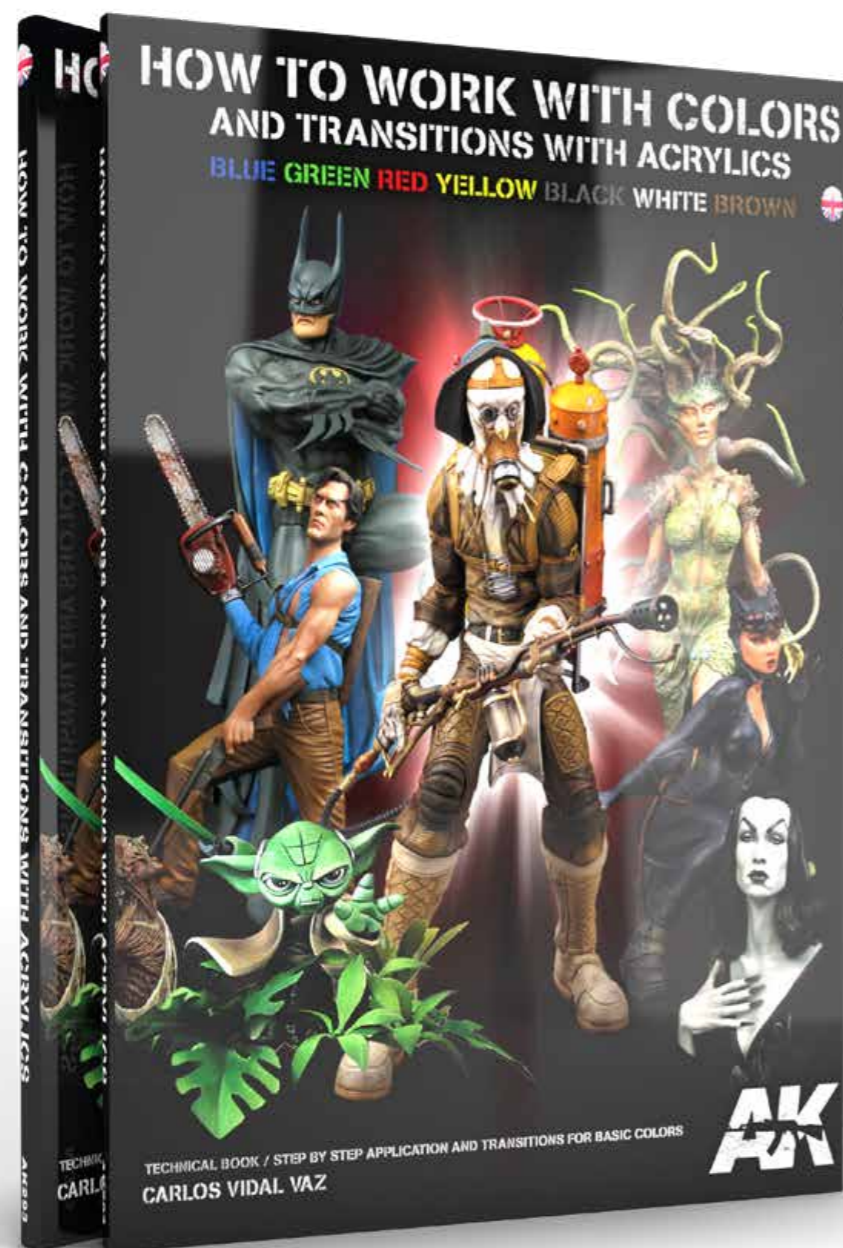
It must be noted that spray-cans progressively lose pressure, as the propellant is gradually expended. This may affect the can's painting performance because reduced pressure can cause color spills on our work.

The paint contained in a can be transferred to an airbrush or a container for use with a brush. To achieve this we have to carefully spray the color into a container. A straw with the nozzle's diameter can be used or a special valve for emptying spray-cans.

DIFFUSERS:

Painting with spray-cans is effective and quick usually offering smooth and durable finishes, yet, it lacks the control an airbrush offers. A good way to adapt the output valve to our painting needs, is to use a diffuser. This will offer new perspectives and possibilities in the use of spray-cans. Diffusers can regulate the width of the spraying diameter, effectively increasing the level of control we have on our spray. They can also change the spraying pattern from circular to linear (either vertical or horizontal), further enhancing the effectiveness of their use. Some diffusers can even control the pressure with which the color leaves the can offering even greater accuracy to the modeler. It is thus imperative that one explores and considers all available options before commencing any paint-work using spray-can paints.

58 AK BEGINNER'S GUIDE TO MODELLING



HOW TO WORK WITH COLORS AND TRANSITIONS WITH ACRYLICS

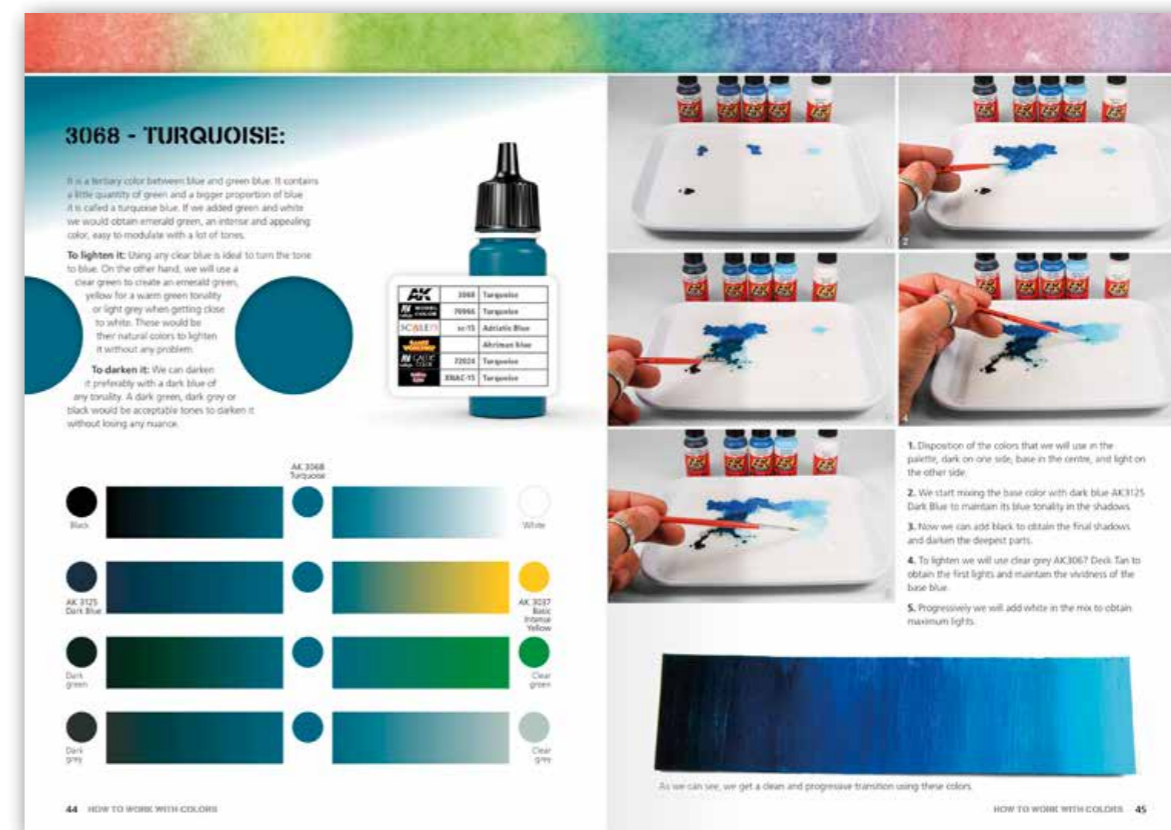


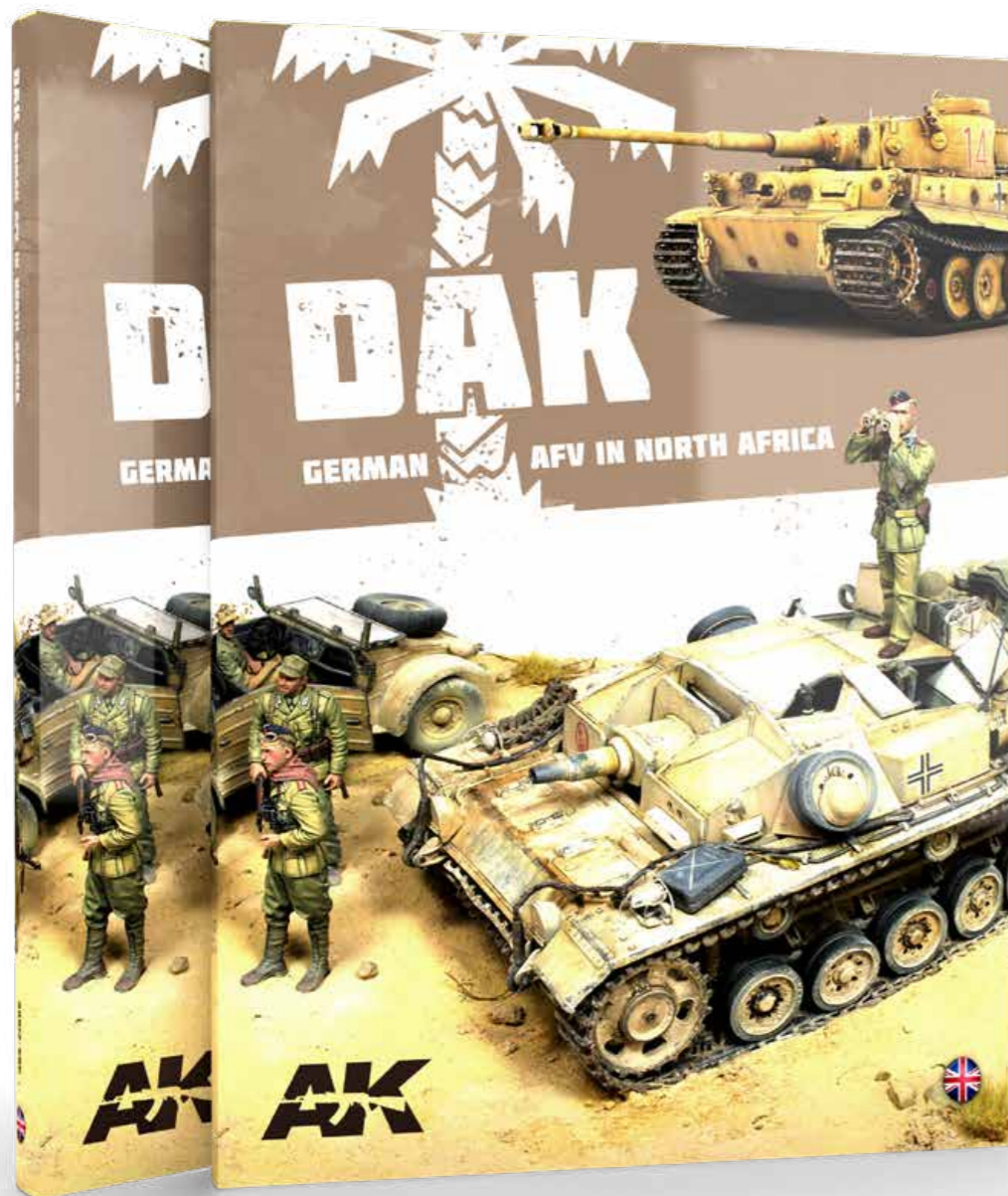
AK293. English / Spanish. 296 pages. Soft cover.

Color is one of the most important areas of any artistic discipline, and modeling is one of them. That is why before painting, we need to minimally understand some concepts that will help us to achieve far more spectacular results. This is a theoretical book that will help modelers to lay a foundation and understand the way colors work, while improving their skills when painting a figure or decorating any model. With practical examples about the main colors, we can see how the combinations of tones make the difference between a beginner's finish, and a professional one.

AK294. Inglés / Español. 296 paginas. Tapa blanda.

El color es uno de los elementos más importantes en cualquier disciplina artística, y el modelismo es uno de ellos. Es por eso que antes de comenzar a pintar, necesitamos comprender algunos conceptos básicos que nos ayudarán a lograr resultados mucho más espectaculares. Este libro ayudará al modelista a sentar las bases y comprender la forma en que funcionan los colores, y mejorar sus habilidades al pintar una figura o decorar cualquier modelo. Gracias a la explicación de la teoría del color y los múltiples ejemplos prácticos de trabajo con los colores principales, podemos ver cómo las combinaciones de tonos marcan la diferencia entre los acabados creados por principiantes o los logrados por profesionales. Aprenderás cómo mejorar tus modelos de forma espectacular.





DAK - GERMAN AFV IN NORTH AFRICA

AK912. English / Spanish. 196 pages. Semi-hard cover.

From the beginning, the Afrikakorps was wrapped in a halo of romanticism. The extreme wear DAK vehicles sometimes saw in the desert environment turn these models into an object of desire for many modelers who want to place them in their showcases. This unit operated for two years reaping great military successes, and also defeats, in command of the charismatic general Erwin Rommel. With this publication we can enjoy not only the work of some of the best modelers but to learn their tricks to bring our models further on. Extensive guide and like the rest of the brand, with comprehensive step-by-step processes and high quality photographs to be able to observe them as if we were in front of the piece.

AK913. Inglés / Español. 176 páginas. Tapas semirígidas.

La primera colaboración de MiniArt con AK-Interactive trae como resultado este fantástico libro avalado por la calidad y originalidad de ambas marcas.

Este libro recorre los modelos a escala de este icónico tanque, y las nuevas maquetas de MiniArt, mostrando 6 extensos e increíbles artículos paso a paso, y numerosas curiosidades de las distintas versiones y evoluciones. Un libro que no puede faltar a un modelista, incluso aunque no sea fan de este tanque.





MODELING T54 - T55 MINIART



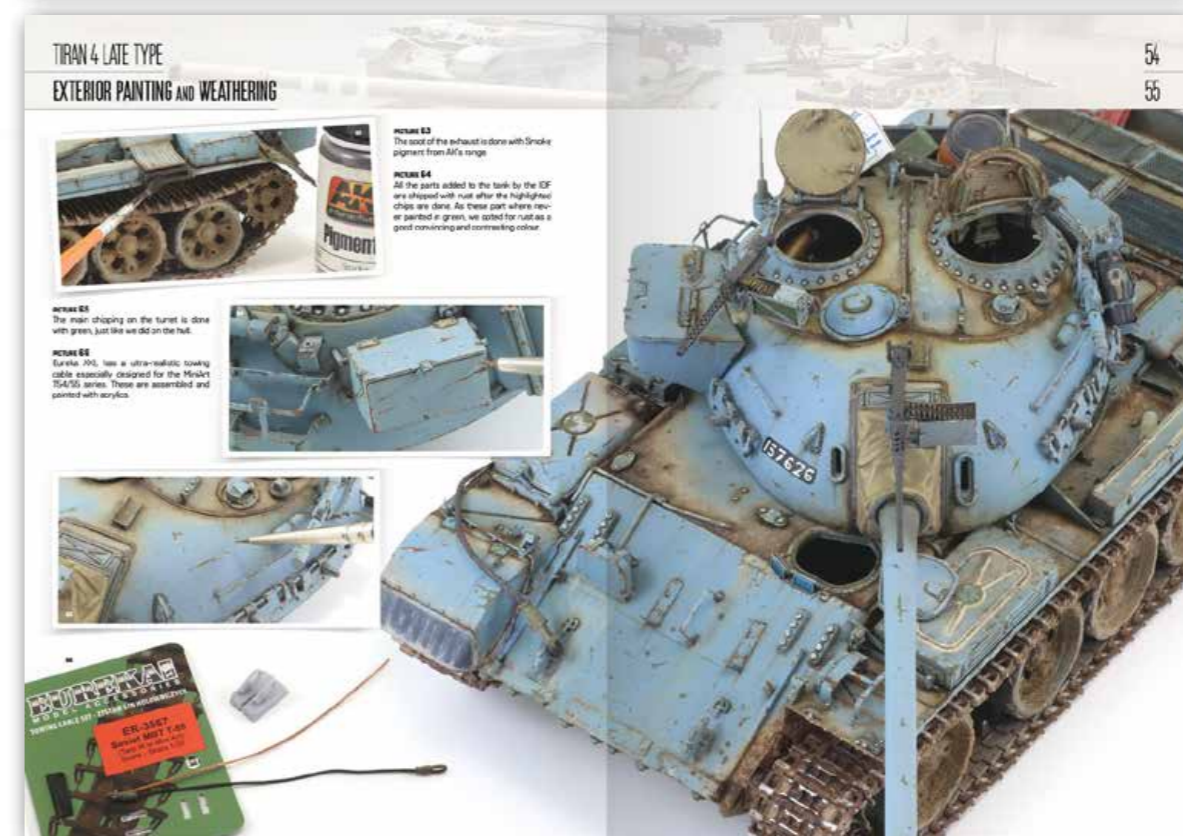
AK914. English / Spanish. 176 pages. Semi-hard cover.

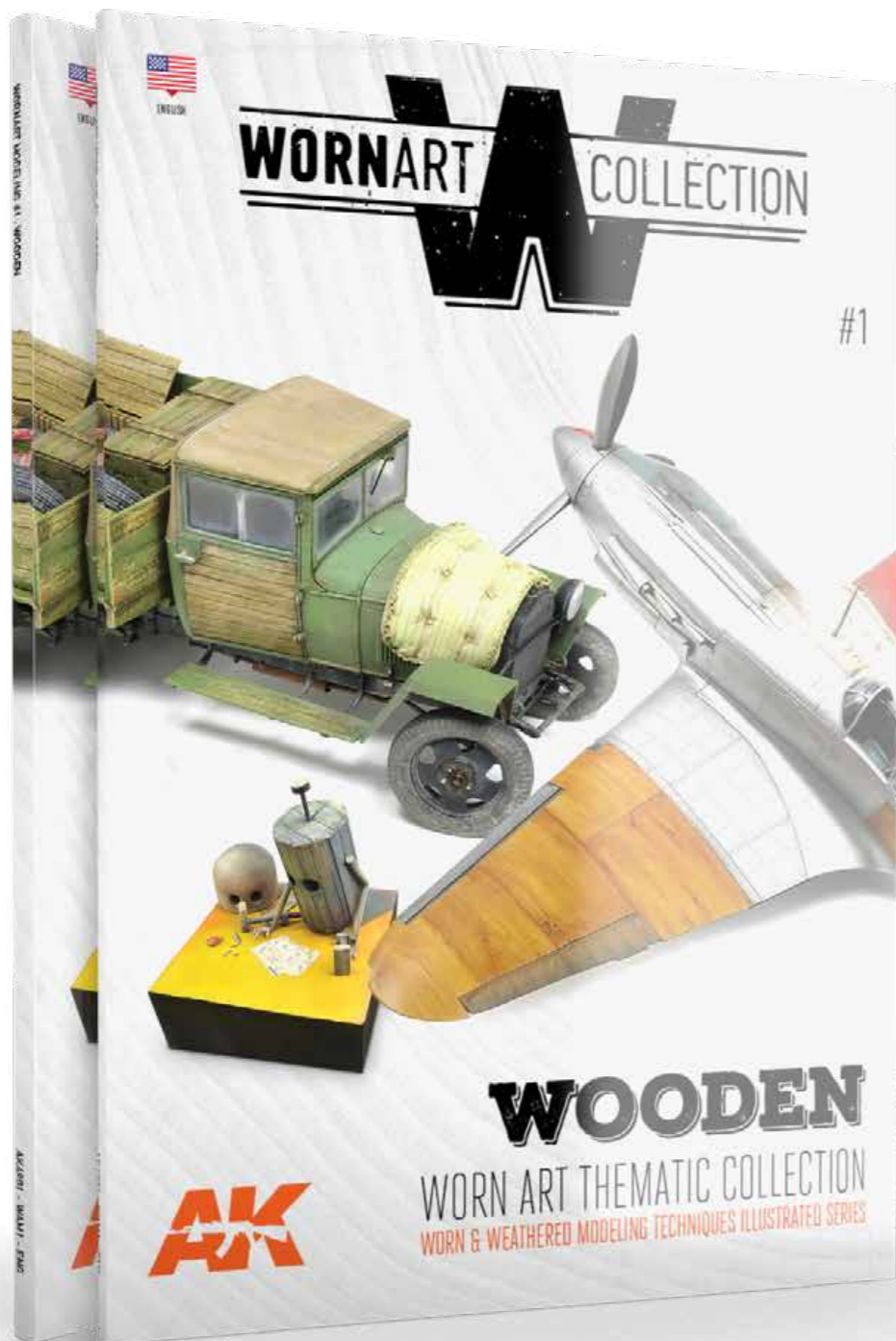
MiniArt's first collaboration with AK-Interactive brings as a result this fantastic book backed by the quality and originality of both brands. This book covers the scale models of this iconic tank, and the new MiniArt mod-els, showing 6 extensive and amazing step-by-step articles, and numerous curiosities of the different versions and evolutions. A book that a modeler can't miss even if you are not a fan of this tank.

AK915. Inglés / Español. 176 páginas. Tapas semirígidas.

La primera colaboración de MiniArt con AK-Interactive trae como resultado este fantástico libro avalado por la calidad y originalidad de ambas marcas.

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WORN ART COLLECTION 01: WOODEN

AK4901. English / Spanish. 92 pages. Semi-Hard cover.

Worn Art Collection is a series of thematic modeling publications which describe different approaches to creating specific effects on your models through practical examples. This issue focuses on everything related to wood, presenting various techniques on different models, some of which are made directly from scratch.

AK4902. Ingles / Español. 92 páginas. Tapas semirígidas.

Worn Art Collection es una colección de publicaciones de modelismo temático que aborda diferentes enfoques para crear efectos específicos en sus modelos a través de ejemplos prácticos. Este número se centra en todo lo relacionado con la madera. Presentando técnicas sobre diferentes modelos, algunos de los cuales hechos directamente desde cero.





WORN ART COLLECTION 02 CHIPPING

AK4903 English & Spanish. 124 pages. Semi-hard Cover.

Worn Art Collection is a thematic modeling publication series which describes several ways to approaching the particular finishing aspects of models using different techniques, through practical examples. This issue focuses on everything related to chipping, using different techniques on various different models. It is a simple and useful guide that will help modelers to improve their techniques by applying on their own models the steps displayed on these examples. Renowned modeling experts take us, in a simple and very affordable way for all modelers, to different scenarios and show us different ways to perform a wide variety of effects. Worn Art publications are collectible and sure to serve as a reference for many avid modelers that look to improve their skills and learn new ones. Follow us on this path and let's enjoy this great hobby together.

AK4904 Inglés / Español. 124 páginas. Tapa semi-rígida.

Worn Art Collection es una serie de publicaciones de modelismo temático que describe varias formas de acercarse a sus modelos con diferentes técnicas a través de ejemplos prácticos. Este número se centra en todo lo relacionado con los desconchones, utilizando diferentes técnicas en varios modelos diferentes. Es una guía simple y útil que ayudará a los modelistas a mejorar sus técnicas aplicando en sus propios modelos los pasos que se muestran en estos ejemplos. Reconocidos expertos en modelismo nos llevan, de una manera simple y muy asequible para todos los modelistas, a diferentes escenarios y nos muestran diferentes formas de realizar una amplia variedad de efectos. Las publicaciones de Worn Art son coleccionables y seguramente servirán como referencia para muchos modelistas ávidos que buscan mejorar sus habilidades y aprender otras nuevas. Síguenos en este camino y disfrutemos juntos de este gran pasatiempo.





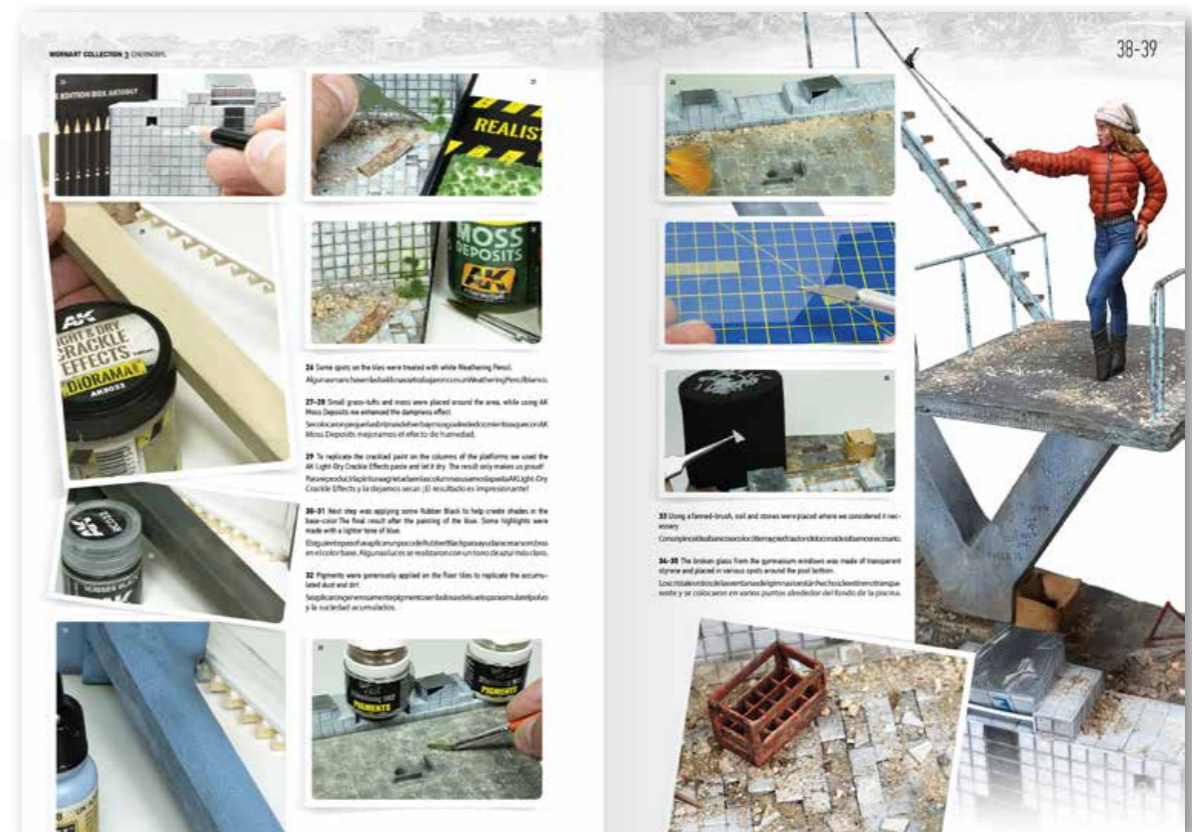
WORN ART COLLECTION 03 CHERNOBYL

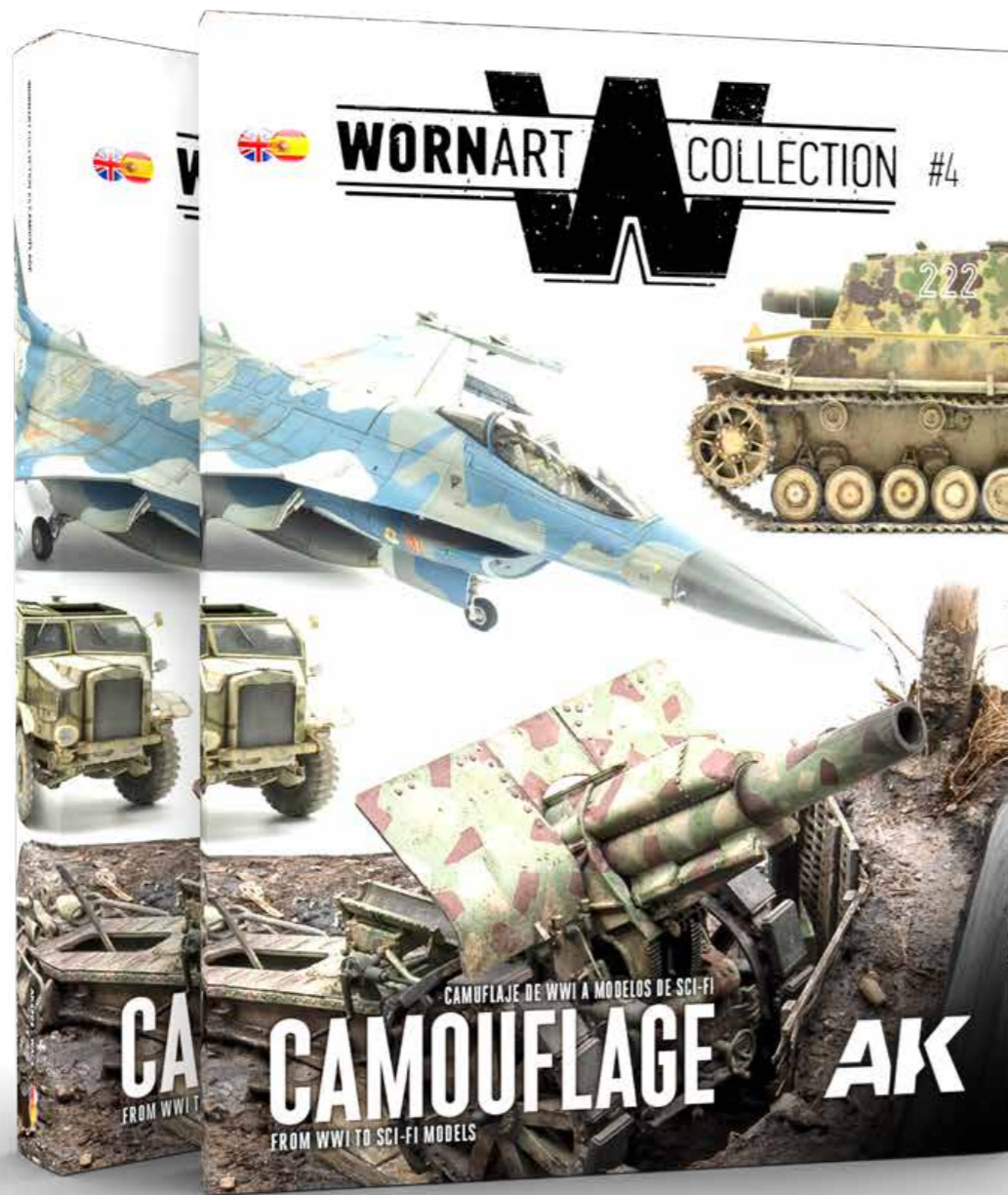
AK4905 Bilingual. 116 pages. Soft cover.

Worn Art Collection is a thematic modeling publication which describes several ways to approaching the particular finishing aspects of models using different techniques. It is a high quality and useful guide that will help modelers to improve their skills by applying to their own models the techniques displayed in different examples, step by step. Enjoy modeling in its purest form. This issue focuses on everything related to the Chernobyl disaster, caused by a nuclear accident that occurred on Saturday 26 April 1986, at the No. 4 reactor in the Chernobyl Nuclear Power Plant, near the city of Pripjat in the north of the Ukrainian SSR. It is still considered the worst nuclear disaster in history.

AK4905 Bilingüe. 116 páginas. Tapa blanda.

Worn Art Collection es una publicación de modelismo coleccionable, que describe varias formas de abordar los aspectos particulares de acabado de los modelos utilizando diferentes técnicas. Es una guía útil y de calidad que ayudará a los modelistas a mejorar sus modelos aplicando sobre sus maquetas las técnicas que se muestran en los distintos ejemplos paso a paso. Disfruta del modelismo en estado puro. Este número se centra en todo lo relacionado con el desastre de Chernobyl, provocado por un accidente nuclear ocurrido el sábado 26 de abril de 1986, en el reactor No 4 de la Central Nuclear de Chernobyl, cerca de la ciudad de Pripjat en el norte de la República Socialista Soviética de Ucrania. Todavía se considera el peor desastre nuclear de la historia.





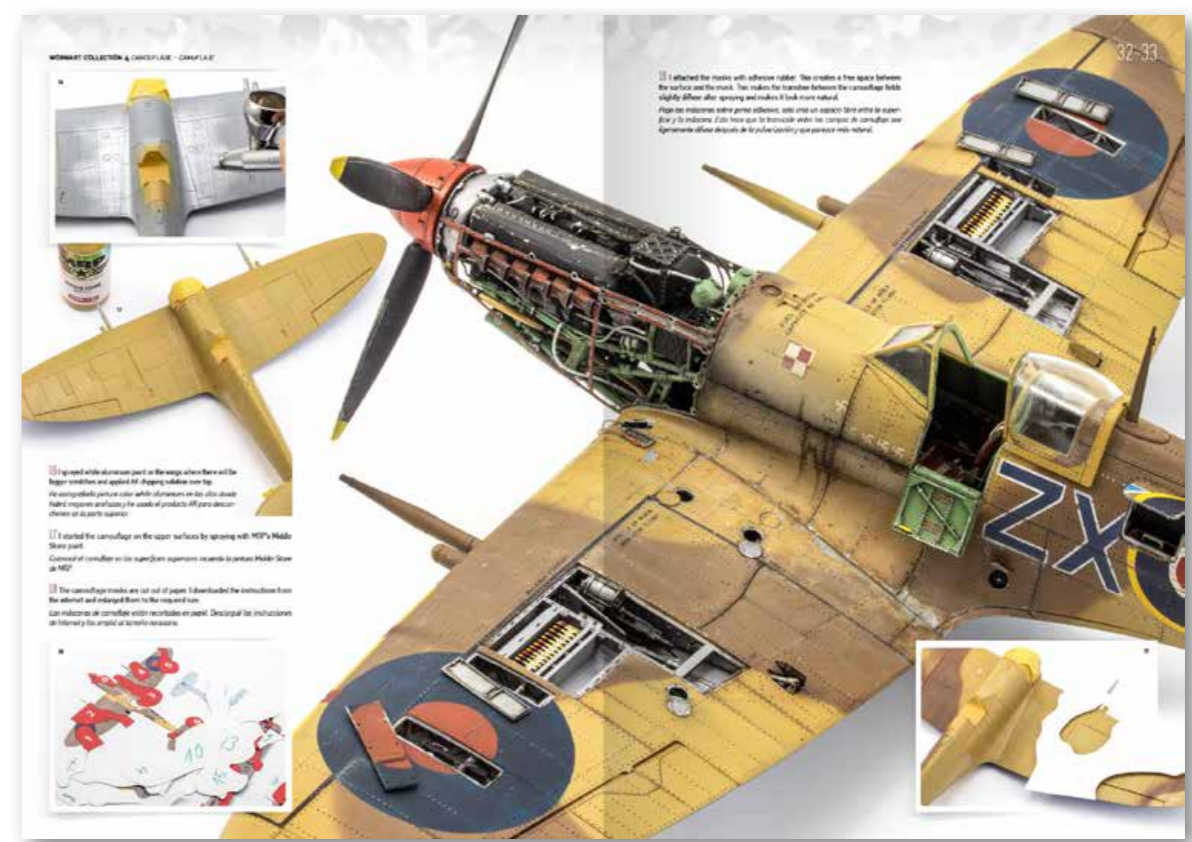
WORN ART COLLECTION 04 CAMOUFLAGE

AK4906 Bilingual. 208 pages. Semi-hard cover

Worn Art Collection is a high quality thematic modeling publication which describes several ways to approaching the particular finishing aspects of models using different techniques. This issue focuses on Camouflage. Our editor Murat Özgül guides a team of the best modelers in the world to show us different ways to perform a wide variety of effects around this thematic. Worn Art publications are collectible and sure to serve as a reference for many avid modelers that look to improve their skills and learn new ones.

AK4906 Bilingüe. 208 páginas. Tapa semidura.

Worn Art Collection es una publicación temática de modelistas de alta calidad que describe varias formas de abordar los aspectos particulares del acabado de los modelos utilizando diferentes técnicas. Este número se centra en Camuflaje. Nuestro editor Murat Özgül guía a un equipo de los mejores modelistas del mundo para mostrarnos diferentes formas de realizar una amplia variedad de efectos en torno a esta temática. Las publicaciones de Worn Art son coleccionables y seguramente servirán como referencia para muchos ávidos modeladores que buscan mejorar sus habilidades y aprender otras nuevas.





WORN ART COLLECTION 05 GERMAN ARTILLERY



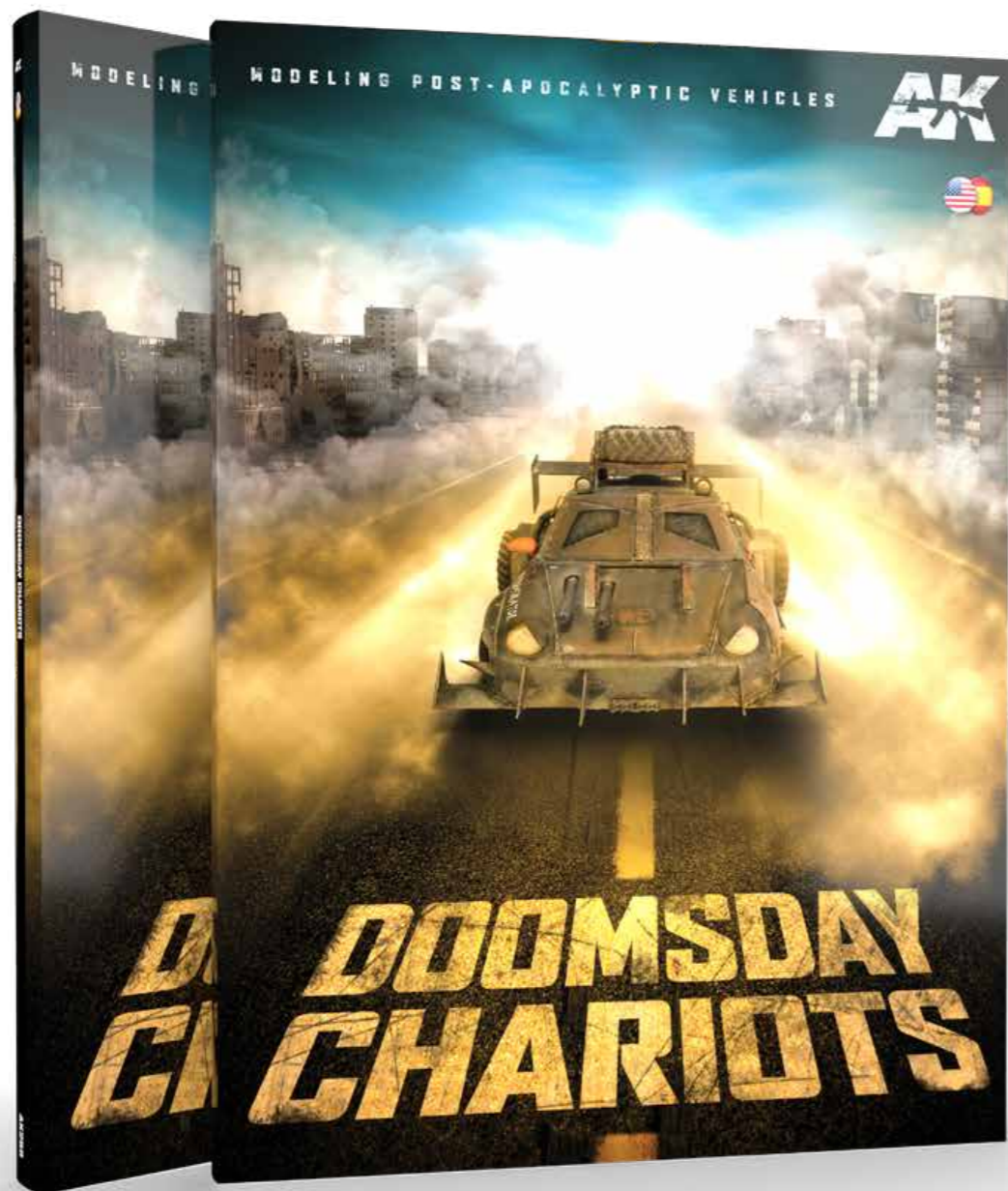
AK4907 Bilingual English/Spanish. 124 pages. Soft cover.
Bilingüe Inglés/Español. 124 páginas. Tapa blanda.

This fifth issue of the thematic publication Worn Art is dedicated to German artillery pieces in World War II. It deals with the construction, painting and weathering of some iconic pieces. Although not all the variants used during the war are covered, we will enjoy some very relevant pieces, see how the modelers have built the scale models and how they are set.

This is a very special issue of Worn Art with a subject rarely dealt with in modeling, Wehrmacht artillery played an essential role during the Second World War. It contributed greatly to the overwhelming successes of the early period of the conflict, known as the Blitzkrieg, and was also crucial to most of the operations that followed, both offensive and defensive.

Esta quinta entrega de la publicación temática Worn Art está dedicada a las piezas de artillería alemanas en la Segunda Guerra Mundial. Aborda la construcción, la pintura y el envejecimiento de algunas piezas icónicas. Aunque no están recogidas todas las variantes utilizadas durante la guerra, disfrutaremos de algunas piezas muy relevantes, veremos como los modelistas las han resuelto las maquetas a escala y como están ambientadas. Este es un número muy especial de Worn Art con una temática pocas veces tratada en modelismo. La artillería de la Wehrmacht, desempeñó un papel esencial durante la Segunda Guerra Mundial. En gran medida contribuyó a los fulgurantes éxitos del periodo inicial del conflicto, conocido como Blitzkrieg y también fue crucial para la mayor parte de las operaciones que se desarrollaron con posterioridad, tanto las ofensivas como las defensivas.





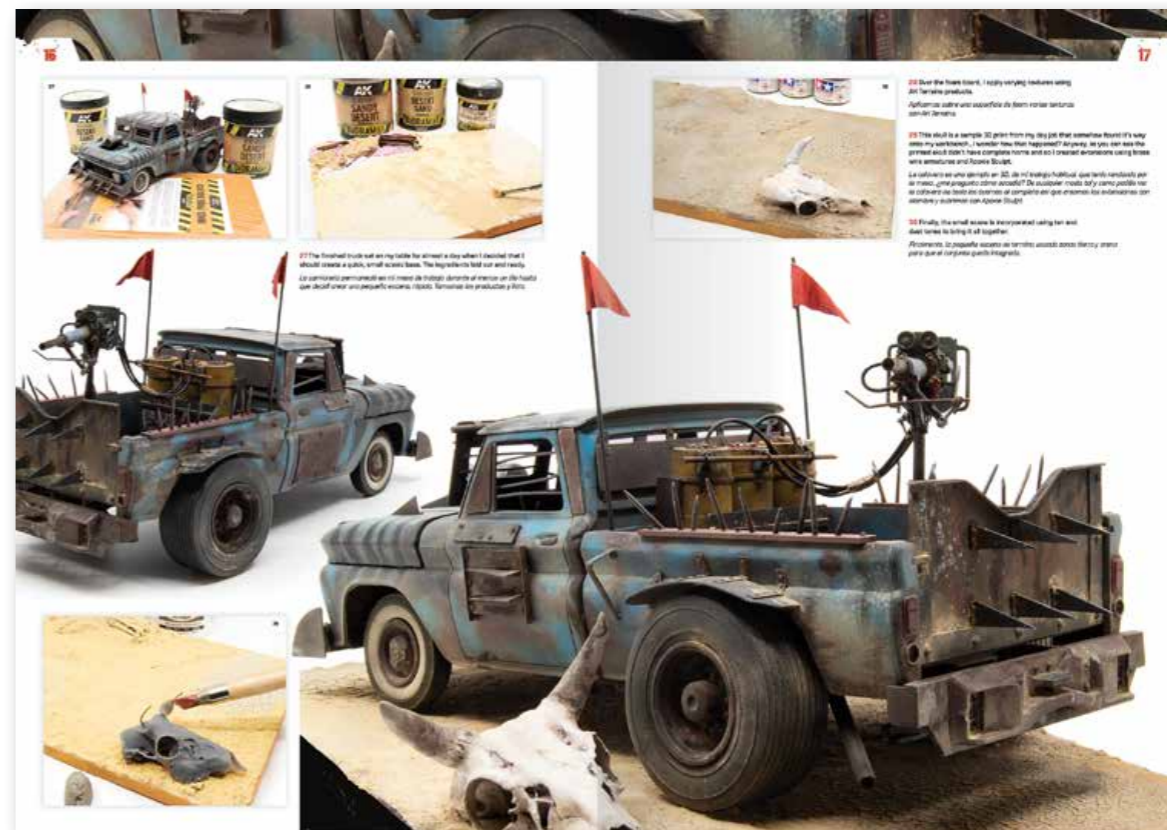
DOOMSDAY CHARIOTS, MODELING POSTAPOCALYPTIC VEHICLES

AK258 Bilingual, English/Spanish. 104 pages. Soft Cover.

In the middle of nowhere, in the middle of a civil and science fiction genre, this book discovers some aspects of the assembly and finishing scale model vehicles with post apocalyptic aesthetics. Deeply inspired by movies like Mad Max and a punk genre, each of the machines you'll find in this book is the extension of their drivers' personality, created to sow panic at those unlucky enough to cross their path. A book to enjoy pure modeling.

AK258 Bilingüe, Inglés/Español. 104 páginas. Tapa blanda.

En mitad de ninguna parte, en mitad de un género civil y de ciencia ficción, este libro descubre algunos aspectos del montaje y decoración de vehículos a escala con estética post-apocalíptica. Profundamente inspirados por películas como Mad Max y una tendencia punk, cada una de las máquinas que encontrarás en este libro son la extensión de la personalidad de sus conductores, creados para sembrar el pánico ante el que tenga la mala suerte de cruzarse en su camino.





WRECKED PLANES

AK918 Bilingual English / Spanish. 146 pages. Soft Cover.

A different approach to aircraft modelling. Lovers of weathering will enjoy all the effects reproduced on these airplanes, depicted as shot down, damaged or abandoned. On 11 different examples we present different techniques to replicate the decline of these iron birds. Some of the best modelers around the world have prepared this original book.

AK918 Bilingüe Inglés / Español. 146 páginas. Tapa Blanda.

Un enfoque diferente dentro del modelismo de aviones. Los amantes de los efectos disfrutarán de todos los recursos que se compilan en estos aviones, realizados como derribados, dañados o abandonados. En 11 ejemplos diferentes podremos ver diferentes técnicas para reproducir el declive de estos pájaros de hierro. Algunos de los mejores modelistas del mundo han tomado parte en este original libro.





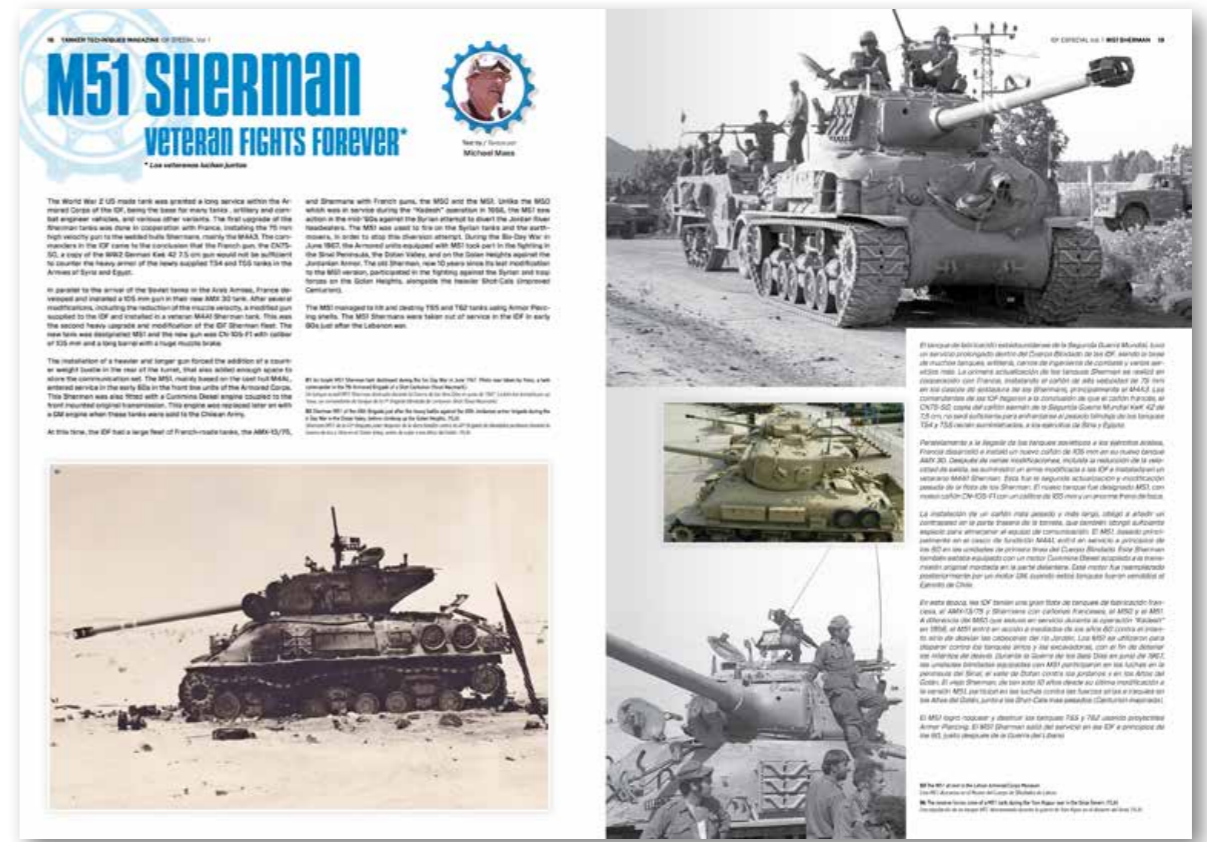
TANKER SPECIAL IDF 01

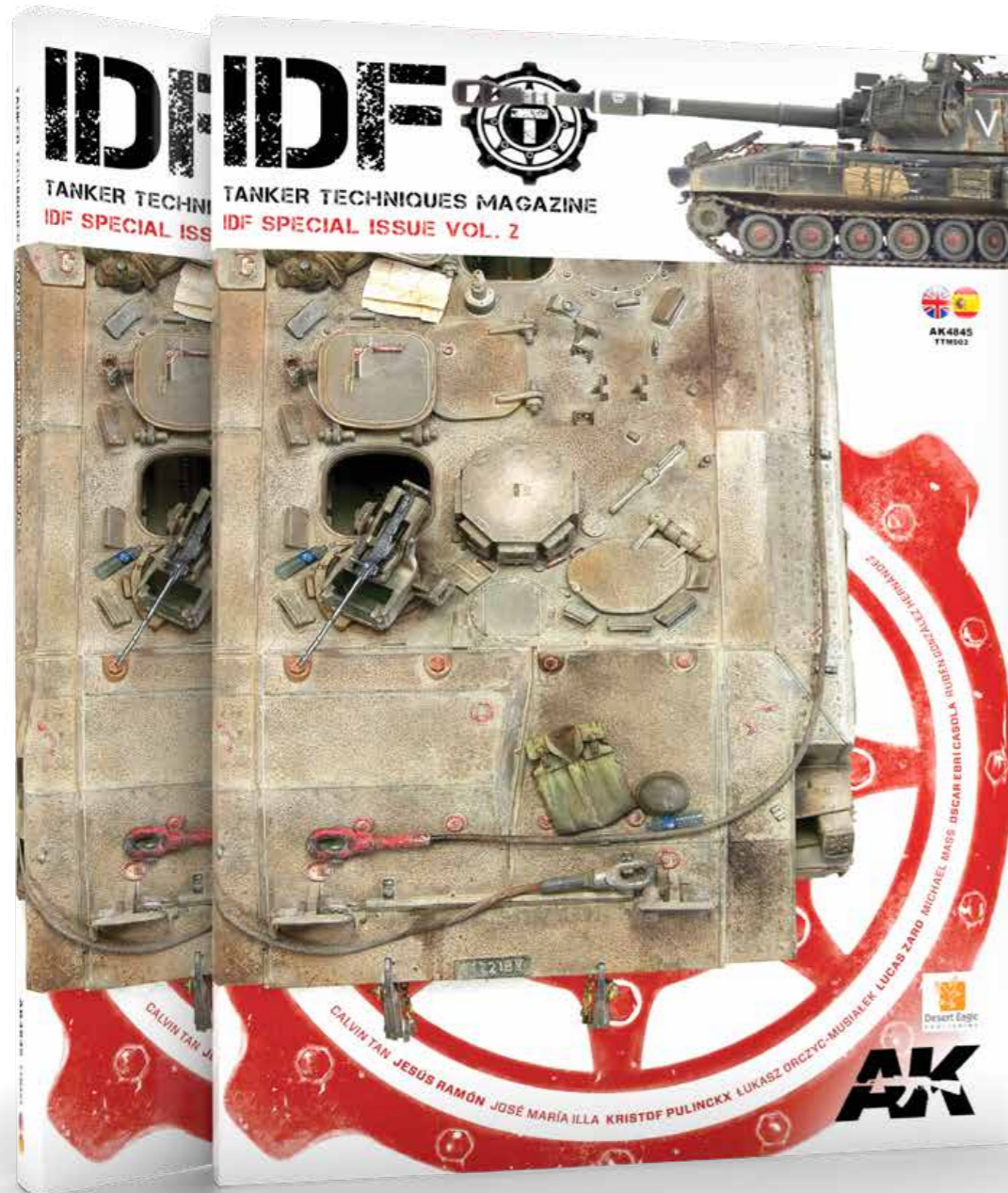
AK4844 Bilingual English / Spanish. 112 pages. Soft Cover.

This special edition of Tanker magazine is focused on the Israeli Defence Forces armoured vehicles. It is an excellent step-by-step guide on creating realistic miniatures of IDF AFVs in 1/35 scale. Our goal is to provide artistic inspiration and necessary guidance for your future projects. This is the first volume of the two that will feature the most iconic tanks and armoured vehicles of the Israeli Defence Forces. Prepared in strict collaboration with Michael Mass of Desert Eagle Publishing!

AK4844 Bilingüe Inglés / Español. 114 páginas. Tapa Blanda.

Esta edición especial de la revista Tanker se centra en el modelado de vehículos de las IDF. Es una excelente guía paso a paso de vehículos a escala 1/35. El objetivo de Tanker es proporcionar inspiración artística y la orientación necesaria para tu próximo proyecto. En colaboración con Michael Mass (Desert Eagle Publishing). Este es el primer volumen de una serie de dos que compilan los vehículos más icónicos de las IDF.





TANKER SPECIAL IDF 02

AK4845 Bilingual English / Spanish. 112 pages. Soft Cover.

This special book of Tanker serie is focused on the Israel Defense Forces armoured vehicles. It is an excellent step-by-step guide on creating realistic miniatures of IDF AFVs in 1/35 scale. Tanker goal is to provide artistic inspiration and necessary guidance for your future projects. This is the second volume of the two that will feature the most iconic tanks and armoured vehicles of the Israel Defense Forces.

Prepared in strict collaboration with Michael Mass of Desert Eagle Publishing!

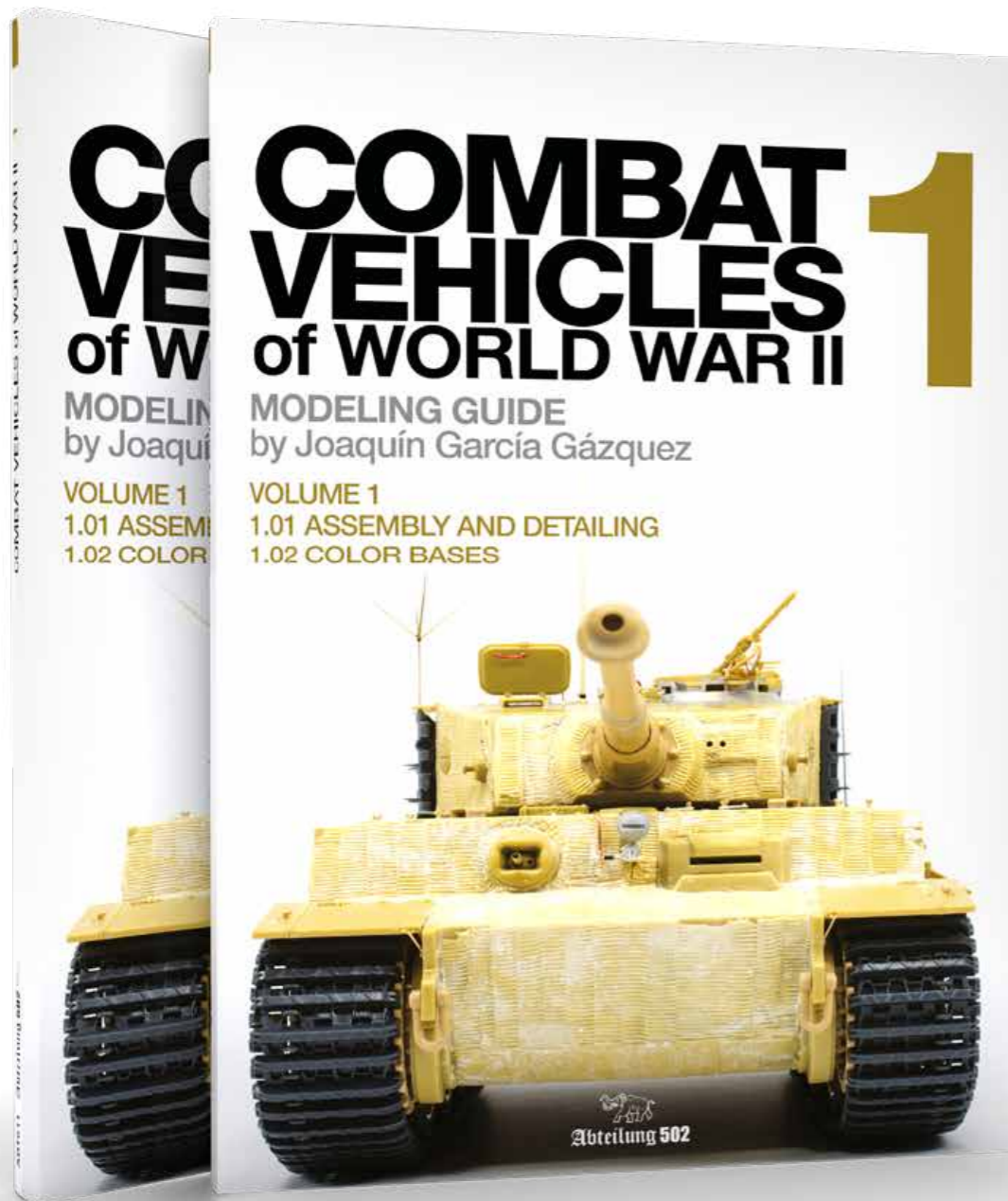
AK4845 Bilingüe Inglés / Español. 112 páginas. Tapa blanda.

Este libro especial de la serie Tanker se centra en los vehículos blindados de las Fuerzas de Defensa de Israel. Es una excelente guía paso a paso sobre la realización de vehículos de las IDF en escala 1/35. El objetivo de Tanker es brindar la inspiración artística y la orientación necesaria para cualquier proyecto futuro. Este es el segundo volumen de los dos que contará con los tanques y vehículos blindados más emblemáticos de las Fuerzas de Defensa de Israel. Preparado en estricta colaboración con Michael Mass de Desert Eagle Publishing.

Contents:

- ACHZARIT by Rubén González Hernández
- AMX-13/75 by Lucas Zaro
- Magach 6B Gal Batash by Oscar Ebrí Casola
- M113 Chata'p by Jesús Ramón
- Merkava Siman 2 by José María Illa
- Nun-Nun M325 by Łukasz Orczyk-Musiałek
- IDF TANKER by Calvin Tan
- M109A2 DOHER by Kristof Pulinckx





Abteilung 502

GAZQUEZ BOOKS



COMBAT VEHICLES OF WWII VOLUME 1

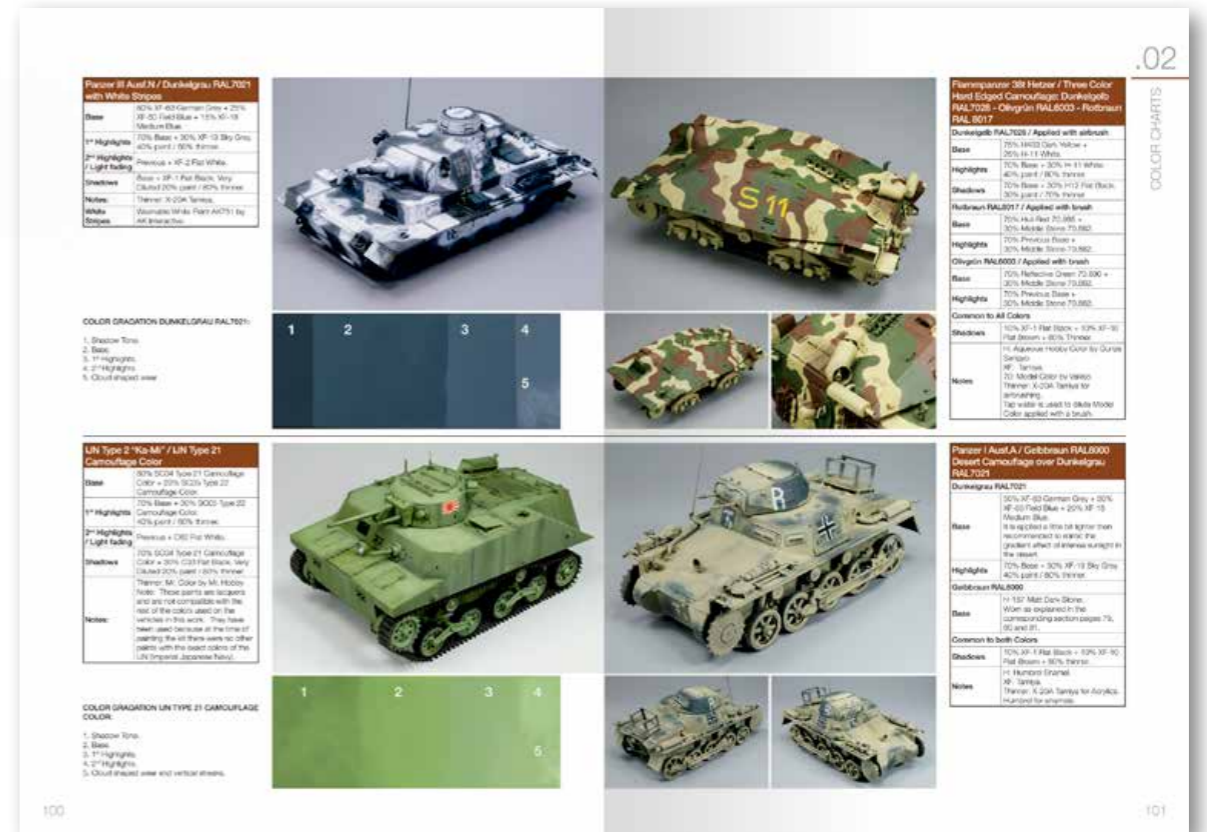
ABT611 English. 108 pages. Semi hard cover.

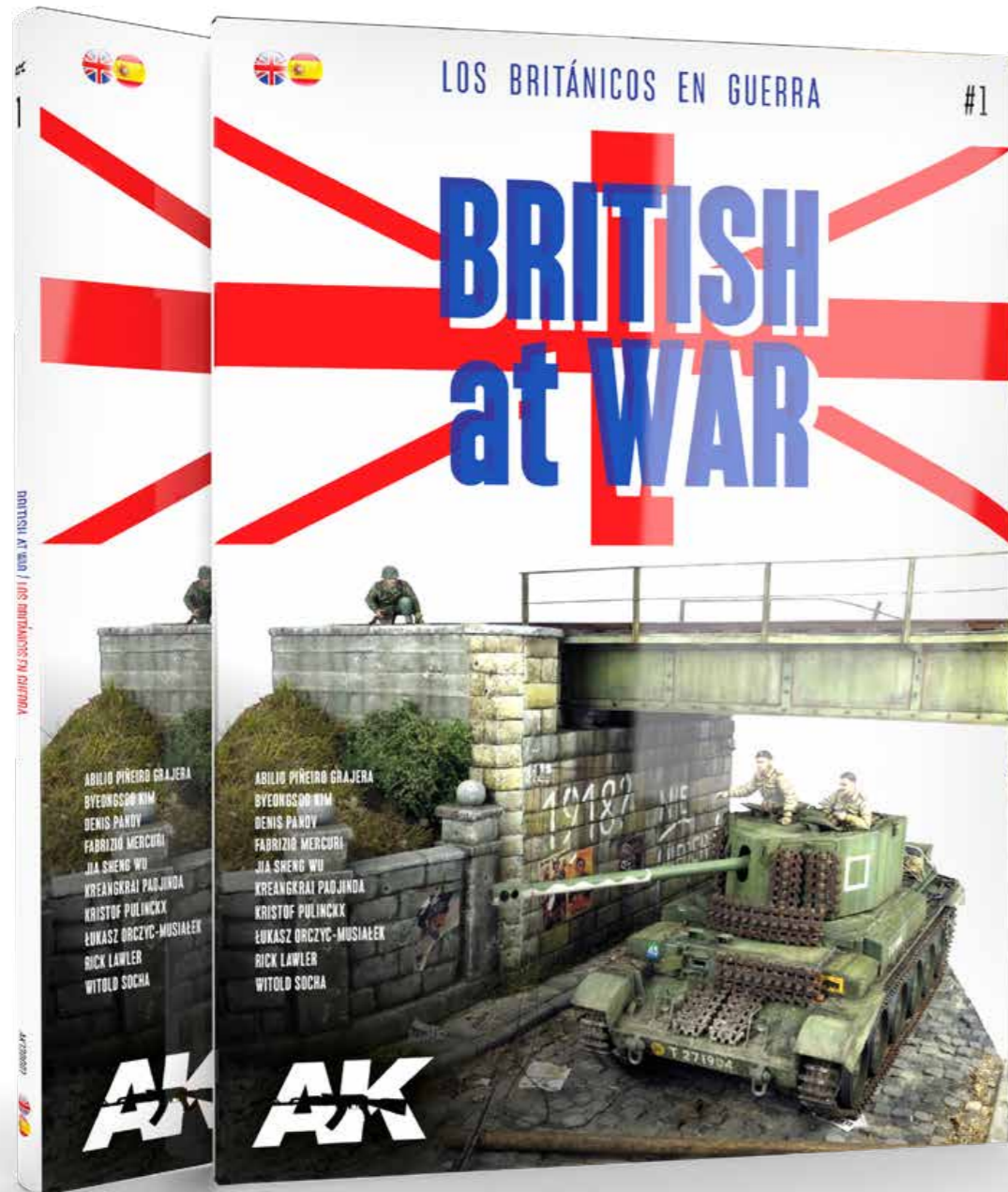
Combat Vehicles of World War II is a complete modeling guide which deals with all the necessary techniques to build, paint and weather 1/35 scale models of military vehicles from the World War II era. All procedures are clearly explained in a comprehensive way using a plethora of step-by-step photos with detailed captions that cover materials, techniques and processes; color charts, etc. Given the complexity of the subject, this publication has been divided into three volumes with the following contents:

GB-611 Español. 108 páginas. Tapa semi dura. Gazquez Books

Carros de Combate 2ª Guerra Mundial es una completa guía de modelismo sobre vehículos militares, donde se cubren todas las técnicas necesarias para construir, pintar y envejecer maquetas a escala 1/35. El trabajo es eminentemente gráfico, con procesos paso a paso claramente explicados y detallados: materiales, técnicas, aplicación de colores, etc. Dada la amplitud del trabajo, se ha dividido en tres Volúmenes, con los siguientes contenidos:

- Contents:
- 01 Assembly and Detailing
- 02 Color Bases
- 03 Weathering
- 04 Elements and Details
- 05 Step by Step Painting Examples
- 06 Gallery





BRITISH AT WAR

AK130001 Bilingual English / Spanish. 168 pages. Semi-hard cover.

This is the first volume of the two that will feature the most iconic vehicles of the British Army in WWII. The scenes and vehicles included in this collection are shown in a compilation of step by step articles with great photographs. Perfectly combined techniques are explained to obtain maximum realism in the models. A must-have book for all fans of British WWII vehicles!

AK130001 Bilingüe Inglés / Español. 168 páginas. Tapa semidura.

Este es el primer volumen de los dos tomos que contarán con los vehículos más emblemáticos del ejército británico en la Segunda Guerra Mundial. Las escenas y vehículos incluidos en esta colección se muestran en artículos paso a paso con detalladas fotografías. Se muestran distintas técnicas perfectamente combinadas para obtener el máximo realismo en los modelos. ¡Un libro imprescindible para todos los fanáticos de los vehículos británicos de la Segunda Guerra Mundial!

- Contents:**
INTRODUCTION Introducción by por Chris Meddings
HARD LANDING Aterrizaje Forzoso by por Rick Lawler
BRITISH HUNTER Cazador Británico by por ByeongSoo Kim
A NORMAL DAY Un Día Normal by por Kreangkrai Paojinda
HEAVY BRITISH Británico Pesado by por Kristof Pulinckx
FIELD MOUSE Ratón de Campo by por Denis Panov
BAWHORSE Caballo de Batalla by por Fabrizio Mercuri
BRITISH ICON Icono Británica by por Łukasz Orczyc-Musiałek
DESERT GHOST Fantasma del Desierto by por Abilio Piñeiro Grajera
LAST CRUSADER Cazador Británico by por Jia Sheng Wu
DOUBLE HUNT Doble Caza by por Witold Socha





BRITISH AT WAR VOL.2

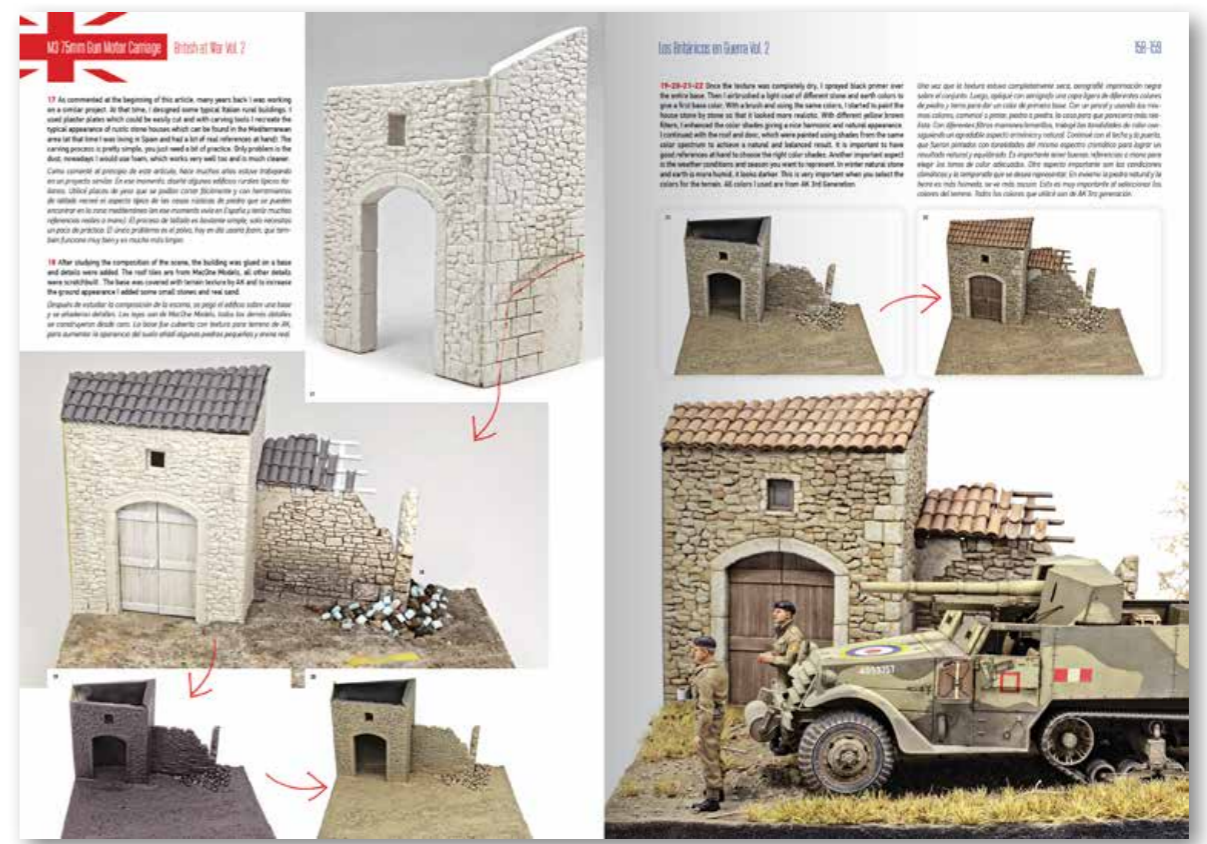
AK130003 Bilingual English / Spanish. 184 pages. Semi-hard cover.

This is the second volume of the two that feature the most iconic vehicles of the British Army in WWII. The scenes and vehicles included in this collection are shown in a compilation of step by step articles with great photographs. Perfectly combined techniques are explained to obtain maximum realism in the models. A must-have book for all fans of British WWII vehicles!

AK130003 Bilingüe Inglés / Español. 184 páginas. Tapa semidura.

Este es el segundo volumen de los dos tomos que contarán con los modelos de vehículos más emblemáticos del ejército británico en la Segunda Guerra Mundial. Las escenas y vehículos incluidos en esta colección se muestran en artículos paso a paso con detalladas fotografías. Se muestran distintas técnicas perfectamente combinadas para obtener el máximo realismo en los modelos. ¡Un libro imprescindible para todos los fanáticos de los vehículos británicos de la Segunda Guerra Mundial!

- Contents:**
INTRODUCTION Introducción by por Chris Meddings
CAPTURED BRITISH Británicos capturados by por Rubén González Hernández
ROAD TO MANDALAY Camino a Mandalay by por Lester Plaskitt
POPSKI'S JEEP El Jeep de Popski by por Kristof Pulinckx
PERFECT RECON Reconocimiento perfecto by por Rudi Meir
BRIGHT SIDE OF LIFE El lado bueno de la vida by por Roy Schurgers
CROSSING THE RHINE Cruzando el Rin by por Rick Lawler
DESERT PATROL Patrulla del desierto by por Michal Tafil
ROAD TO HELL Carretera al infierno by por Jia Sheng Wu
THE LONGEST DAY El día más largo by por Chao Xu
DRAGOON GUARDS Los guardias del Dragón by por Jorge López Ferrer
TRACKED ARCHER Archer by por Kreangkrai Paojinda





MASTER MODELER SERIES 1 WITH OR WITHOUT / RICK LAWLER

ABT801 English. 116 pages. Semi-hard cover.

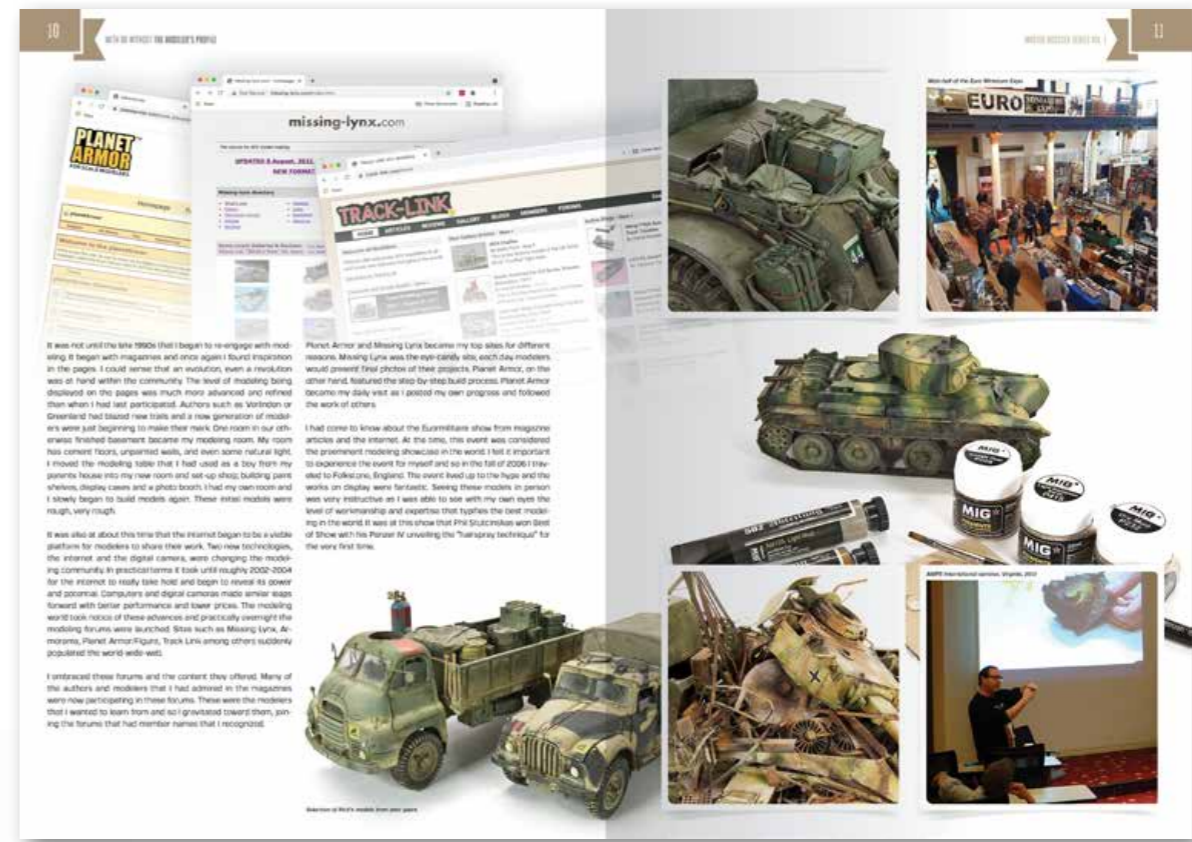
This new collection that begins with this volume depicts a new challenge for all of us and means a new step forward in order to make this hobby more popular and accessible. Some modelers have dared to try new techniques and have managed to influence others with their efforts, gaining admiration evermore thanks to the various publications, not to mention exposure over the last few years in new types of communication and social media.

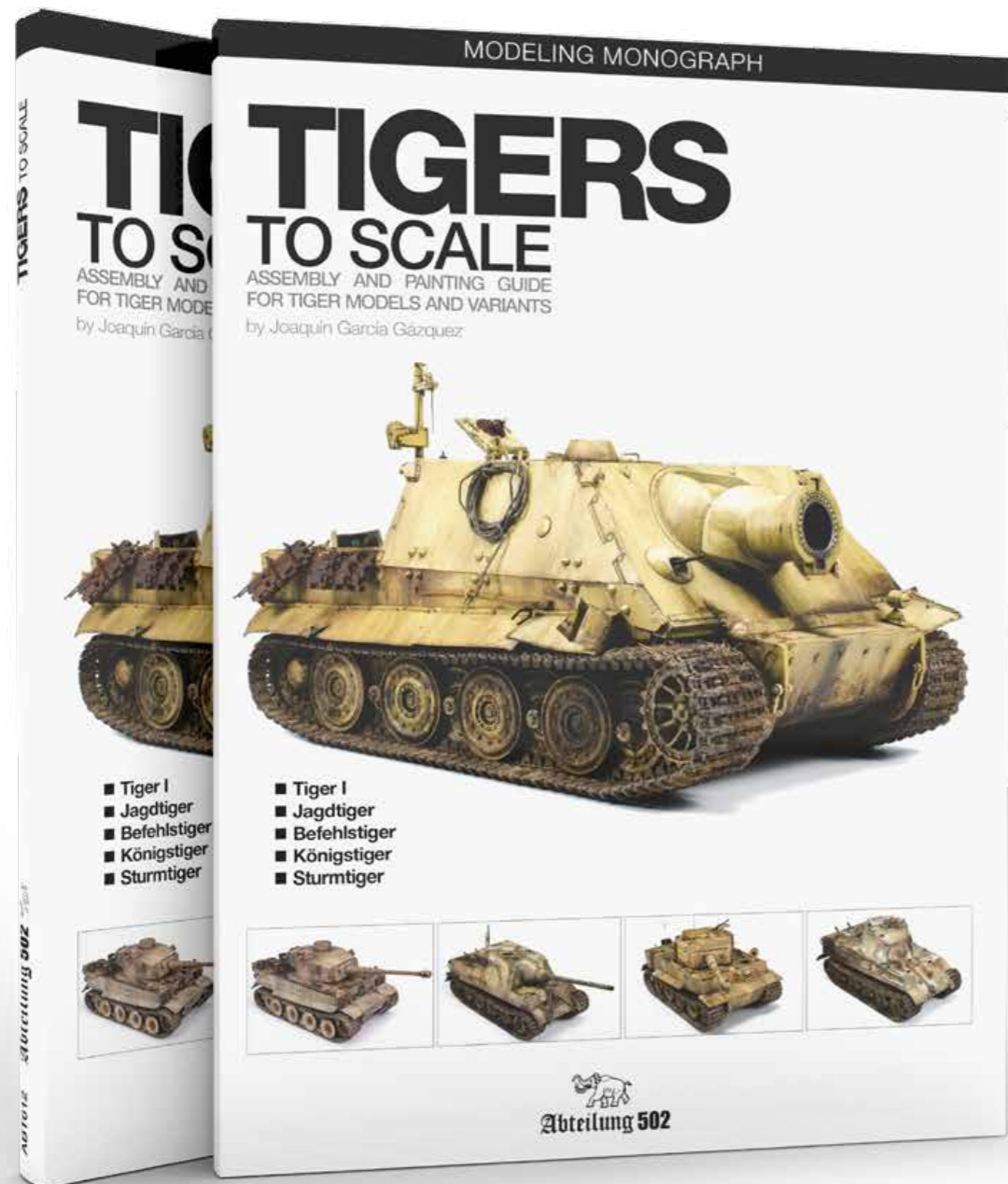
"I have chosen this book "With or Without" because it is a synthesis of modeling both for pleasure and for work. Differentiation and the desire to go further, makes it possible that, instead of being stuck at one point, we continue to evolve. The title itself seemed original to us, like that U2 song that we all know, and it identifies perfectly the content of the modeling part of the book". (Rick Lawler).

ABT801 Inglés. 116 páginas. Tapa semidura.

Esta nueva colección que comienza con este volumen supone un nuevo reto para todos nosotros y supone un nuevo paso adelante para hacer más popular y accesible esta afición. Algunos modelistas se han atrevido a probar nuevas técnicas y han logrado influir en otros con sus esfuerzos, ganando cada vez más admiración gracias a las diversas publicaciones, sin mencionar la exposición en los últimos años en nuevos tipos de comunicación y redes sociales.

"He elegido este libro "Con o sin" porque es una síntesis del modelismo tanto por placer como por trabajo. La diferenciación y las ganas de ir más allá, hace posible que, en lugar de quedarnos estancados en un punto, sigamos evolucionando. El título en sí me pareció original, como esa canción de U2, e identificaba perfectamente el contenido del libro". (Rick Lawler).





Abteilung 502

GAZQUEZ BOOKS



TIGERS TO SCALE - JOAQUÍN GARCÍA GÁZQUEZ

ABT612 English by Abteilung502. 140 pages. Semi-hard cover.

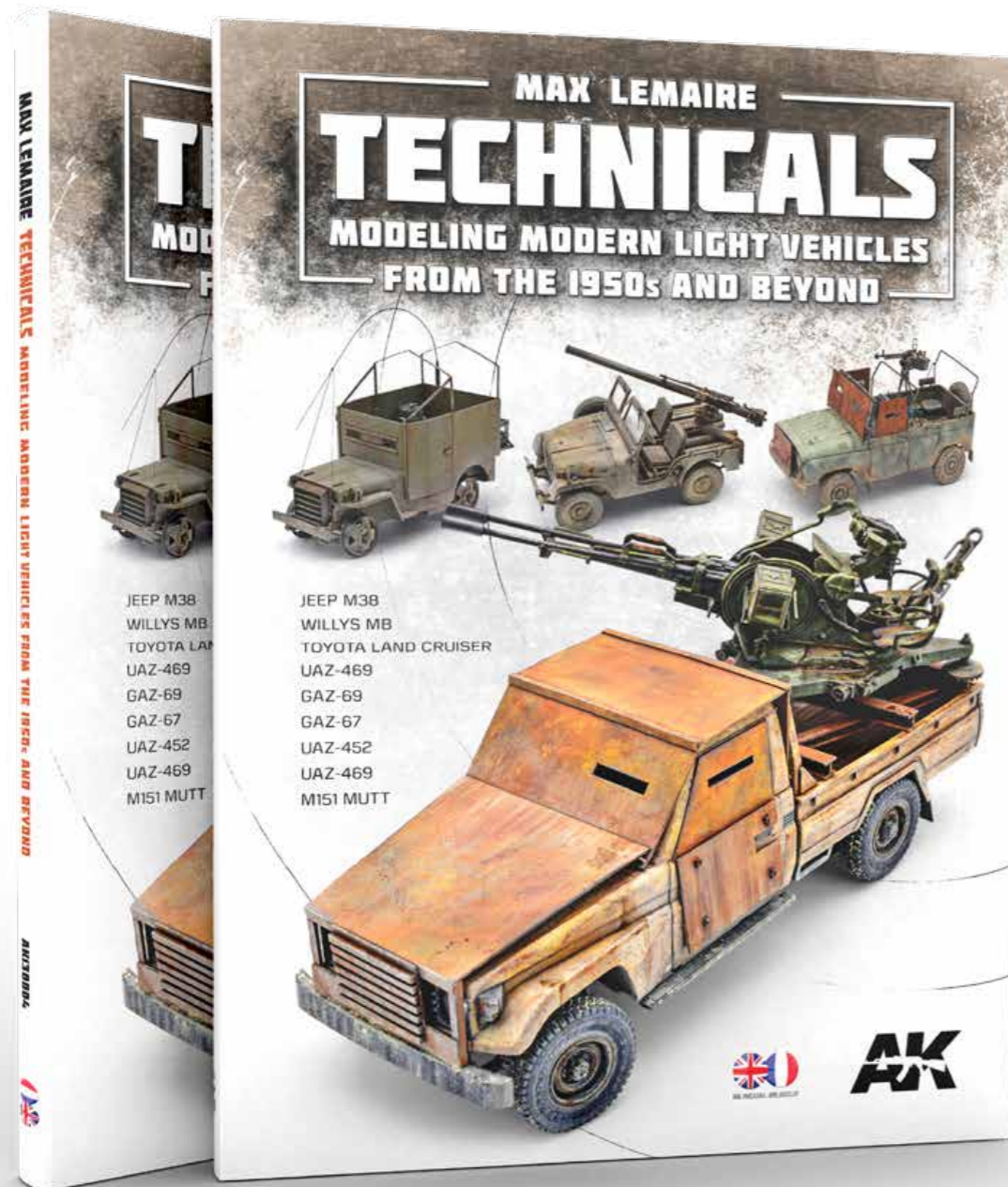
Modeling monograph dedicated to the most famous tank of the 2nd World War: the Tiger and its variants. The work shows how to assemble, paint and weather the models by means of detailed step-by-step processes, with more than 800 photographs, providing clear and concise explanations, materials, techniques, color charts, etc.

GB-612 Español por Gazquez Books. 140 páginas. Tapa semi-rígida.

Monográfico de modelismo dedicado al tanque más famoso de la 2ª Guerra Mundial: el Tiger y sus variantes. La obra muestra cómo montar, pintar y envejecer las maquetas mediante detallados procesos paso a paso, con más de 800 fotografías, aportando explicaciones claras y concisas, materiales, técnicas, cartas de colores, etc.

- Contents:
1. Assembly
 2. Color bases
 3. Aging and weathering
 4. Tracks, tools and accessories
 5. Gallery





TECHNICALS - MAX LEMAIRE

AK130004 Bilingual English / French. 204 pages. Semi-hard cover.

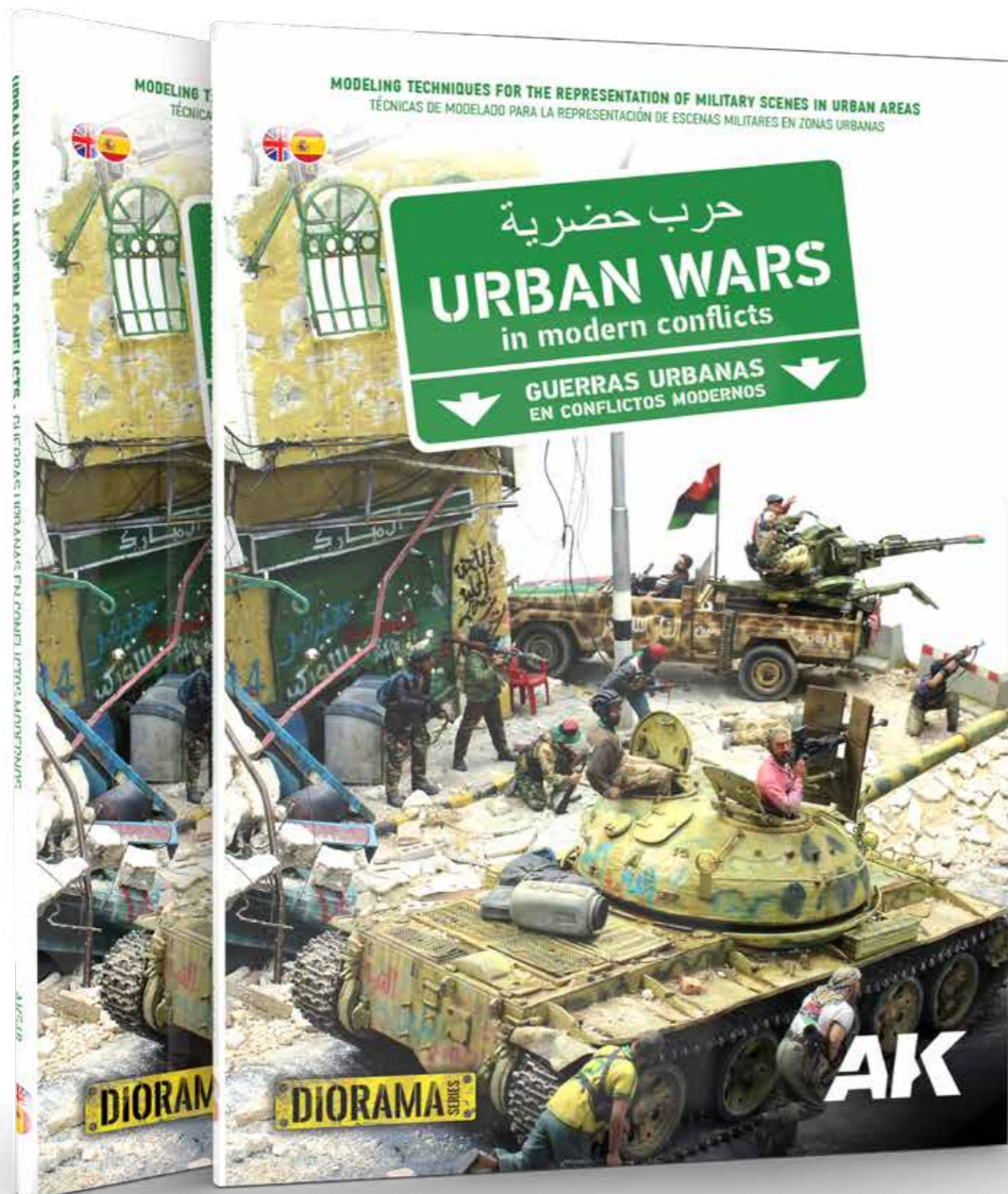
Modeling Modern Light Vehicles From 1950s and Beyond. Light vehicles have been a powerful weapon in all conflicts in many different roles. The conflicts of the modern era have seen the use of light vehicles as another alternative to support the work that only heavier columns can perform. In this book the talented modeler Max Lemaire teaches us how to make models of these vehicles in 1:35 scale using step-by-step techniques, so that they have the importance they deserve in any scene or as independent pieces.

AK130004 Bilingüe Inglés / Francés. 204 páginas. Tapa semi dura.

Los vehículos ligeros han sido un arma poderosa en todos los conflictos en diferentes roles. En este libro el talentoso modelista francés Max Lemaire nos muestra cómo hacer maquetas de estos vehículos en escala 1:35, con profusas imágenes paso a paso, para ambientar cualquier diorama o como piezas independientes.

- Contents:
- JEEP M38
 - WILLYS MB
 - TOYOTA LAND CRUISER
 - UAZ-469
 - GAZ-69
 - GAZ-67
 - UAZ-452
 - M151 MUTT





URBAN WARS IN MODERN CONFLICTS

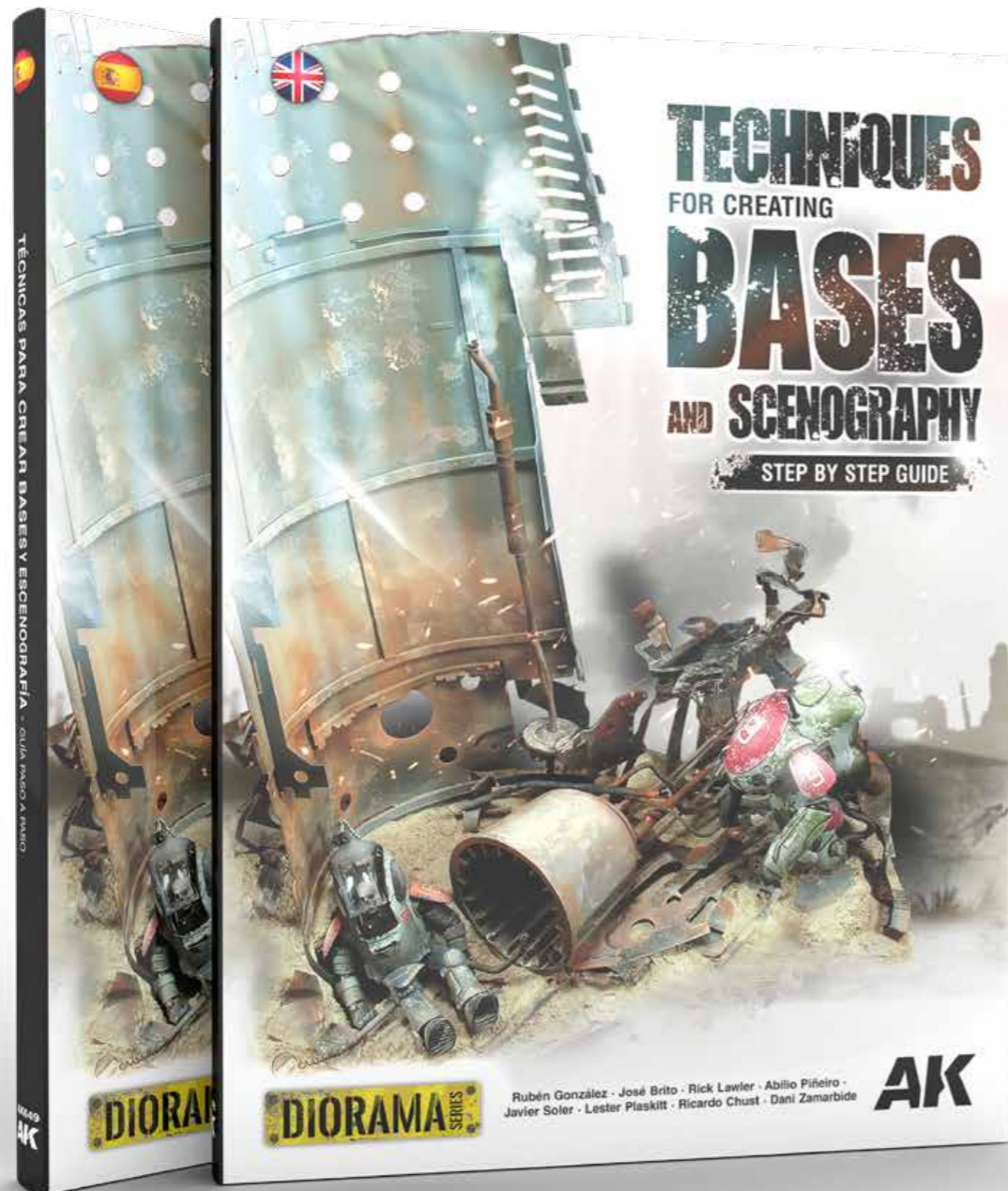
AK548 Bilingual (English and Spanish). 140 pages. Semi-hard cover.

Modern warfare often spills over into cities and rural areas populated by civilians. Sometimes the population has been evacuated and other times civilians are still living in cities during conflicts. Urban combat is very different from open field combat on tactical and operational levels. The fierce urban battles in Aleppo and Mosul, Hue (1968), Algiers (1956-1957), Beirut (1975-1990), Sarajevo (1992-1996), Falluja (2004), Syria, Donbas, etc have a common effect: they suppose a systematic destruction of the cities and show an environment that repeats itself. All these urban wars have so many aspects in common that it is often difficult to even identify which conflict a scene may belong to if we do not look closely at the details of the buildings or the equipment, as we will see in this book of spectacular 1:35 scale dioramas.

AK548 Bilingüe (Inglés y Español). 140 páginas. Tapa semidura.

Los conflictos bélicos modernos a menudo se extienden a las ciudades y las zonas rurales pobladas por civiles. Algunas veces la población ha sido evacuada y otras veces los civiles aún siguen viviendo en las urbes durante los conflictos. Los combates urbanos son muy diferentes de los realizados en campo abierto en niveles tácticos y operacionales. Las encarnizadas batallas urbanas en Alepo y Mosul, Hue (1968), Argel (1956-1957), Beirut (1975-1990), Sarajevo (1992-1996), Faluya (2004), Siria, Donbas, etc tienen un efecto común: suponen una destrucción sistemática de las ciudades y muestran un entorno que se repite. Todas estas guerras urbanas tienen tantos aspectos en común que hace difícil muchas veces incluso identificar a que conflicto puede pertenecer una escena si no nos fijamos bien en detalles de los edificios o los equipos, como veremos este libro de espectaculares dioramas a escala 1:35





TECHNIQUES FOR CREATING BASES AND SCENOGRAPHY

AK648 English and Spanish. 232 pages. Semi-hard cover.

In this book you are not going to find large dioramas or vignettes that tell complex stories with a multitude of elements, figures or vehicles at different levels. That does not mean that it is not a great book whose content is meaningless, but quite the opposite. In making it, we have approached its objective from another point of view and what you will find in this book are tutorials of small scenes, sometimes lacking figures and vehicles, but sometimes lacking figures and vehicles, but with details, techniques and curiosities with a clear didactic purpose, that can awaken the imagination of the reader and his desire to introduce these small details, carefully to the maximum, in his works.

AK649 Bilingüe (Inglés y Español). 92 páginas. Tapa semidura.

En este libro no vais a encontrar grandes dioramas o viñetas que cuenten complejas historias con multitud de elementos, figuras o vehículos en diferentes niveles. Eso no significa que no sea un gran libro cuyo contenido carezca de sentido, sino todo lo contrario. Al realizarlo nos hemos planteado su objetivo desde otro punto de vista y lo que encontraréis en este libro son tutoriales de pequeñas escenas, algunas veces carentes de figuras y vehículos, pero con detalles, técnicas y curiosidades con una clara finalidad didáctica, que puedan despertar la imaginación del lector y sus ganas de introducir esos pequeños detalles, cuidados al máximo, en sus trabajos.



Content / Contenido :

1. SCENES WITH ACCESORIES
2. SCENES WITH WATER
3. CIVILIAN SCENES AND STREET ART
4. SCIENCE FICTION SCENES
5. URBAN SCENES
6. MILITARY SCENES
7. AVIATION SCENES





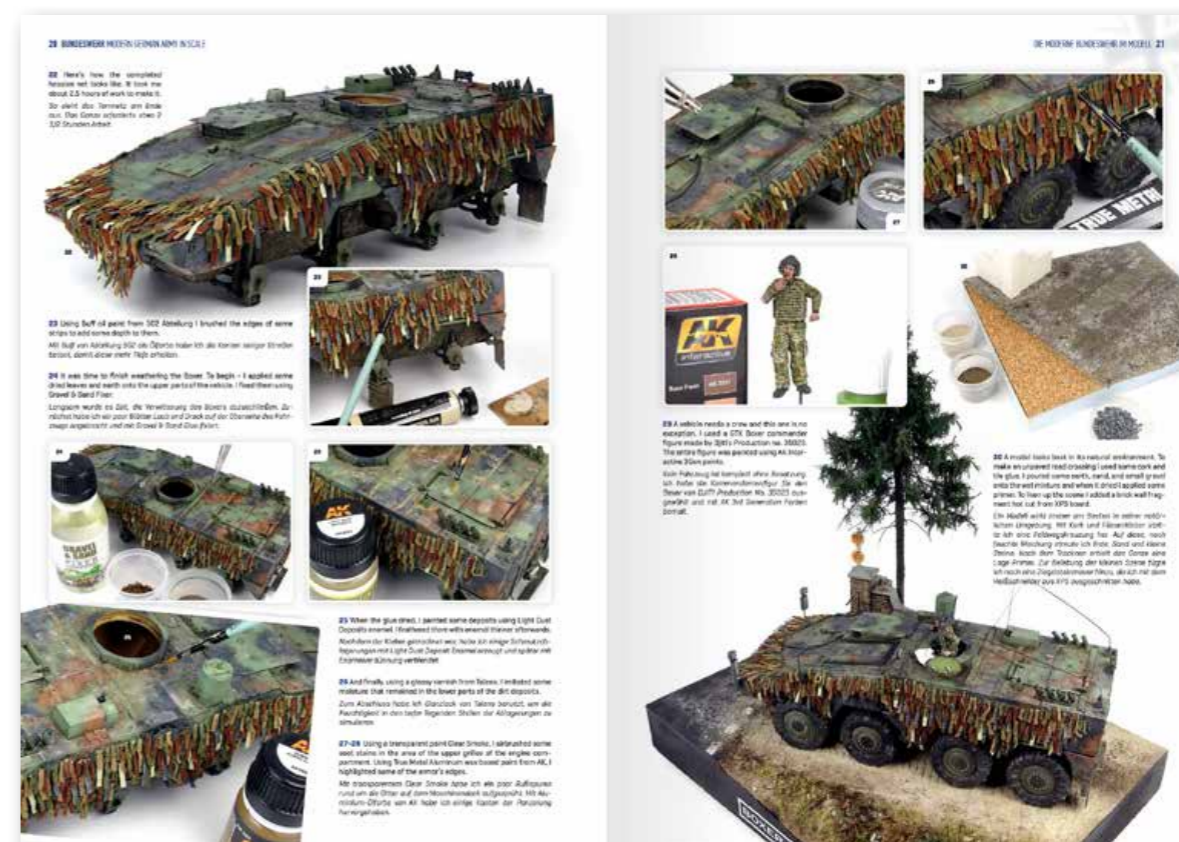
BUNDESWEHR MODERN GERMAN ARMY IN SCALE

AK524 Bilingual English and German. 184 pages. Semi-hard cover.

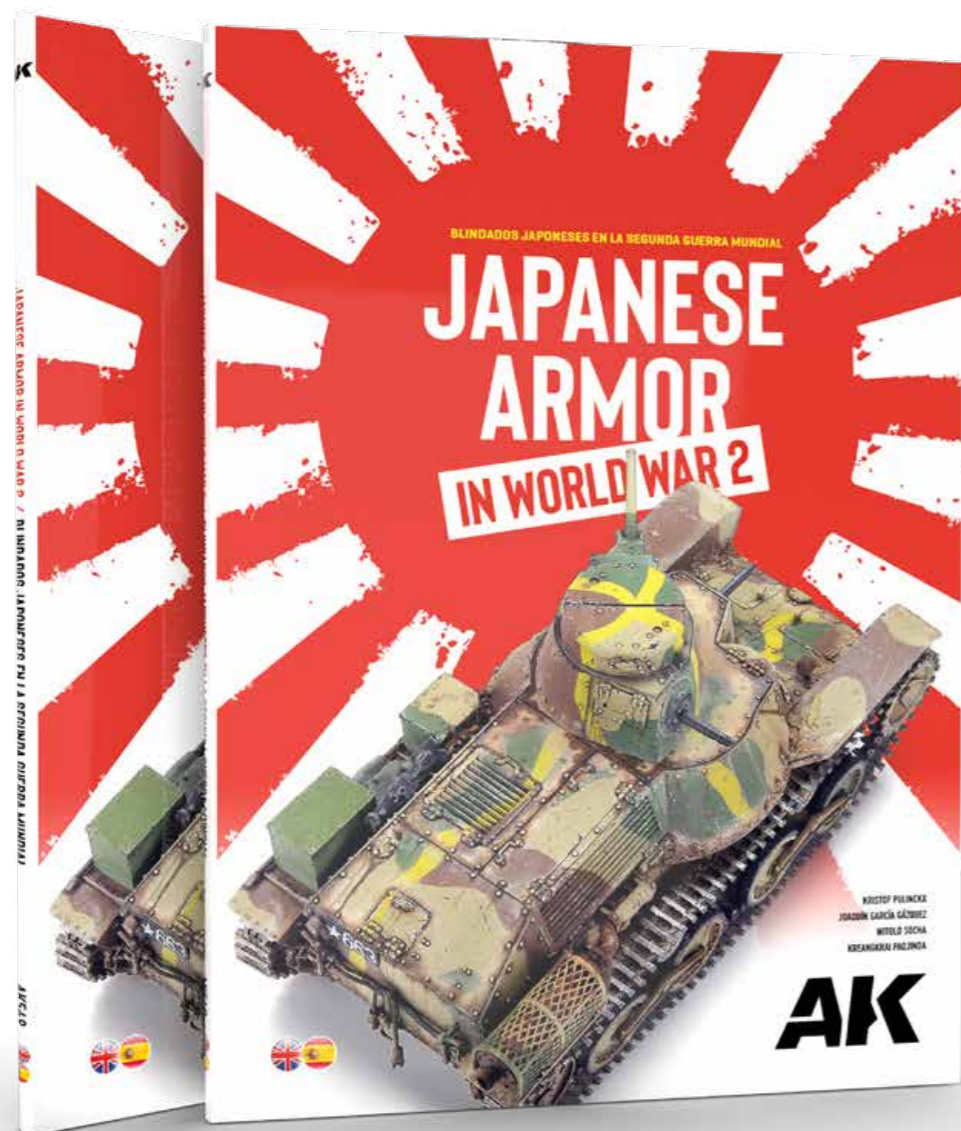
This book is entirely dedicated to Bundeswehr models and we will be able to discover different techniques to achieve hyper-realistic finishes throughout the book. The German army has always been an icon for modelers around the world. Of course, WWII models have a huge following and have been the darling of the industry for decades, partly because the major Asian brands have covered almost all the vehicles that operated during WWII and due to the abundance of existing historical documentation for modelers. Bundeswehr vehicles have been less popular with modelers and some variants could only be made from resin kits or by complex conversions. Everything evolves, and in recent years (since the late 1990s) the biggest brands have devoted more and more resources to the development of scale models of various operational Bundeswehr vehicles. The interest of fans in modern tanks has also fueled this model variant, which now occupies an increasingly important place.

AK649 Bilingüe Inglés y Alemán. 184 páginas. Tapa semidura.

Este libro está íntegramente dedicado a los modelos de la Bundeswehr y a lo largo del mismo podremos descubrir diferentes técnicas para conseguir acabados hiperrealistas. El ejército alemán siempre ha sido un icono para los modelistas de todo el mundo. Por supuesto, los modelos de la Segunda Guerra Mundial tienen un gran número de seguidores y han sido los mimados de la industria durante décadas, en parte porque las principales marcas asiáticas han cubierto casi todos los vehículos que operaron durante la Segunda Guerra Mundial y debido a la abundancia de documentación histórica existente para los modelistas. Los vehículos de la Bundeswehr han sido menos populares entre los modelistas y algunas variantes sólo podían fabricarse con kits de resina o mediante complejas conversiones. Todo evoluciona, y en los últimos años (desde finales de la década de 1990) las marcas más importantes han dedicado cada vez más recursos al desarrollo de modelos a escala de diversos vehículos operativos del Bundeswehr. El interés de los aficionados por los carros de combate modernos también ha alimentado esta variante del modelismo, que ahora ocupa un lugar cada vez más importante.



- Content / Contenido:**
BOXER MRV by/por WITOLD SOCHA
FUG 2.5T & VW T3 by/por JIASHENG WU
BANDVAGN BV 206S by/por ŁUKASZ ORCZYC-MUSIAŁEK
LKW GL. LEICHT WOLF by/por ABILIO PIÑEIRO GRAJERA
SPPZ 2 LUCHS by/por RICK LAWLER
LEOPARD 2A7 by/por ALEX CLARK
BERGEPANZER 2A2 by/por RICK LAWLER
SCHULPANZER LEOPARD 1 by/por KRISTOF PULINCKX
WIESEL 1A1 TOW by/por KRISTOF PULINCKX
LGS FENNEK by/por SVEN YOUNG
BRÜCKENLEGEPANZER M48A2 by/por KREANGKRAI PAOJINDA
FLAKPANZER GEPARD A2 by/por JAFFE LAM
LEOPARD 2A5 by/por KREANGKRAI PAOJINDA



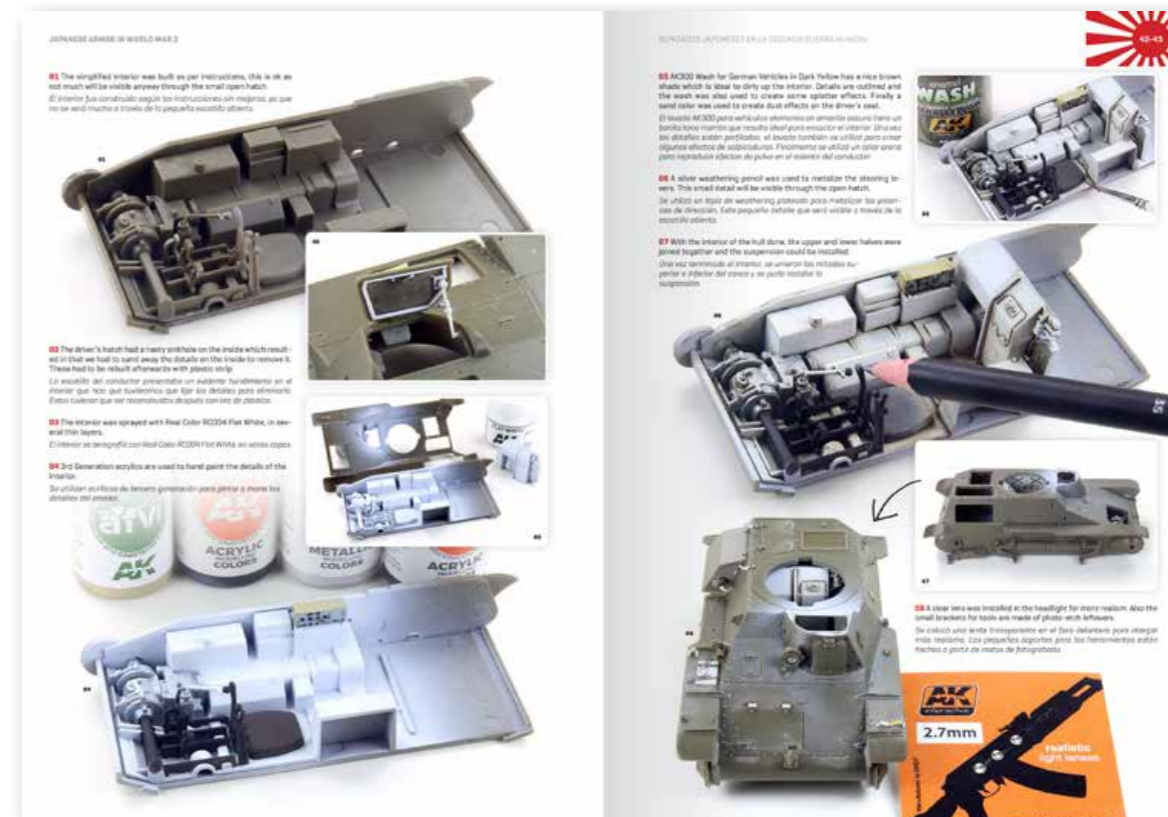
IMPERIAL GUARD OF NAPOLEON 1799-1815

AK549 Bilingual (English and Spanish). 136 pages. Semi-hard cover.

In modern modeling, some of the best model companies are located in Japan: Tamiya, Hasegawa, Aoshima, Fine Molds, Pit-Road, Bandai, etc. It is not strange that Japanese vehicles occupy a part of their catalog, to satisfy the demand of their local market. In the rest of the world there is also a growing interest in Japanese vehicle models, mainly in Europe and the United States. Other brands with large sales in the Asian country have not neglected their offerings of Japanese vehicles either. The Japanese theme in figures, airplanes, cars, ships and military vehicles is present in any model store around the world. The Japanese identified their vehicles with a "Type" number, coinciding with the year in which it was put into service according to the Japanese calendar, for example 2595 (1935 according to the Western calendar). Following the "Type" number, they were assigned a name, consisting of the tank's category designation followed by the correlative letter of the Japanese alphabet. There were a multitude of vehicles, and in this publication we are going to see some of the more interesting ones from the modeling point of view as well as some very useful techniques to make the models.

Bilingüe (Inglés y Español). 136 páginas. Tapa semidura.

En el modelismo moderno, algunos de las mejores empresas de maquetas se encuentran en Japón: Tamiya, Hasegawa, Aoshima, Fine Molds, Pit-Road, Bandai, etc. No es extraño que los vehículos Japoneses ocupen una parte de su catálogo, para satisfacer la demanda de su mercado local. En el resto del mundo existe también un creciente interés por los maquetas de vehículos japoneses, principalmente en Europa y en Estados Unidos. Otras marcas con grandes ventas en el país asiático tampoco han descuidado su oferta de vehículos japoneses. La temática japonesa en figuras, aviones, coches, barcos y vehículos militares, está presente en cualquier tienda de modelismo alrededor del mundo. Los japoneses identificaron a sus vehículos con un numero "Tipo", coincidente con el año en que fue puesto en servicio según el calendario japonés, por ejemplo 2595 (1935 según el calendario occidental). A continuación del numero "Tipo" se les asignó un nombre, compuesto por lo denominación de la categoría del tanque seguido por la letra correlativa del abecedario japonés. Existieron multitud de tanques, en esta publicación vamos a ver algunos de ellos muy interesantes desde el punto de vista modelístico, además de algunas técnicas muy útiles para realizar las maquetas.





WWII GERMAN MOST ICONIC SS VEHICLES. VOLUME 1

English / Spanish. 160 pages. Soft Cover.

This is the first volume of the two that will feature the most iconic vehicles of the Waffen SS. In this book we focus on medium tanks, self-propelled guns, half-tracks, armored cars and softskins. The scenes and vehicles included in this collection are shown in a compilation of step by step articles with great photographs, perfectly combined to obtain maximum realism in the models. A must-have book for all fans of German WWII vehicles!

Inglés / Español. 160 páginas. Tapa blanda.

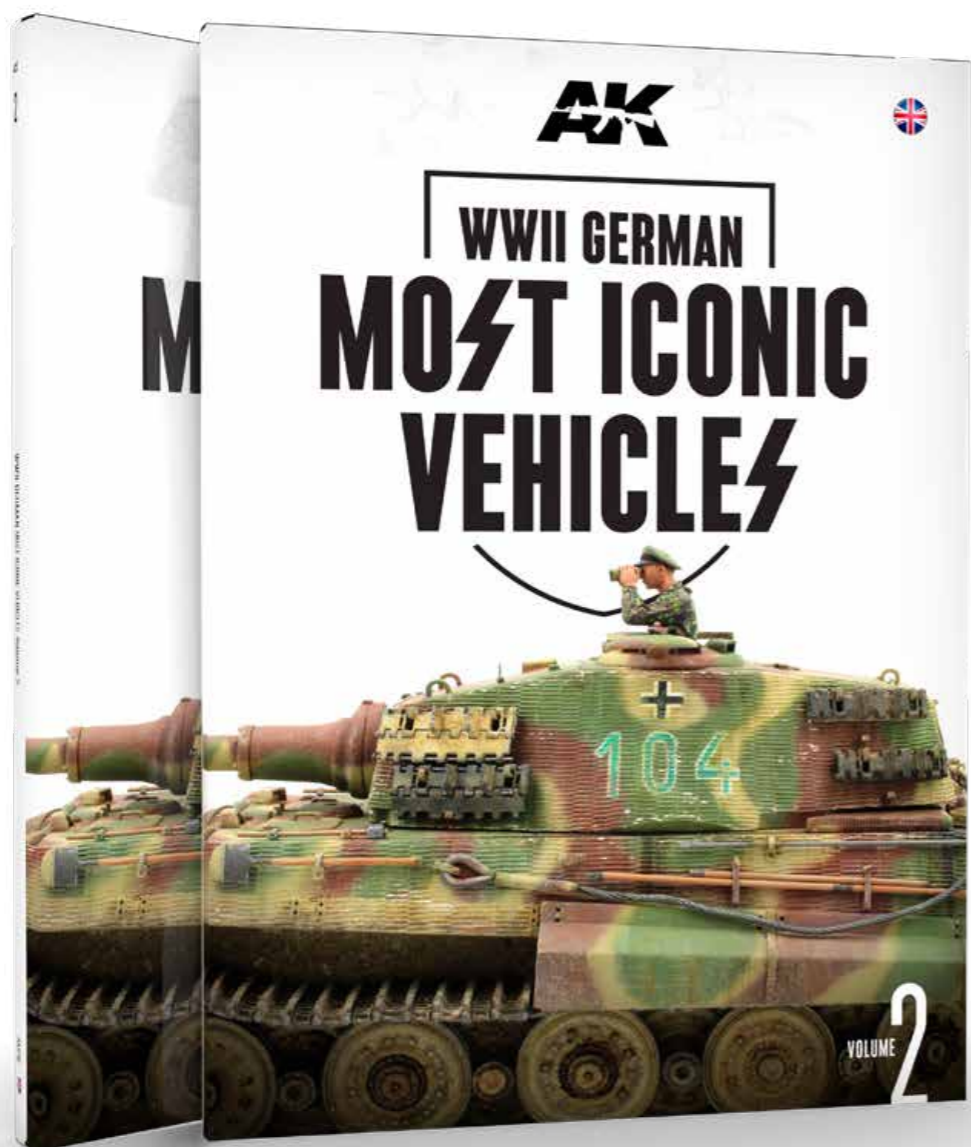
Primer volumen de una colección de dos tomos dedicada a los vehículos mas icónicos de las SS. No faltarán en estos dos volúmenes los míticos Tiger I, Panther, StuG. III... Este primer volumen se centra en los tanques medios y vehículos ligeros. Un libro imprescindible para los amantes de las maquetas de los vehículos alemanes de la Segunda Guerra Mundial. Las escenas y vehículos mostrados en esta colección son una compilación de técnicas paso a paso, perfectamente combinadas para obtener máximo realismo en los modelos.

Contents:

VOLUME 1:

- Sd.Kfz 234/3 by Roger Hurkmans
- Panhard P204(f) by Abilio Piñeiro Grajera
- Sd.Kfz. 124 Wespe by Rick Lawler
- Pz.Kpfw. III Ausf. M by Łukasz Orczyc-Musiątek
- Steyr RSO/01 by Fabio Mosca
- Sd.Kfz. 247 Ausf. B by Łukasz Orczyc-Musiątek
- Pz.Beob.Wg. III by Jaffe Lam
- Sd.Kfz. 251/9 Ausf. D by Łukasz Orczyc-Musiątek
- VW Type 166 Schwimmwagen by Marcin Skrzypek
- StuG. III Ausf. G by Łukasz Orczyc-Musiątek
- Sd.Kfz. 250/1 Neu by Fabrizio Mercuri
- Bocage Road (Sd.Kfz. 251/1 Ausf. C) by Roberto Del Cima





WWII GERMAN MOST ICONIC SS VEHICLES. VOLUME 2

This is the second volume of the two that feature the most iconic vehicles of the Waffen SS. In this book we focus on heavy tanks such as the mythical Tiger and King Tiger, as well as the medium ones including Panther and Panzer IV and vehicles based on their chassis. The scenes and vehicles included in this collection are shown in a compilation of step by step articles with great photographs, perfectly combined to obtain maximum realism in the models. A must-have book for all fans of German WWII vehicles!

Inglés / Español. 172 páginas. Tapa blanda.

Segundo volumen de una colección de dos tomos dedicada a los vehículos más icónicos de las SS. Este segundo volumen se centra en los tanques pesados: KingTiger, Panther, Tiger... Un libro imprescindible para los amantes de las maquetas de los vehículos alemanes de la Segunda Guerra Mundial. Las escenas y vehículos mostrados en esta colección son una compilación de técnicas paso a paso, perfectamente combinadas para obtener máximo realismo en los modelos.

Contents:

VOLUME 2:

- King Tiger by Kreangkrai Paojinda
- Bergepanther Ausf. A by Kristof Pulinckx
- Tiger I Early by Napapas Kangrat
- Panther Ausf. A by Łukasz Orczyc-Musiątek
- KV-1 Model 1939 by Kristof Pulinckx
- Tiger I Mid. Production by Rubén González Hernández
- Panzer IV Ausf. H by Łukasz Orczyc-Musiątek
- Panther Ausf. G by Lester Plaskitt
- Tiger I Late by Kreangkrai Paojinda
- Flakpanzer IV "Ostwind" by Rubén González Hernández





MASTER MODELER SERIES 2 WATER, LIGHT & THE WORKS / JEAN-BERNARD ANDRÉ

ABT803 English. 216 pages. Semi-hard cover.

The second volume of the Masters collection has as its protagonist a different modeler, who escapes the normal canons of modeling. His style is unique and recognizable.

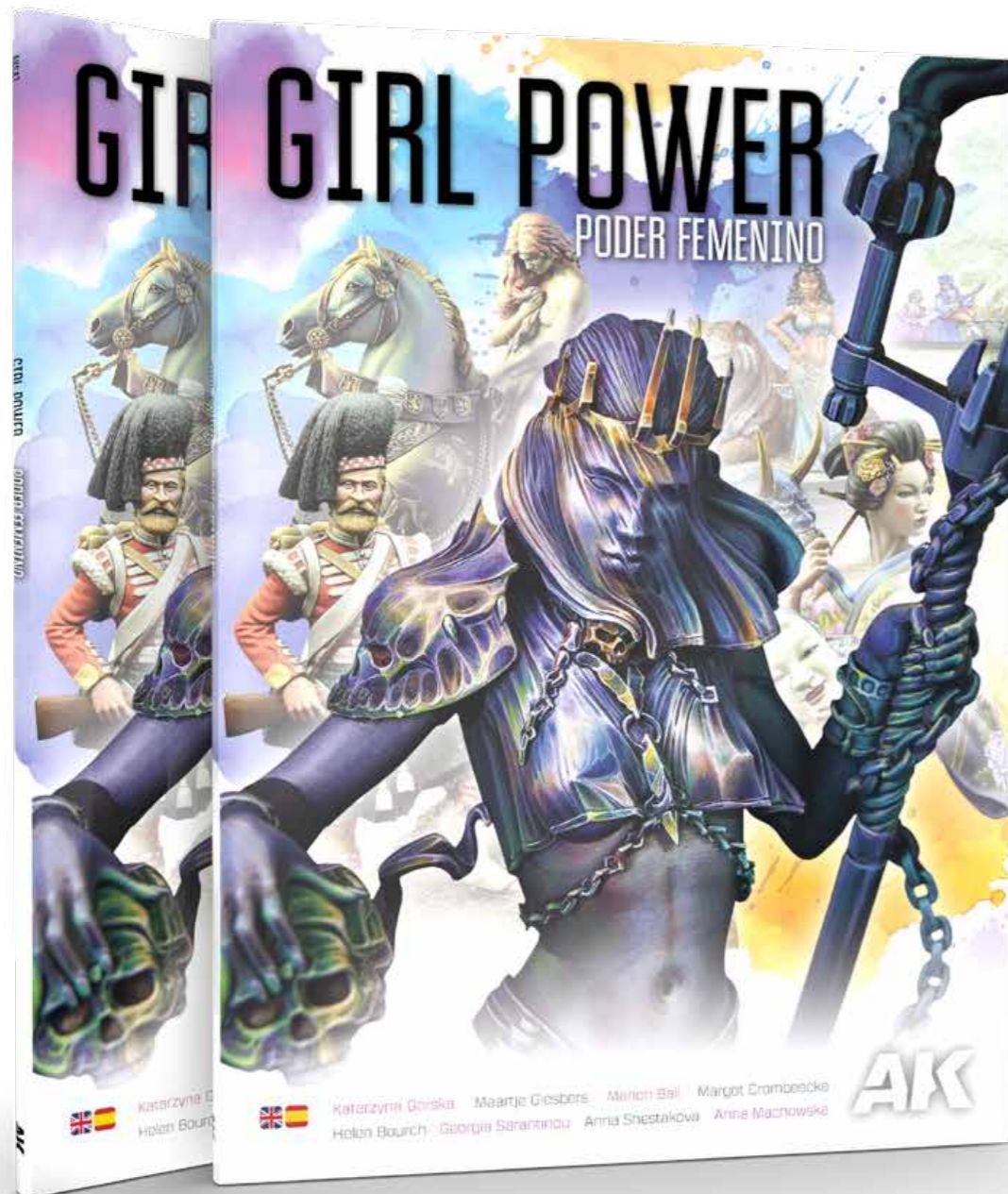
“I eventually found out that I could empty my mind and express a lot of feelings in my dioramas and I started to literally pour my life into these”. (Jean Bernard André).

ABT803 Inglés. 216 páginas. Tapa semidura.

El segundo volumen de la colección Masters tiene como protagonista a un modelista diferente, que se escapa de los cánones habituales del modelismo. Su estilo es único y reconocible.

“Eventualmente descubrí que podía vaciar mi mente y expresar muchos sentimientos en mis dioramas y comencé a verter literalmente mi vida en ellos”. (Jean Bernard André).





GIRL POWER / PODER FEMENINO

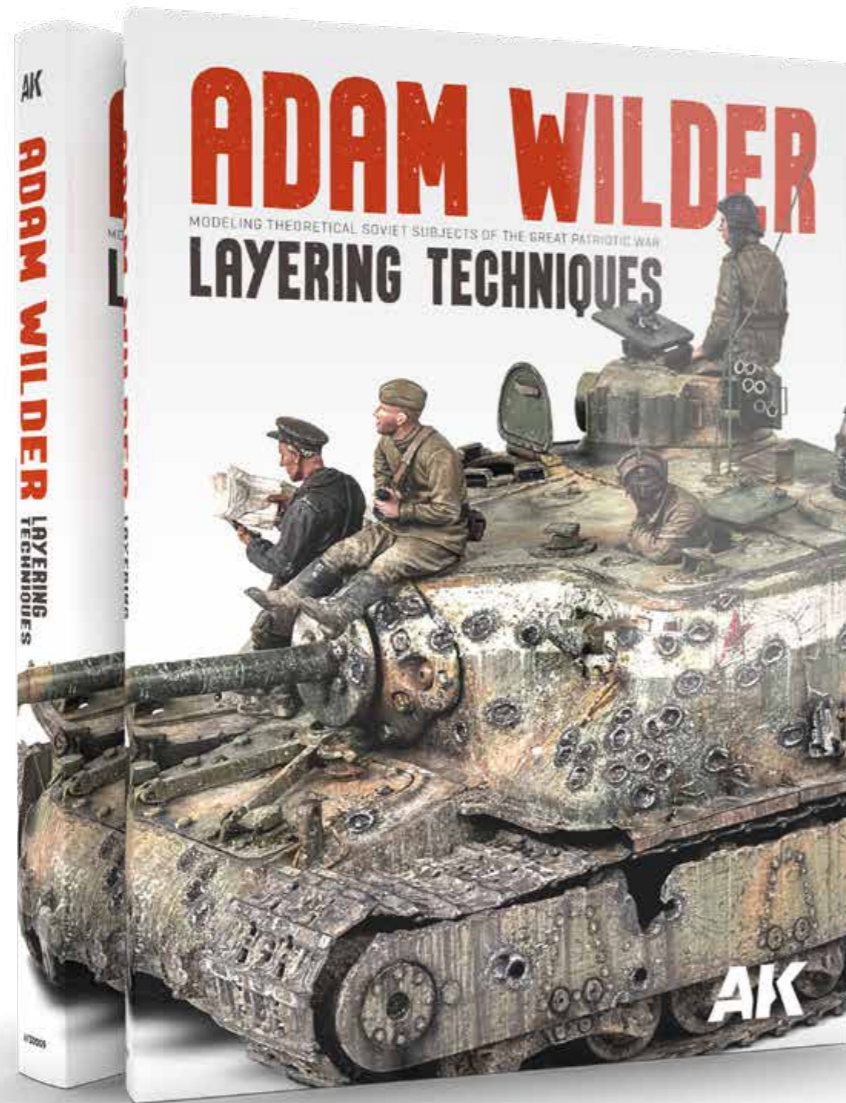
AK647 Bilingual (English and Spanish). 92 pages. Semi-hard cover.

Katarzyna Górska / Maartje Giesbers / Marion Ball / Margot Crombeecke / Helen Bouch / Georgia Sarantinou / Anna Shestakova / Anna Machowska
 What you now have in your hands is a unique project by eight amazing women. You may wonder why only women? This question will probably never be asked for a book where only men participate, and let me make it clear right away.... we have nothing against men. We find them all super cute and really see them as our buddies. The reason for this book is partly because, as long as I have been in this hobby, I keep getting asked why there are so few women. The answer is there are not so few, but they are not so visible. That's why I was so eager for this book to actually become a reality so you can see that we are represented in all areas.

AK647 Bilingüe (Inglés y Español). 92 páginas. Tapa semidura.

Katarzyna Górska / Maartje Giesbers / Marion Ball / Margot Crombeecke / Helen Bouch / Georgia Sarantinou / Anna Shestakova / Anna Machowska
 Lo que ahora tiene en sus manos es un proyecto único de ocho mujeres increíbles. Quizá se pregunte por qué sólo mujeres. Esta pregunta probablemente nunca se plantearía para un libro en el que sólo participaran hombres, y permítanme que aclare desde el principio... que no tenemos nada en contra de los hombres. Todos ellos nos parecen súper simpáticos y los vemos realmente como nuestros compañeros. La razón de este libro es, en parte, porque desde que estoy en este hobby me siguen preguntando por qué hay tan pocas mujeres en el modelismo. La respuesta es que no hay tan pocas, pero no son tan visibles. Por eso tenía tantas ganas de que este libro se convirtiera en una realidad para que se pueda ver que estamos representadas en todos los ámbitos.





ADAM WILDER

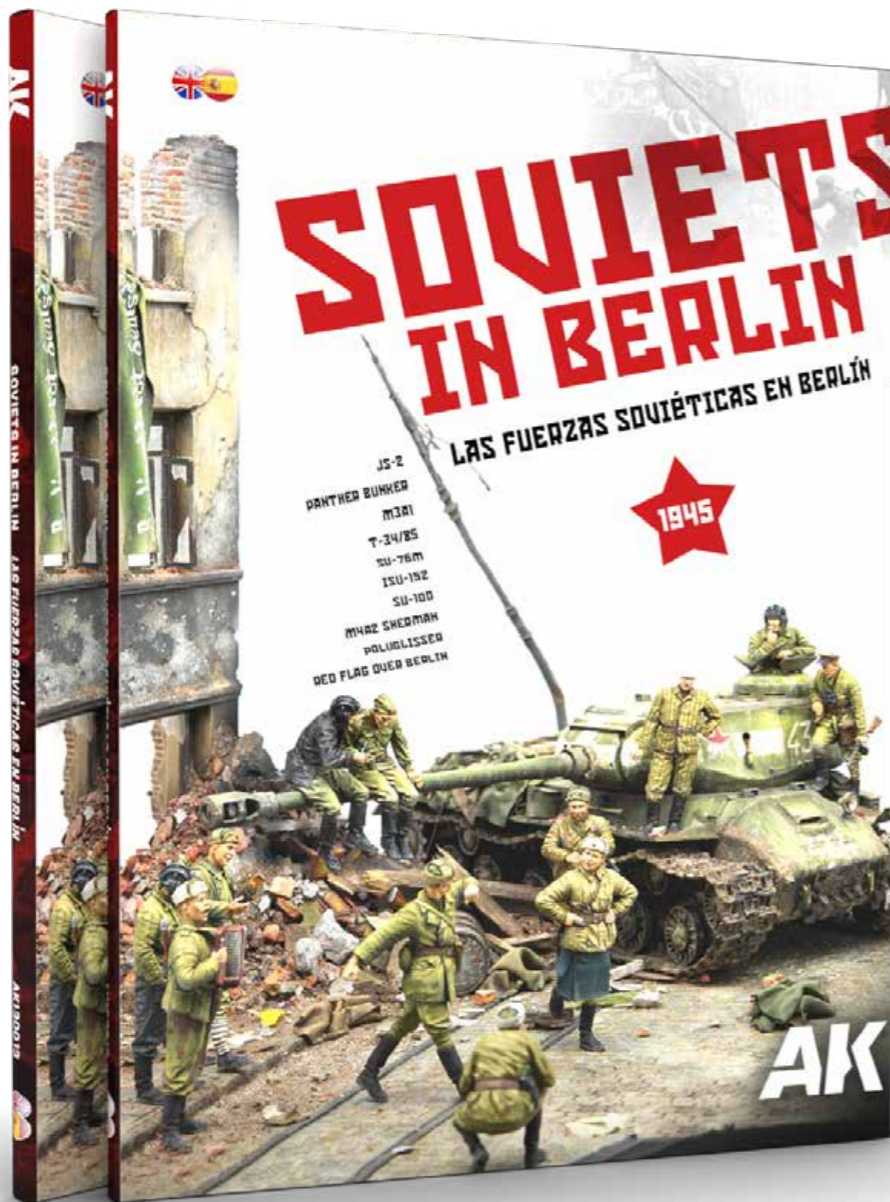
MODELING THEORETICAL SOVIET SUBJECTS OF THE GREAT PATRIOTIC WAR LAYERING TECHNIQUES

Ak130009 English. 312 pages. Semi-hard cover.

Adam Wilder manages to capture a dynamic range of detail and weathering effects on the military vehicles he finishes. He does this using a succession of stages and layers. This is perhaps the most important characteristic of Adam's work. Throughout this book, Adam will show how layers allow the modeler to obtain much more of a striking, realistic-looking result. The reader will see with numerous step-by-step photos and accompanying text how he uses these layers to display, demonstrate, and explain his detailed assembling methods and painting techniques when modeling armored fighting vehicles. The steps displayed in this book will make a useful guide for all types of modelers covering the construction, super-detailing, painting, and weathering phases of an armor model. Adam loves the effects and details that can be captured with 1/35th scale armor modeling. In this volume, he uses four models, along with the stowage and crew members on them, as a basis to explain his layering methods. Everyone interested in the hobby of armor modeling will clearly understand how to reproduce these timeless techniques. We all know that different environments and terrain affect the appearance of vehicles operating in them. Therefore, the characteristics of the intended terrain are very important when weathering static armored fighting vehicles. The season of the year in which a replica is supposedly positioned allows us to use the elements of earth, water, air, and even fire together to obtain an abstract succession of textures and tones. These textures and tones help us to add both feeling and depth to a model allowing one to present effects in every corner and on each detail, creating a finished result that makes ourselves and others want to stop, observe, and enjoy again and again. We are all very passionate about Adam's work. His armor modeling accomplishments are always full of features showing another reality that our senses can only perceive as art in which every detail counts. This book is a "must-have" for anyone interested in the hobby of armor modeling.

Adam Wilder consigue capturar una gama dinámica de detalles y efectos desgastados en los vehículos militares que termina. Para ello utiliza una sucesión de etapas y capas. Esta es quizá la característica más importante del trabajo de Adam. A lo largo de este libro, Adam mostrará cómo las capas permiten al modelista obtener un resultado de aspecto realista mucho más impactante. El lector verá con numerosas fotos paso a paso y el texto que las acompaña cómo utiliza estas capas para mostrar, demostrar y explicar sus detallados métodos de montaje y técnicas de pintura al modelar vehículos blindados de combate. Los pasos que se muestran en este libro serán una guía útil para todo tipo de modelistas que cubran las fases de construcción, superdetallado, pintura y envejecido de un modelo de blindado. A Adam le encantan los efectos y detalles que se pueden capturar con el modelismo de blindados a escala 1/35. En este volumen, utiliza cuatro modelos, junto con la estiba y los miembros de la tripulación que llevan, como base para explicar sus métodos de estratificación. Todos los interesados en el modelismo de blindados comprenderán claramente cómo reproducir estas técnicas atemporales. Todos sabemos que los diferentes entornos y terrenos afectan a la apariencia de los vehículos que operan en ellos. Por lo tanto, las características del terreno previsto son muy importantes a la hora de envejecer vehículos blindados de combate estáticos. La estación del año en la que supuestamente se sitúa una réplica nos permite utilizar conjuntamente los elementos de tierra, agua, aire e incluso fuego para obtener una sucesión abstracta de texturas y tonos. Estas texturas y tonos nos ayudan a añadir sentimiento y profundidad a una maqueta permitiendo presentar efectos en cada rincón y en cada detalle, creando un resultado final que hace que nosotros mismos y los demás queramos detenernos, observar y disfrutar una y otra vez. A todos nos apasiona el trabajo de Adam. Sus logros en el modelado están siempre llenos de características que muestran otra realidad que nuestros sentidos sólo pueden percibir como arte en el que cada detalle cuenta. Este libro es un imprescindible para cualquier persona interesada en el hobby del modelismo de armaduras.





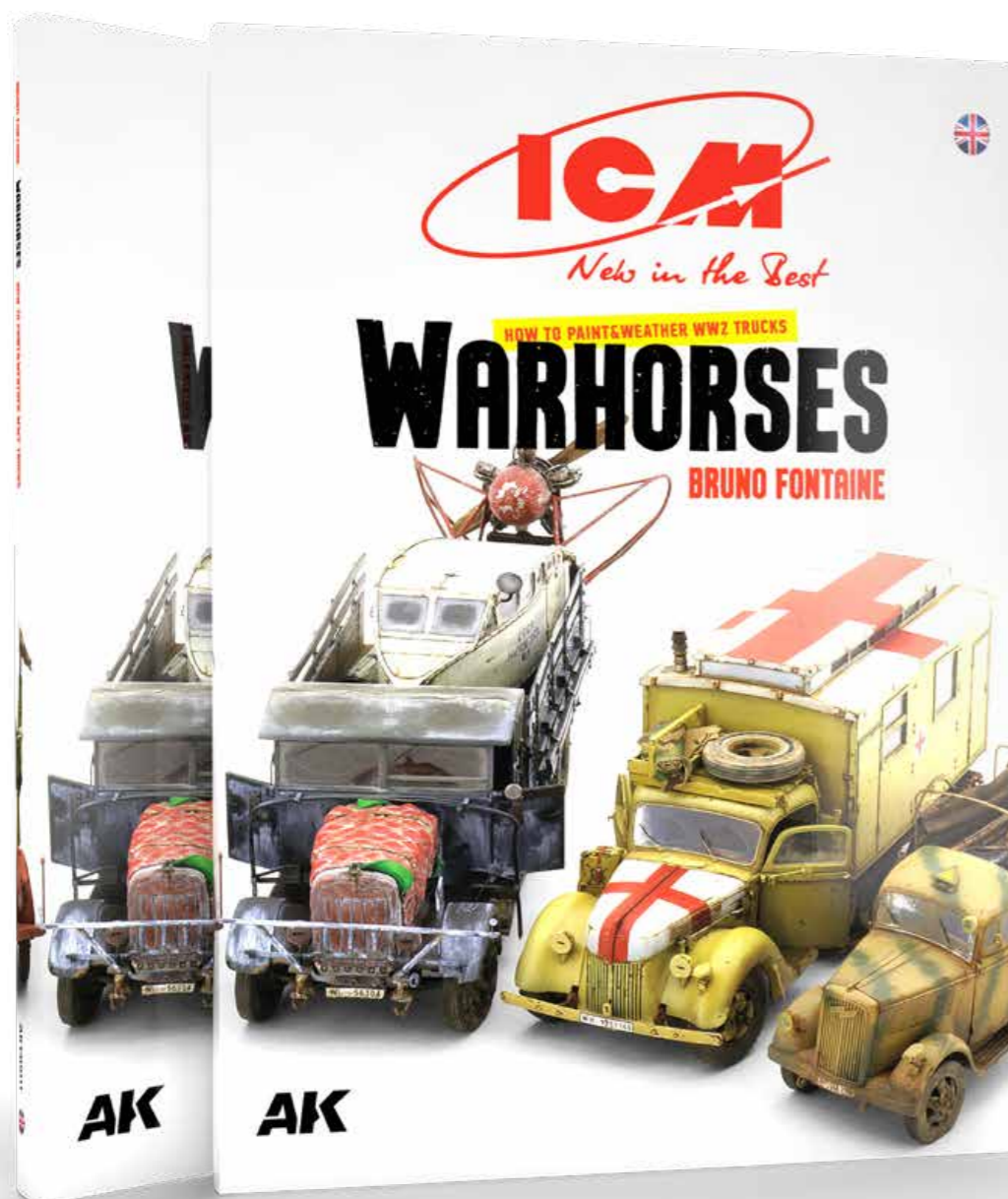
SOVIETS IN BERLIN

Ak130013 Bilingual English-Spanish. 156 pages. Semi-hard cover.

This modeling book contains dioramas and vehicles exquisitely crafted to tell the story of the fall of Berlin. A multitude of references and stories behind the works inspire each of the authors to tell a story with each piece. Not only is the planning, painting and construction process explained step by step, but also the keys to obtaining an excellent level of aging with different effects: mud, splashes, drips, chipping, dust, dirt, etc. In January 1945 the Krásnaya Ármiya or Red Army, after three and a half years of fierce fighting without quarter, launched a series of strategic operations that took it to the heart of the Third Reich. Its inexorable advance towards Berlin culminated in April 1945. There he fought his last great battle on the European continent, winning a crushing victory over the German forces. The massive use of artillery and armor in ground operations was one of the keys to this triumph.

Este libro de modelismo contiene dioramas y vehículos exquisitamente trabajados para contar la historia de la caída de Berlín. Multitud de referencias e historias detrás de los trabajos inspiran a cada uno de los autores para contar una historia con cada pieza. No sólo se explica paso a paso el proceso de planificación, pintura y construcción, también se muestran las claves para obtener un excelente nivel de envejecido con distintos efectos: barro, salpicaduras, escurridos, desconchones, polvo, suciedad, etc. En enero de 1945 el Krásnaya Ármiya o Ejército Rojo, después de tres años y medio de lucha encarnizada sin cuartel, lanzó una serie de operaciones estratégicas que lo llevaron hasta el corazón del Tercer Reich. Su avance inexorable hacia Berlín culminó en abril de 1945. Allí libró su última gran batalla en el continente europeo, alzándose con una aplastante victoria sobre las fuerzas alemanas. El uso masivo de la Artillería y el Arma acorazada en las operaciones terrestres fue una de las claves para lograr dicho triunfo.





ICM - HOW TO PAINT & WEATHER WW2 TRUCKS WARHORSES BRUNO FONTAINE

AK130011 English. 104 pages. Soft cover.

ICM was born as a brand in the last century. The company has existed for more than 35 years on the market and started a new history with a new owner, Mr. Dieksandr Buzin, in 2004. From the beginning the brand bet on 1:72 scale military vehicles, without neglecting the popular 1:35 scale and more recently 1:48.

Trucks have always been an important part of the ICM catalog and have been a very strong bet by the company, sometimes even risking with less commercial but original vehicles that allow different options to modelers both in configurations and possibilities in their dioramas.

In this book dedicated to those trucks, the modeler will find a valuable guide. The techniques described are very useful for any modeler who likes military trucks or any other type of vehicle.

AK130012 French. 104 páginas. Tapa blanda.

ICM nació como marca en el siglo pasado. La empresa existe desde hace más de 35 años en el mercado y comenzó una nueva historia con un nuevo propietario, el Sr. Dieksandr Buzin, en 2004. Desde el principio, la marca apostó por los vehículos militares a escala 1:72, sin dejar de lado la popular escala 1:35 y, más recientemente, la 1:48.

Los camiones siempre han sido una parte importante del catálogo de ICM y ha sido una apuesta muy fuerte por parte de la empresa, a veces incluso arriesgando con vehículos menos comerciales pero originales vehículos que permiten diferentes opciones a los modelistas tanto en configuraciones como en posibilidades en sus dioramas.

En este libro dedicado a los camiones, el modelista encontrará una valiosa guía. Las técnicas descritas son muy útiles para cualquier modelista aficionado a los camiones militares o cualquier otro tipo de vehículo.



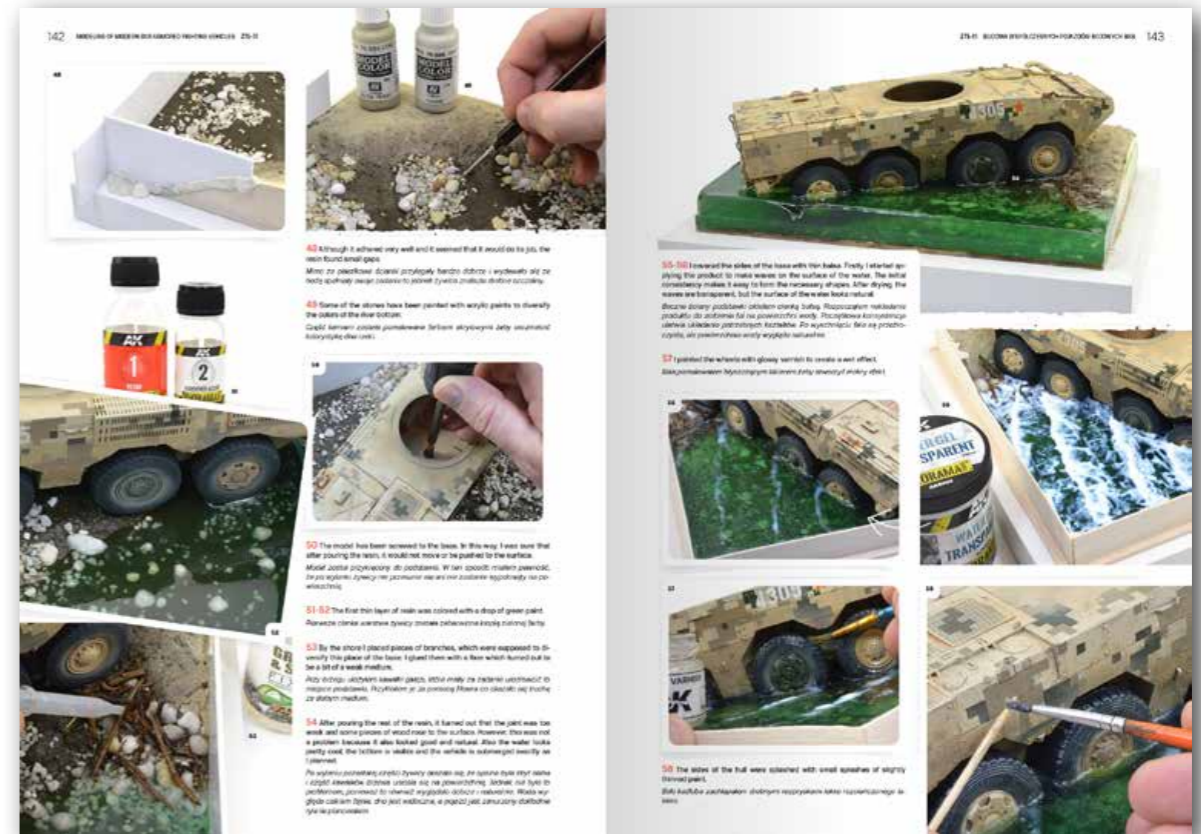


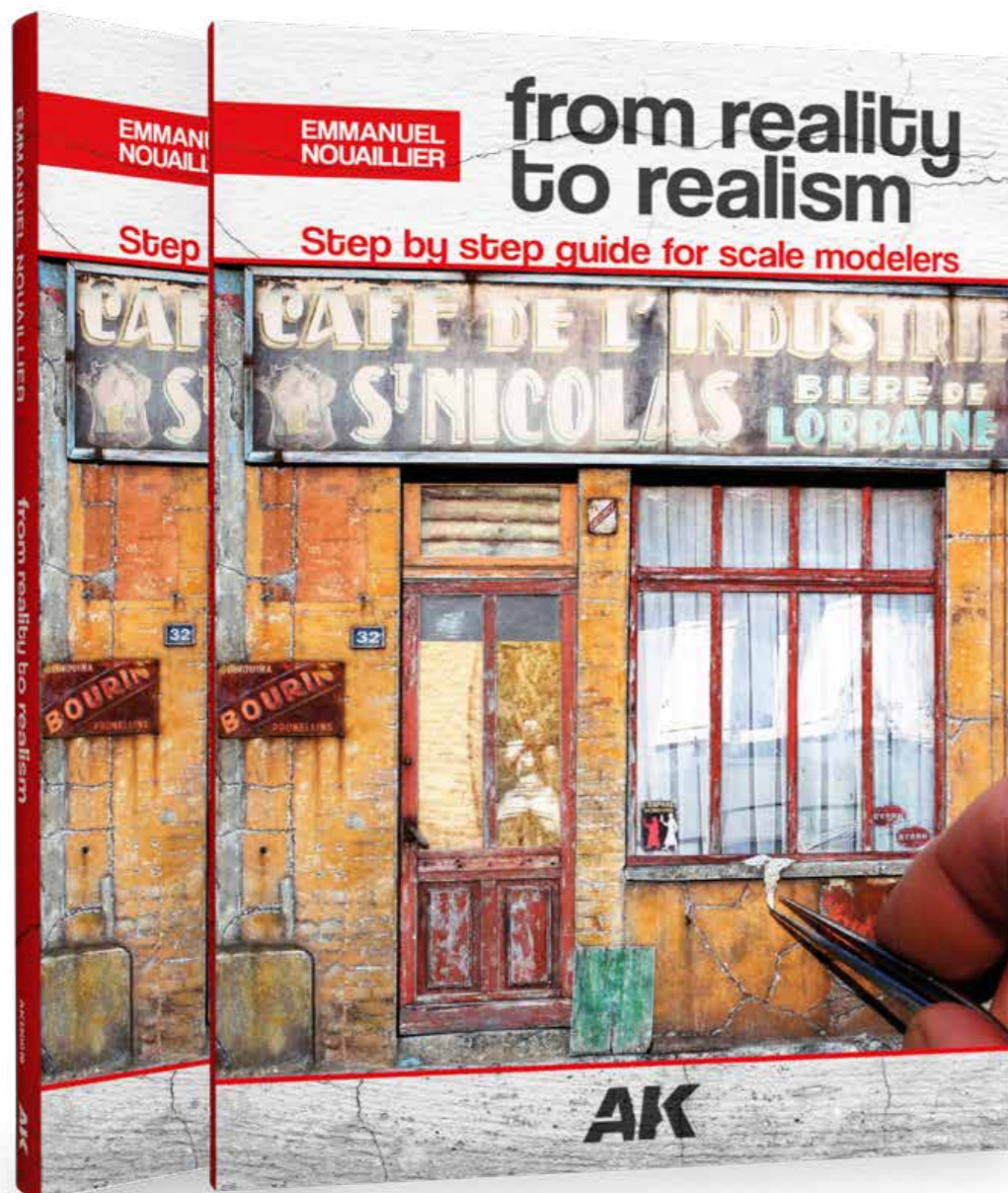
MODELING MODERN ARMORED FIGHTING 8X8 VEHICLES

AK130017 Bilingual English-Polish. 176 pages. Semi-hard cover.

This book is entirely dedicated to modern 8x8 vehicles. Here you will find impressive machines used by armies around the world. Together with the STRYKER M1132, B1 CENTAURO and KTO ROSOMAK you will also be able to see a BOXER AMBULANCE, VBCI, VPK-7829 BUMERANG, ZTL-11 and an ASLAV-PC PHASE 3. In each of them you will find different techniques that you can transfer to other models. Each article shows step-by-step the construction, painting and weathering of each model, as well as the preparation of the base. The book shows various camouflage patterns, as well as the finishing of the models in different levels of detail. The last twenty years have undoubtedly been a boom time for 8x8 vehicles. Their development and assumption of numerous functions in modern armies is notable for anyone interested in military topics. Many countries have in their armies various vehicles based on a multiple wheeled chassis, not only typical combat vehicles, but also ambulances, command vehicles, vehicles for radio equipment, repair vehicles and many others. Current military operations around the world, whether regular combat, stabilization or peacekeeping missions, confirm the usefulness of this type of vehicles due to their mobility, versatility, ease of air transport, ability to circulate in times of peace on public roads, construction and maintenance costs.

Este libro está enteramente dedicado a los vehículos 8x8 modernos. Aquí encontrará impresionantes máquinas utilizadas por ejércitos de todo el mundo. Junto al STRYKER M1132, B1 CENTAURO, KTO ROSOMAK también podrá ver un BOXER AMBULANCE, VBCI, VPK-7829 BUMERANG, ZTL-11 y un ASLAV-PC FASE 3. En cada uno de ellos encontrará diferentes técnicas que podrá trasladar a otras maquetas. Cada artículo muestra paso a paso la construcción, pintura y envejecido de cada modelo, así como la preparación de la base. El libro muestra diversos patrones de camuflaje, así como el acabado de los modelos en diferentes niveles de detalle. Los últimos veinte años han sido, sin duda, una época de auge para los vehículos 8x8. Su desarrollo y la asunción de numerosas funciones en los ejércitos modernos es notable para todo aquel que se interese por las temáticas militares. Muchos países cuentan en sus ejércitos con diversos vehículos basados en un chasis de ruedas múltiples, no sólo los típicos vehículos de combate, sino también de ambulancias, vehículos de mando, vehículos para equipos de radio, vehículos de reparación y muchos otros. Las actuales operaciones militares en todo el mundo, ya sean misiones regulares de combate, de estabilización o de mantenimiento de la paz, confirman la utilidad de este tipo de vehículos por su movilidad, versatilidad, facilidad de transporte aéreo, capacidad para circular en tiempos de paz por vías públicas, costes de construcción y mantenimiento.





FROM REALITY TO REALISM

STEP BY STEP GUIDE FOR SCALE MODELERS

EMMANUEL NOUAILLIER

AK130018 English. 112 pages. Hard cover.

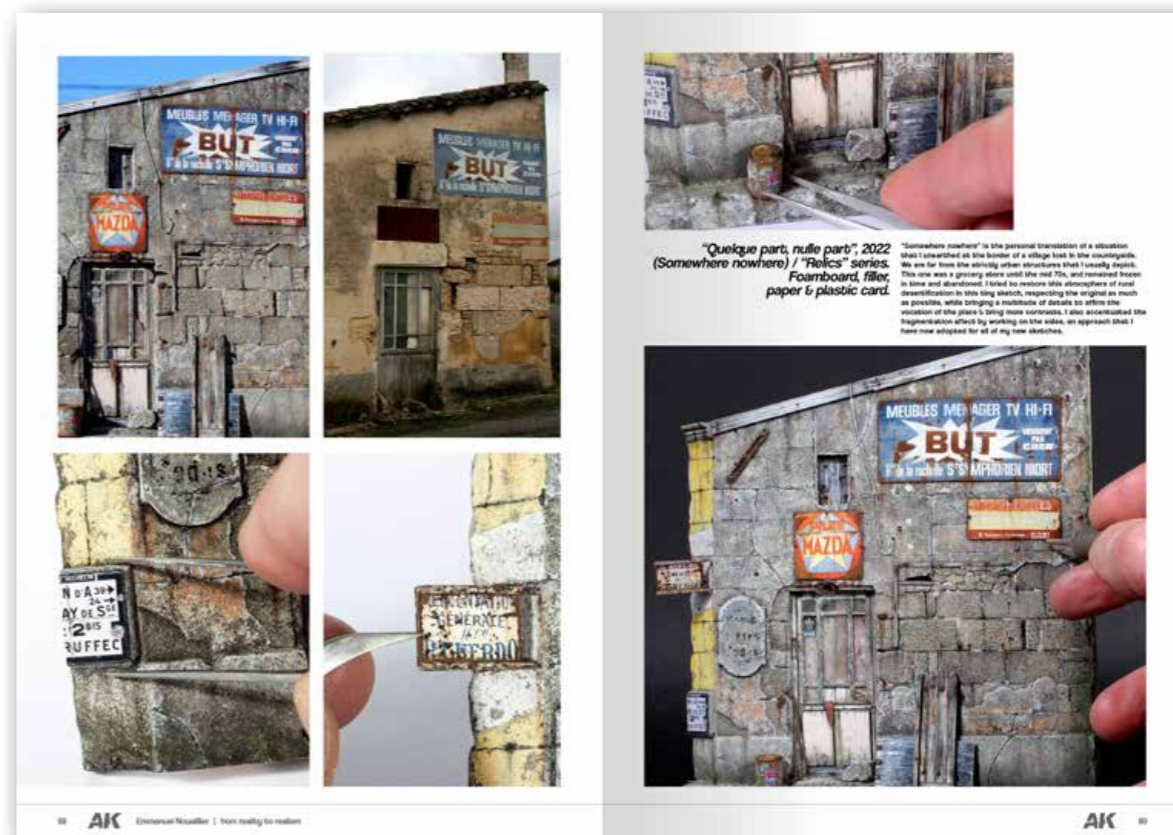
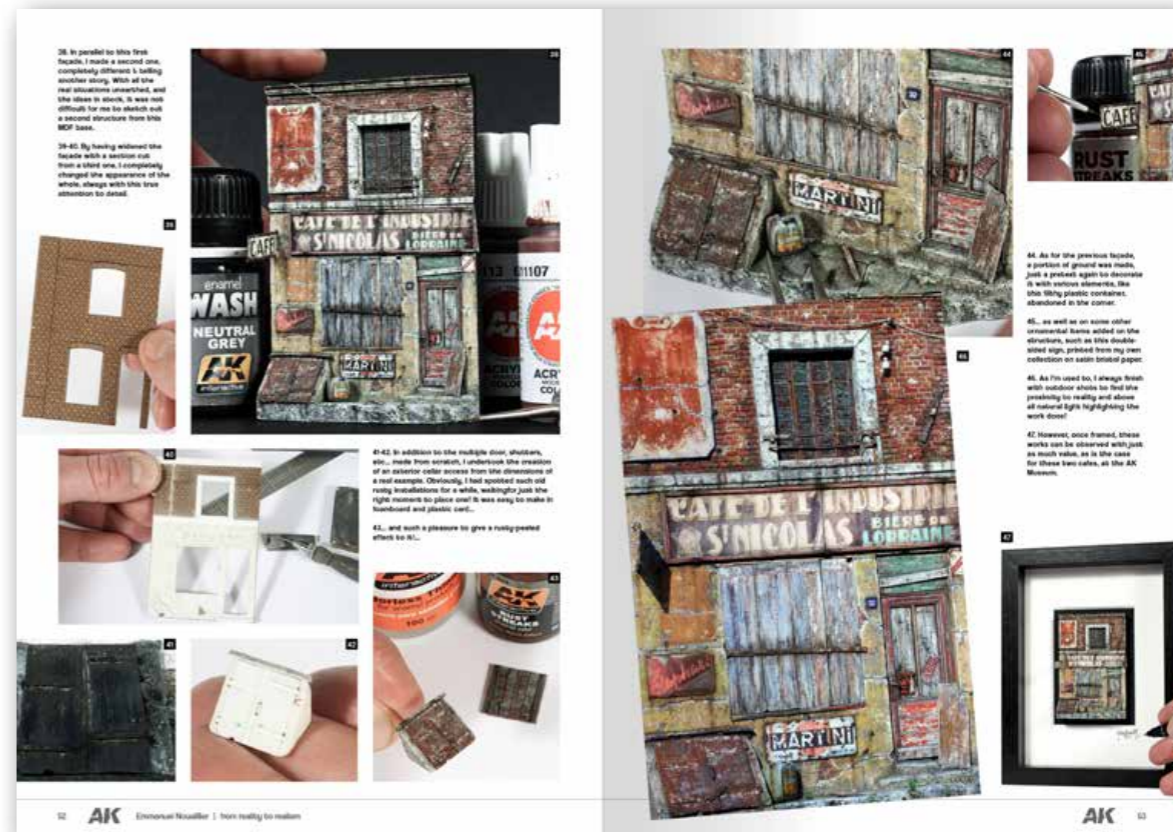
The French model maker specializing in facades and ultra-realistic constructions, Emmanuel Nouaillier immerses us in a journey beyond the fragments of structures recreated to scale. It is a nostalgic and poetic work that invites the viewer to question the hobby with an artistic background, witnessing a vanishing urban landscape.

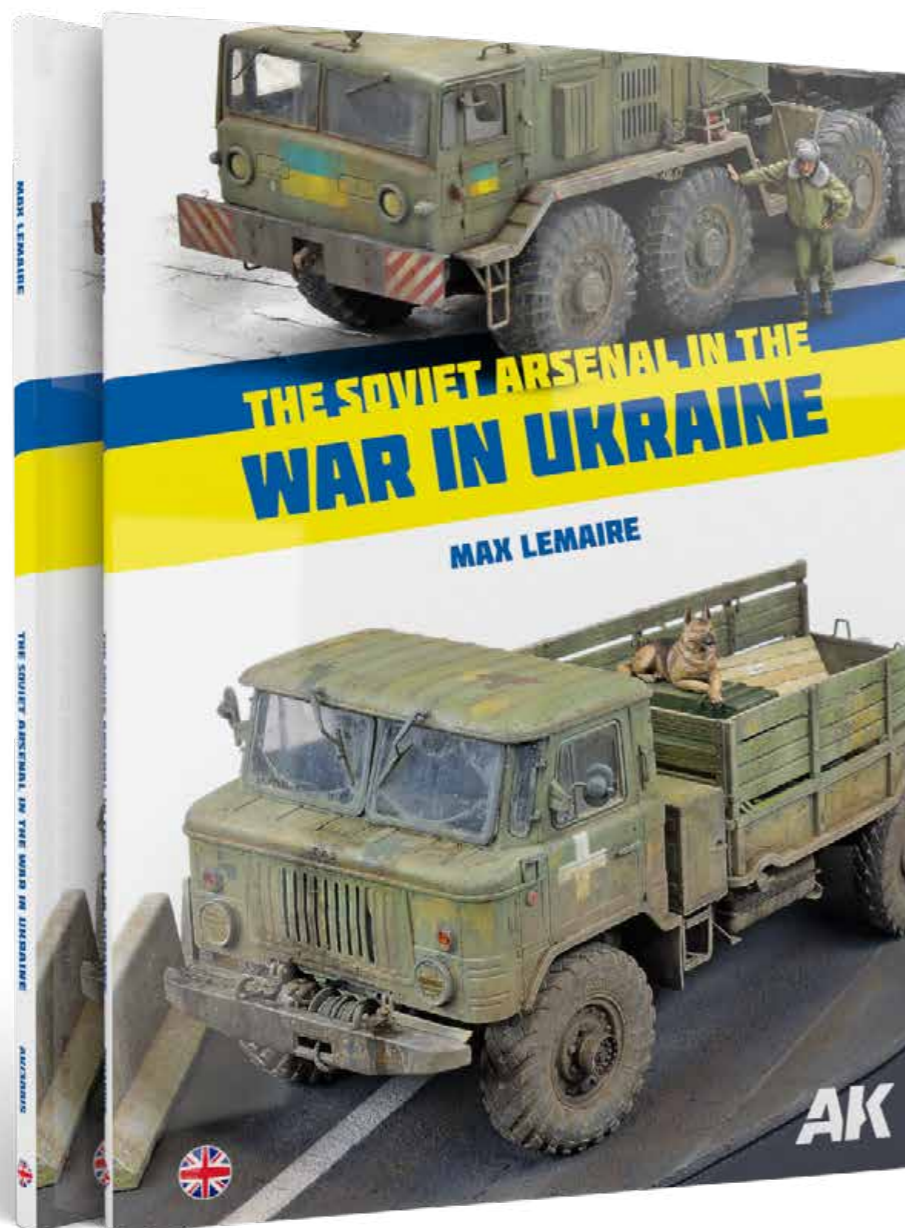
After more than three decades of documentary photography dedicated to these "timeless facades", the book shows how to transfer the photographed atmospheres into vignettes and scaled volumes with detailed step-by-step processes. This book, bound in hardcover, is a very special limited edition work, halfway between modeling and art that belongs to the most realistic current of our hobby.

AK130018 Inglés. 112 páginas. Tapa dura.

El modelista francés especializado en fachadas y construcciones ultra realistas, Emmanuel Nouaillier, nos sumerge en un viaje más allá de los fragmentos de estructuras recreadas a escala. Se trata de una obra nostálgica y poética que invita al espectador a interrogarse sobre el hobby con un trasfondo artístico, siendo testigo de un paisaje urbano que se desvanece.

Después de más de tres décadas de fotografía documental dedicada a estas "fachadas intemporales", el libro muestra como traspasar las atmósferas fotografiadas a viñetas y volúmenes a escala con detallados procesos paso a paso. Este libro, encuadernado en tapas dura, es una obra en edición limitada muy especial, a medio camino entre el modelismo y el arte que pertenece a la corriente más realista de nuestro hobby.





THE SOVIET ARSENAL IN THE WAR IN UKRAINE

MAX LEMAIRE

AK130015 English & French (AK130016). 120 pages. Semi-hard cover.

The Russian invasion of Ukraine began on February 24, 2022, and marked the largest conventional military attack on European soil since World War II. The majority of the contenders' arsenal was of Soviet origin. This book portrays vehicles with a real background, altered by time and battles, and in some cases modified to adapt to the conditions of the terrain. Russian vehicles from the Soviet era are perfect for representing a variety of effects and often display an extremely advanced level of wear while remaining operational. That's probably why they are so popular in modeling.

La invasión rusa de Ucrania comenzó el 24 de febrero de 2022 y fue el mayor ataque militar convencional en suelo europeo desde la Segunda Guerra Mundial. La mayor parte del arsenal de los beligerantes era de origen soviético. En este libro, los vehículos se representan con un fondo real, alterados por el tiempo y la batalla, y en algunos casos modificados para adaptarse a las condiciones del terreno. Los vehículos rusos de la época soviética son perfectos para representar multitud de efectos y a menudo muestran un nivel de desgaste extremadamente avanzado sin dejar de ser operativos. Esta es probablemente la razón por la que son tan populares en el modelismo.

L'invasion russe de l'Ukraine a commencé le 24 février 2022 et a constitué la plus grande attaque militaire conventionnelle sur le sol européen depuis la Seconde Guerre mondiale. La majeure partie de l'arsenal des belligérants était d'origine soviétique. Dans ce livre, des véhicules sont représentés avec un fond réel, altérés par le temps et les batailles, et dans certains cas modifiés pour s'adapter aux conditions du terrain. Les véhicules russes de l'époque soviétique sont parfaits pour représenter une multitude d'effets et montrent souvent un niveau d'usure extrêmement avancé tout en restant opérationnels. C'est probablement pourquoi ils sont si populaires dans le modélisme.



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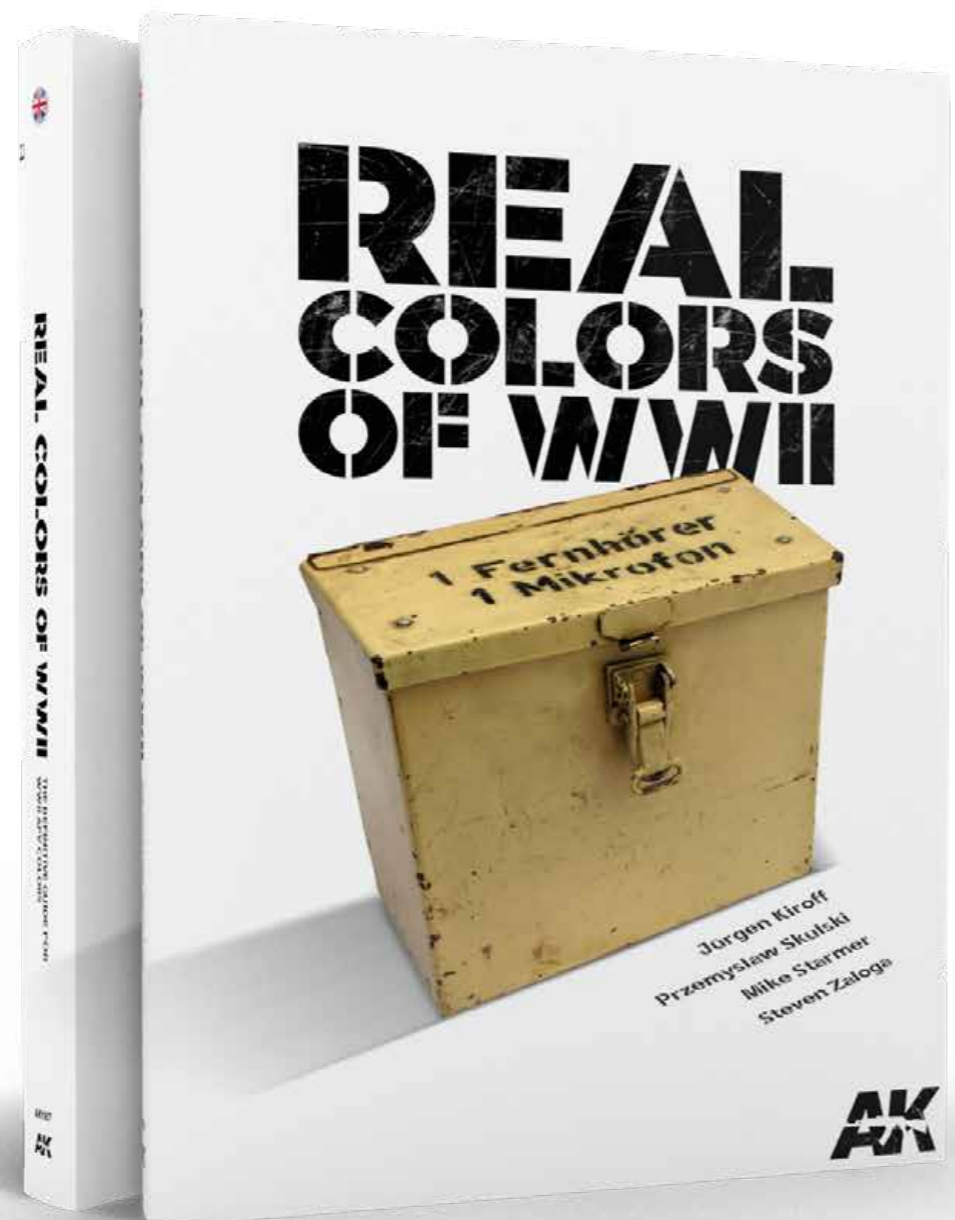
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MENU





REAL COLORS OF WWII - AFV

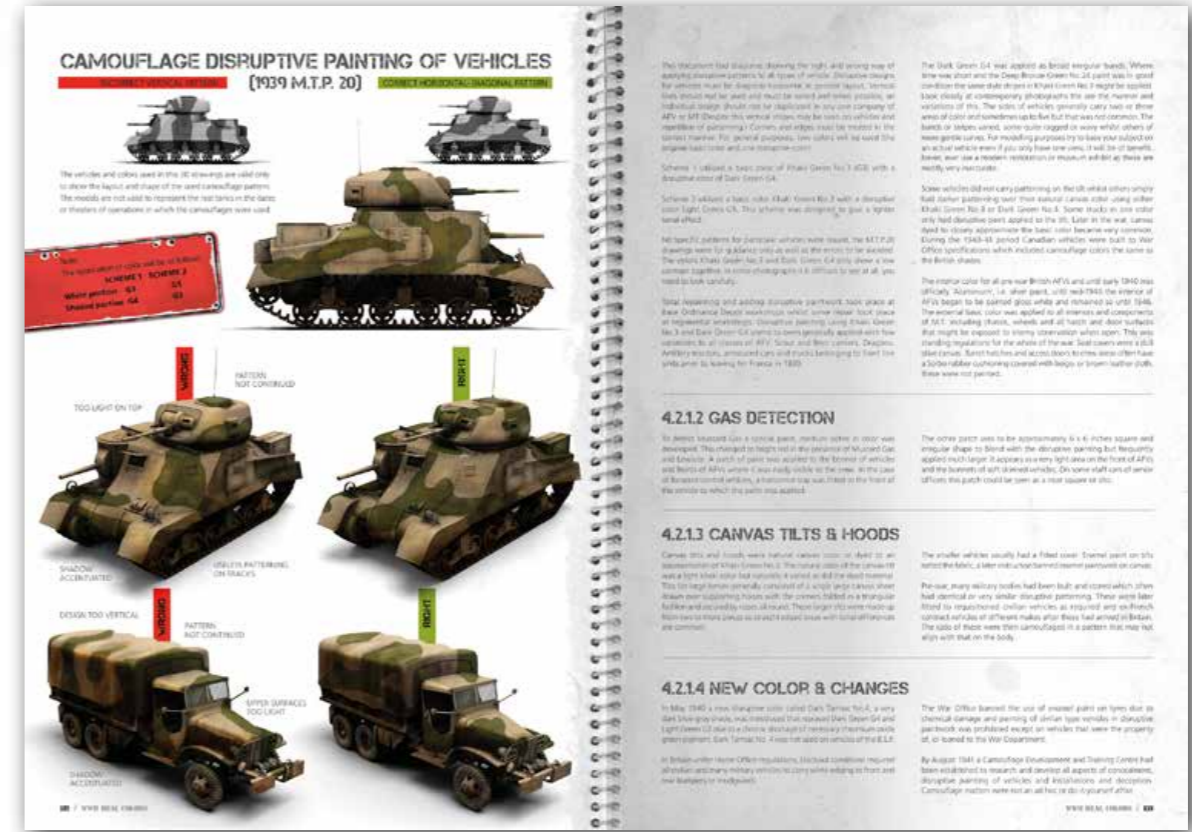
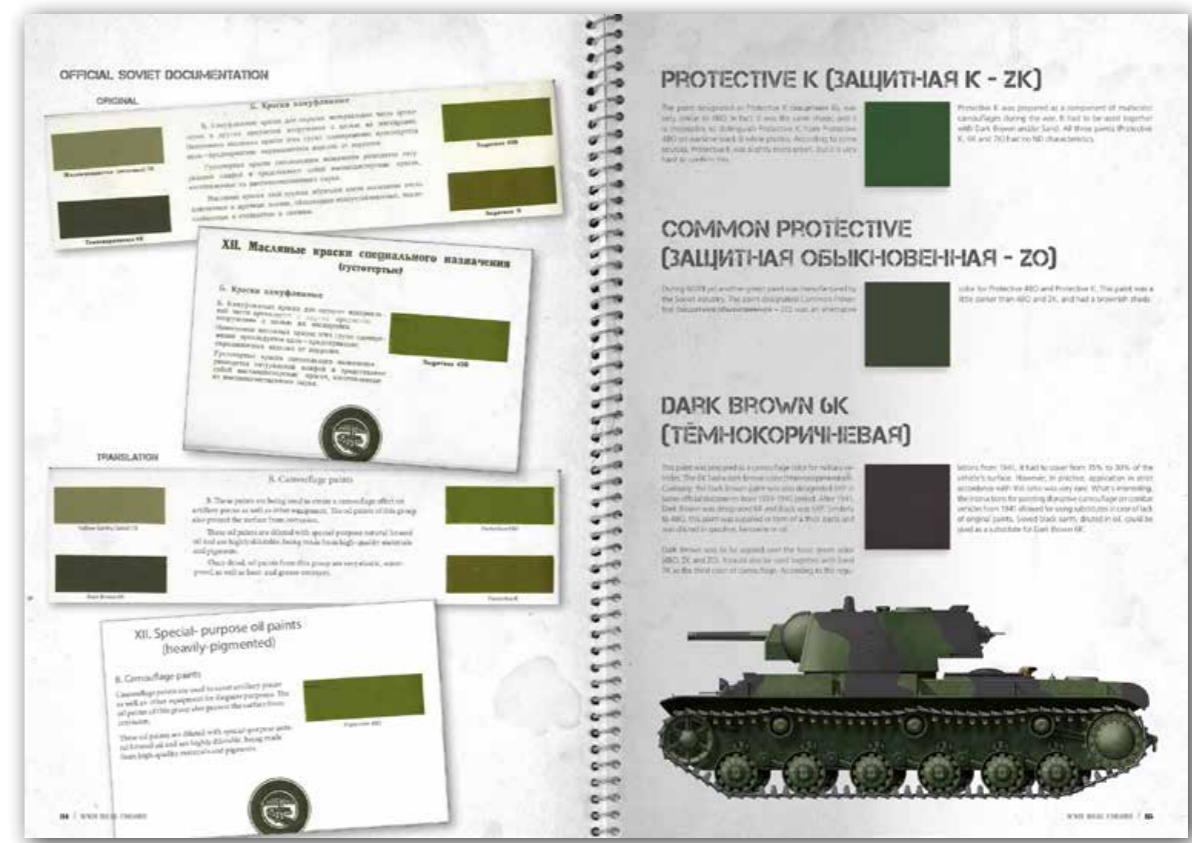


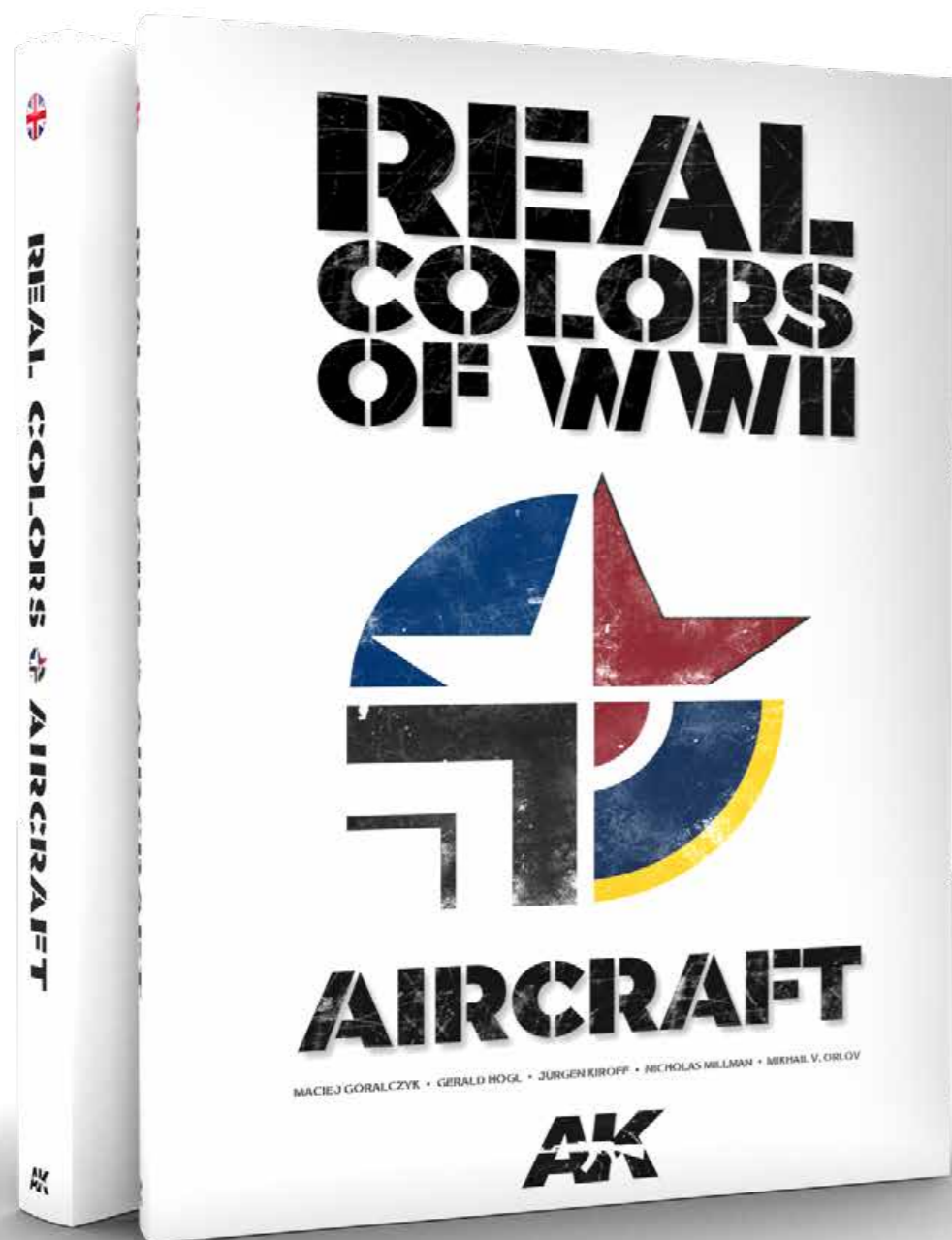
AK187. English / Spanish. 208 Pages. Hard Cover.

A limited edition and accurately printed book devoted to the original colors of vehicles used during WWII, authored by Jürgen Kiroff, Przemysław Skulski, Mike Starmer & Steven Zaloga, with the contribution of other recognized experts on the subject. A real travel through the research conducted in official, private and industry archives. This book reveals the development and use of colors on the German, Soviet, US and British army vehicles during WWII. 208 pages full of text, black & white and color archive photographs, profiles, color chips, photos of preserved vehicle parts and equipment, documents, general camouflage rules, etc. A must-have for modellers who want to know more about the real thing, and THE definitive guide on the WWII AFV colors.

AK188. Inglés / Español. 208 Páginas. Tapa dura.

Un libro edición limitada impreso con precisión dedicado a los colores originales de los vehículos utilizados durante la Segunda Guerra Mundial, escrito por Jürgen Kiroff, Przemysław Skulski, Mike Starmer y Steven Zaloga, con la contribución de otros expertos reconocidos en el tema. Un viaje real a través de la investigación realizada en archivos oficiales, privados y de la industria. Este libro revela el desarrollo y uso de colores en los vehículos del ejército alemán, soviético, estadounidense y británico durante la Segunda Guerra Mundial. 208 páginas llenas de texto, fotografías de archivo en blanco y negro y en color, perfiles, fichas de colores, fotos de partes y equipos conservados del vehículo, documentos, reglas generales de camuflaje, etc. Una herramienta imprescindible para los modelistas que desean saber más sobre lo real, y LA guía definitiva sobre los colores de la Segunda Guerra Mundial en vehículos blindados.





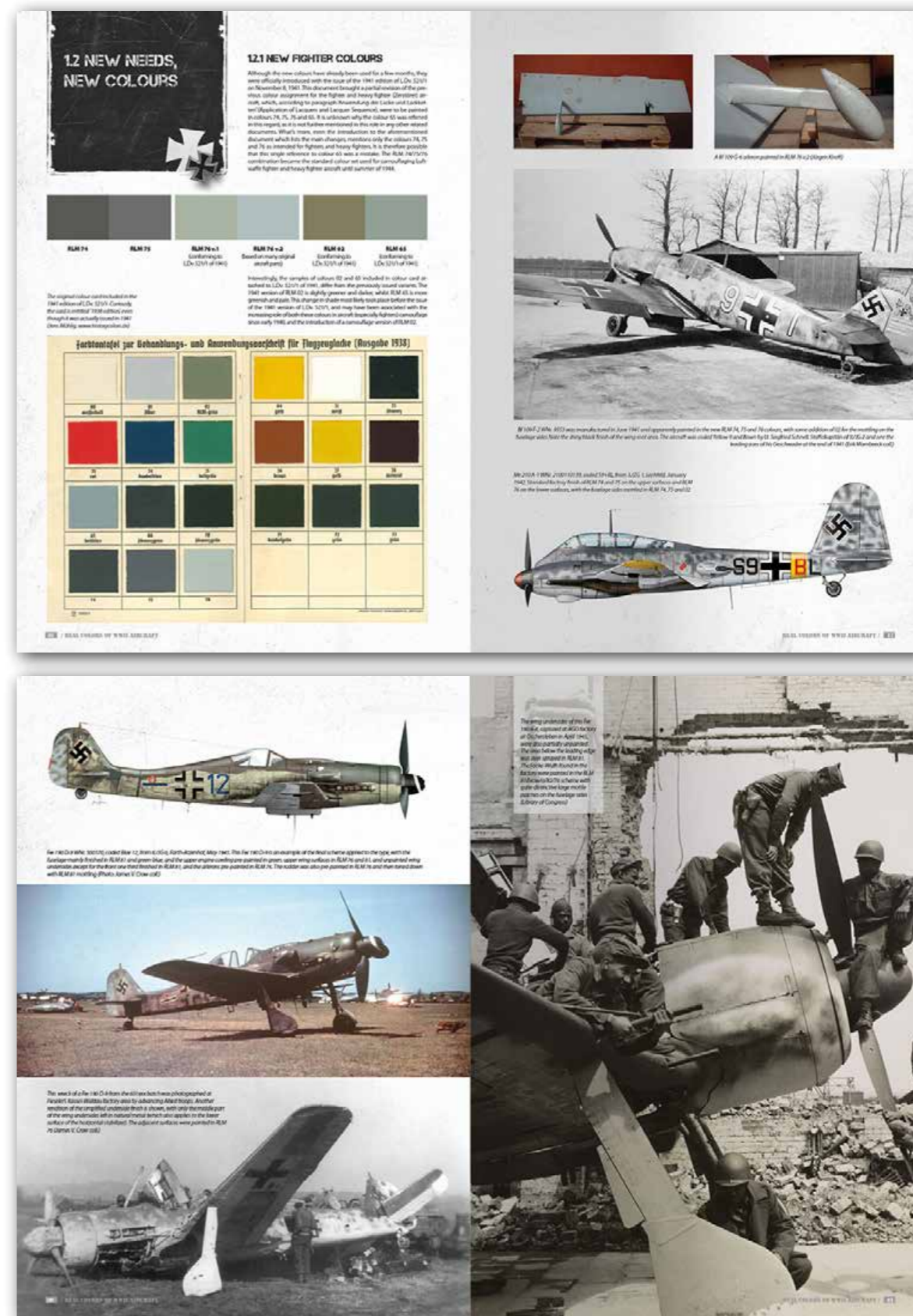
REAL COLORS OF WWII FOR AIRCRAFT

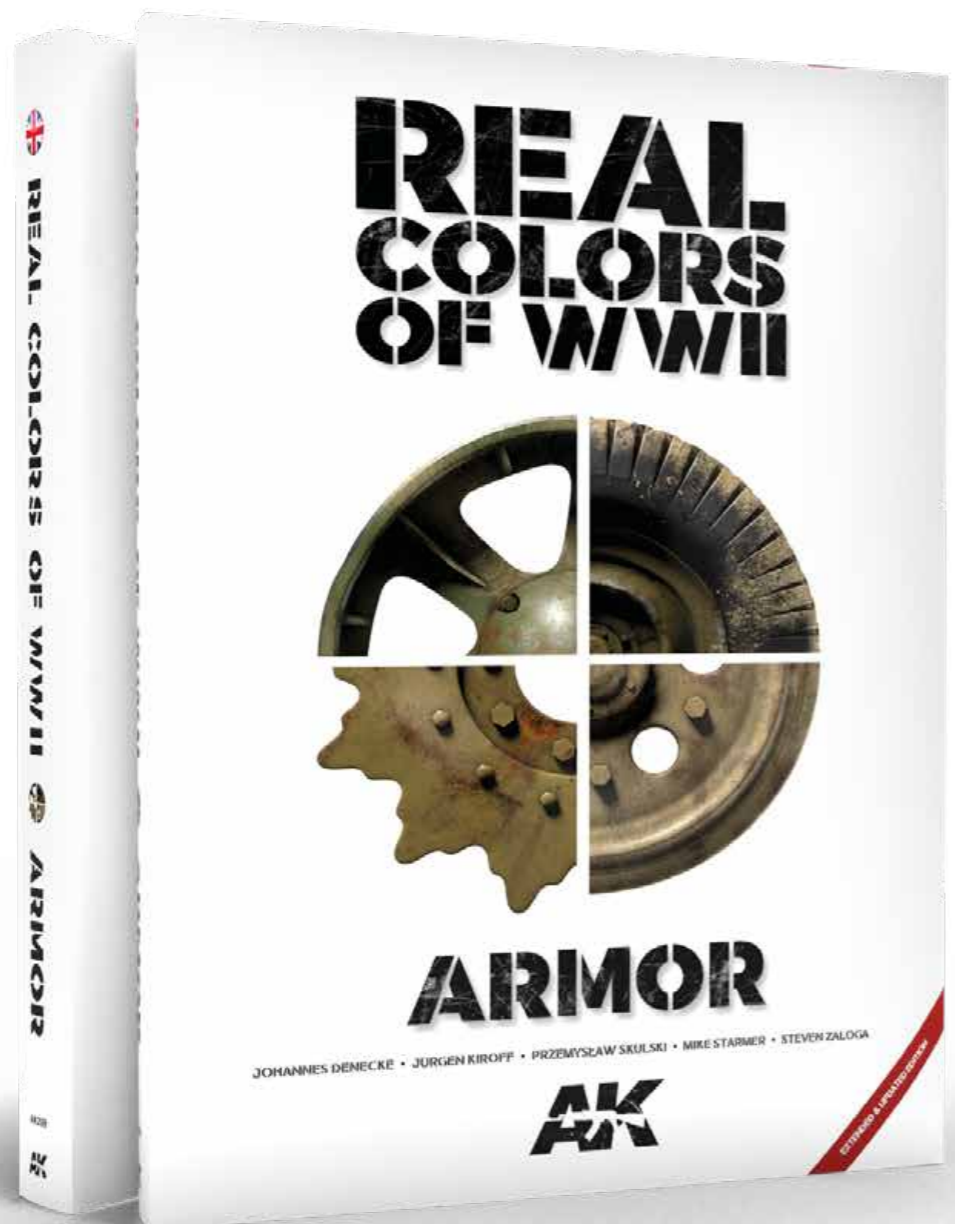
AK290. English. 292 Pages. Soft Cover. Limited & Numbered book.

The Real Colors for aircraft models could not be introduced without releasing a special book devoted to this subject. Renowned researchers Maciej Góralczyk, Gerald T. Högl, Jürgen Kiroff, Nicholas Millman and Mikhail V. Orlov teamed up in order to produce the most up-to-date reference book on the aircraft colors of the main WWII adversaries: Germany, United States, Great Britain and Soviet Union.

AK290. Inglés. 292 Páginas. Tapa blanda. Libro numerado y edición limitada.

Los Real Colors para los modelos de aviones no podrían presentarse sin lanzar un libro especial dedicado a este tema. Los reconocidos investigadores Maciej Góralczyk, Gerald T. Högl, Jürgen Kiroff, Nicholas Millman y Mikhail V. Orlov se unieron para producir el libro de referencia más actualizado sobre los colores de los aviones de los principales adversarios de la Segunda Guerra Mundial: Alemania, Estados Unidos, Gran Bretaña y la Unión Soviética.





REAL COLORS OF WWII ARMOR - NEW 2ND EXTENDED & UPDATED VERSION

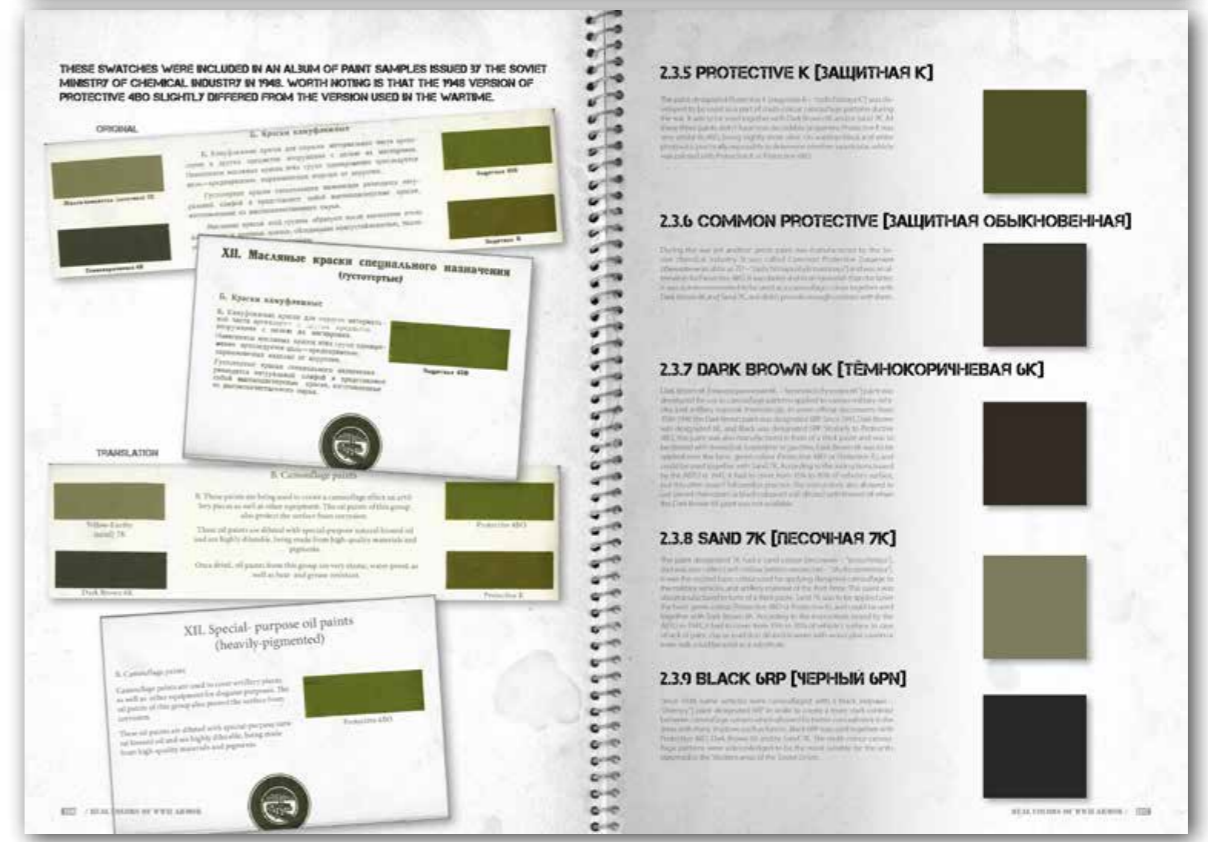
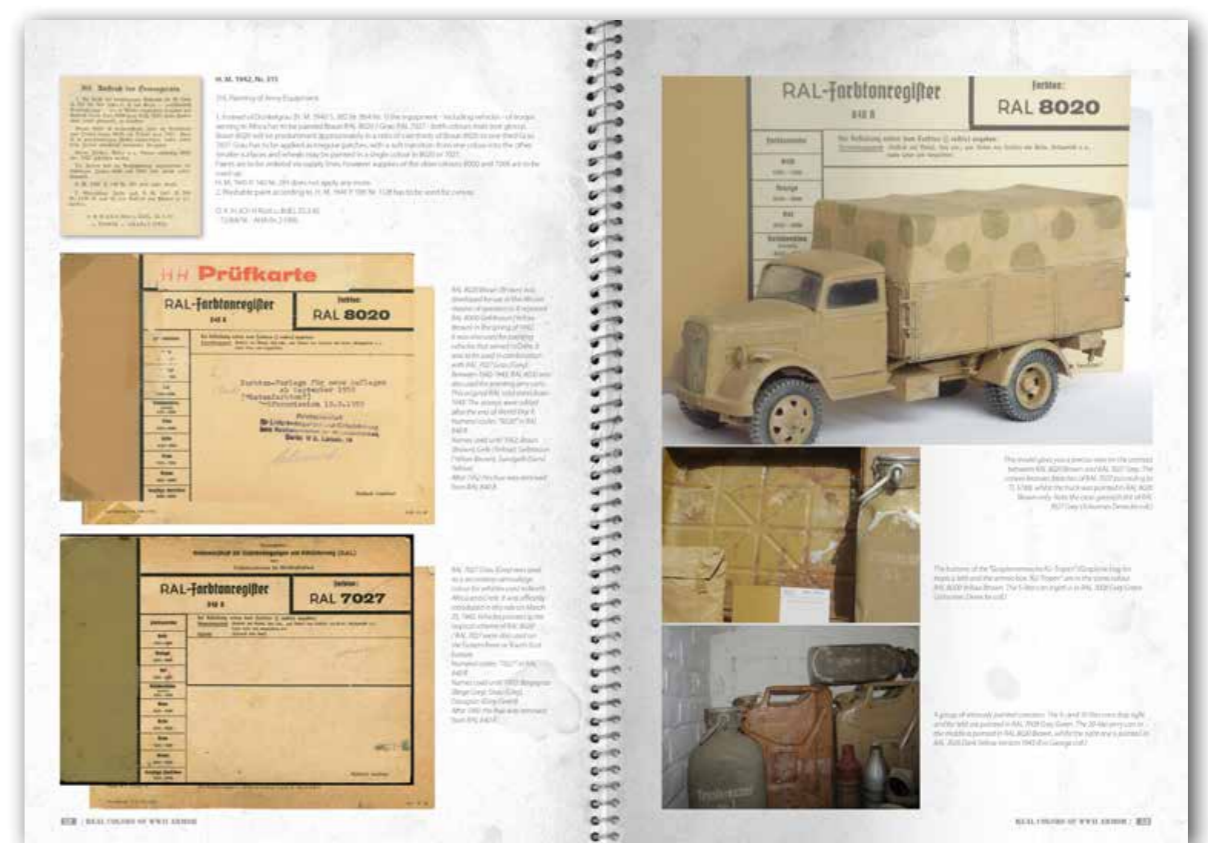


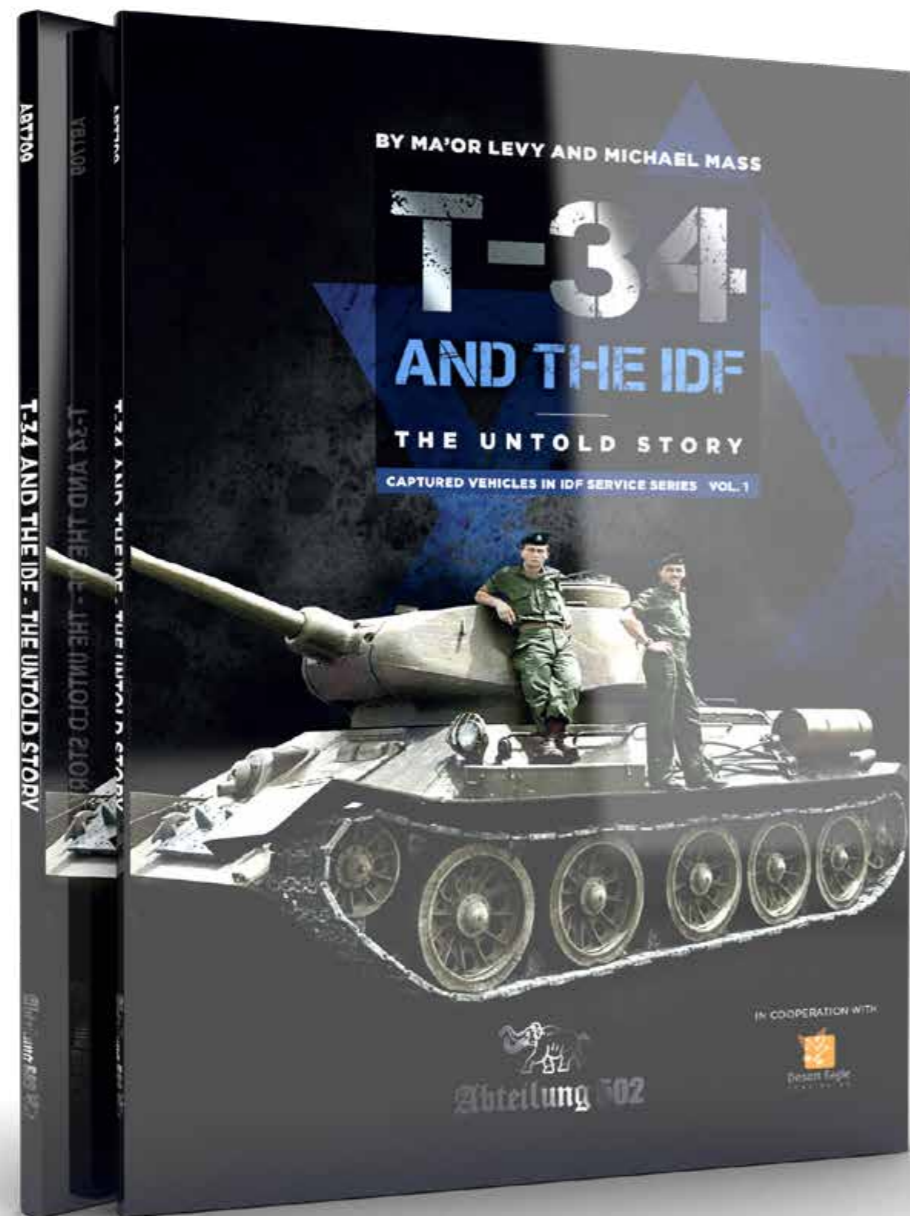
English. 228 pages. Hard Cover. Limited Edition.

This publication is an updated and extended edition of our book Real Colors of WWII released in 2017. It describes the camouflage development and colors of the German, Soviet, US and British army vehicles during WWII. The team of authors has been expanded: renowned German researcher Johannes Denecke is responsible for the revision of the German chapter. The Soviet and British chapters have also been updated by Przemyslaw Skulski and Mike Starmer, respectively. Real Colors of WWII Armor has a total of 228 pages and is profusely illustrated with 244 archive photos (inc. 54 in original color), 50 modern photographs of preserved artifacts, numerous color chips, several reproductions of original color samples, camouflage drawings and other documents, and 43 colour profiles of which more than half has been specially commissioned for this edition. This is the new definitive guide on the WWII AFV colors for the modellers, wargamers and armchair historians.

Inglés. 228 páginas. Tapa dura. Edición limitada.

Esta publicación es una edición actualizada y extendida de nuestro libro Real Colors of WWII lanzado en 2017. Describe el desarrollo de camuflaje y los colores de los vehículos del ejército alemán, soviético, estadounidense y británico durante la Segunda Guerra Mundial. El equipo de autores se ha ampliado: el reconocido investigador alemán Johannes Denecke es responsable de la revisión del capítulo alemán. Los capítulos soviético y británico también han sido actualizados por Przemyslaw Skulski y Mike Starmer, respectivamente. Real Colors of WWII Armor tiene un total de 228 páginas y está profusamente ilustrado con 244 fotos de archivo (inc. 54 en color original), 50 fotografías modernas de artefactos conservados, numerosas fichas de colores, varias reproducciones de muestras de colores originales, dibujos de camuflaje y otros documentos y 43 perfiles de color de los cuales más de la mitad ha sido especialmente encargado para esta edición. Esta es la nueva guía definitiva sobre los colores AFV de la Segunda Guerra Mundial para modelistas, wargamers e historiadores estudiosos.





T-34 AND THE IDF THE UNTOLD STORY (MICHAEL MASS / MA'OR LEVY)

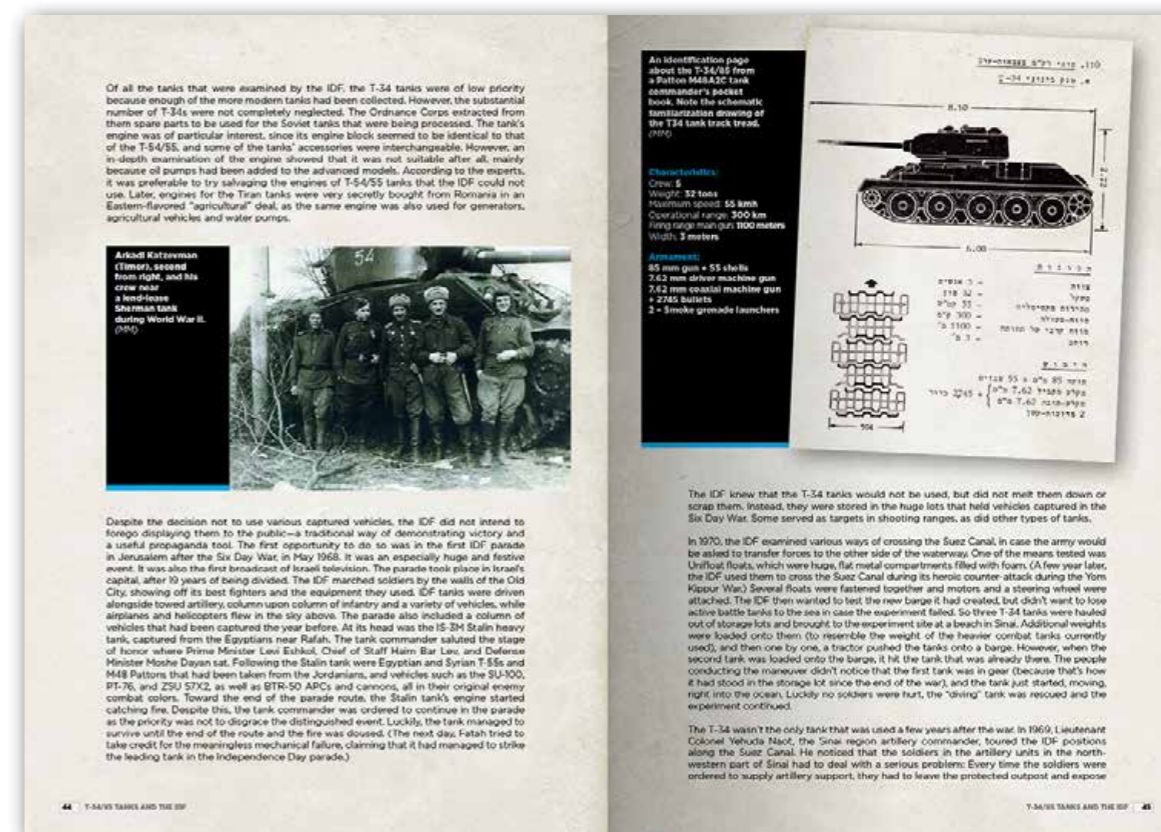


ABT709. English. 88 Pages. Soft Cover.

Arrived in the Middle East in 1955. The tank was known as a reliable war machine from the battlefields of World War II, and quickly became a main battle tank in the Egyptian army. In the Sinai Campaign (1956), the Israeli Sherman and AMX-13 tanks met it in battle for the first time, and by the end of the operation, the IDF had managed to capture several of them. These tanks were driven through the streets of Tel Aviv as a symbol of the great victory that had protected the young, small state. Afterward, the IDF tested and studied the tanks it had captured, made sure that its soldiers learned them well, and integrated them into its Armored Corps' training course. By 1967, Syria and Egypt had bought hundreds of T-34s, and it was considered a threat that the Israeli army would definitely meet in their next war.

ABT709Inglés. 292 Páginas. Tapa Blanda.

Llegó a Oriente Medio en 1955. El tanque era conocido como una máquina de guerra confiable de los campos de batalla de la Segunda Guerra Mundial, y rápidamente se convirtió en un tanque de batalla principal en el ejército egipcio. En la Campaña del Sinaí (1956), los tanques israelíes Sherman y AMX-13 se enfrentaron por primera vez en la batalla, y al final de la operación, las FDI habían logrado capturar a varios de ellos. Estos tanques fueron conducidos por las calles de Tel Aviv como símbolo de la gran victoria que había protegido al joven y pequeño estado. Posteriormente, las FDI probaron y estudiaron los tanques que habían capturado, se aseguraron de que sus soldados los aprendieran bien y los integraron en el curso de entrenamiento de su Cuerpo Blindado. En 1967, Siria y Egipto habían comprado cientos de T-34, y se consideró una amenaza que el ejército israelí definitivamente se encontraría en su próxima guerra.





AMERICAN MILITARY VEHICLES

AK642 English. 96 pages. Semi-hard cover.

This lavishly illustrated new title in our Profile Guide series takes you on a journey through U.S. military vehicles in World War II. Discover the plethora of different camouflage patterns represented in 160 color profiles and read informative captions that provide a more detailed presentation of the colors and markings used by the different units. The book also contains many historical photographs and technical information on colors and markings. This is a must-have publication for fans of American vehicles and an inexhaustible source of inspiration and knowledge for any modeler.

AK643 Español. 96 páginas. Tapa semidura.

Este nuevo título lujosamente ilustrado de nuestra serie Profile Guide nos lleva a un un viaje a través de los vehículos militares de EE. UU. en la Segunda Guerra Mundial. Descubra la plétora de diferentes patrones de camuflaje representados en 160 perfiles de color y lea las leyendas informativas que brindan una explicación más detallada sobre los colores y las marcas utilizadas por las diferentes unidades. El libro también contiene muchas fotografías históricas e información técnica sobre colores y marcas. Esta es una publicación imprescindible para los aficionados a los vehículos estadounidenses y una fuente inagotable de inspiración y conocimiento para cualquier modelista.



CAMOUFLAGE PATTERNS

The US Army and the US Army Air Corps made good use of various Olive Drab. The color seemed to be excellent for the material to remain unscratched in different environments (except for very small parts) but it was not enough to reduce visibility and could be detected by the enemy. That's why from 1942 the USGAC started to combine a series of neutral colors (olive drab, black, white, and brown) using the same parts of olive drab. It was possible to look at the page after the AFM from any angle. The colors in USGAC were as follows:

No. 1 Light Green (-FS 34151)	No. 2 Dark Green (-FS 34152)
No. 3 Sand (-FS 34277)	No. 4 Field Drab (-FS 30738)
No. 5 Earth Brown (-FS 30990)	No. 6 Earth Yellow (-FS 30227)
No. 7 Green (-FS 24086)	No. 8 Earth Red (-FS 30137)
No. 9 Olive Drab (-FS 34067)	No. 10 Black (-FS 27638)
No. 11 White (-FS 17470)	No. 12 Field Green (-FS 34070)
No. 13 Desert Sand (-FS 34071)	

These parts (part of paint) were delivered separately and could be mixed using brushes so they could be sprayed or they could also be mixed with a solvent so they could be applied with a flat paintbrush. There were some vehicle parts painted from them that could be in specific colors.

As a result of all these efforts, the USGAC published in wartime several AFM manuals or FM which included instructions referred to disruptive patterns. These were meant for the Engineer Camouflage Battalion who were in charge of the camouflage and all necessary measures. The first manual was the FM 21-1 dated back to October 1941. It contained a series of camouflage patterns for all front-line fighting vehicles and all-terrain vehicles which could be adapted to extreme areas. However, the manual was not published as a complete manual. AFM 21-10 was not published until 1942. The manual included previously in another manual, FM 21-10, the instructions for camouflage patterns. The instructions were intended for both tanks and vehicles. The manual also included the instructions for the tank crew to be aware of the color and the use of natural materials such as leaves, twigs, or mud to camouflage the tank in case of an emergency. The instructions also included the use of the vehicle's own equipment.

The schemes collected in the FM 21-10 were intended to appear on edges and corners to define these parts. The use of the black was dependent on the visibility from a certain distance. The instructions were intended to appear on the edges and corners of any object. The instructions followed to create these patterns asked to paint the upper surface of the vehicle. Then the general color of the surface (light or dark) was determined and the color was applied to the surface. The color used should be matching the color of the surface. The color used should be matching the color of the surface. The color used should be matching the color of the surface.

The US Army Air Corps in 1941 (see page 158) in 1941 (see page 158) were normally a part of the US Army, although in practice there were some exceptions.

FM 21-21 Camouflage patterns for Tanks (in the next page) Camouflage patterns for all for vehicles were included with the manual FM 21-21. However, the patterns made up of No. 2 Dark Green and No. 10 Black to be used for the most difficult areas. There is a special table for all these areas with the same color scheme as the FM 21-10. The instructions also included the use of natural materials such as leaves, twigs, or mud to camouflage the tank in case of an emergency. The instructions also included the use of the vehicle's own equipment.

These references of those patterns which were specifically intended for the vehicle camouflage. All of them are in the region of the US Army Central Program.

AK 1941-1945. U.S. MILITARY VEHICLES. CAMOUFLAGE & MARKINGS

AK 1941-1945. U.S. MILITARY VEHICLES. CAMOUFLAGE & MARKINGS

TACTICAL MARKINGS

The manual AFM 21-21 specified that for safety reasons it was necessary to use the first two groups of identification colors when the units moved to different theaters of operations (this did not become a general practice).

That's why the US Army Air Corps developed their own system of tactical markings and made good use of them, unfortunately, a little noisy on each of them:

- In the Armed Division (USGAC) in the north of Africa, they painted Red Tanks with a dot (the Armed Regiment) or a square (the Armed Regiment) located in the side of the tank or the hull, the position and shape of the dot and the square. These markings were applied with a color for system painted on the gun and on the back turret's cover.
- In the Armed Division (USGAC) in the north of Africa, they painted Red Tanks with a square (the Armed Regiment) or a dot (the Armed Regiment) on the side of the tank or the hull, the position and shape of the dot and the square. These markings were applied with a color for system painted on the gun and on the back turret's cover.
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The use of Olive Drab (USGAC) was used in November 1941 for some numbers in order to replace the white paint. Olive Drab had been chosen because of its poor conductivity (it does not conduct electricity) and its durability. The use of Olive Drab was also used in the photograph on page 158. These digits were normally to be used on the side of the engine compartment. In cars, trucks and half-tracks, they could be found on both sides of the hood and at the back, inside and out of the hood.

AK 1941-1945. U.S. MILITARY VEHICLES. CAMOUFLAGE & MARKINGS

WAR DEPARTMENT REGISTRATION

Among the other markings that were used by the US Army Air Corps, we need to mention the War Department registration number. It was made up of several digits, each with a different meaning, which allowed to read the registration of the maintenance number. The first digit indicated the kind of vehicle while the rest were letters and gave by the manufacturer during the production. The figures were always preceded by the initials (U.S. Armed Forces Army) written in the same line. Figure 1 is in the bottom down figure 4 is 4. The letter 'W' for the War Department was also included and before the number figures 1, 2 and 4). Below 1942 it was changed in order to use the number in the hull or on the back turret's cover (see page 158). The War Department registration number was also used in the photograph on page 158.

The use of Olive Drab (USGAC) was used in November 1941 for some numbers in order to replace the white paint. Olive Drab had been chosen because of its poor conductivity (it does not conduct electricity) and its durability. The use of Olive Drab was also used in the photograph on page 158. These digits were normally to be used on the side of the engine compartment. In cars, trucks and half-tracks, they could be found on both sides of the hood and at the back, inside and out of the hood.

FIGURE	AND/OR VEHICLE
1	Tanks and armor vehicles
2	Armored cars
3	Trucks with cargo, equipment or the general driver
4	Light trucks, cargo, equipment
5	Medium trucks, cargo, equipment
6	Heavy trucks, cargo, equipment
7	Motorcycles and motor scooters
8	Armored cars, equipment and light
9	Armored cars, light, medium and heavy
10	Trucks, cargo, equipment, light, medium and heavy
11	Medium trucks
12	Motorcycles
13	Trucks, cargo, equipment, light, medium and heavy
14	Medium trucks
15	Motorcycles
16	Trucks, cargo, equipment, light, medium and heavy
17	Medium trucks
18	Motorcycles
19	Trucks, cargo, equipment, light, medium and heavy
20	Medium trucks
21	Motorcycles

AK 1941-1945. U.S. MILITARY VEHICLES. CAMOUFLAGE & MARKINGS



1944 GERMAN ARMOUR IN NORMANDY CAMOUFLAGE PROFILE GUIDE

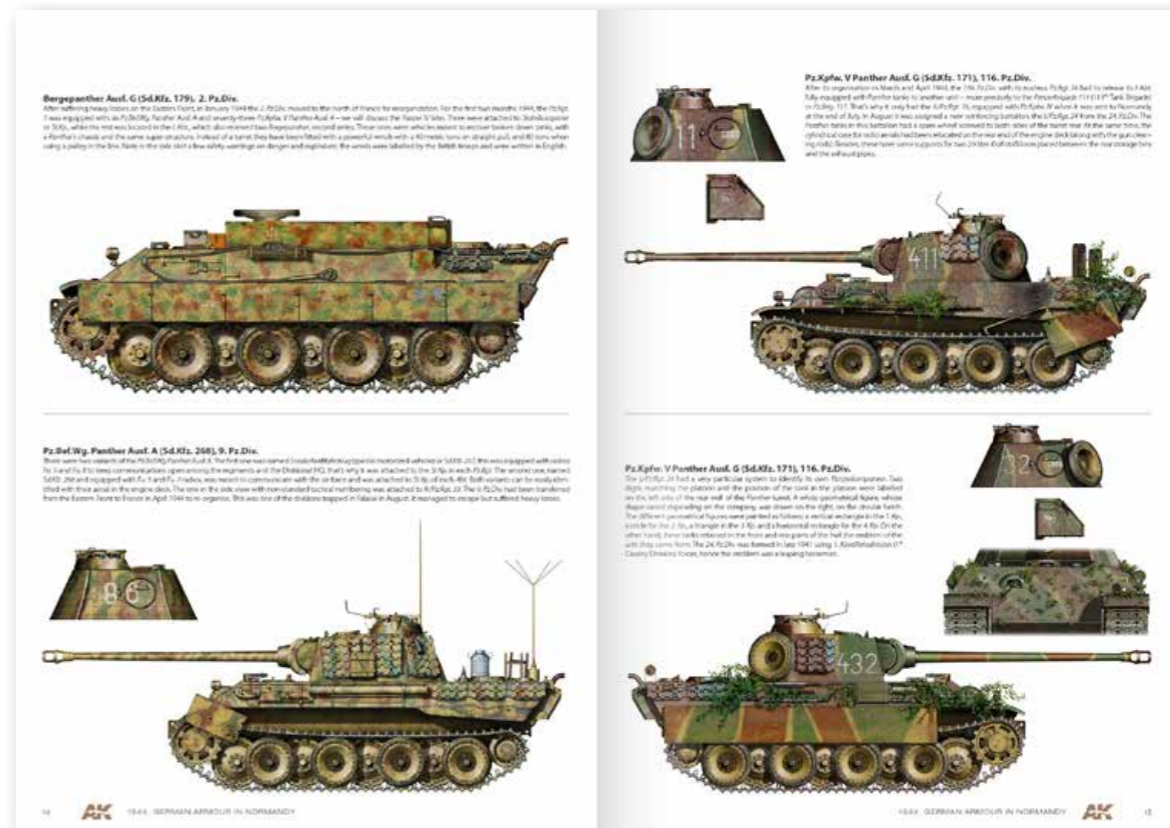


AK916 English. 112 pages. Soft cover.

This new lavishly illustrated title in our Profile Guide series takes you on a journey through the German armoured vehicles which took part in combat in Normandy after the Allied invasion launched on June 6, 1944. Discover the plethora of different camouflage patterns depicted on 190 colour profiles, and read the informative captions which give further explanation on the colours and markings used by various units that fought with the Allies during the summer months of 1944, as well as their organization and equipment. This is an essential publication for the fans of German vehicles and an endless source of inspiration and knowledge for any modeller.

AK917 Español. 112 páginas. Tapa blanda.

Esta nueva guía de perfiles, profusa y ricamente ilustrada con dibujos de alta calidad con todos los detalles, os permitirá conocer los blindados alemanes que tomaron parte en los combates acaecidos en Normandía tras la invasión aliada el 6 de junio de 1944. Podréis descubrir la gran variedad de esquemas de camuflaje contenidos en los 190 perfiles y leer toda la información relativa al pie de cada ilustración y de cada fotografía. En esta obra, además, hemos proporcionado detalladas explicaciones sobre colores y marcas tácticas utilizadas por las unidades que lucharon contra los aliados durante los meses de verano de 1944, así como su organización y su equipamiento. Un título imprescindible para los amantes de vehículos alemanes y una interminable fuente de inspiración para cualquier modelista.





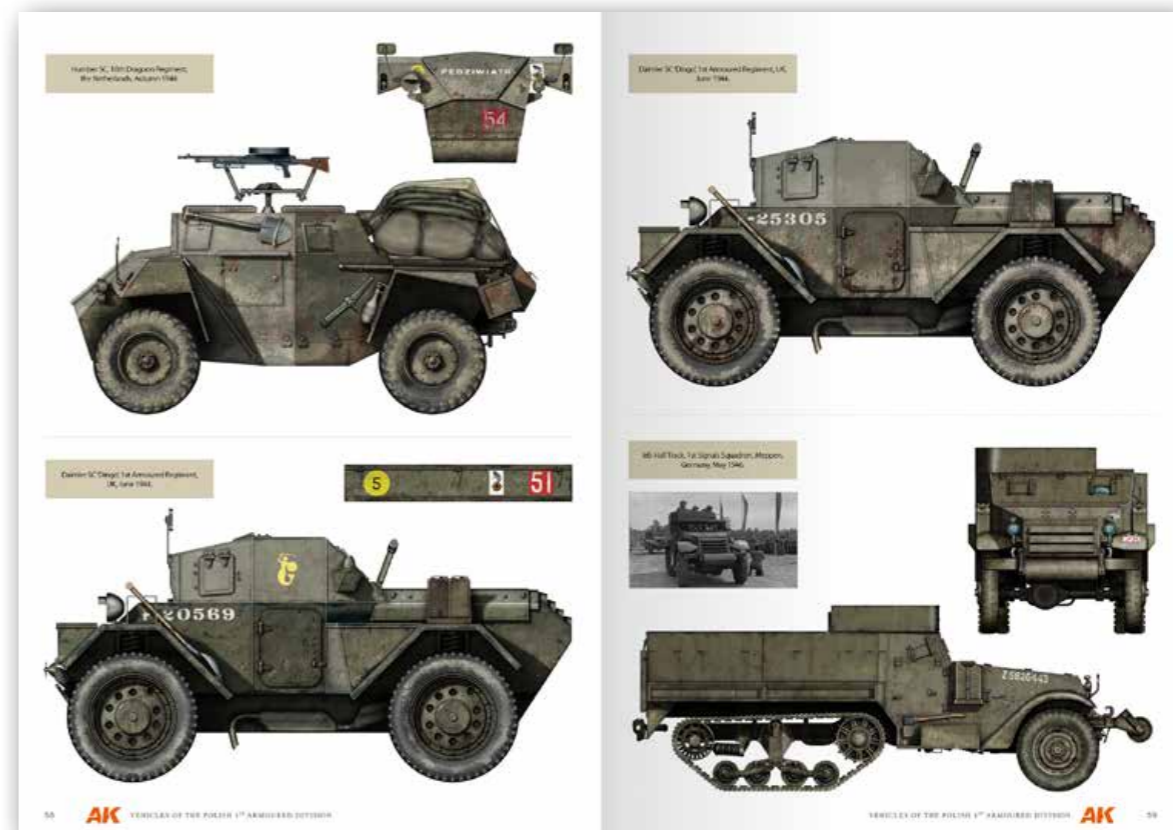
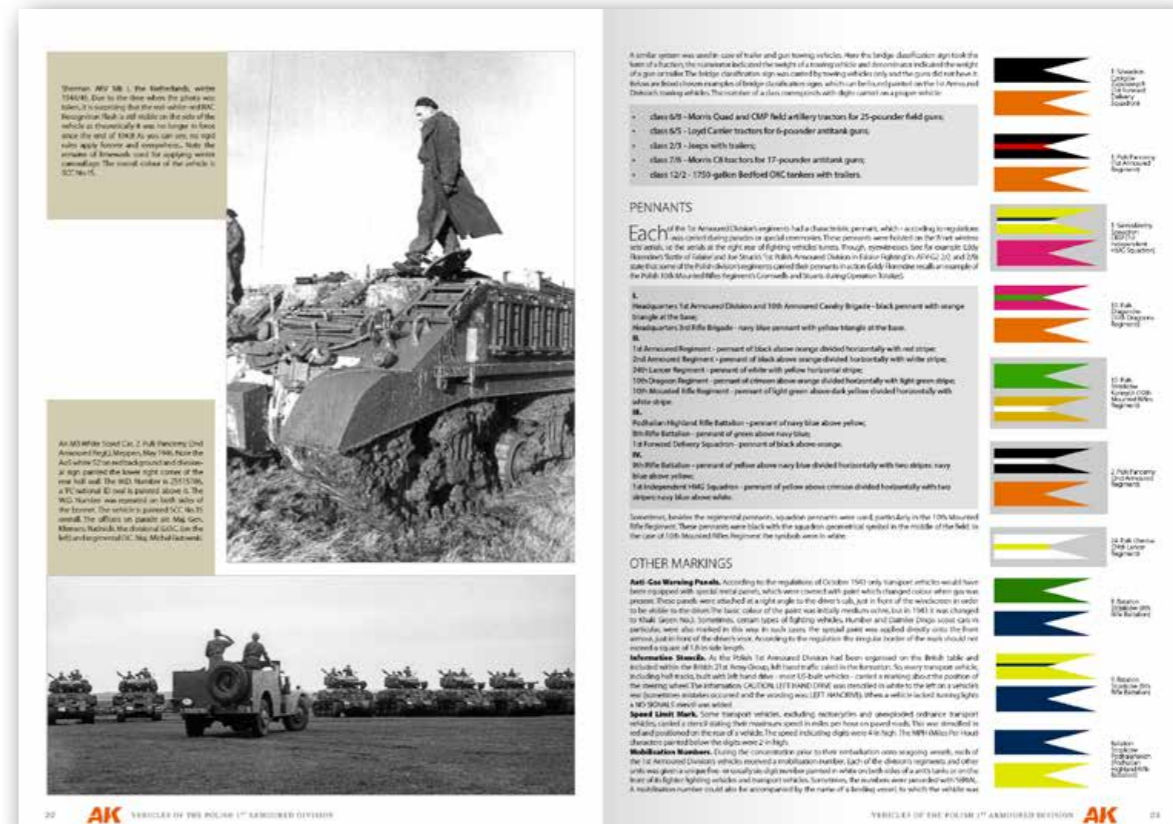
VEHICLES OF THE POLISH. 1ST ARMOURD DIVISION CAMOUFLAGE PROFILE GUIDE

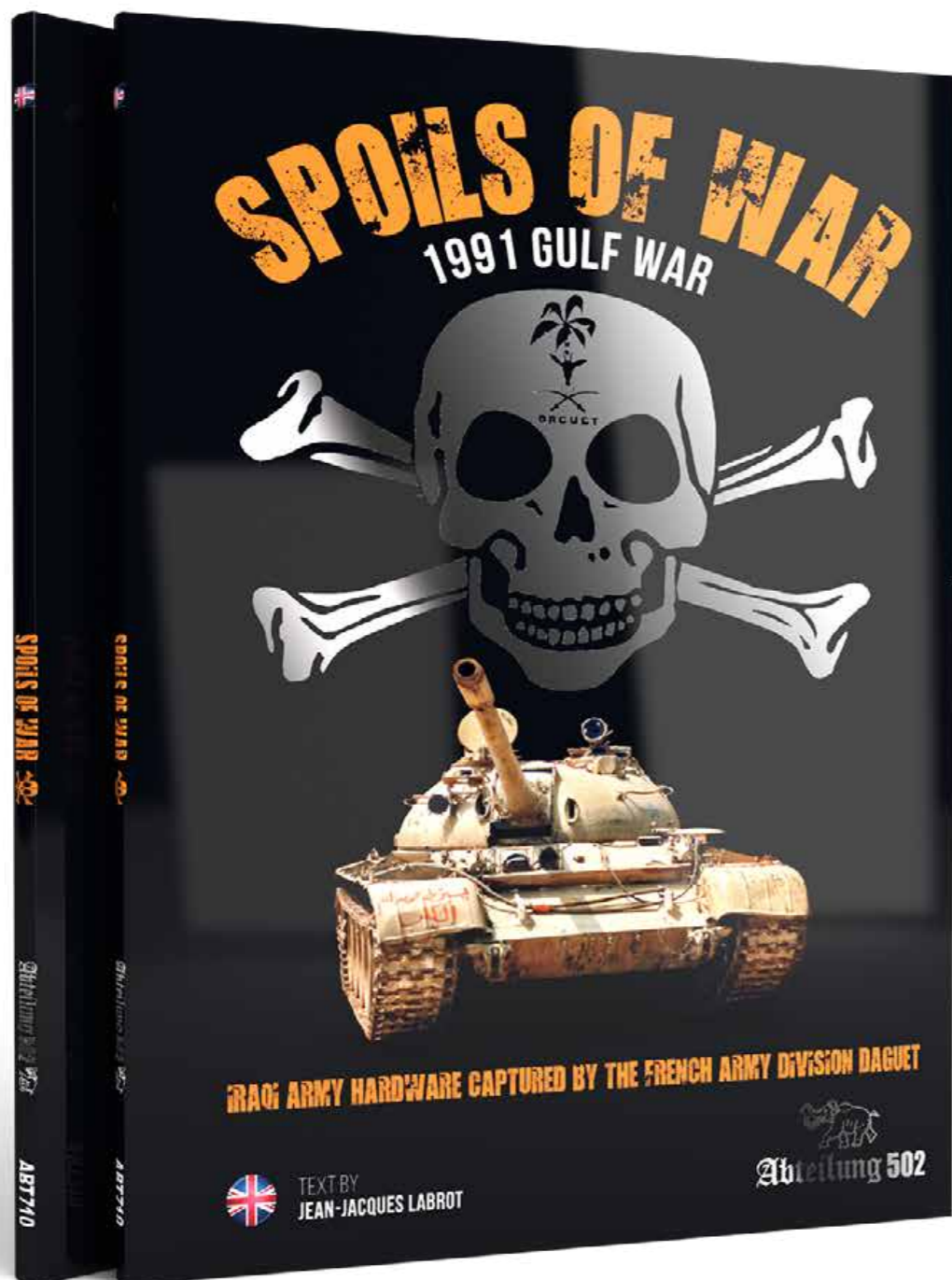
CAMOUFLAGE & MARKINGS.
FRANCE, BELGIUM, HOLLAND AND GERMANY 1944-1945
47 profiles

Ak130010 English. 68 pages. Semi-hard cover.

This book, illustrated with photos and color profiles, describes the camouflage and markings of various soft-skin and armored vehicles used by the Polish 1st Armoured Division during the 1944-1945 period. Formed in February 1942 in Scotland, the unit was commanded by Major General Stanisław Maczek. The division joined combat in Normandy on 8 August 1944 during Operation Totalize. It achieved a victory against the Wehrmacht in the battles for Mont Ormel and the town of Chambois. This series of offensive and defensive operations came to be known as the Battle of Falaise, in which a large number of German Army and SS divisions were trapped in the Falaise Pocket and subsequently destroyed. Maczek's division had the crucial role of closing the pocket at the escape route of the trapped German divisions. After the Allied armies broke out from Normandy, the Polish 1st Armoured Division pursued the Germans along the coast of the English Channel. During Operation Pheasant a successful outflanking manoeuvre planned and performed by General Maczek allowed the liberation of the city of Breda without any civilian casualties. In early 1945, the division was transferred to the province of Overijssel and started to push with the Allies along the Dutch-German border, liberating the eastern parts of the provinces of Drenthe and Groningen including the town of Emmen. In April 1945, it entered Germany. On 6 May, the division seized the Kriegsmarine naval base in Wilhelmshaven.

Este libro ilustrado con fotos y perfiles en color describe los camuflajes y las marcas identificativas de distintos vehículos pesados y ligeros utilizados por la 1ª División Blindada Polaca durante el periodo 1944-1945. Creada en febrero de 1942 en Escocia, la unidad estaba al mando del general de división Stanisław Maczek. La División entró en combate en Normandía el 8 de agosto de 1944 durante la Operación Totalize. Logró una victoria contra la Wehrmacht en las batallas por Mont Ormel y en la ciudad de Chambois. Esta serie de operaciones ofensivas y defensivas se conocerían como la Batalla de Falaise, en la que un gran número de divisiones del ejército alemán y de las SS quedaron atrapadas en la telaraña de Falaise y posteriormente fueron destruidas. La división de Maczek tuvo el papel crucial de cerrar la telaraña en la ruta de escape de las divisiones alemanas atrapadas. Tras la salida de los ejércitos aliados de Normandía, la 1ª División Blindada polaca persiguió a los alemanes a lo largo de la costa del Canal de la Mancha. Durante la Operación Pheasant, una exitosa maniobra de flanqueo planeada y ejecutada por el general Maczek permitió la liberación de la ciudad de Breda sin víctimas civiles. A principios de 1945, la División fue transferida a la provincia de Overijssel y comenzó a combatir junto a los Aliados a lo largo de la frontera germano-holandesa, liberando las partes orientales de las provincias de Drenthe y Groningen, incluidas las ciudades de Emmen. En abril de 1945 entró en Alemania. El 6 de mayo, la División tomó la base naval de la Kriegsmarine en Wilhelmshaven.






Abteilung 502



SPOILS OF WAR

ABT710. English. 108 Pages. Soft Cover.

A very special book, not only for inspiration but for history lovers. Through its pages you can discover the atmosphere and feeling of the Gulf War from the point of view of the Daguet Division.

ABT710. Inglés. 108 Páginas. Tapa blanda.

Un libro muy especial, no solo para inspiración sino para amantes de la historia. A través de sus páginas puede descubrir la atmósfera y el sentimiento de la Guerra del Golfo desde el punto de vista de la División Daguet.





Abteilung 502



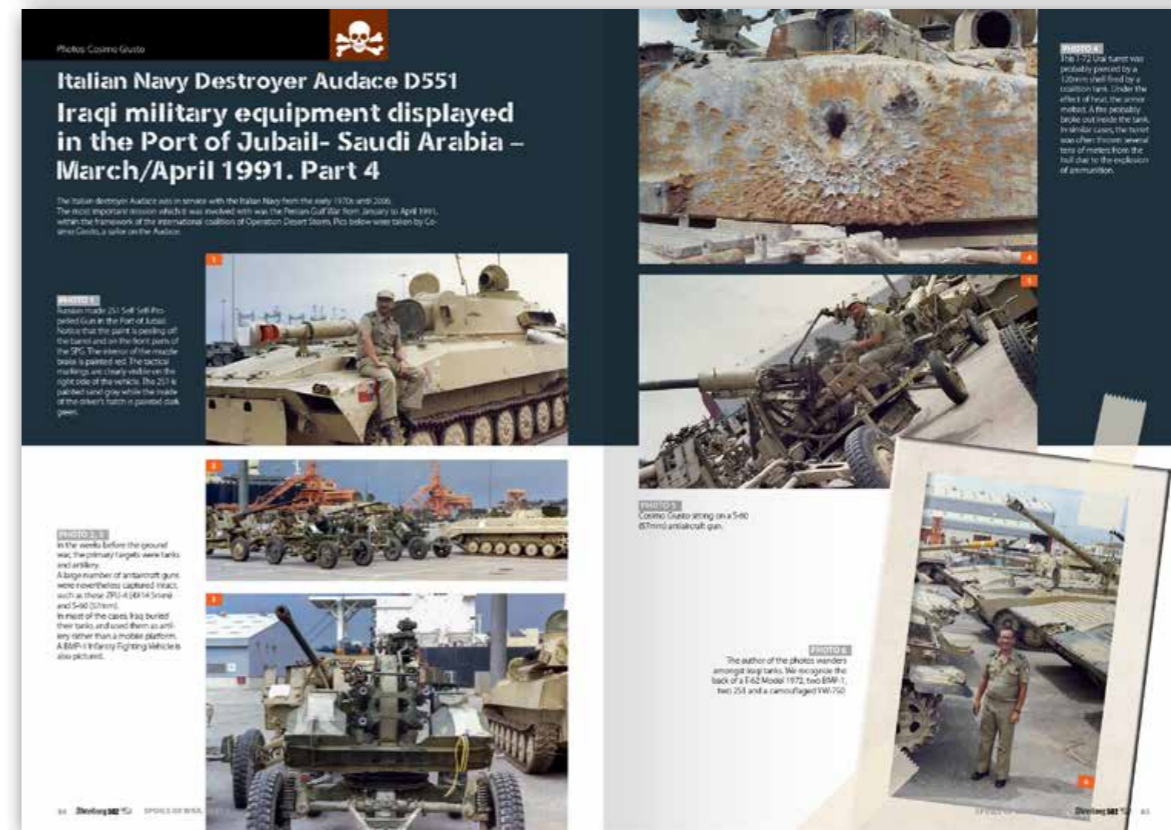
SPOILS OF WAR VOL. 2

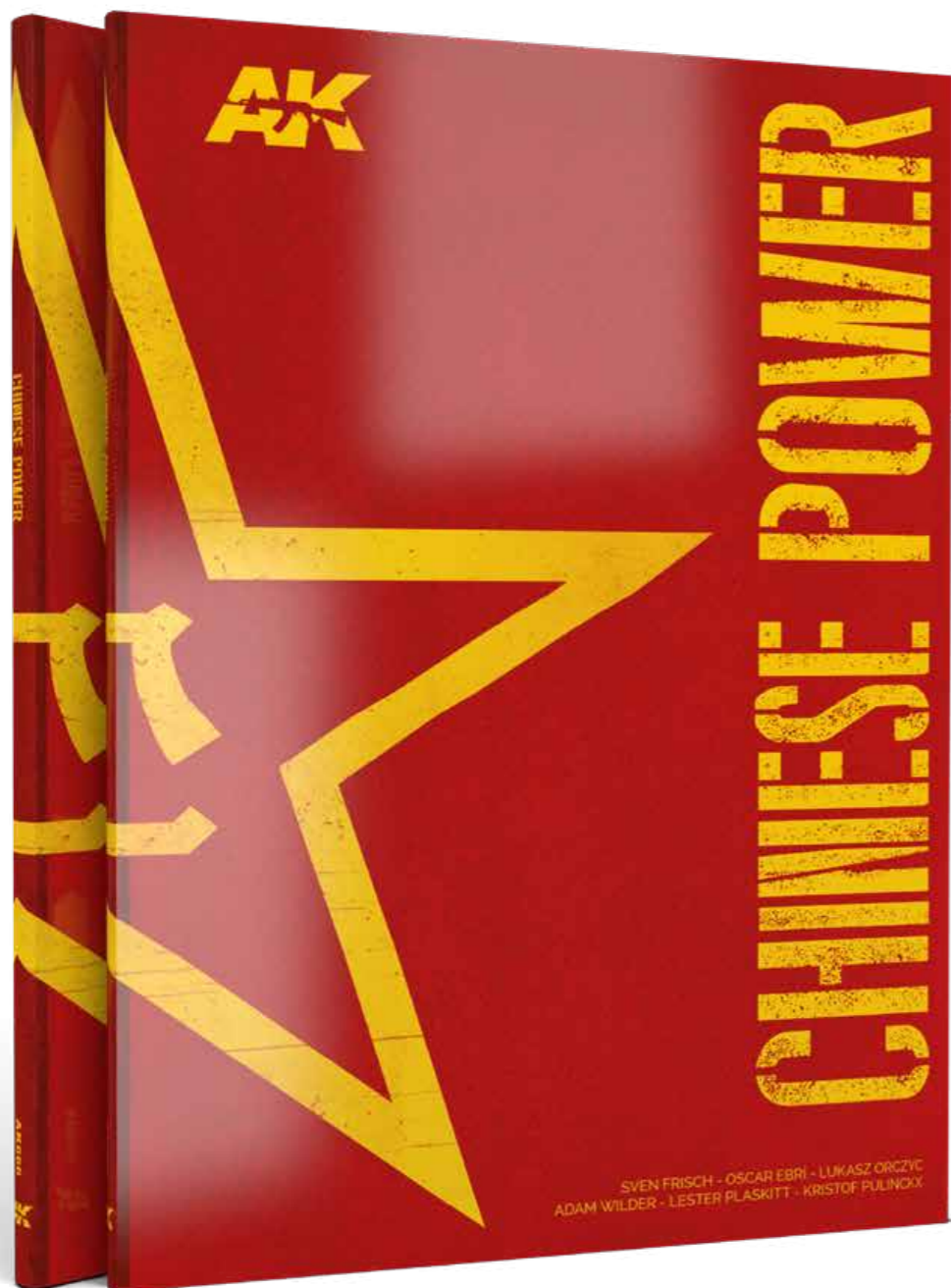
ABT750. English. 132 pages. Soft cover.

This book is the second volume devoted to the Iraqi Army's war material captured in 1991 during the Persian Gulf War. In February 1991, the Iraqi army suffered heavy losses during the air campaign and the ground offensive launched by the coalition, but a large part of military hardware was simply abandoned intact in the Kuwaiti desert and captured by Allied troops. The huge booty included tanks, personnel carriers, infantry fighting vehicles, reconnaissance vehicles, self-propelled guns, self-propelled anti-aircraft systems... Before being shipped to the United States or the United Kingdom, they were gathered in the Kuwaiti Theater of Operations (KTO), or into giant junkyards located in Saudi Arabia. Spoils of War is written for the military enthusiasts, modelers and historians and carefully examines many sources. It presents us with an overview of the huge variety of military equipment fielded by the Iraqi army. Photos were donated by veterans and other private collectors. The author was able to talk with many veterans, and interviews with those who took these photos added precious details.

ABT750. Inglés. 132 páginas. Tapa blanda.

Este libro es el segundo volumen dedicado al material de guerra capturado al ejército iraquí en 1991 durante la Guerra del Golfo Pérsico. En febrero de 1991, el ejército iraquí sufrió grandes pérdidas durante la campaña aérea y la ofensiva terrestre lanzada por la coalición, pero una gran proporción del material militar fue simplemente abandonado intacto en el desierto de Kuwait y capturado por las tropas aliadas. El enorme botín incluía tanques, vehículos de transporte de personal, vehículos de combate de infantería, vehículos de reconocimiento, cañones autopropulsados, sistemas antiaéreos autopropulsados... Antes de ser enviados a los Estados Unidos o el Reino Unido, se reunieron en el Teatro de Operaciones de Kuwait (KTO), o en depósitos de chatarra gigantes ubicados en Arabia Saudita. Spoils of War está escrito y concebido para entusiastas militares, modelistas e historiadores. Nos acerca una visión general de la enorme variedad de equipo militar desplegado por el ejército iraquí. Las fotos de época fueron donadas por veteranos y otros coleccionistas privados. El autor pudo hablar con muchos veteranos para realizar este libro, y las entrevistas con quienes tomaron estas fotos aportaron detalles curiosos.





CHINESE POWER

AK666. English. 246 Pages. Soft Cover.

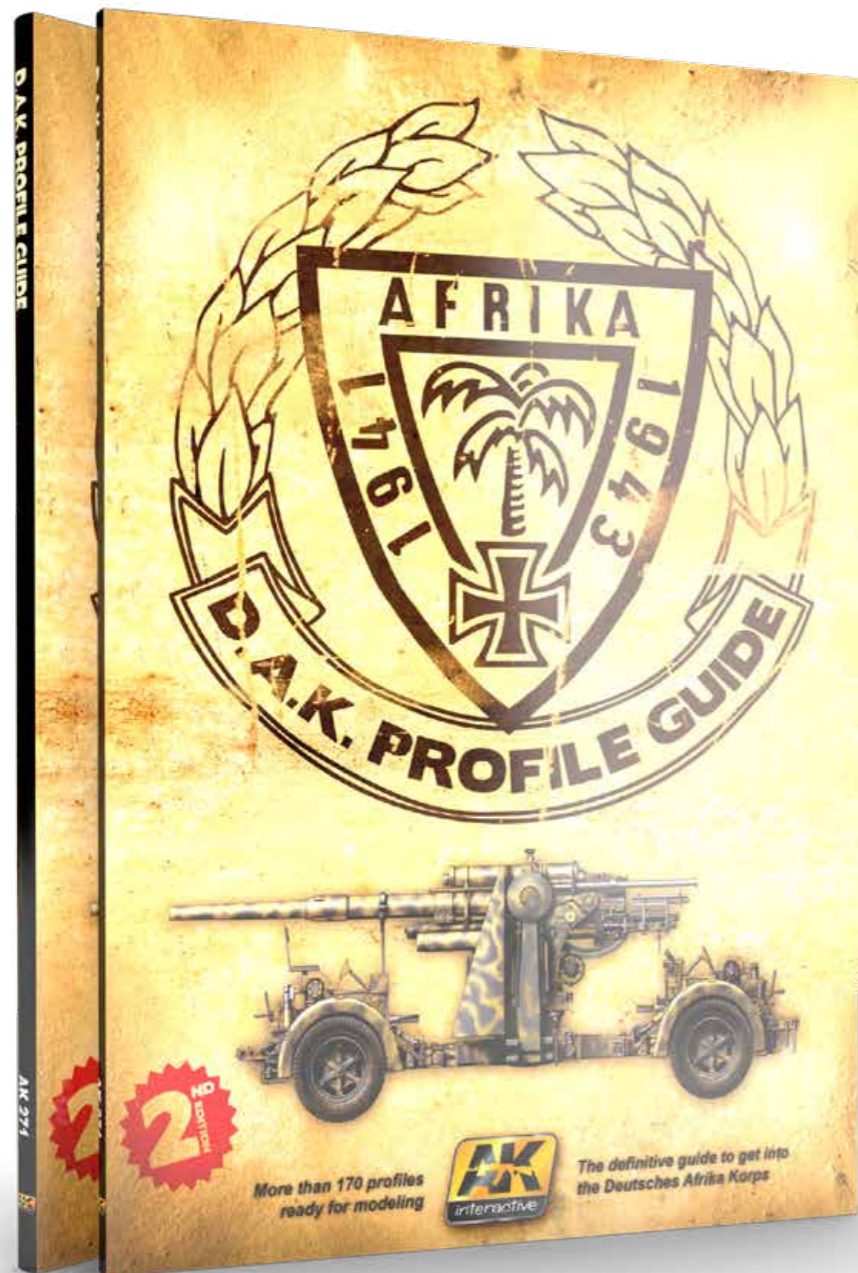
Do you think Chinese tanks and models are not interesting?
Wait to see this book ...

Modelers and historians like Adam Wilder, Kristof Pulinks, Lukasz Orczyyc-Musialek, Lester Plaskitt, Sven Frich, Zach Sex, Gordon Arthur, Lei Xu, Verlag Jochen, Chris Jerret, Oscar Ebrí, Brian Murdoch or David Bocquelet give us an idea of the quality of this publication that until now is the most complete, detailed and exhaustive study about PLA for modelers ever done.

AK666. Inglés. 246 Páginas. Tapa blanda.

Modelistas e historiadores como Adam Wilder, Kristof Pulinks, Lukasz Orczyyc-Musialek, Lester Plaskitt, Sven Frich, Zach Sex, Gordon Arthur, Lei Xu, Verlag Jochen, Chris Jerret, Oscar Ebrí, Brian Murdoch o David Bocquelet nos dan una idea de la calidad de esta publicación que hasta ahora es el estudio más completo, detallado y exhaustivo sobre PLA para modelistas jamás realizado.





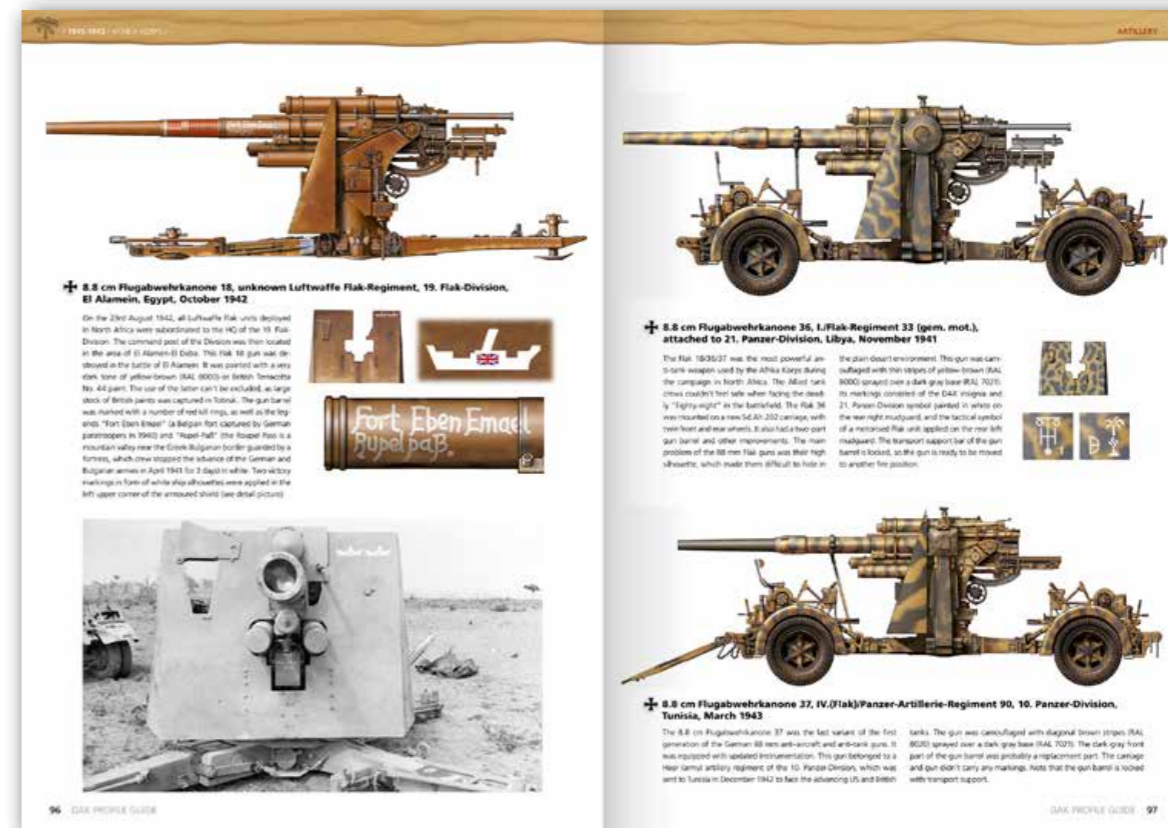
D.A.K. PROFILE GUIDE

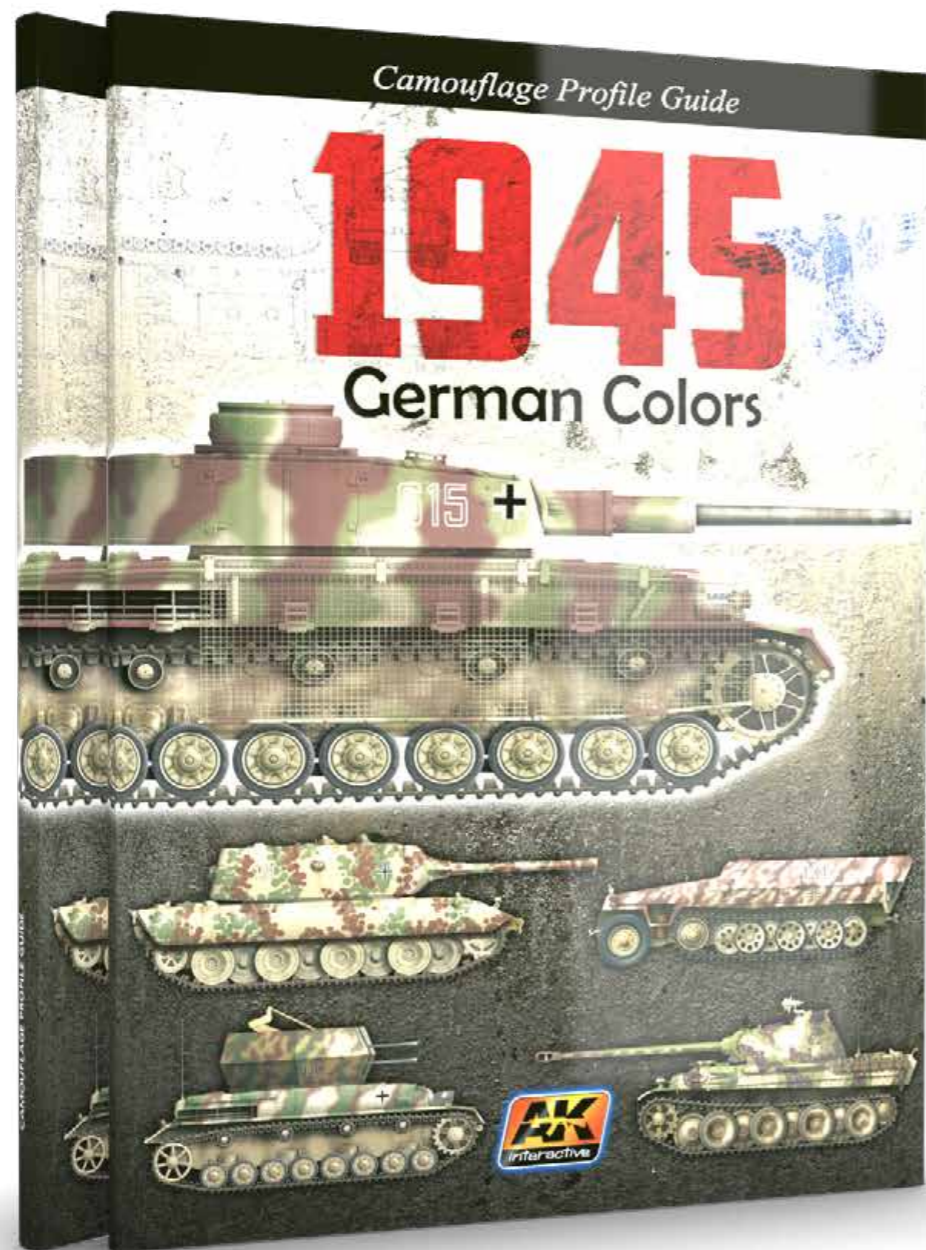
AK271. English. 108 Pages. Soft Cover.

This book shows the original German camouflage of vehicles used by the Deutsche Afrika Korps, with color variants throughout the war. Over 170 profiles cover schemes from the most common camouflage to the most originals and unusualls vehicles used by the DAK and Regio Esercito, including major artillery pieces used in Africa, highlighting above all the powerful 88 mm Flak 18/36/37. Through the 108 pages of this book, the modeler will find inspiration for next African modelling projects.

AK271. Inglés. 108 Páginas. Tapa blanda.

Este libro muestra el camuflaje original alemán de vehículos utilizados por Deutsche Afrika Korps, con variantes de color a lo largo de la guerra. Más de 170 perfiles cubren esquemas desde el camuflaje más común hasta los vehículos más originales e inusuales utilizados por el DAK y Regio Esercito, incluidas las principales piezas de artillería utilizadas en África, destacando sobre todo el poderoso Flak 18/36/37 de 88 mm. A través de las 108 páginas de este libro, el modelista encontrará inspiración para sus próximos proyectos de modelismo africanos.





1945 GERMAN COLORS. CAMOUFLAGE PROFILE GUIDE

AK403. English. 72 Pages. Soft Cover.

This book analyzes original, eye-catching color variants and camouflage patterns introduced by the German Army late 1944 as used during the last year of the war, 1945. Throughout the guides 72 pages the modeler will find inspiration for the next project. The book contains more than 180 color renderings showing the many camouflage patterns used on common vehicles, and oddities used by the German forces. Included the reader will find vehicles such as the Panther, Pz. IV, Tiger I y II, Stugs, Artillery Guns, Halftracks and more. A special section of the book will help us interpret black and white photographs, and also a chapter about "What If" and "Paper Panzers". We also include a section where we observe taking renderings to finished models.

AK403. Inglés. 72 Páginas. Tapa blanda.

Este libro analiza las variantes de color originales, llamativas y los patrones de camuflaje introducidos por el ejército alemán a finales de 1944 como se usaron durante el último año de la guerra, 1945. A lo largo de las guías de 72 páginas, el modelista encontrará inspiración para el próximo proyecto. El libro contiene más de 180 perfiles en color que muestran los muchos patrones de camuflaje utilizados en vehículos comunes y las rarezas utilizadas por las fuerzas alemanas. Incluido el lector encontrará vehículos como el Panther, Pz. IV, Tiger I y II, Stugs, pistolas de artillería, Halftracks y más. Una sección especial del libro nos ayudará a interpretar fotografías en blanco y negro, y también un capítulo sobre "What If" y "Paper Panzers". También incluimos una sección donde observamos el paso de perfiles a maquetas terminadas.





WWI THE FIRST MECHANIZED WAR

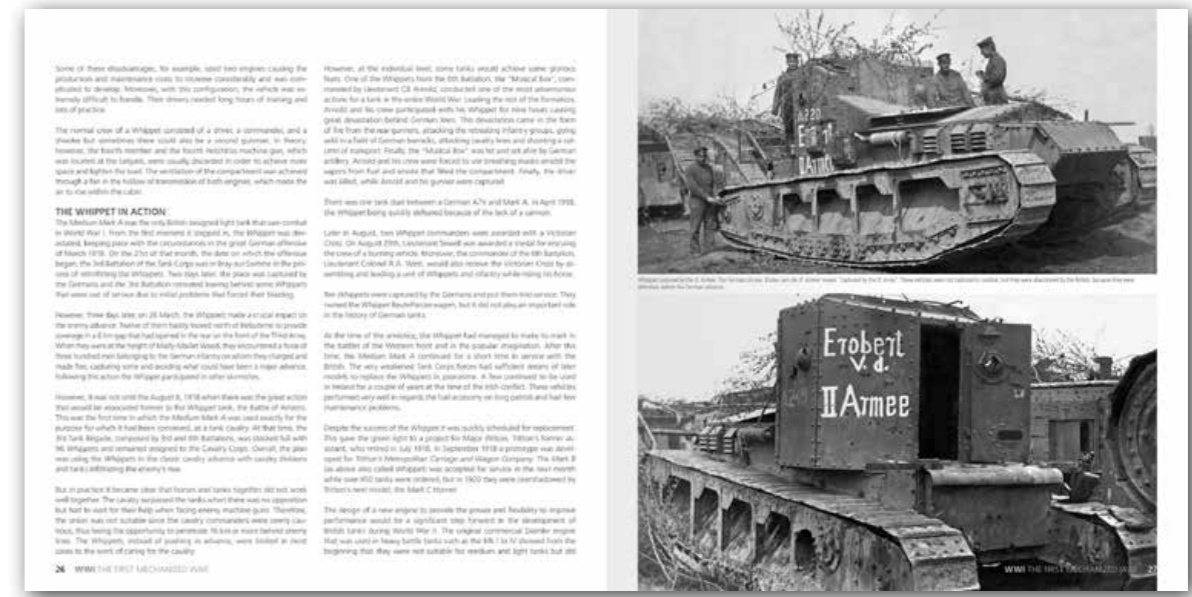


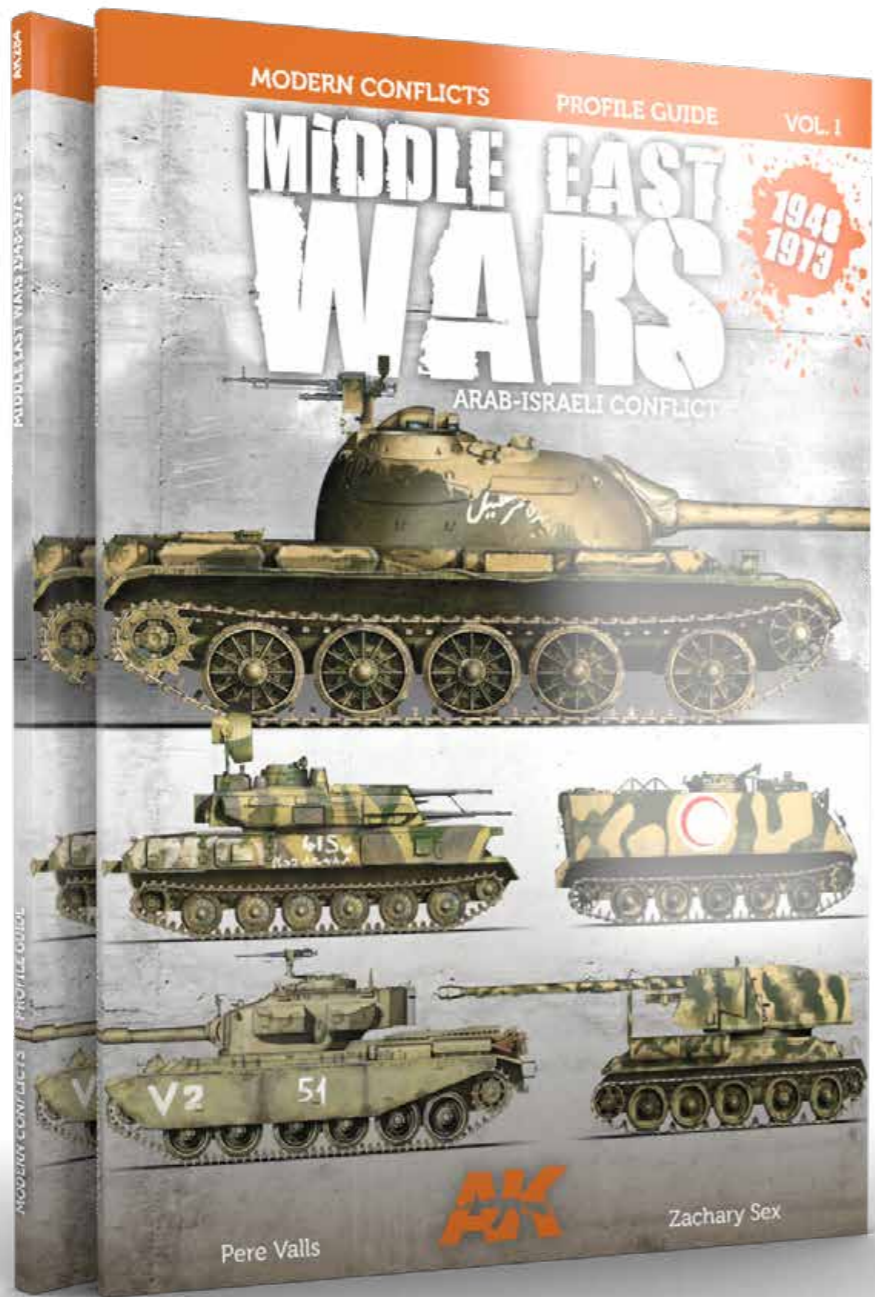
AK273. 172 Pages. Soft Cover.

This book provides a comprehensive and complete view of the crude beginnings and fast evolution of armored warfare during the Great War. It includes historical texts illustrated with period photographs, and detailed colour profiles of each of the most outstanding models. Also included is a brief reference to the evolution of military aviation during the Great War, with colour profiles of the most important fighter planes used by all contenders. As a bonus, the book offers a worldwide exclusive; a fantastic collection of large format black & white photographs, never before published; surely, such an amazing photo collection will inspire modelers into making accurate dioramas and vignettes of the First World War; the first mechanized war.

AK273. 172 Páginas. Tapa blanda.

Este libro proporciona una visión completa y completa de los crudos inicios y la rápida evolución de la guerra blindada durante la Gran Guerra. Incluye textos históricos ilustrados con fotografías de época y perfiles detallados en color de cada uno de los modelos más destacados. También se incluye una breve referencia a la evolución de la aviación militar durante la Gran Guerra, con perfiles de color de los aviones de combate más importantes utilizados por todos los contendientes. Como beneficio adicional, el libro ofrece una exclusiva mundial; una fantástica colección de fotografías en blanco y negro de gran formato, nunca antes publicadas; seguramente, una colección de fotos tan increíble inspirará a los modelistas a hacer dioramas y viñetas precisos de la Primera Guerra Mundial; La primera guerra mecanizada.





MIDDLE EAST WARS 1948-1973 VOL.1 PROFILE GUIDE

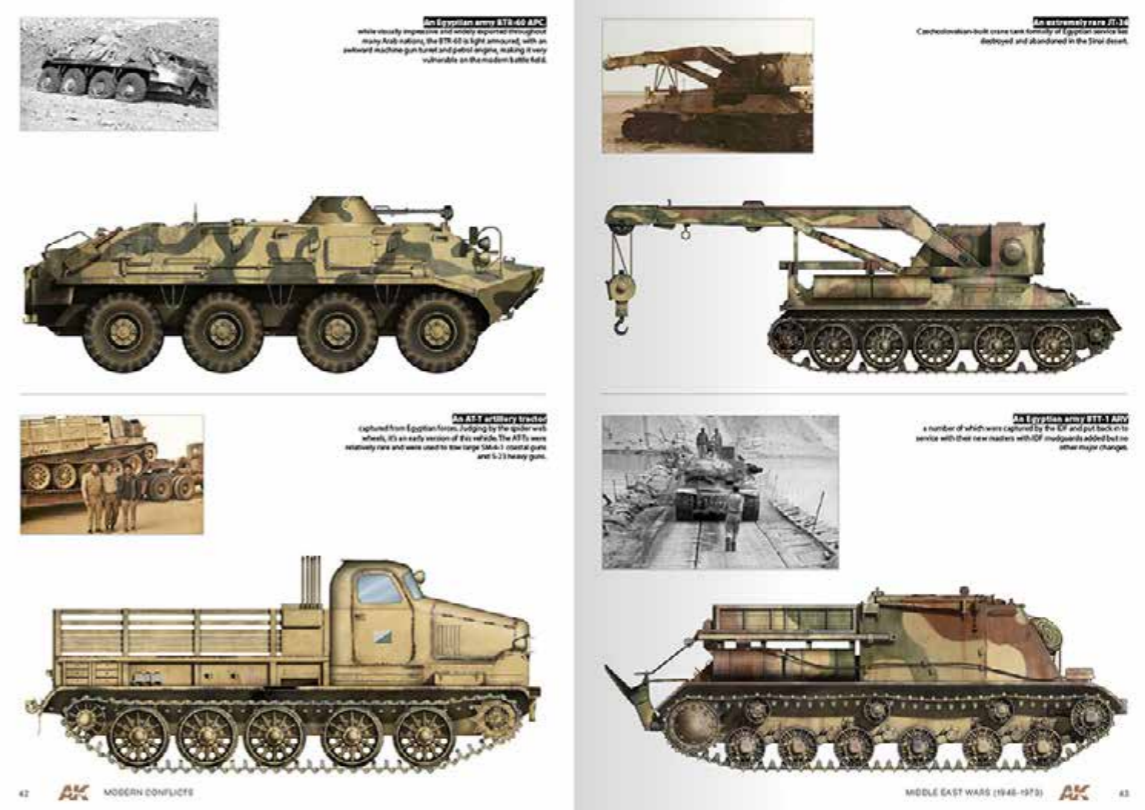
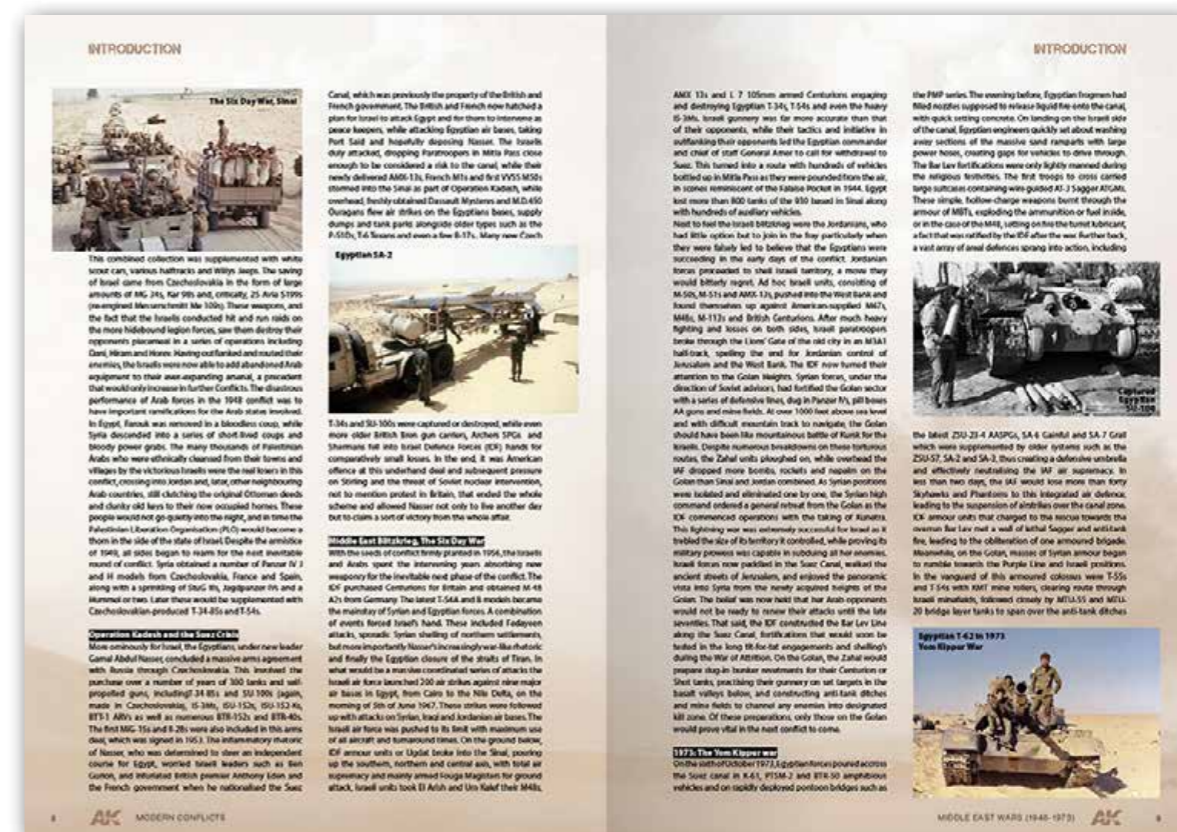


AK284. 100 Pages. Soft Cover.

Throughout this first guide of 100 pages the modeler will find inspiration for the next project and the complement for the new kits of many brands. The book contains high quality color renderings showing the many camouflage patterns used on these vehicles by Egyptian, Jordanian, Algerian, Syrian, or Israel armies in this period. A special section in black and white photographs where can be seen Arab vehicles captured in Yom Kippur by IDF, and also a chapter about surviving vehicles and Israel Sherman variants.

AK284. 100 Páginas. Tapa blanda.

A lo largo de esta primera guía de 100 páginas, el modelista encontrará inspiración para su próximo proyecto y el complemento para los nuevos kits de muchas marcas. El libro contiene perfiles en color de alta calidad que muestran los muchos patrones de camuflaje utilizados en estos vehículos por ejércitos egipcios, jordanos, argelinos, sirios o israelíes en este período. Una sección especial en fotografías en blanco y negro donde se pueden ver vehículos árabes capturados en Yom Kipur por las FDI, y también un capítulo sobre vehículos sobrevivientes y variantes del Sherman israelí.





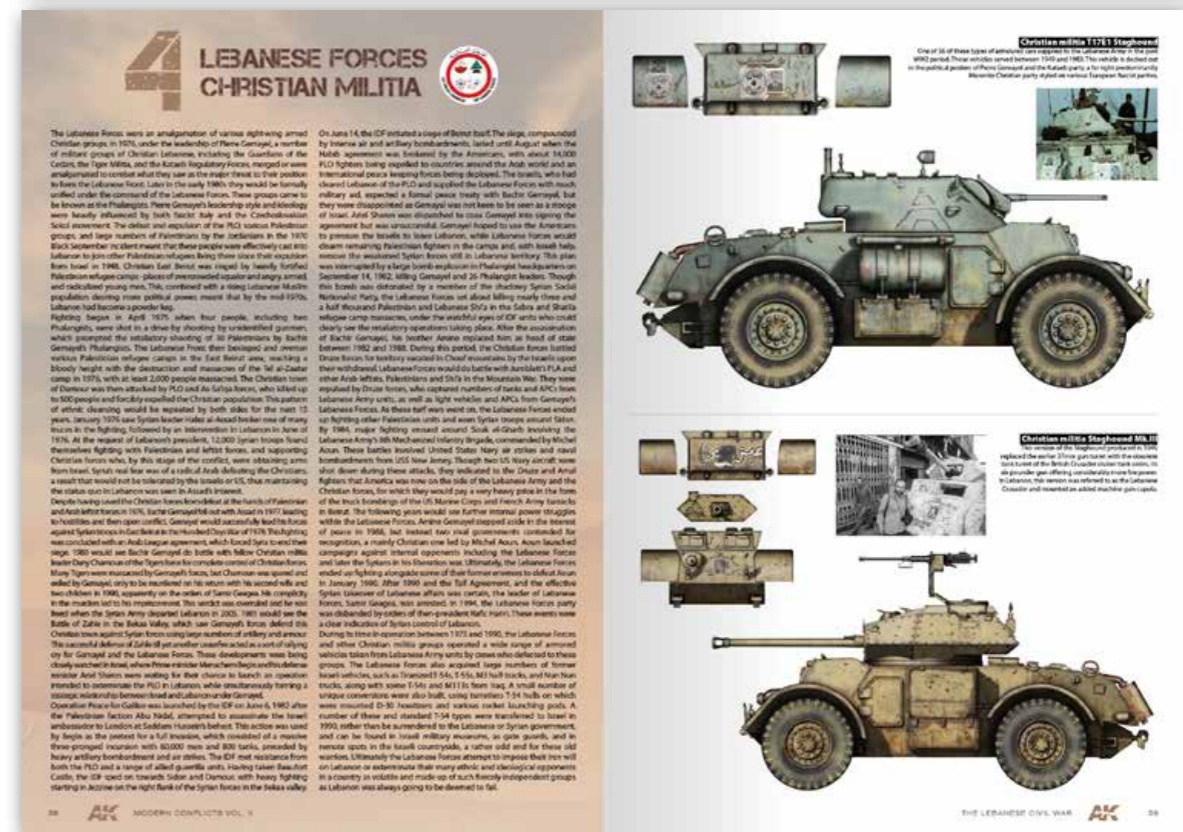
WARS IN LEBANON VOL. 2 - MODERN CONFLICTS PROFILE

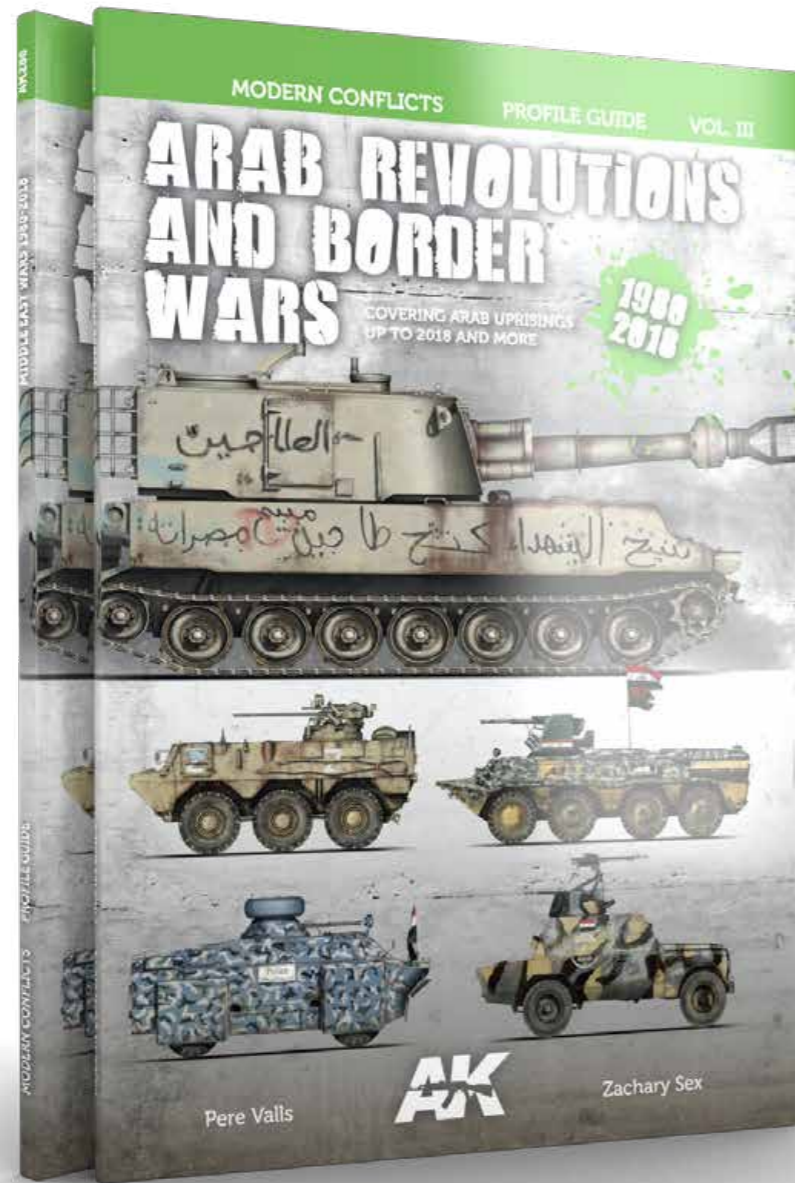
AK285. English. 220 pages. Soft cover.

The second volume of our Modern Conflicts Profile Guide series is intended to be a handy reference source to the most interesting military vehicles and artillery pieces seen in Lebanon from the 1970s to almost present times. Inside you will find expertly researched profiles which are backed up with reference photos. If you have even a sparking interest on the subject, this book will certainly enhance your knowledge, whilst modelers will surely find it an invaluable help in building unusual models in less commonly seen liveries.

AK285. Inglés. 220 páginas. Tapa Blanda.

El segundo volumen de nuestra serie Modern Conflicts Profile Guide está destinado a ser una fuente de referencia útil para los vehículos militares y las piezas de artillería más interesantes que se han visto en el Líbano desde la década de 1970 hasta casi la actualidad. En su interior encontrarás perfiles investigados por expertos que están respaldados con fotos de referencia. Si tiene incluso un interés que despierte en el tema, este libro sin duda mejorará su conocimiento, mientras que los modeladores seguramente lo encontrarán una ayuda invaluable para construir modelos inusuales en libreas menos comunes.





ARAB REVOLUTIONS & BORDER WARS VOL.III

AK286. 148 Pages. Soft Cover. Volume 3.

New profile book. Whether you like Arab vehicles, you make models or not, you should take a look at this super-book with lots of inspirational profiles, with information, anecdotes, etc.

You can buy this book as a sole volume or to complete the collection with other volumes of the Arab Wars. This book covers the vehicles from last 30 years in different armies.

Regular Arab Armies as Moroccan Army, Algerian Army, Lybian Army, Sudan Army and SLPA Vehicles, Egyptian Modern Army, Syrian Army, Iraq Army, Yemen Army, Turkey Army and the interesting and rare vehicles from Arab Rebel Armies as Peshmerga Vehicles, Kurds Vehicles, Daesh Vehicles and other surprises.

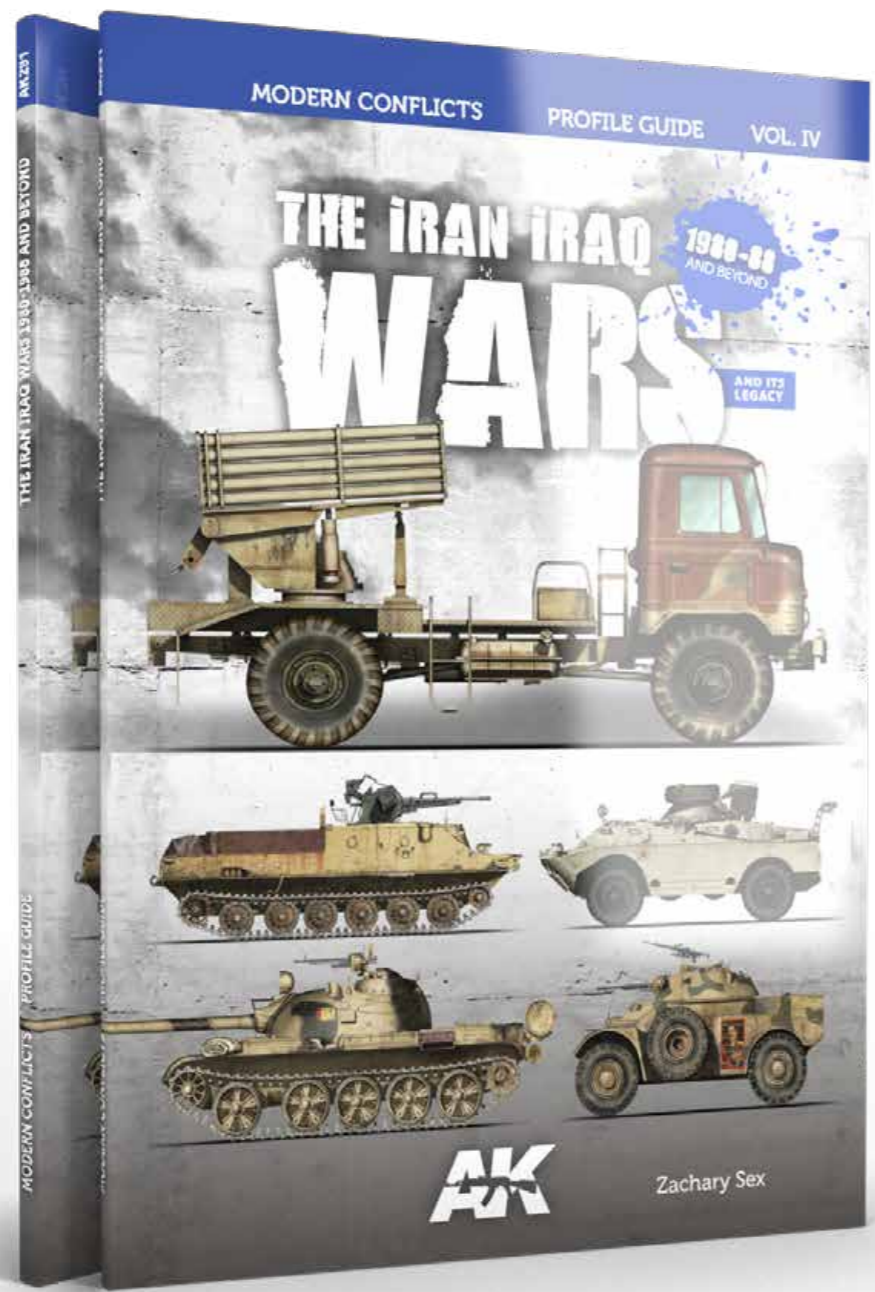
AK286. 148 Páginas. Tapa blanda. Volumen 3.

Nuevo libro de perfiles. Si te gustan los vehículos árabes, si haces modelos o no, deberías echar un vistazo a este superlibro con muchos perfiles inspiradores, con información, anécdotas, etc.

Puedes comprar este libro como un único volumen o para completar la colección con otros volúmenes de las Guerras Árabes. Este libro cubre los vehículos de los últimos 30 años en diferentes ejércitos.

Ejércitos árabes regulares como el ejército marroquí, el ejército argelino, el ejército libio, el ejército de Sudán y los vehículos SLPA, el ejército egipcio moderno, el ejército sirio, el ejército de Irak, el ejército de Yemen, el ejército de Turquía y los interesantes y raros vehículos de los ejércitos rebeldes árabes como vehículos Peshmerga, vehículos kurdos, Daesh Vehicles y otras sorpresas.





THE IRAN IRAQ WAR 1980-1988 MODERN CONFLICTS PROFILE GUIDE VOL. IV

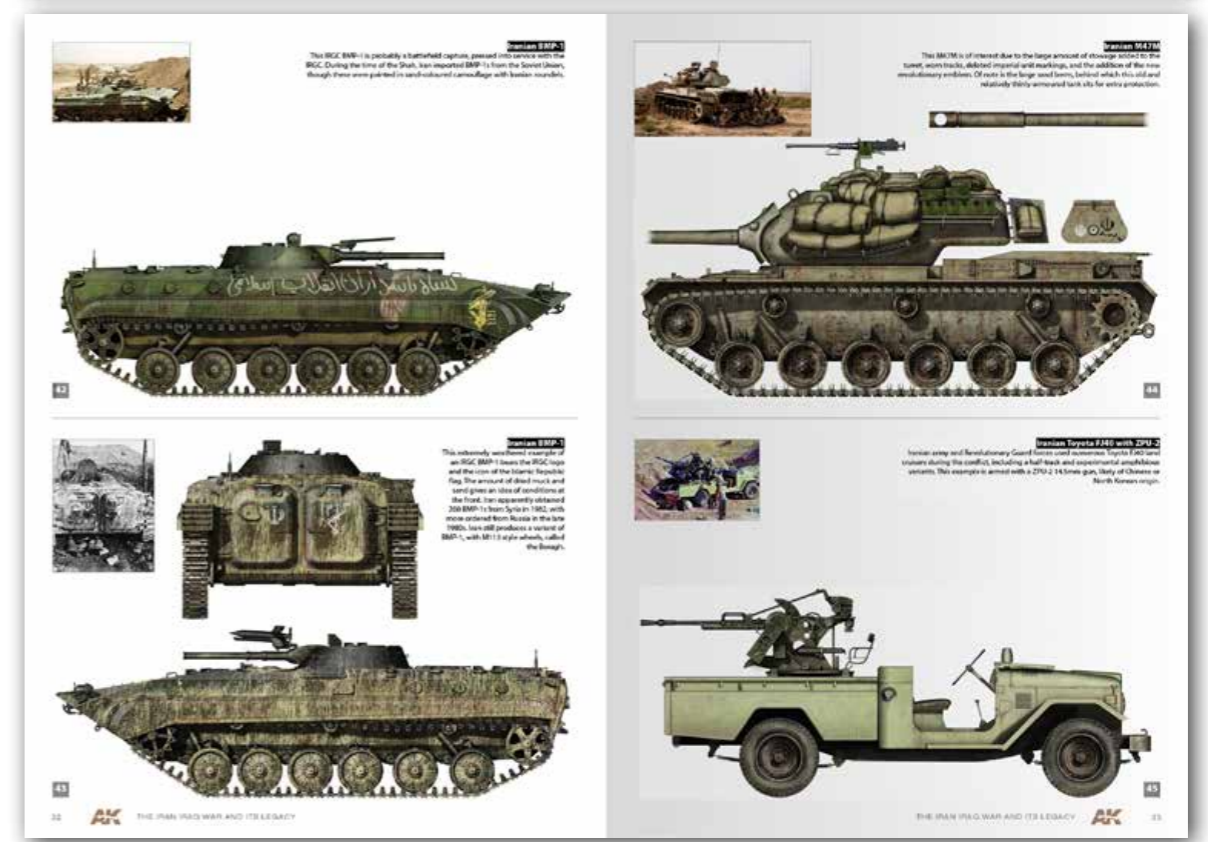
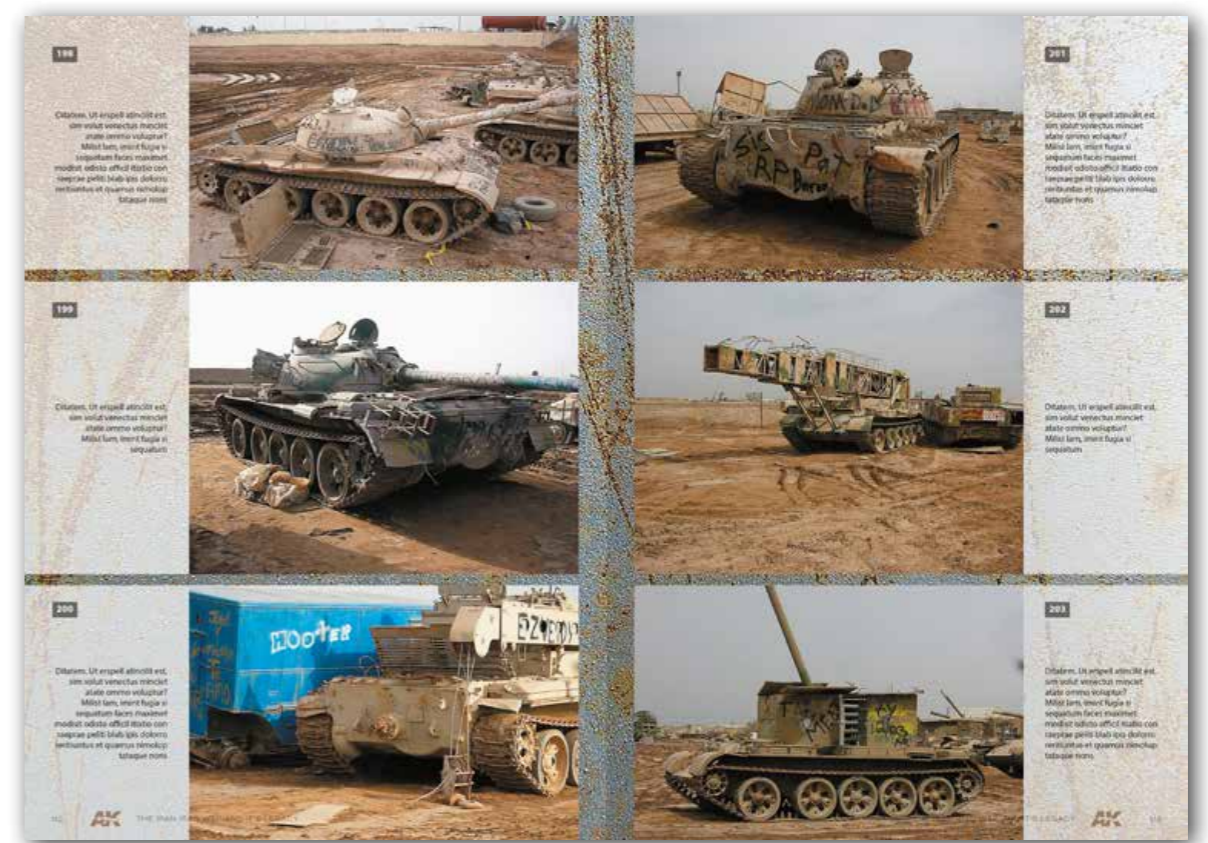


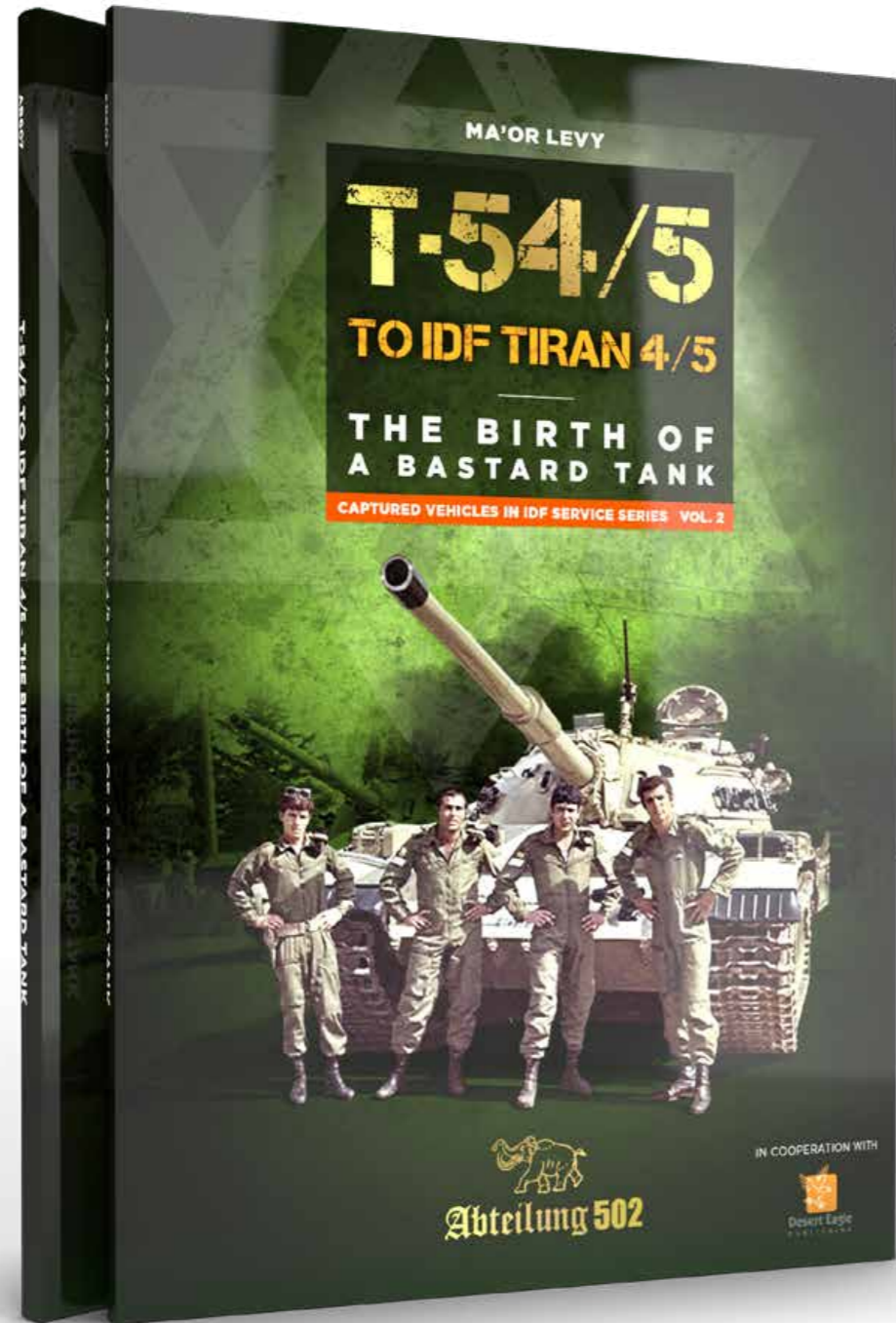
AK291. English. 140 pages. Soft cover.

The fourth volume of our Modern Conflicts Profile Guide series is intended to be a handy reference guide to the most interesting Iraqi and Iranian military vehicles and artillery pieces, spanning the beginning of the Iran-Iraq conflict, to the Persian Gulf War of 1990-91, and finally the 2003 invasion of Iraq. Inside, you will find you over 190 expertly researched profiles which are backed up with reference photos. If you have even a sparking interest on the subject, this book will certainly enhance your knowledge and if you are a modeler this will help you to build some unusual models in less commonly seen liveries.

AK291. Inglés. 140 páginas. Tapa Blanda.

El cuarto volumen de nuestra serie de perfiles de vehículos en conflictos modernos está dedicado a los vehículos militares y piezas de artillería iraquíes e iraníes. Abarca desde el comienzo del conflicto Irán-Irak hasta la Guerra del Golfo Pérsico de 1990-91 y, finalmente, la invasión de Iraq en 2003. En su interior, más de 190 perfiles investigados por expertos y respaldados con fotos de referencia. Si tienes interés en el tema, este libro ciertamente mejorará tus conocimientos y si eres modelista te ayudará a construir algunos modelos inusuales con decoraciones menos comunes.





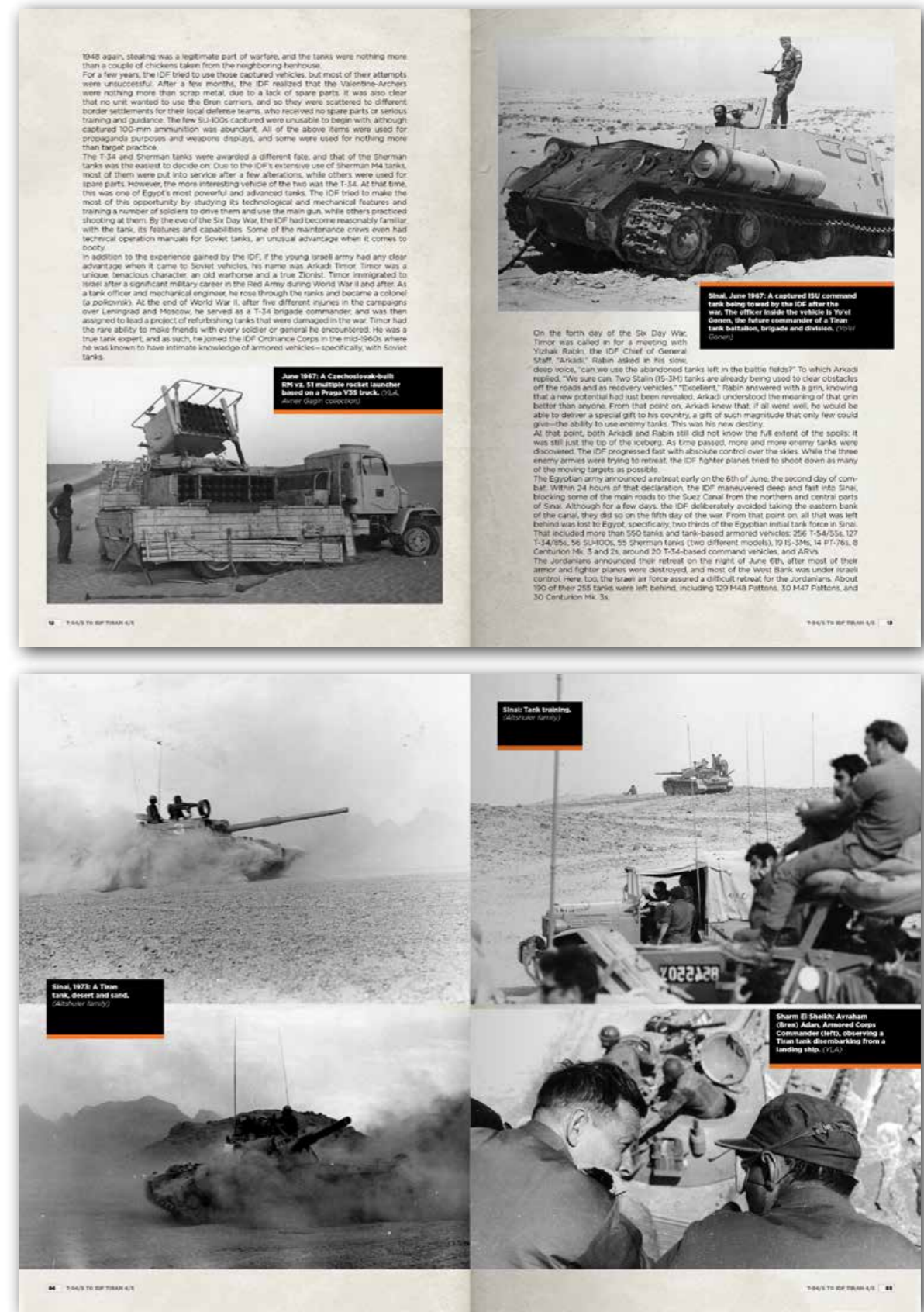
T-54/5 TO IDF TIRAN 4/5 THE BIRTH OF A BASTARD TANK

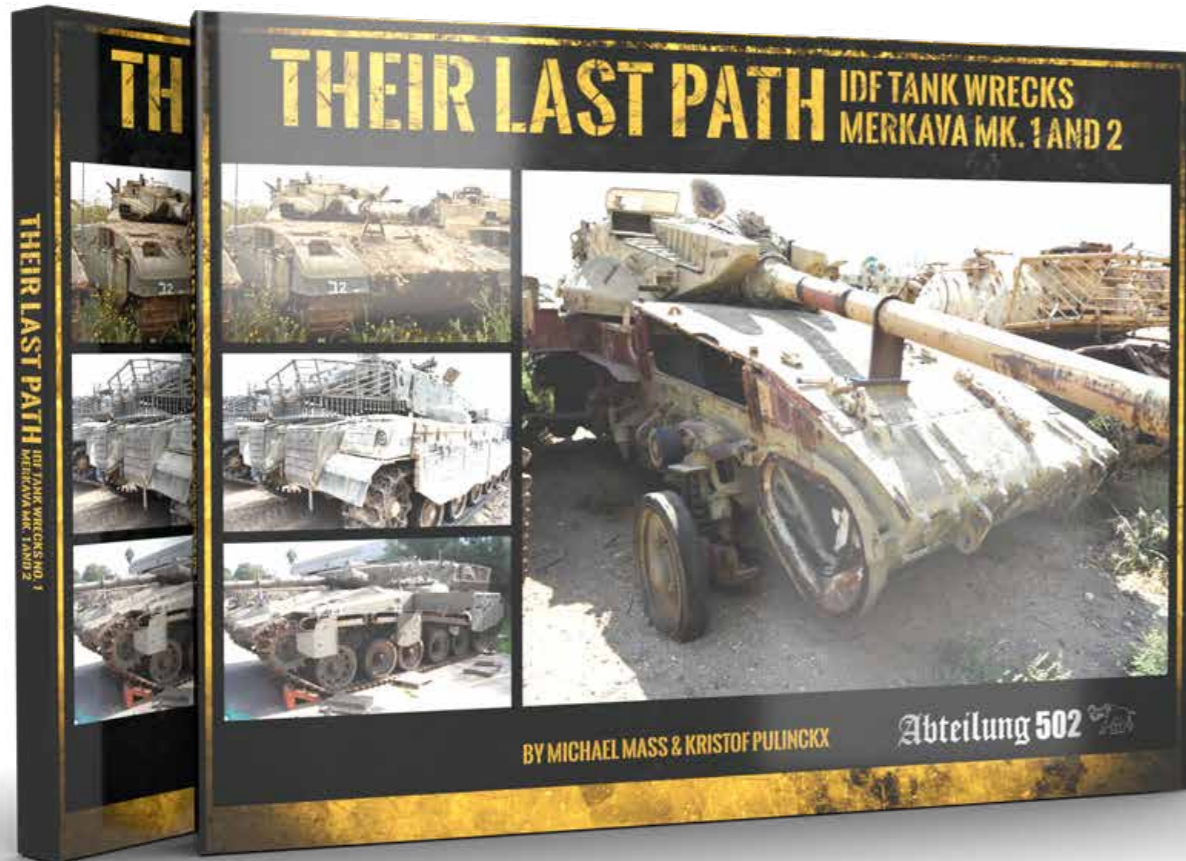
ABT607. English. 88 pages. Soft cover. Ma'or Levy.

In the Six Day War, some 860 enemy tanks were captured by the IDF, including some 280 T-54/5 tanks. Within a few years, 146 of them were introduced into service as Tiran 4/5. This book tells their story, a story of the only army that introduced a great number of enemy tanks into prolonged service.

ABT607. Inglés. 88 páginas. Tapa blanda. Ma'or Levy.

En la Guerra de los Seis Días, el IDF capturó unos 860 tanques enemigos, incluidos unos 280 tanques T-54/5. En pocos años, 146 de ellos se pusieron en servicio como Tiran 4/5. Este libro cuenta su historia, una historia del único ejército que introdujo una gran cantidad de tanques enemigos en servicio prolongado.





THEIR LAST PATH - IDF TANK WRECKS MERKAVA MK. 1 AND 2

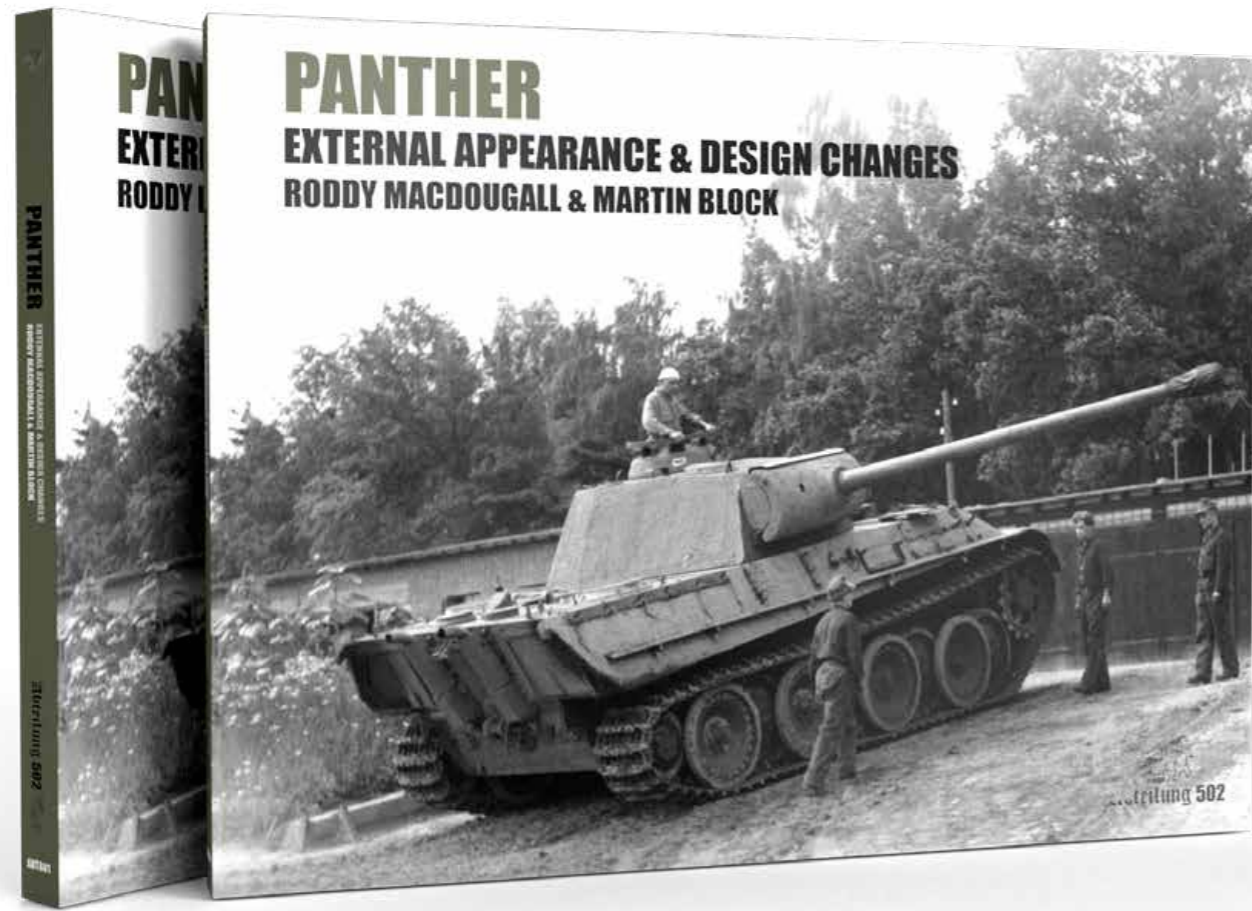
ABT606. English. 154 pages. Michael Mass & Kristof Pulinckx

A picture is worth more than a thousand words. This book tells a story through the numerous pictures inside and shows us the details of Merkava tanks on their last journey. The reader is offered with a unique behind the scenes look of decaying decommissioned Merkava Mk. 1 and Mk. 2 tanks. After years of service, they are placed at a closed compound ready to be scrapped. Michael Mass and Kristof Pulinckx bring you over 250 exclusive photos, never published before, complimented with state of the art 3D graphic drawings. It's a must have for IDF enthusiasts and a modeller's dream if you plan to build a decaying Merkava tank as never before. This is brought to you with many details and crystal clear photos. Pure inspiration.

ABT606. Inglés. 154 páginas. Michael Mass & Kristof Pulinckx.

Una imagen vale más que mil palabras. Este libro cuenta una historia a través de las numerosas imágenes que se encuentran dentro y nos muestra los detalles de los tanques Merkava en su último viaje. Al lector se le ofrece con un aspecto único el trasfondo de Merkava Mk decomisado fuera de servicio. Los tanques Mk. 1 y 2. Después de años de servicio, se colocan en un recinto cerrado listo para ser desechados. Michael Mass y Kristof Pulinckx le ofrecen más de 250 fotos exclusivas, nunca publicadas antes, complementadas con dibujos gráficos en 3D de última generación. Es una necesidad para los entusiastas de las IDF y el sueño de un modelista si planea construir un tanque Merkava en descomposición como nunca antes. Todo esto acompañado de muchos detalles y fotos nítidas. Pura inspiración.





PANTHER EXTERNAL APPEARANCE & DESIGN CHANGES

ABT601. English / Spanish. 286 Pages. Hard Cover.

This 286 page book will be published worldwide making the Panther Book a “must have” for lovers of history. Authors Roddy MacDougall and Martin Block, with the assistance of Panzer Tracks team bring the most comprehensive study of the formidable Panther tank to date. More than ten years of preparation have gone into this book; there are interviews with some of the personnel involved in the development and manufacture of the Panther tank. This is the first book about the Panther tank that includes detailed explanations for each of the assembly plants including specifications, Zimmerit application methods and full colour illustrations of the camouflage painting patterns along with detailed perspective drawings of the specific features.

ABT601. Inglés / Español. 292 Páginas. Tapa Dura.

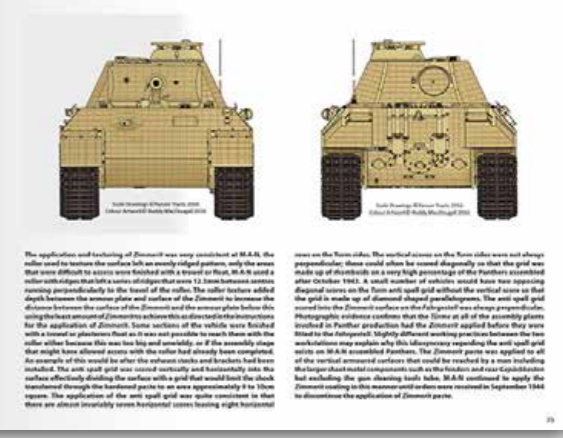
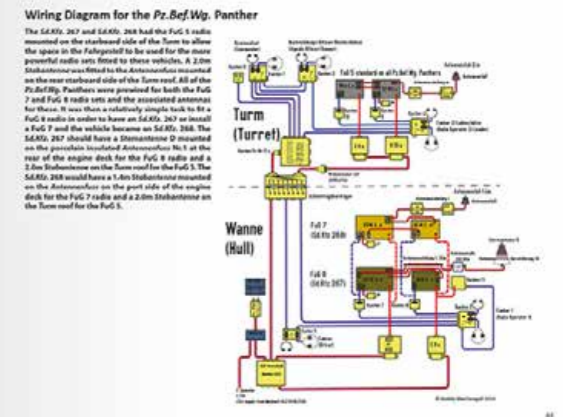
Este libro de 286 páginas se publicará en todo el mundo, lo que lo convierte en un libro imprescindible para los amantes de la historia. Los autores Roddy MacDougall y Martin Block con la ayuda del equipo Panzer Tracks, traen el estudio más completo del formidable tanque Panther hasta la fecha. Más de diez años dedicados a este libro, con entrevistas con parte del personal involucrado en el desarrollo y la fabricación del tanque Panther. Este es el primer libro sobre el tanque Panther que incluye explicaciones detalladas para cada una de las plantas de ensamblaje, incluidas especificaciones, métodos de aplicación Zimmerit e ilustraciones a todo color de los patrones de pintura de camuflaje junto con dibujos detallados en perspectiva de las características específicas.



Figure 104. 110101 during the late construction of training with the first long-barreled figure 104. 110101 is mounted on the gun plate and can be seen on the original print. It has most of the long-barreled components introduced for the figure 104 including a ring for the Hitzschlager (long stroke) mount for an MG, the single track mounting on the gun and the turret track mounting brackets, however the brackets for the long-barreled track mounting have been seen. The turret was manufactured from the original drawings and the Hitzschlager (long stroke) mount for the turret was the use of the original design. The turret was painted in both the original and the new design. It has a turret and a turret ring in an overall case of MG. 104 (Zimmet) gun. The vehicle is at the Hitzschlager (long stroke) in being repaired in a range range in 1943. 104 (Zimmet) gun. The vehicle is at the Hitzschlager (long stroke) in being repaired in a range range in 1943. 104 (Zimmet) gun.



This was one of the new Panther Ausf. G's compared to the MG. 104 (Zimmet) gun. The figure 104 (Zimmet) gun is mounted on the gun plate and can be seen on the original print. It has most of the long-barreled components introduced for the figure 104 including a ring for the Hitzschlager (long stroke) mount for an MG, the single track mounting on the gun and the turret track mounting brackets, however the brackets for the long-barreled track mounting have been seen. The turret was manufactured from the original drawings and the Hitzschlager (long stroke) mount for the turret was the use of the original design. The turret was painted in both the original and the new design. It has a turret and a turret ring in an overall case of MG. 104 (Zimmet) gun. The vehicle is at the Hitzschlager (long stroke) in being repaired in a range range in 1943. 104 (Zimmet) gun. The vehicle is at the Hitzschlager (long stroke) in being repaired in a range range in 1943. 104 (Zimmet) gun.





PANZERDIVISIONEN

ABT718. English / Spanish. 348 Pages. Hard Cover.

This book is a result of an extended research on the history and organization of the armoured divisions of the Wehrmacht from its creation in 1935, until the end of World War II. It also covers the different models of AFVs that were a part of the material delivered to these divisions. Included are several organization charts, colour profiles and more than 280 archive photos, many of these previously unpublished. To complete the study, a chapter devoted to uniforms is also incorporated. Launched under Abteilung502 brand is a perfect tool for modelers, and a precious book for history enthusiasts.

ABT719. Inglés / Español. 348 Páginas. Tapa dura.

Este libro es el resultado de una extensa investigación sobre la historia y la organización de las divisiones blindadas de la Wehrmacht desde su creación en 1935, hasta el final de la Segunda Guerra Mundial. También cubre los diferentes modelos de AFV que fueron parte del material entregado a estas divisiones. Se incluyen varios organigramas, perfiles de color y más de 280 fotos de archivo, muchas de ellas inéditas. Para completar el estudio, también se incorpora un capítulo dedicado a los uniformes. Lanzado bajo la marca Abteilung502, es una herramienta perfecta para los modeladores y un libro precioso para los entusiastas de la historia.



Panzerdivisionen (1935-1945)


Eastern Front (June 1941 - July 1944), Latvia (August 1944 - January 1945) and Germany (January - May 1945)

3. Panzer-Division was set up in Osnabrück (Wehrkreis VII) on 24th November 1938. In September 1939 it was under Generaloberst Heinrich von Vietinghoff-Scheel command and in April 1945 under Oberst der Reserve Hans Herzog's. It was undoubtedly one of the armoured divisions with major fighting spirit and best score although during the Polish campaign its role was little outstanding one. It was deployed in Poland (September - November 1939), Germany (December 1939 - May 1940), France (May - August 1940), Poland (September - December 1940), Romania (January - May 1941), Yugoslavia and Greece (April - June 1941), central sector of the Eastern Front (July 1941 - July 1944), Latvia (July - October 1944) and Germany (November 1944 - April 1945).

On 1st April 1939 10. Panzer-Division (Wehrkreis V) was activated in Prague; at the beginning it was under Generalmajor Georg Gawronski's command. For the



Pz.Kpfw. IV Ausf. B (Vs.Kfz. 622) Germany, 1938

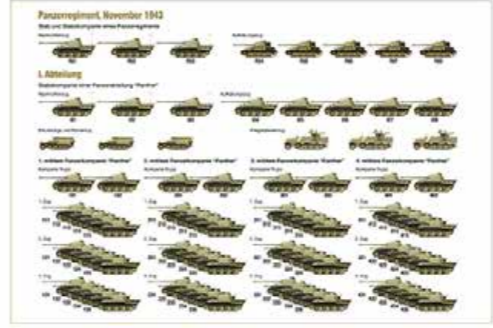


most of the Polish campaign it stayed in the reserve as the troops and the personnel could not be completed until May 1940. It was destroyed by mid-May 1943 in Tunisia when it was under Generalmajor Friedrich Frick's command. It was destroyed in Poland (September - November 1939), Germany (December 1939 - May 1940), France (June 1940 - January 1941), Germany (January 1941 - June 1941), and central sector of the Eastern Front (June 1941 - May 1942), France (May - November 1942) and Tunisia (December 1942 - May 1943).

Right: The first mechanical Panzer IV main tank model contained experimental details (Henschel's drawing - that is Kfz 6). The Panzer IV was a medium tank which had not been needed in light directly against other tanks, or the armor of Soviet T-34. It was one really tank. In 1938 model Ausf. B, it was finished with a thicker armor on the front part with reaching 30 mm. The engine as the turret was supported and a more powerful engine was installed that gave a maximum speed of 42 km per hour on road. The turret was the illustration shows again a somewhat thinner model of Panzer IV, the (dark green) and Panzer IV No. 41 (dark brown) models. The same weapons as 75 mm KwK 37 L/24 barrel which secondary weapons are two MG 34 machine guns. German painted the natural color (the might ones at Balkans) just before the beginning of the war. (Illustration by Carlo de Ugo)

Panzerdivisionen (1935-1945)

Panzerregiment, November 1943



Right: The M.Kfz. 17 was among the most developed and the most complex group (Henschel's drawing) present in all armoured divisions by the late 1943. This is an M.Kfz. 17 with a four inch 20 mm Flakvierling 40 gun. Theoretically each group was equipped with five vehicles. In 1943, the M.Kfz. 17 was also present in the armoured regiments, some parts used in the assault gun (M.Kfz. 17) of High Staff Company in its original location. In the case, each section had to be attached direct vehicles. The photographs shows the vehicles in the eastern front during the winter 1943-45. The camouflage scheme is made up of irregular patches applied with a flat brush using the Panzer III, M.Kfz. 17 (dark green) base. The dark blue hulls had been painted in the factory. (From the author's archive)

In practice, the rule was far from being respected. Those two battalions, in so many regiments, counted on three companies each, while there were other with one battalion only. Regarding the number of tanks, the organization chart published on 1st November showed that each regiment would be equipped with a minimum of 200 tanks (see the chart in page 208). Nevertheless, it did not happen like this, the actual number of tanks added up to no more than 167.

Despite the production of weapons really increased in 1943, the German industry was not capable of building as many tanks as required. In fact, Guderian was forced to accept the assault guns, easier and cheaper to produce, these were delivered to armoured divisions to compensate the shortage of tanks.

THE ASSAULT GUNS

Most assault guns were grouped in independent units (that is, they were not attached to a division). Both the armor and the army corps used them to support the infantry divisions. In fact, these weapons were meant to accompany the infantry during the attacks, but, as the war progressed, these were also used as anti-tank pieces.


The assault guns were a part of batteries, battalions and independent brigades. They were also present in the armoured battalions of armoured grenadiers divisions, in anti-tank battalions of some infantry divisions and in the Panzerdivisionen, in this case particularly in the period that extended from the late 1943 to the first months of 1944.

The assault gun "A" was a weapon whose origins dated back from 1935, when General Erich von Manstein, into service in the Army High Staff, dealt with both the development and the promotion of a new


The assault gun gave direct supporting fire but could not replace the tanks when in offensive actions because of the reduced shooting angle of their guns. The main advantage was the easier production (as the gun was into a fixed quadrangular superstructure instead of a revolving turret). The lack of a revolving turret also reduced both the height of the vehicle (so it was poorly exposed to enemy fire) and the weight (so the armor could be increased) and allowed installing guns of a considerably bigger calibre.

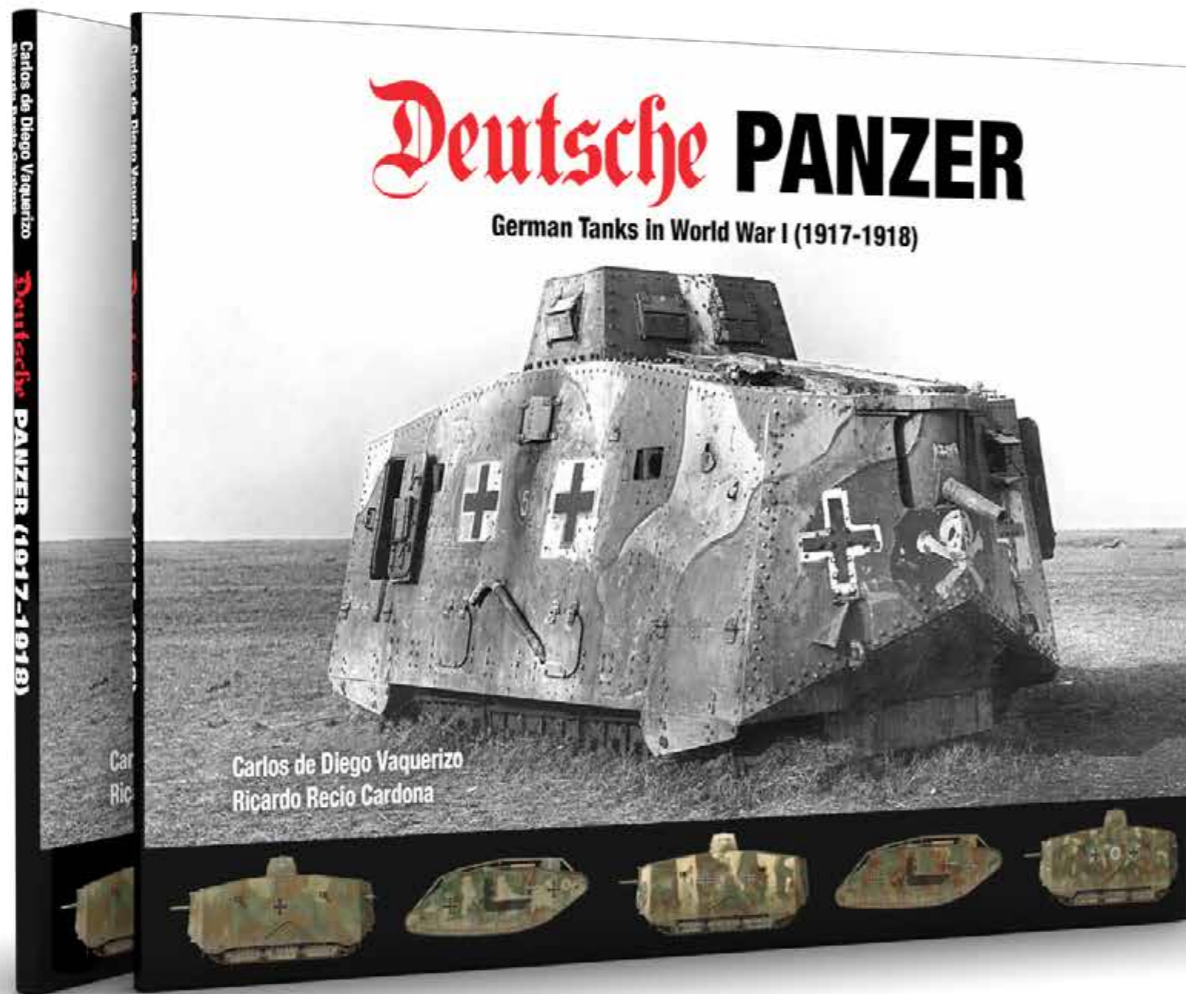
The most Sturmartillerie characteristic piece and usually employed was the Sturmgeschütz III (in short, StuG. III). The superstructure that housed the gun was a closed casemate assembled onto the same chassis used by Panzer III. The first prototype was ready in 1937. The mass production started three years later, soon before the start of the French Campaign where it had its baptism of fire.

There were eight models made, the first one named Ausf. A, was issued in January 1940. A flame-thrower battery was installed in the rear part of the hull, in case of emergency it could be electrically switched on from the inside. The powertrain was a 12-cylinder



The Armoured Divisions in Action (1942-1945)



DEUTSCHE PANZER

ABT720. English / Spanish. 108 pages. Hard cover.

Although the German Army used only a handful of tanks during the World War I, they still get a lot of interest from modellers and historians. This publication gives an insight into the tank service in the Germany Army in 1917-1918, and provides a detailed look at the history and painting schemes of the only combat-used tank that had been manufactured in Germany during World War I, the A7V. A number of captured tanks that had been used by the Germans, are also covered.

The book is lavishly illustrated with rare archive photos, numerous colour profiles and scale drawings in 1:35 and 1:87 scale.

ABT721. Inglés / Español. 108 páginas. Tapa dura.

Aunque el ejército alemán usó solo un puñado de tanques durante la Primera Guerra Mundial, aún despiertan mucho interés de los modeladores e historiadores. Esta publicación da una idea del servicio de tanques en el ejército de Alemania en 1917-1918, y proporciona una visión detallada de la historia y los esquemas de pintura del único tanque usado en combate que había sido fabricado en Alemania durante la Primera Guerra Mundial, el A7V. También están cubiertos varios tanques capturados que habían sido utilizados por los alemanes.

El libro está lujosamente ilustrado con fotos de archivo raras, numerosos perfiles de color y dibujos a escala en escala 1:35 y 1:87.





PANZERWAFFE TARNFARBEN

CAMOUFLAGE COLOURS AND ORGANIZATION OF THE GERMAN ARMOURD FORCE (1917-1945)

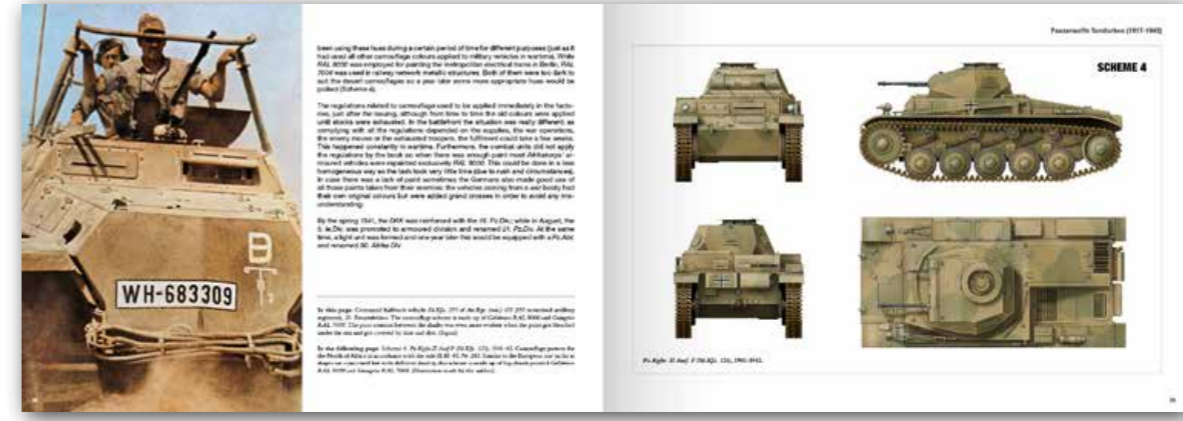
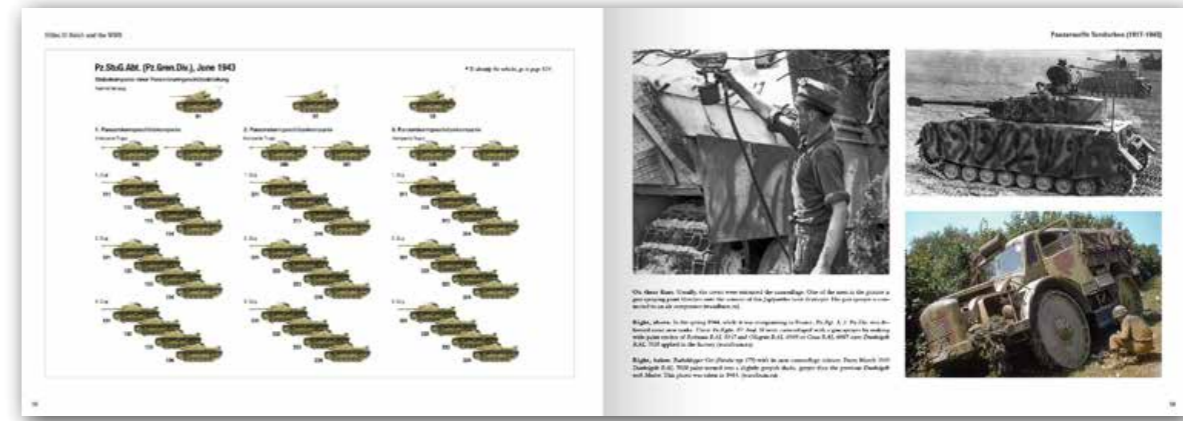


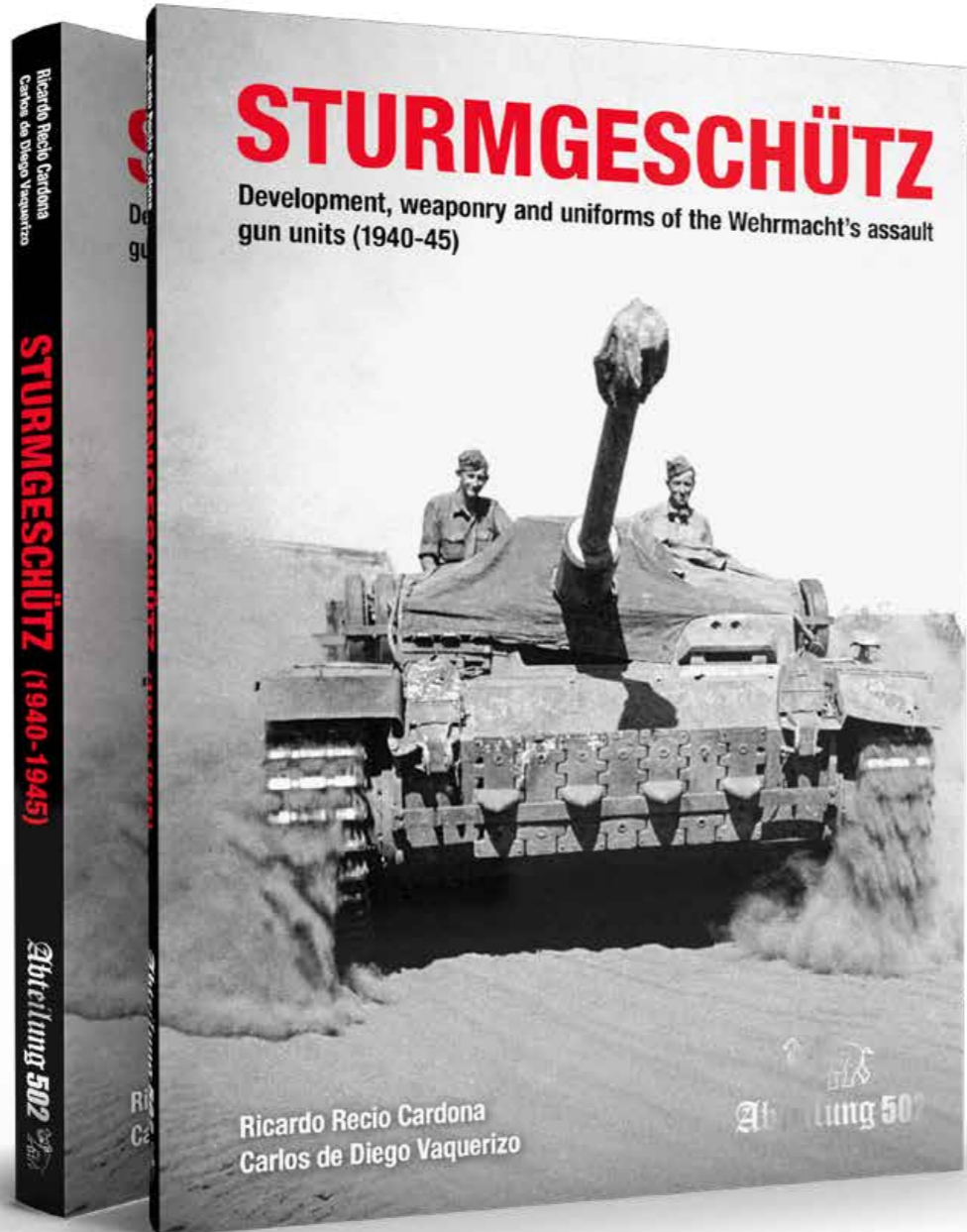
ABT722. English / Spanish. 128 pages. Hard cover.

During the Great War, the assault tanks in the German Army merely played an anecdotal role. Due to the restrictions enforced by the Treaty of Versailles, the first training unit for armoured forces wasn't organised (secretly) until 1933. The existence of the first three Panzerdivisionen of that new German Army was officially revealed in 1935.

ABT723. Inglés / Español. 128 páginas. Tapa Dura.

Durante la Gran Guerra, los tanques de asalto en el ejército alemán simplemente jugaron un papel anecdótico. Debido a las restricciones impuestas por el Tratado de Versalles, la primera unidad de entrenamiento para las fuerzas blindadas no se organizó (lo hizo en secreto) hasta 1933. La existencia de las primeras tres Panzerdivisionen de ese nuevo ejército alemán se reveló oficialmente en 1935.





STURMGESCHÜTZ (1940-1945)

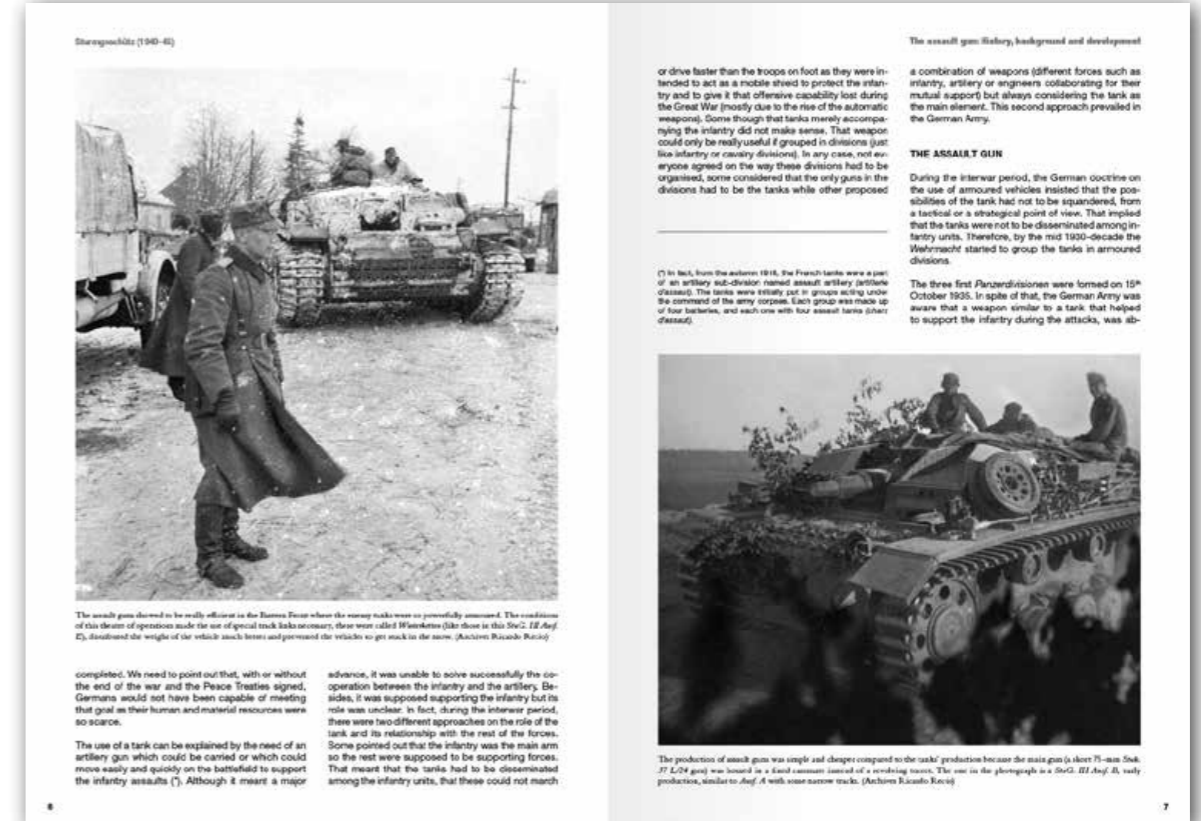


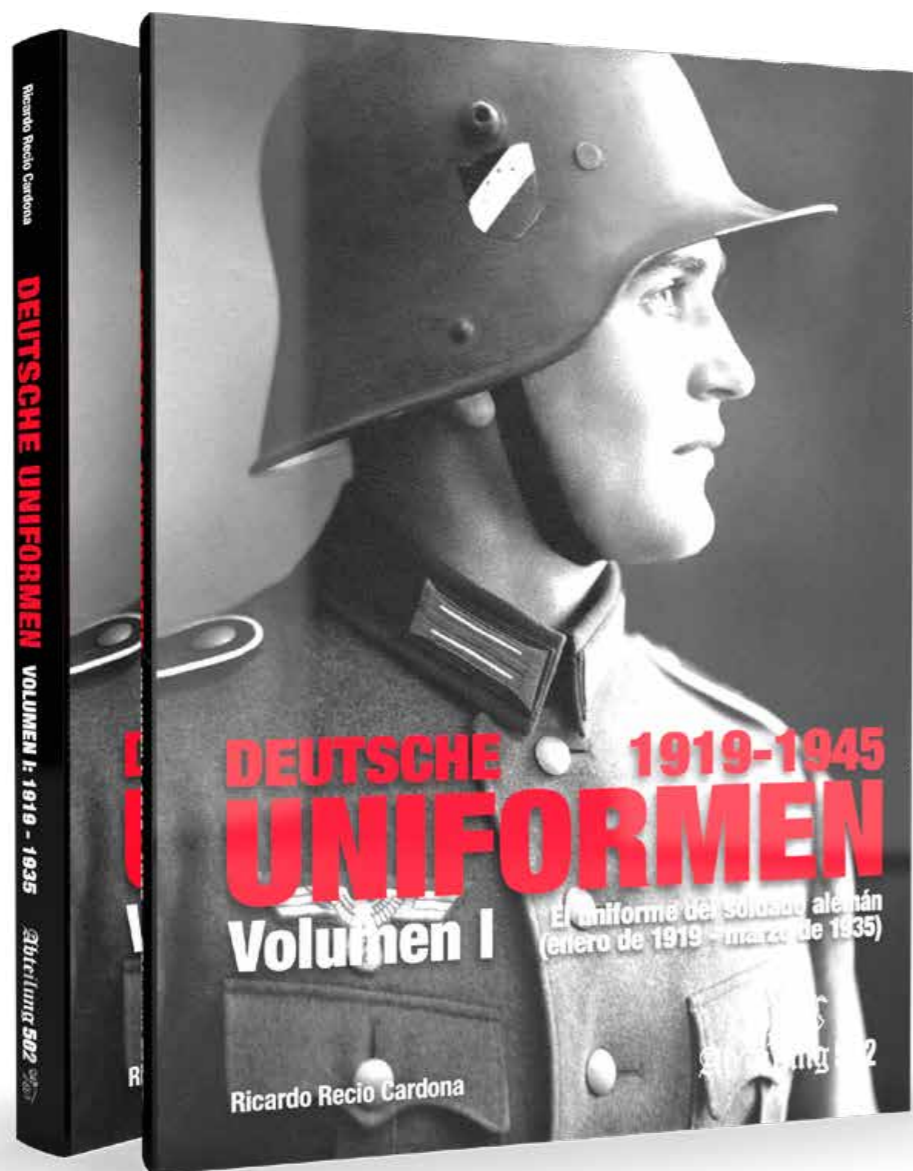
ABT724. English / Spanish, 118 pages. Hard cover.

This work is a study on the development and organization of Wehrmacht assault cannon units since its creation, in 1940, until the end of World War II. The uniforms and characteristics of the main models of cannon and assault shells are also studied, as well as some of the support vehicles that were part of the material that was delivered to these units. The book contains illustrations and photographs, many of which they had not published so far.

ABT725. Inglés / Español, 118 páginas. Tapa dura.

Esta obra es un estudio sobre el desarrollo y la organización de las unidades de cañones de asalto de la Wehrmacht desde su creación, en el año 1940, hasta el final de la Segunda Guerra Mundial. También se estudian los uniformes y las características de los principales modelos de cañones y obuses de asalto, así como de algunos de los vehículos de apoyo que formaron parte del material que se entregó a estas unidades. El libro contiene ilustraciones y numerosas fotografías, muchas de las cuales no se habían publicado hasta ahora.





DEUTSCHE UNIFORMEN 1919-1945
THE UNIFORM OF THE GERMAN SOLDIER. VOLUME I: 1919 - 1935

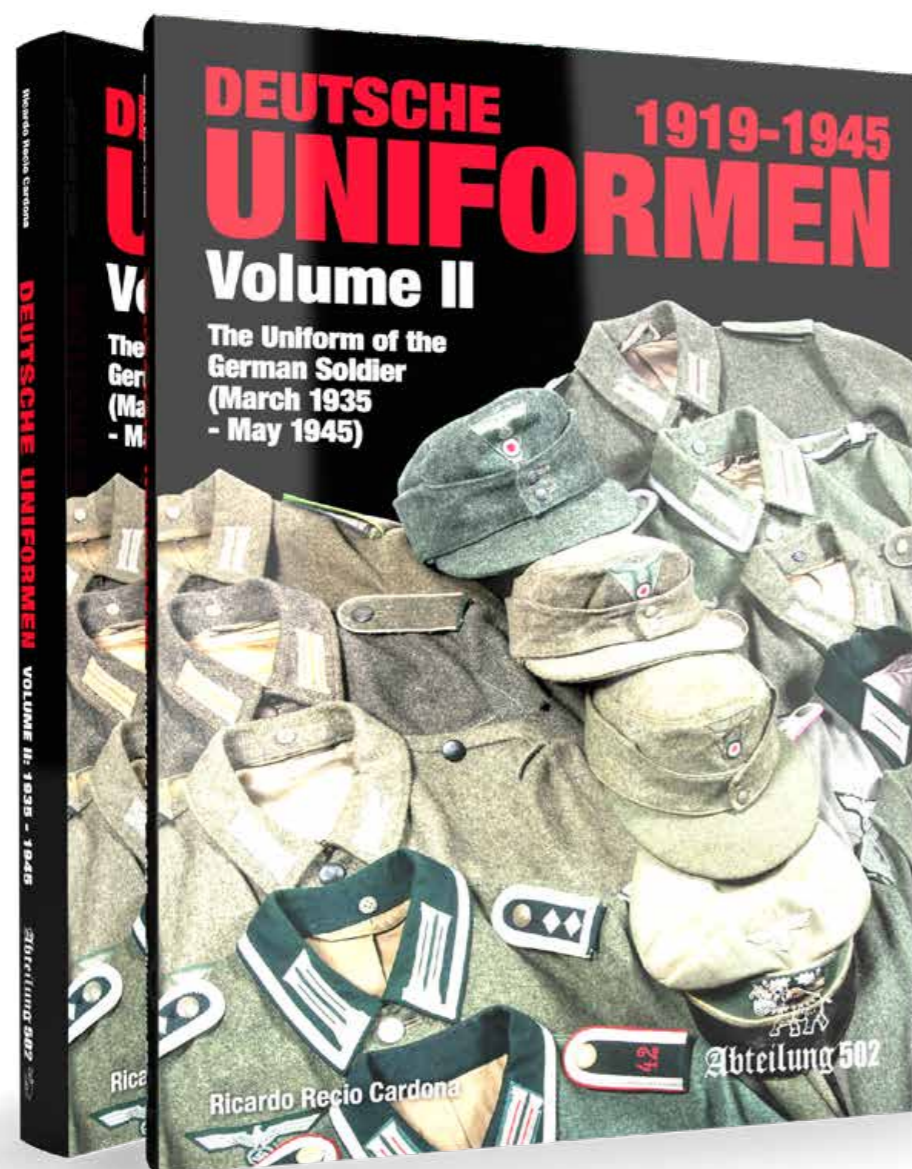
English / Spanish. 212 pages. Hard cover.

This two-volume work is a study on the uniforms of the German soldier during the interwar period and WWII. In this first volume, the uniforms, insignia, badges and emblems that were used from January 1919 until the Wehrmacht was formed in March 1935 are analyzed in detail. The book contains graphics, illustrations and hundreds of photographs, most of them previously unpublished.

Inglés / Español. 212 páginas. Tapa dura.

Esta obra compuesta por dos volúmenes es un estudio sobre el uniforme del soldado alemán durante el periodo de entreguerras y la Segunda Guerra Mundial. En este primer volumen se analizan con todo detalle los uniformes, las insignias, los distintivos y los emblemas que se utilizaron desde enero de 1919 hasta que se constituyó la Wehrmacht en marzo de 1935. El libro contiene gráficos, ilustraciones y cientos de fotografías, la mayor parte de ellas inéditas.





DEUTSCHE UNIFORMEN 1919-1945
THE UNIFORM OF THE GERMAN SOLDIER. VOLUME II: 1935 - 1945

English / Spanish. 256 pages. Hard cover.

In 1935 the process of renovating the uniforms and equipment that had been started five years earlier continued, resulting in a series of evolutions that gradually formed uniforms in which the German soldiers fought in World War II. This volume describes all these uniforms and the changes they underwent until the conflict ended in 1945. The book contains graphics, illustrations and hundreds of photographs, most of them previously unpublished.

Inglés / Español. 256 páginas. Tapa dura.

En 1935 prosiguió el proceso de renovación de los uniformes y del equipo que se había puesto en marcha cinco años antes, lo que trajo consigo una serie de evoluciones que paulatinamente fueron conformando el uniforme con el que soldado alemán empezó a combatir en la Segunda Guerra Mundial. En este volumen se describen todos esos uniformes y los cambios que sufrieron hasta que acabó el conflicto en 1945. El libro contiene gráficos, ilustraciones y cientos de fotografías, la mayor parte de ellas inéditas.





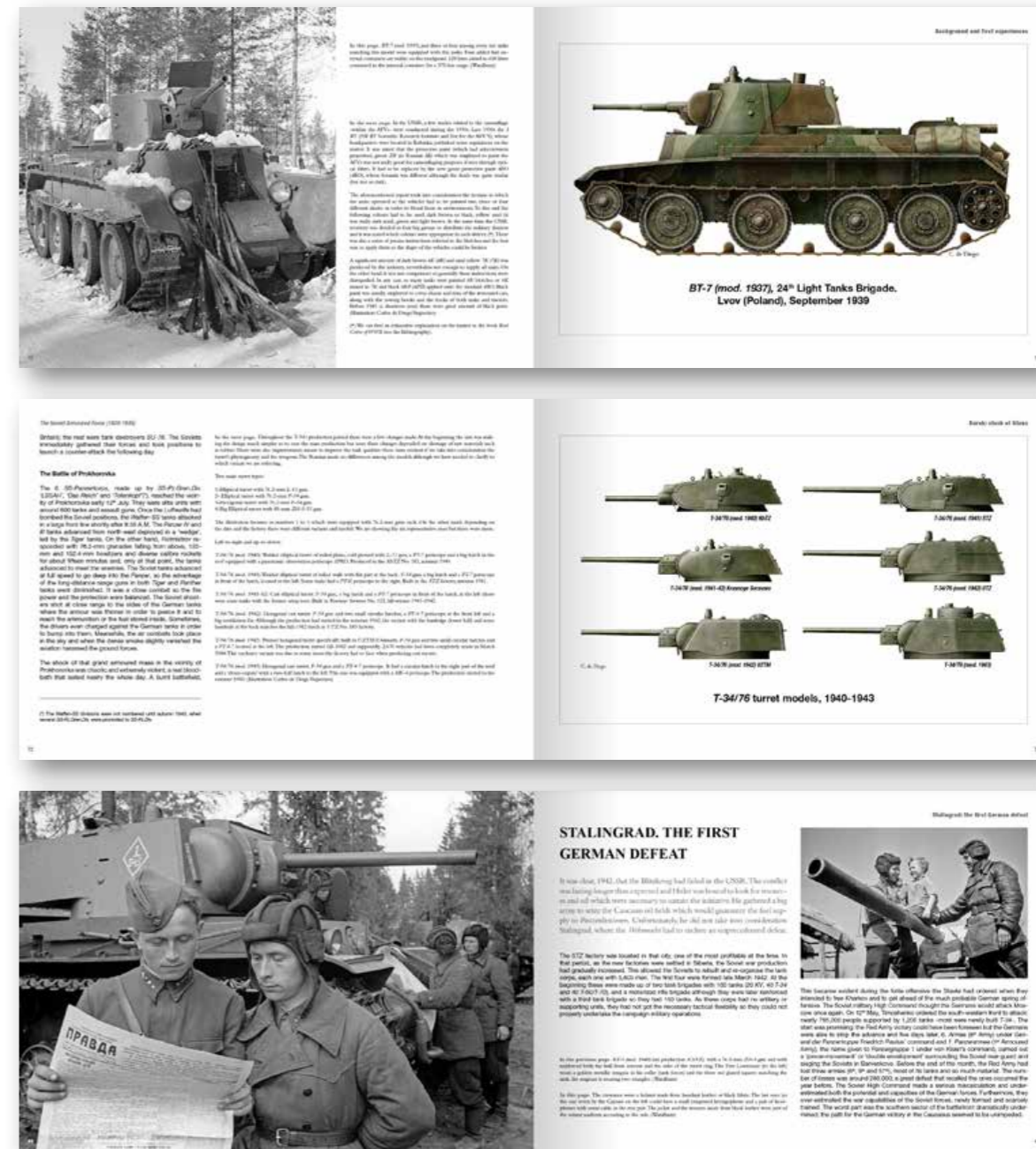
SOVIET ARMOURD FORCE (1939-1945)

ABT609 English / Spanish. 132 pages. Hard cover.

The Great Patriotic War was a terrible military conflict which lasted for about four years. By the autumn of 1941 the Red Army was about to be defeated at the gates of Moscow although it could get over the situation. Until the spring of 1942 the armament factories had been relocated far away from the battlefield, allowing for unstoppable increase of the production and formation of new military units. Both the combat tactics and the staff training improved and, at the same time, the design of armoured fighting vehicles evolved outstandingly. As a result and thanks to the massive use of the armoured forces in all battlefields, in May 1945 the Soviet Union rode to a crushing victory against the Germans. This book provides a general view on the military operations from the invasion of the USSR to the defeat of the Third Reich and focuses on the evolution of the Soviet armoured units. The authors discuss the organization and equipment of these units, different models of armoured fighting vehicles and the evolution of their design.

ABT610 Inglés / Español. 132 páginas. Tapa dura.

La Gran Guerra Patria fue un terrible conflicto militar que duró unos cuatro años. Para el otoño de 1941, el Ejército Rojo estaba a punto de ser derrotado a las puertas de Moscú, aunque pudo superar la situación. Hasta la primavera de 1942, las fábricas de armamento se habían trasladado lejos del frente de batalla, lo que permitió un aumento imparable de la producción y formación de nuevas unidades militares. Tanto las tácticas de combate como el entrenamiento del personal mejoraron y, al mismo tiempo, el diseño de los vehículos blindados de combate evolucionó de manera sobresaliente. Como resultado y gracias al uso masivo de las fuerzas blindadas en todos los campos de batalla, en mayo de 1945 la Unión Soviética logró una aplastante victoria contra los alemanes. Este libro ofrece una visión general de las operaciones militares desde la invasión de la URSS hasta la derrota del Tercer Reich y se centra en la evolución de las unidades blindadas soviéticas. Los autores discuten la organización y equipamiento de estas unidades, diferentes modelos de vehículos blindados de combate y la evolución de su diseño.





Abteilung 502



HALBKETTENFAHRZEUGE

GERMAN HALF-TRACKS (1939-1945)

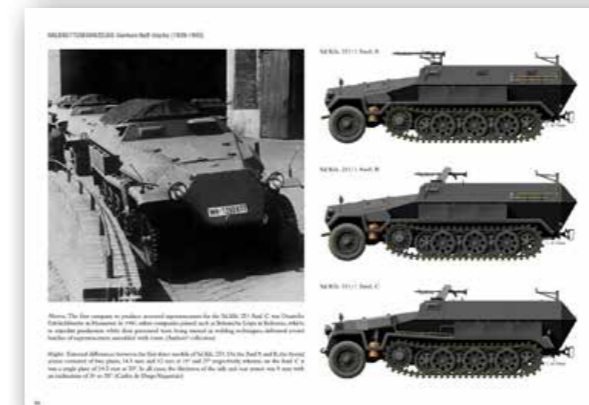
SEMIORUGAS ALEMANES (1939-1945)

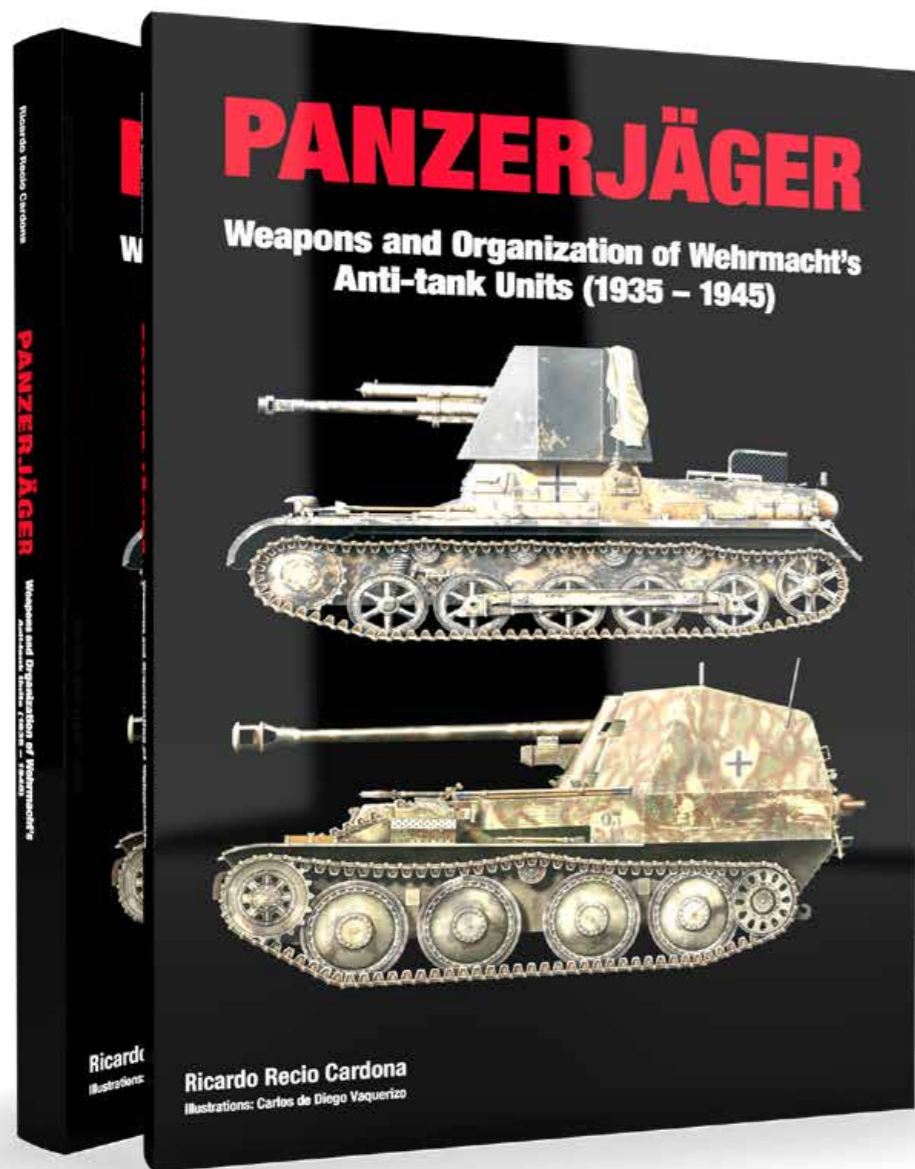
ABT758 English. 132 pages. Hard cover.

Half-track vehicles represented the concept of mechanized infantry during World War II. We can find earlier examples where firepower is combined with mobility, such as the classic Dragon that appeared in the 16th century, or even better, the French Dragons portés that also used the vehicles under study. However, the main proponents of this idea were the German and American armies, with the Germans having a much wider variety of half-track models specifically designed to fulfill certain functions. Despite this, they did not last much beyond the beginning of the second half of the 20th century, perhaps due to the complexity of their maintenance, limited armor, and the vulnerability of the cargo area. They were replaced by wheeled vehicles that could perform the same function without problems, being cheaper to produce and less mechanically complex. In this work, we will delve into the study of German half-track vehicles during World War II, categorized under Sd.Kfz. or Sonderkraftfahrzeug (special purpose vehicles), which became the workhorse of the Panzergrenadier, one of the first mechanized infantry formations in military history.

ABT759 Castellano. 132 páginas. Tapa dura. Edición en castellano limitada a 100 unidades.

Los vehículos semioruga representaron el concepto de la infantería mecanizada durante la Segunda Guerra Mundial. Podemos encontrar ejemplos anteriores, donde se aún la potencia de fuego con la movilidad, en la figura del Dragón clásico que hizo su aparición en el siglo XVI, o mejor aún, en los Dragons portés franceses que también utilizaron los vehículos que son objeto de este estudio. Sin embargo, los máximos representantes de esta idea fueron los ejércitos alemán y estadounidense, el primero de ellos con mucha más variedad de modelos de semiorugas específicamente diseñados para cumplir funciones determinadas. A pesar de ello no perduraron mucho más allá del inicio de la segunda mitad del siglo XX, tal vez por lo complicado de su mantenimiento o por su escaso blindaje y por la vulnerabilidad de la zona de carga. Su lugar lo ocuparon vehículos de ruedas que podían cumplir la misma función sin problema, más baratos de producir y de menor complejidad mecánica. En esta obra vamos a acercarnos al estudio de los vehículos semioruga alemanes en la Segunda Guerra Mundial, encuadrados dentro de la categoría conocida como Sd.Kfz. o Sonderkraftfahrzeug (vehículos para usos especiales), que se convertirían en el caballo de batalla de los Panzergrenadiere, una de las primeras formaciones de infantería mecanizada de la historia militar.





PANZERJÄGER WEAPONS AND ORGANIZATION OF WEHRMACHT'S ANTI-TANK UNITS (1935-1945).

ABT751 English / Spanish. 114 pages. Hard cover.

During World War II, the German Army widely used self-propelled anti-tank guns. There were two categories of these vehicles: the so-called Panzerjäger (tank hunter) which had an open casemate so the crew was fully exposed from above and was provided with thin front and side armor protection, and the Jagdpanzer (tank destroyer) with a closed casemate so the crew-members could travel and fight safely. This book, which includes several colour profiles and period photographs, is focused on the equipment of the German anti-tank units.

ABT752 Inglés / Español. 114 páginas. Tapa dura.

Aunque para referirse a las piezas contracarro autopropulsadas que empleó el ejército alemán durante la Segunda Guerra Mundial se suele emplear el término "cazacarro", estas armas se clasificaban en dos categorías, una de las cuales era la que correspondía a los vehículos que se denominaban con dicho término en alemán, "Panzerjäger", y la otra la de los que se conocían por el nombre de "Jagdpanzer" (carro cazador). En esta obra, ilustrada con numerosos perfiles y fotografías, se analizan las diferencias existentes entre ambas categorías.



ANTI-TANK TOWED GUNS

The many changes endured by the anti-tank formations right from the beginning of the war in September 1939 had also an impact on materials, equipment and weaponry.

At first, the anti-tank battalions had been equipped with 37-mm Pak 35/36 guns. In July 1940 the battalions were delivered for the first time the 50-mm Pak 38 ones and later, specifically from 1942 the 75-mm Pak 40 guns, the very same year the first self-propelled guns were supplied too.

1. PAK 35/36 GUN

The early variant of that 37-mm gun had been developed by Rheinmetall, and put into service in 1908 under 2.7cm Tankabwehrkanone L/45 official designation on short 2.7 cm Pak L/45 (1).

It was ordered to change the design in 1934 for the gun to be towed by a truck (or) on a similar vehicle. This resulted in the final variant named 3.7cm Panzerabwehrkanone 35/36 (or short 3.7cm Pak 35/36), with some improvements added such as the new wheels with no wood spokes but metallic spokes and with rubber tyres. (2).

The Pak 35/36 had its baptism of fire during the Spanish Civil War. It was a gun, 45-calibre long (1.865-m) with no muzzle brake whose mount stood onto a two-split-tubular-trails with spade ends and two wheels.

In both pages, the photograph depicts the French Campaign March 1940, the Pak 35/36 gun was probably replaced by the Pak 40 (author's fiction).

(1) In the German Army the gun's letters was given in combination.

(2) At the same time, there was a variant of that gun which had been specifically designed for tanks named KwK L/48. This variant was mounted on Pz.Kpfw. II tanks, more precisely on Ausf. A, B, C, D, E and some Ausf. F. It was assembled to armoured vehicles too, the result in Sd.Kfz. 250/10 and Sd.Kfz. 251/10 variants.

Panzerjäger (1939-41)

BMM collaborating with Skoda was entrusted the production, 344 vehicles were built (three series) and delivered from April to October 1942. The first series was made up of 120 Panzerjäger, the second one of 100 (with some improvements made) and the third series of 124 vehicles (the improvements were added to that series too).

Most of the vehicles were split into anti-tank battalions (different divisions) that fought in the Eastern Front. The rest, around 66, were sent to the north of Africa and came there in May 1942.

Panzerjäger 300 für 7,5cm Pak 40/3 (L/46) (Sd.Kfz. 138) "Marder III Ausf. M"

The second Marder III variant, built from November 1942 to May 1943 (see the photograph on page 50), had a number of improvements added such as the bigger casemate where the gun was housed that gave the crew a better protection. Nevertheless, there were some flaws too: those were poorly manoeuvrable vehicles, unbalanced as the centre of gravity was too high. Therefore, in April 1943 a third variant was issued to solve all those flaws.

Right: This is one of those 66 Marder III, 1st variant that reached the north of Africa in May 1942. The towing gun was the new Pz.Kpfw. II (left) one with the big mud track. (Author's fiction)

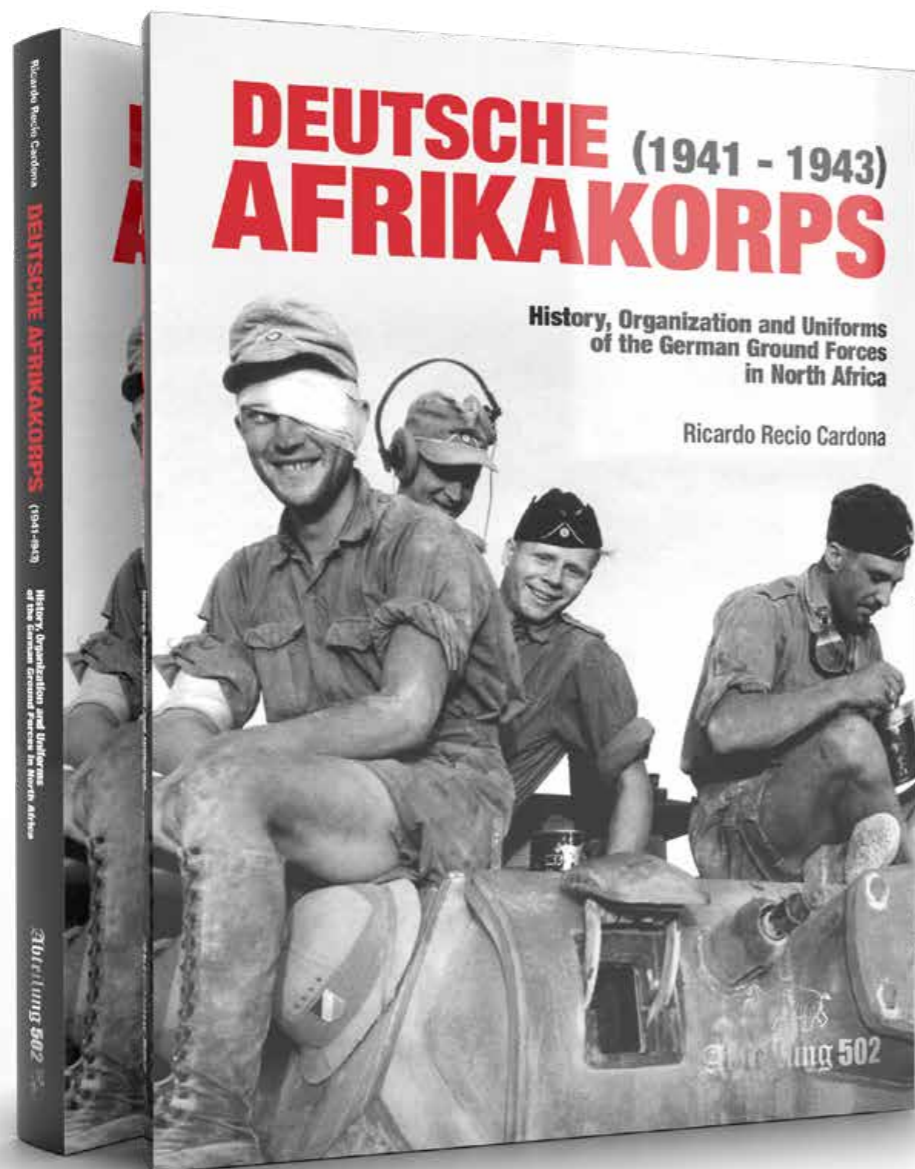


The third Marder III variant was the last one: Panzerjäger 300 für 7,5 cm Pak 40/3 (L/46) (Sd.Kfz. 138) Ausf. M, a light tank destroyer, equipped with a 75-mm Pak 40/3 gun and a 7.92 mm MG 24 machine-gun, built using the chassis of the Pz.Kpfw. 38(t) Ausf. M tank.

In order to deal with the building of that new tank destroyer and solve all the issues related to the second variant, the Pz.Kpfw. 38(t) chassis had to be transformed. More precisely, the powerplant was moved to the centre of the hull, at the same time there were some changes made to the running gear (one of the two return rollers was removed) so the casemate where the gun was housed could be located at the back.

Left: The illustration depicts a Marder III tank destroyer, 1st version issued in Ober el Dschebel in July 1942. The vehicle was built from April to October 1942 and was equipped with a 75.2-mm Pak 40/3 antitank gun. This tank destroyer in particular was attached to Panzer-Abteilung 11, Panzerdivision, in general called the 11. SS Panzer-Division (Infantry Division), applied onto (Jagdpanzer Kfz. 70/1 (left arm)) (at the moment) (Sd.Kfz. 138, the colour given applied in the factory) (Illustration: Carlos de Diego Vaquerizo)






Abteilung 502



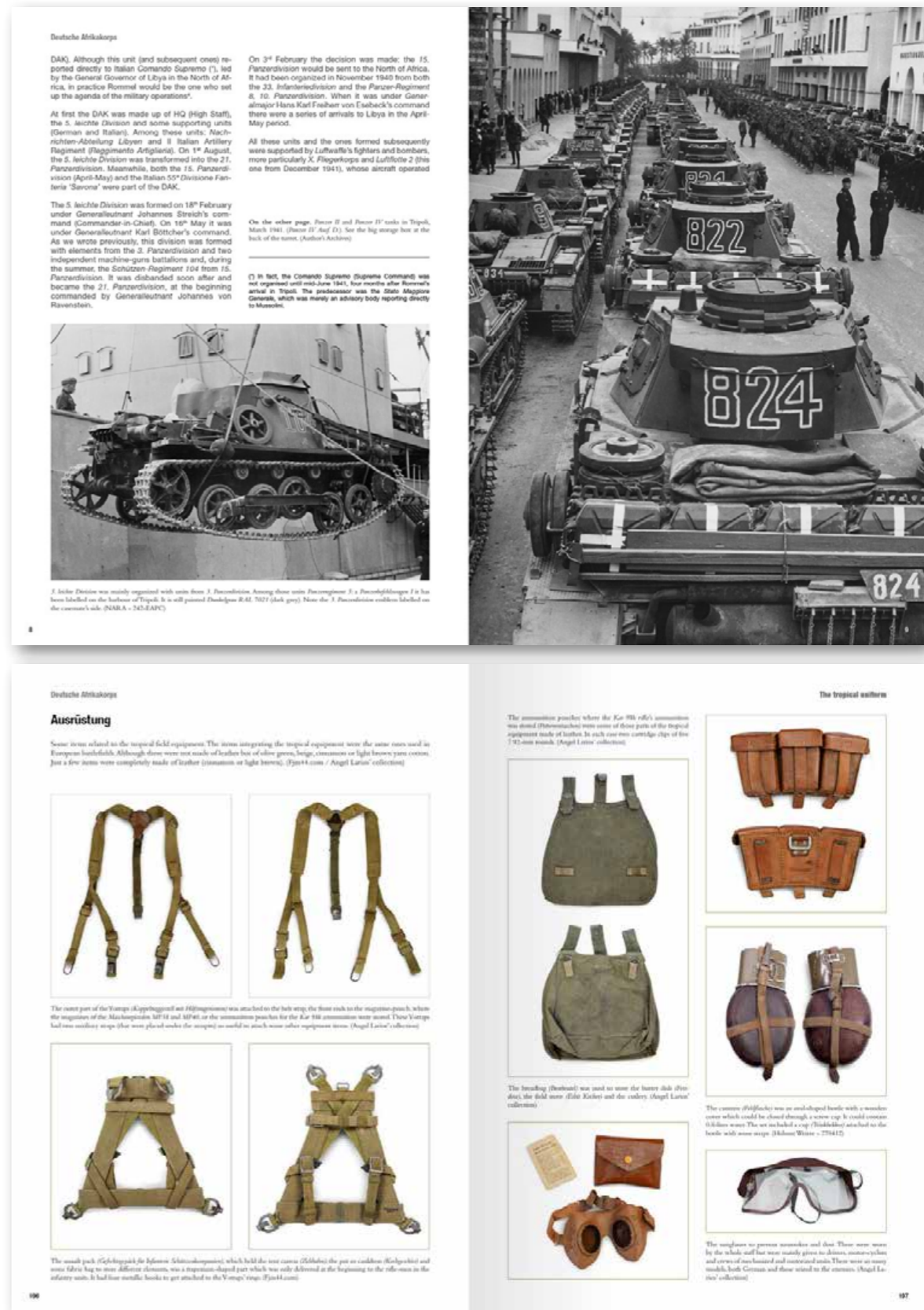
DEUTSCHE AFRIKAKORPS
(1941-1943)

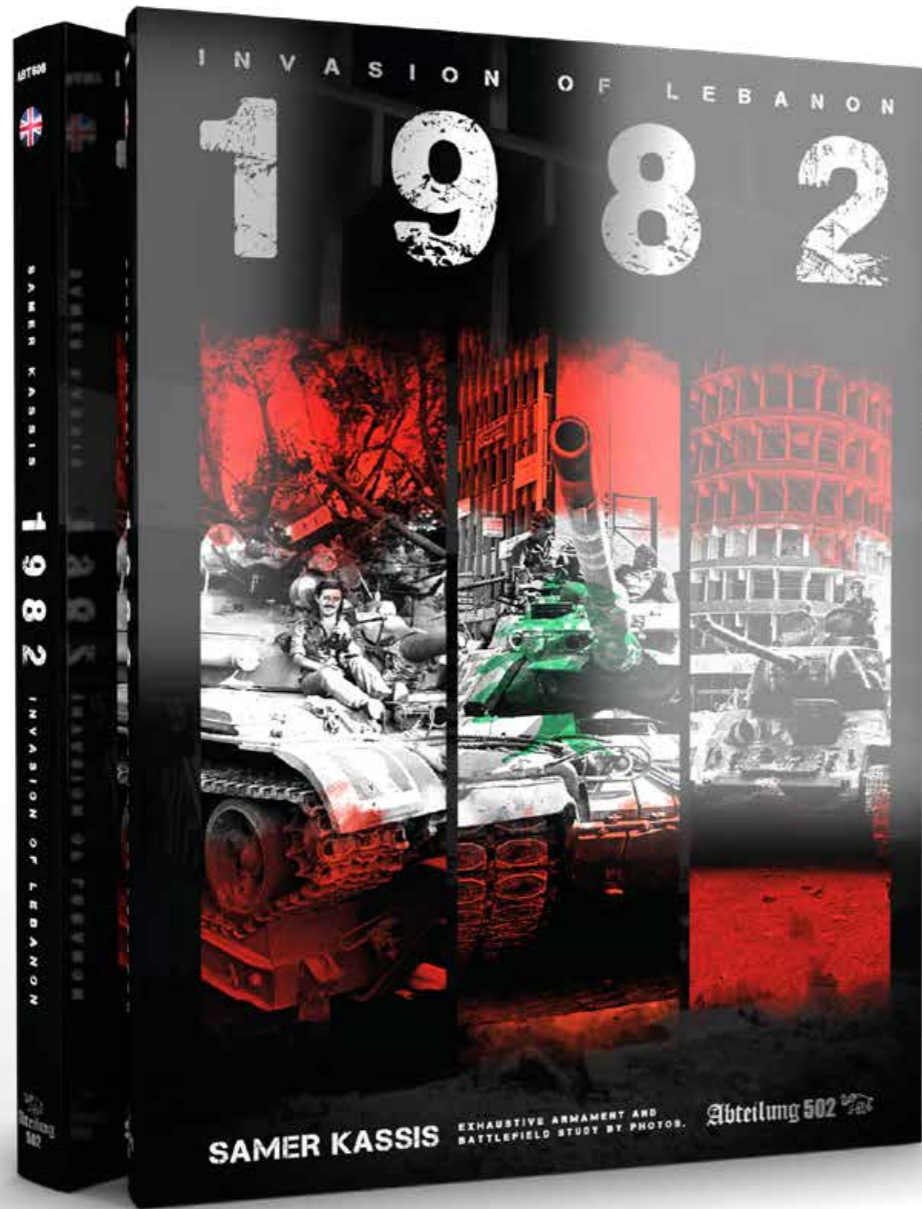
ABT753 English / Spanish. 204 pages. Hard cover.

The Northern-African theatre of operations meant new challenges to both parties, mainly because of the weather and the rough environment. The units could not act far from their supply bases. Right from the start a 'movement war' was fought, with constant offensives and counterattacks. The forces, the tanks and the softskinned vehicles got often stuck, short of fuel and supplies.

ABT754 Inglés / Español. 204 páginas. Tapa dura.

El teatro de operaciones norteafricano impuso nuevos retos a los contendientes por el clima, las características del terreno y la necesidad de que las unidades no actuaran demasiado lejos de sus fuentes de aprovisionamiento. Fue un escenario en el que se libró desde el principio una guerra de movimiento, con continuas ofensivas y contraofensivas, en la que las tropas, los vehículos y los carros de combate se quedaban con frecuencia inmovilizados por falta de combustible o porque escaseaban todos los demás suministros.





1982 - INVASION OF LEBANON (SAMER KASSIS)



ABT608. English. 300 pages. Soft cover.

“On 6 June 1982, Israel launched operation “Peace for Galilee”, a large-scale invasion of Lebanon aiming at protecting northern Israel from PLO missiles, artillery and infiltration. Called “al-Ijtayah, The Invasion” in Lebanon, the operation destroyed PLO infrastructure and altered the conflict map by removing “players” and adding others, complicating the Lebanese Civil War scene.”

The author, Samer Kassis, a seasoned military historian of the Middle East, invites us on a fascinating journey into the recent history of Lebanon, publishing never-seen-before photographs of that moment in time.

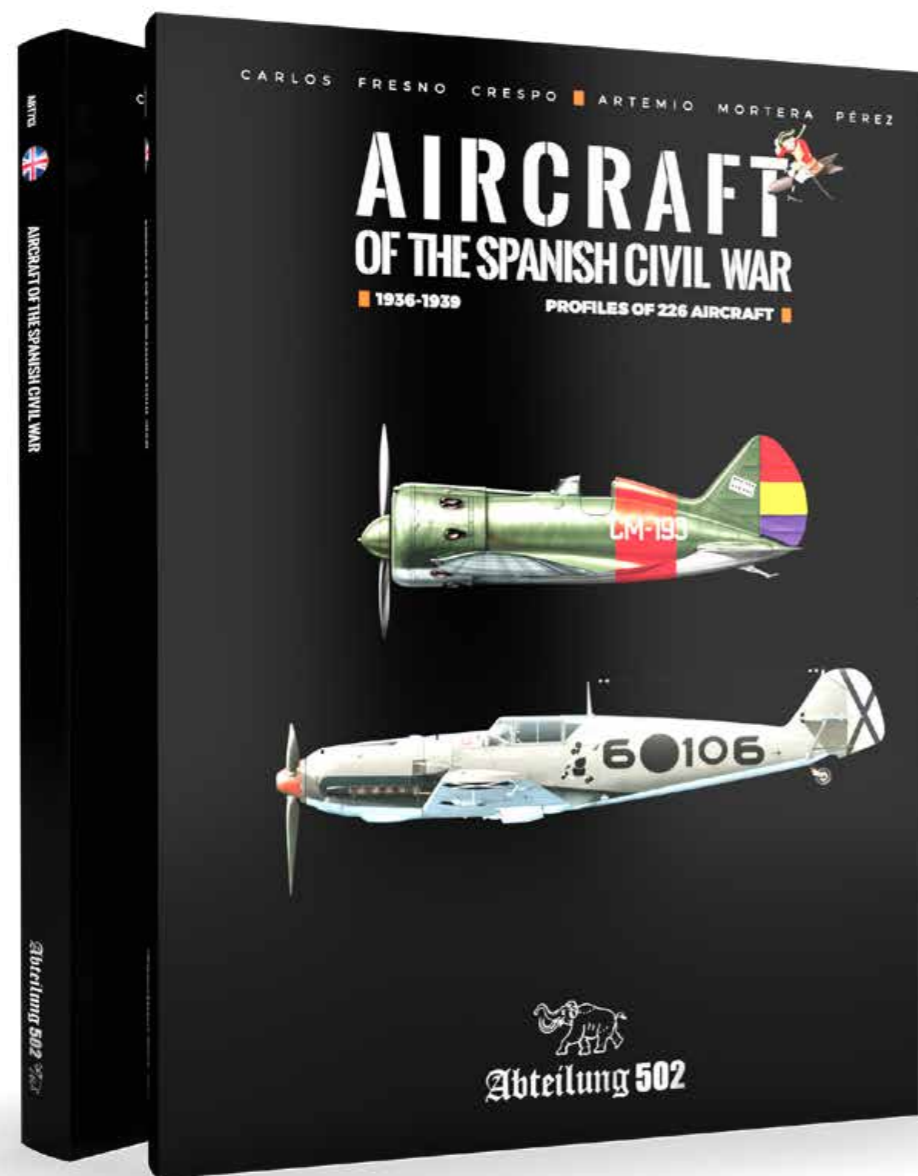
ABT608. Inglés. 300 paginas. Tapa blanda.

“El 6 de junio de 1982, Israel lanzó la operación” Paz para Galilea “, una invasión a gran escala del Líbano con el objetivo de proteger el norte de Israel de misiles, artillería e infiltración de la OLP.

Llamada “al-Ijtayah, La invasión” en el Líbano, la operación destruyó la infraestructura de la OLP y alteró el mapa del conflicto al eliminar “jugadores” y agregar otros, lo que complica la escena de la Guerra Civil Libanesa “.

El autor, Samer Kassis, un experimentado historiador militar de Medio Oriente, nos invita a un viaje fascinante a la historia reciente del Líbano, publicando fotografías nunca antes vistas de ese momento.






Abteilung 502



AIRCRAFT OF THE SPANISH CIVIL WAR 1936-1939

English / Spanish. 232 pages. Hard cover.

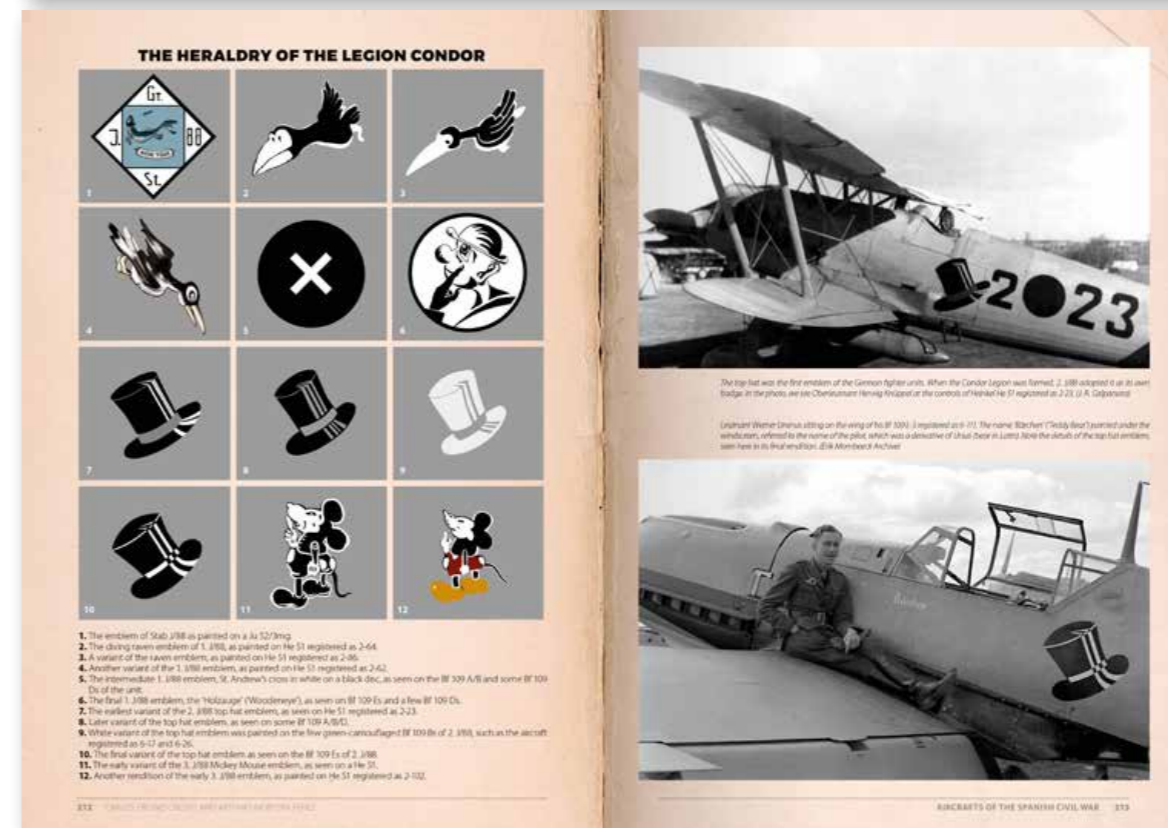
The Spanish Civil War was one of the most important conflicts of the 20th century due to the number of air operations and aircraft of different origins that took part in it. It is historically accepted that it was the dress rehearsal for World War II and prompted some future adversaries to try out their new weapons and tactics, and allowed their military personnel to gain combat experience.

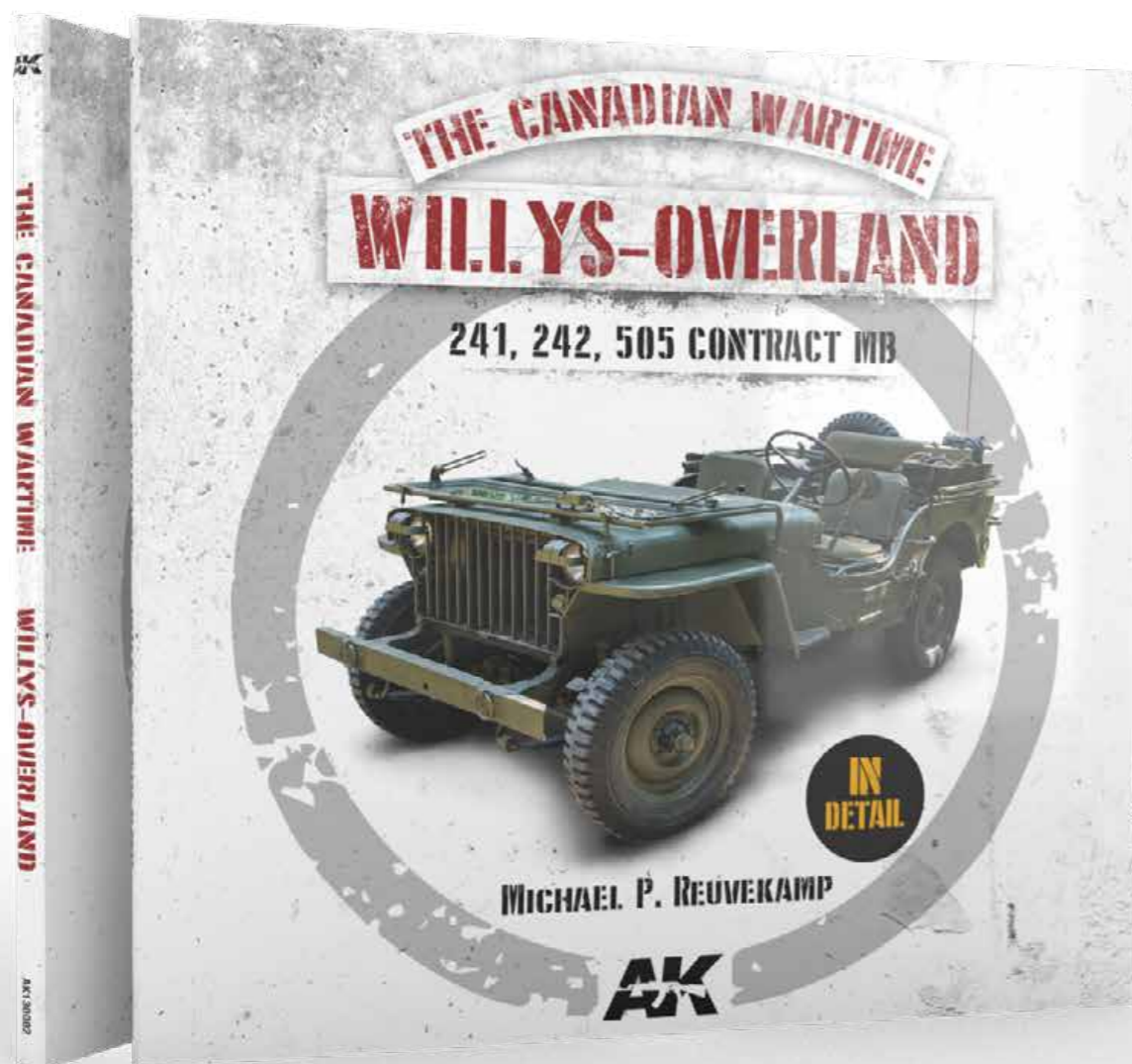
In this book you are going to enjoy rare photographs and high quality profiles of the aircraft fighting on both the Republican and Nationalist sides that are supplemented with comprehensive information about these aircraft, their pilots and history of use during the conflict. The book also includes a detailed section about the unit and personal emblems carried by the aircraft of Legion Condor.

Inglés / Español. 232 páginas. Tapa dura.

La Guerra Civil Española fue uno de los conflictos bélicos más importantes del siglo XX por la cantidad de operaciones aéreas y aeronaves de distintos orígenes que tomaron parte. Es históricamente aceptado que fue el ensayo general de la Segunda Guerra Mundial y dió pie a que algunos de los futuros adversarios probaran sus nuevas armas y tácticas. También permitió que el personal militar de algunas potencias obtuviera experiencia en combate.

En este completo libro vamos a disfrutar de los perfiles en alta calidad de los aparatos pertenecientes a ambos bandos. Profusa información detallada de las matriculaciones de los aparatos, sus pilotos y su intrahistoria en el conflicto. Incluye una sección con las marcas y símbolos de de las distintas unidades.





WILLYS-OVERLAND (CANADIAN)

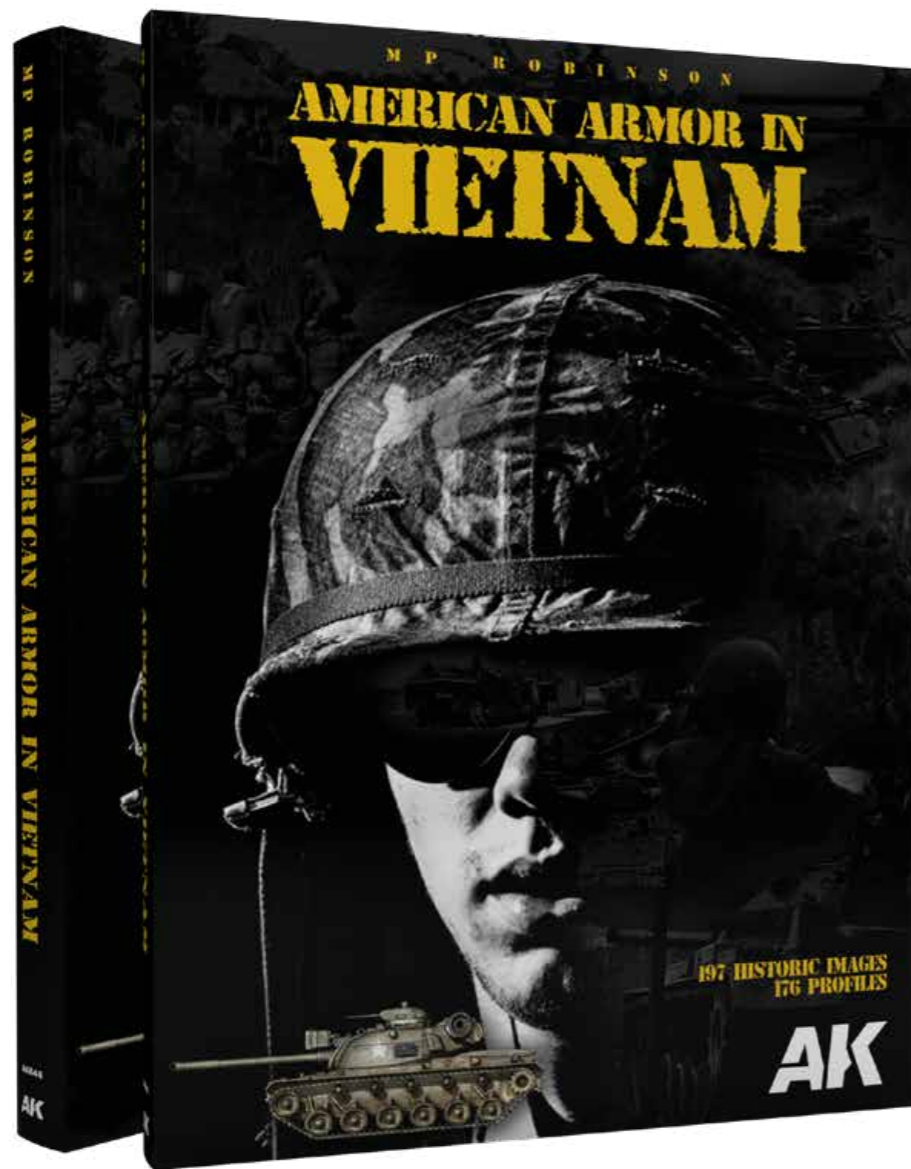
AK130002 English. 148 pages. Semi-hard cover, 225 x 240 mm.

This photo manual with numerous colour photos and historical photographs, is conceived as a quick reference for modelers and restorers and those individuals interested in the more uncommon aspects of the Willys-Overland vehicle model W-LU 440-M-PERS-1, more commonly identified as the Willys MB (model version 'B') 1/4-ton 4X4 light utility.

AK130002 Inglés. 148 páginas. Tapa semi-dura. 225 x 240 mm.

Este libro con gran cantidad de fotografías en color y fotografías históricas, ha sido concebido como una referencia completa para modelistas y como manual de apoyo para restauradores o cualquier persona interesada en todos los aspectos y detalles del Willys-Overland W-LU 440-M-PERS-1, más comúnmente identificado como Willys MB (versión modelo "B"), utilitario ligero 4X4 de 1/4 de tonelada.





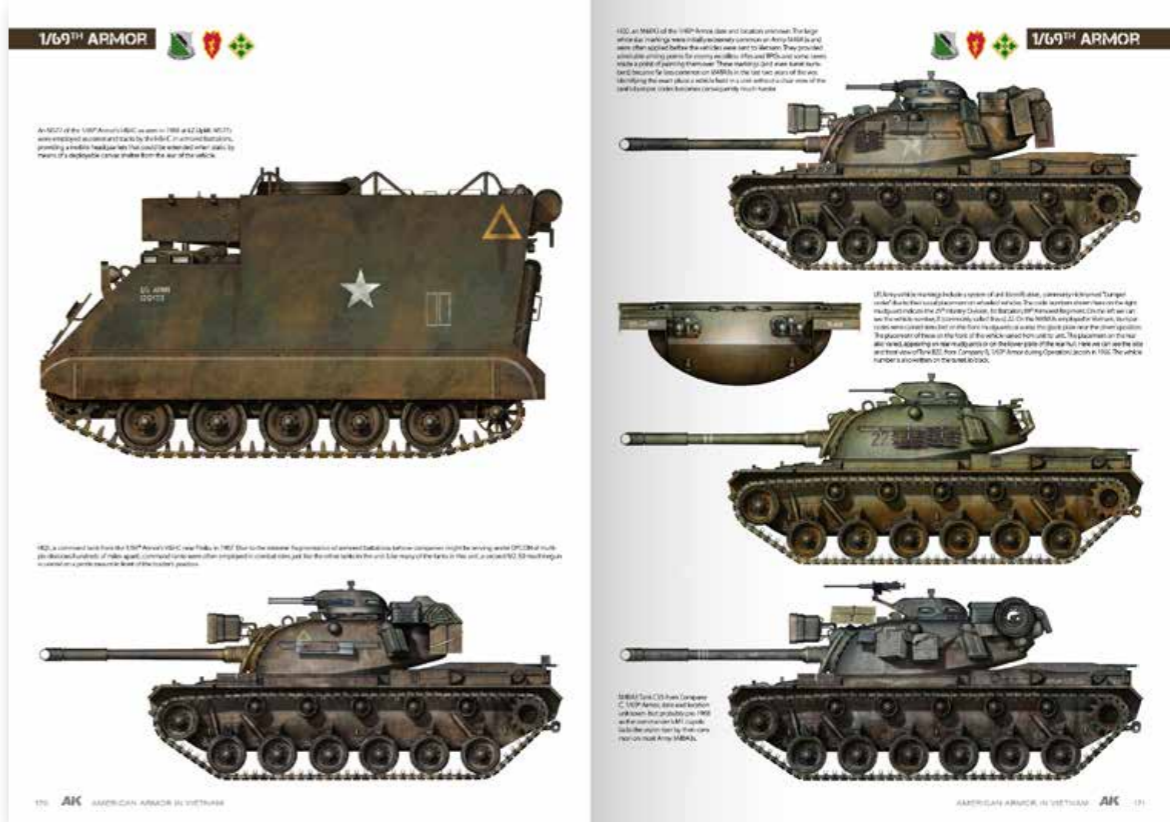
AMERICAN ARMOR IN VIETNAM

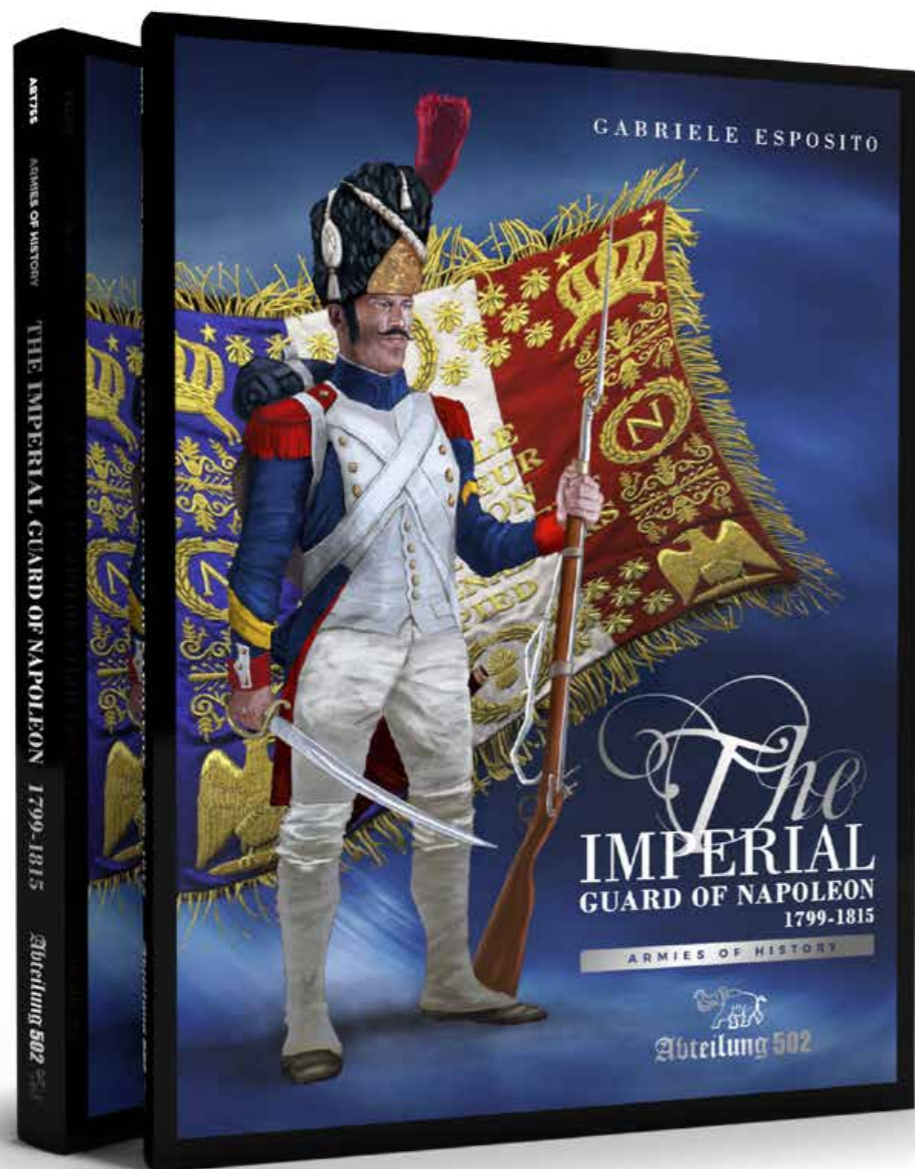
AK646 English. 244 pages. Hard cover.

The Vietnam War (1945-1975) was one of the most important conflicts of the 20th century, not only for the countries involved, but also internationally. It was a battle between two very different ideologies and two very different military strategies. Through over 240 official and private photos it commemorates the material, experiences and sacrifices of a generation of American armored vehicle crewmen. Sections describing some of the widely used, but lesser known armored vehicles of the conflict are included. A color profile section with over 170 illustrations of vehicles from some of the most important USMC and US Army armored and armored cavalry units is also included.

AK646 Inglés. 244 páginas. Tapa dura.

La Guerra de Vietnam (1945-1975) supuso uno de los conflictos más importantes del siglo XX no solo para los países implicados, sino también a nivel internacional. Fue una batalla entre dos ideologías y dos estrategias militares muy diferentes. Este libro detalla el material, las experiencias y los sacrificios de una generación de tripulantes de vehículos blindados estadounidenses, a lo largo de más de 240 fotos oficiales y privadas. Se incluyen secciones que ilustran algunos de los vehículos blindados del conflicto ampliamente utilizados, pero menos conocidos. También se incluye una sección de perfiles en color de alta calidad con más de 170 ilustraciones de vehículos de algunas de las unidades blindadas y de caballería blindada más importantes del USMC y del Ejército de EE. UU.






Abteilung 502



IMPERIAL GUARD OF NAPOLEON 1799-1815

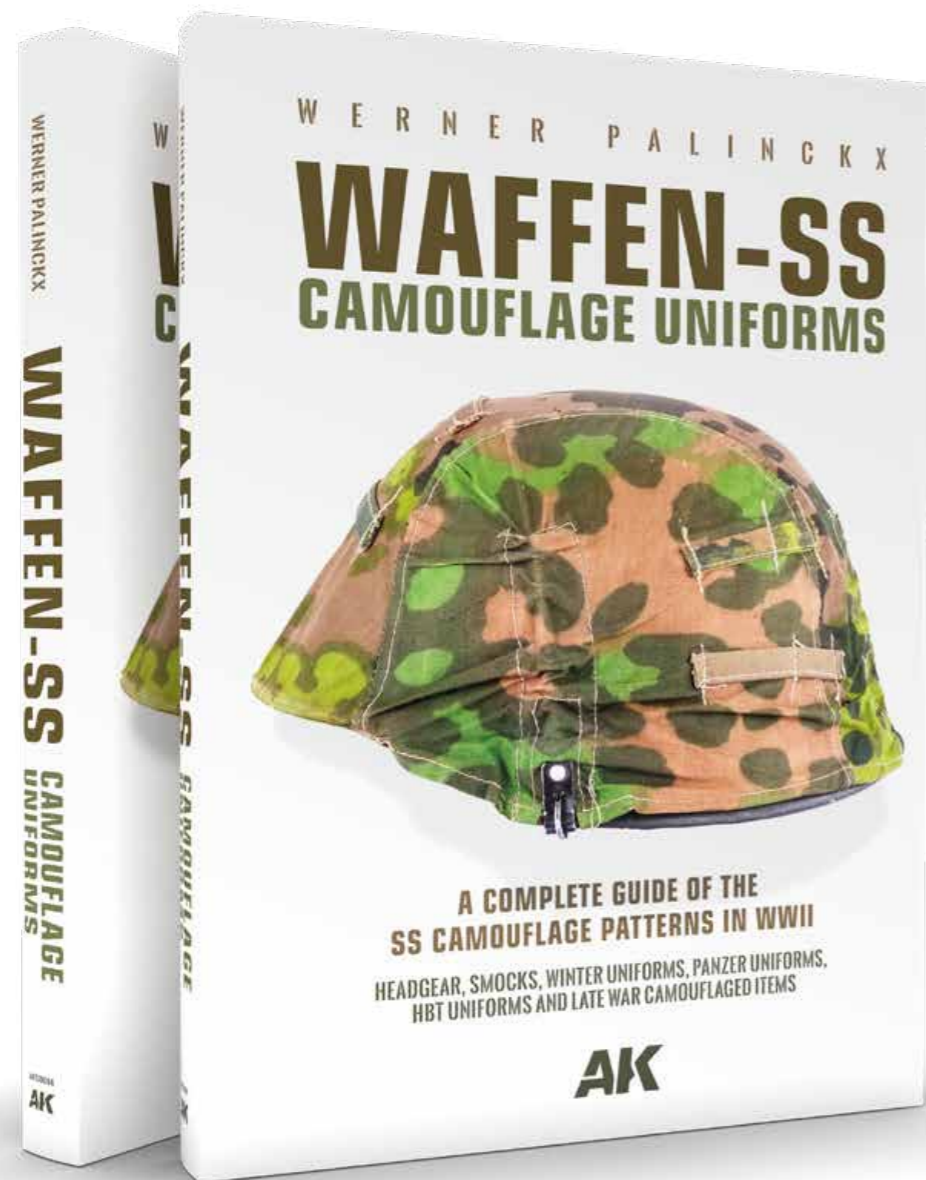
ABT755 English. 172 pages. Hard cover.

The main aim of this book is to present a detailed overview of the history, organization and uniforms of Napoleon's Imperial Guard. The latter was created in 1799 with the official denomination of Consular Guard, soon after Bonaparte became the "First Consul" of France. In 1804, with the proclamation of the French Empire, it assumed the new denomination of Imperial Guard with which it became famous. During most of its history, the Imperial Guard of the French Army comprised three main echelons: the Old Guard, the Middle Guard and the Young Guard. The Old Guard was formed by veteran units that already existed before 1805 and which soldiers had followed Napoleon since his first military campaigns of 1796/1797. The Middle Guard was made up of younger veterans, who fought per Napoleon's orders during the first victorious campaigns of the Empire (1805-1809). The Young Guard, comprised units that were organized after 1809 and whose members were young recruits; these were chosen from the annual intake of conscripts and volunteers who were recruited for the French Army.

ABT755 Inglés. 172 páginas. Tapa dura.

El objetivo principal de este libro es ofrecer una descripción detallada de la historia, la organización y los uniformes de la Guardia Imperial de Napoleón. Esta fue creada en 1799 con la denominación oficial de Guardia Consular, poco después de que Bonaparte se convirtiera en el "Primer Cónsul" de Francia. En 1804, con la proclamación del Imperio Francés, asumió la nueva denominación de Guardia Imperial, con la que se hizo famosa. Durante la mayor parte de su historia, la Guardia Imperial del ejército francés estuvo compuesta por tres escalones principales: la Vieja Guardia, la Guardia Media y la Guardia Joven. La Vieja Guardia estaba formada por unidades veteranas que ya existían antes de 1805 y cuyos soldados habían seguido a Napoleón desde sus primeras campañas militares de 1796/1797. La Guardia Media estaba formada por veteranos más jóvenes, que lucharon a las órdenes de Napoleón durante las primeras campañas victoriosas del Imperio (1805-1809). La Guardia Joven, en cambio, comprendía unidades que se organizaron después de 1809 y cuyos miembros eran jóvenes reclutas; estos fueron elegidos de la admisión anual de conscriptos y voluntarios que fueron reclutados en el ejército francés.





WAFFEN-SS CAMOUFLAGE UNIFORMS BY WERNER PALINCKX

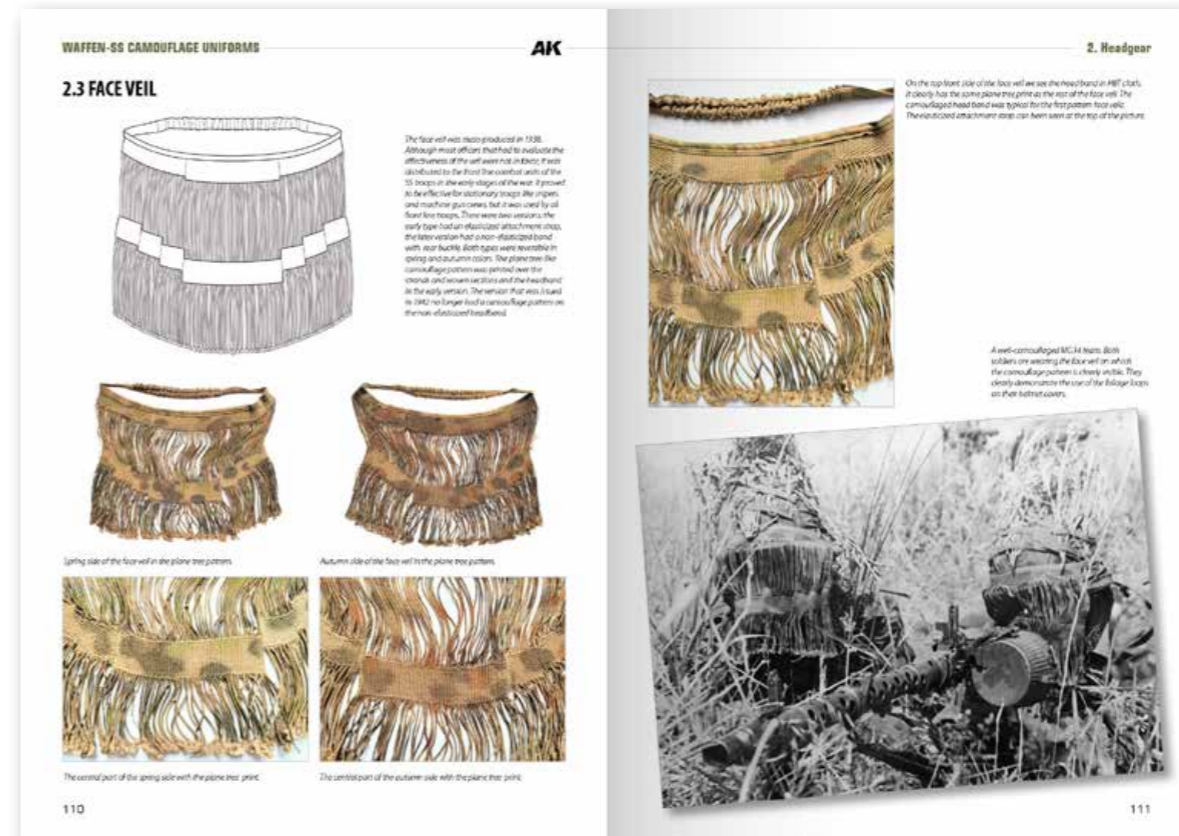


AK130008 English. 388 pages. Hard cover. By WERNER PALINCKX

This reference work provides a nice chronological overview of the camouflaged uniforms of the Waffen-SS in the period from 1936 to 1945. This book is intended for military modelers, developers of military history games, militaria collectors, historians and readers interested in military history and camouflage in general. The book begins with the history of Waffen-SS camouflage and how Prof. Dr. Otto Schick observed nature before developing his dramatic and unique camouflage patterns. It shows the special rank insignia designed to distinguish officers and non-commissioned officers without disturbing the camouflage effect. A schematic overview presents every uniform piece that ever existed in Waffen-SS camouflage, with the starting date of the different patterns that appeared on each specific uniform piece. Full-color photographs show all major SS camouflage patterns in detail on both their autumn and spring sides. All the colors used are described in detail. The 388 pages of this book contain 1095 color photos of original Waffen-SS camouflage pieces, 160 original black-and-white photos and 3 original color photos. Some of the original pieces and original photos in this book are published for the very first time, including the original camouflage coverall of a well-known Knight's Crossholder!

AK130008 Inglés. Inglés. 388 páginas. Tapa dura. Por WERNER PALINCKX

Este libro de referencia proporciona una perfecta descripción cronológica de los uniformes de camuflaje de las Waffen-SS en el periodo de 1936 a 1945. Este libro está recomendado a modelistas militares, desarrolladores de juegos de historia militar, coleccionistas de militaria, historiadores y lectores interesados en la historia militar y en uniformología en general. El libro comienza con la historia del camuflaje de las Waffen-SS, muestra las insignias de rango diseñadas para distinguir a los oficiales y suboficiales sin perturbar el efecto de camuflaje y presenta una descripción general esquemática de cada pieza de uniforme que existió alguna vez en el camuflaje de las Waffen-SS. Las fotografías a todo color muestran todos los principales patrones de camuflaje SS en detalle, tanto en el lado de otoño como en el de primavera. Todos los colores utilizados se describen en detalle. Las 388 páginas de este libro contienen 1095 fotografías en color de piezas de camuflaje originales de las Waffen-SS, 160 fotografías originales en blanco y negro y 3 fotografías en color originales. ¡Algunas de las piezas originales y las fotos exclusivas de este libro se publican por primera vez, incluido el mono de camuflaje original de un conocido portacruz de caballero!





The Franco-German Partnership:

In the early 1950s, the USA was very much in control of NATO's composition and its main strategy. Through the auspices of the Military Aid Plan, the United Kingdom (and to a lesser extent Canada) had a loud voice in the alliance and kept a force of four armoured divisions in the British Army of the Rhine. This period saw a rise in French and German desires to have a greater part in the alliance's future decision-making. West German membership in NATO added a new dimension to this balance, coming at around the same time that the French and British were rebuffed by The Joint Chiefs of Staff for the Javelin. The mid-1950s also saw the initial steps in the development of both French and German aspirants to produce a "Europe Panzer" - a medium tank made in Europe for the equipment of NATO armies which had been already dependent on American arms and funding. This was not conducted as any effort against the Anglo-American leadership of NATO, and there were sound economic reasons behind the expansion of the defence industry in continental Europe. In 1956 the French assembled a group of non-anglophone members of NATO (France, Italy, Belgium, Netherlands and Luxembourg) joined by West Germany in February 1957 to discuss future tank requirements and the possibility of cooperation and co-development.

The FRABE series were then all equipped with 105mm, 105mm or 120mm guns. The FRABE series were then all equipped with 105mm, 105mm or 120mm guns. The FRABE series were then all equipped with 105mm, 105mm or 120mm guns. The FRABE series were then all equipped with 105mm, 105mm or 120mm guns.

THE AGE OF THE MAIN BATTLE TANK

AK130014 English. 304 pages. Hard cover. LIMITED EDITION. Historic military book with numerous photos and 220 profiles.

The fifteen years after the Second World War saw the technology of tank design advance by leaps and bounds, resulting in the concept of the Main Battle Tank (MBT). This book by MP Robinson and Dick Taylor examines the history of the first Western Main Battle Tanks designed in that period. The discussion of these weapons in the context of the 1960-1975 period includes the evolution of successful and unsuccessful designs. The tank and MBT development programs pursued by the United States and its NATO allies, as well as by neutral Switzerland and Sweden, are documented and described in detail. The emergence of 105mm and larger guns capable of being mounted in tanks in the 30-55 ton range became a catalyst for the disappearance of the old medium and heavy tank classifications- and for even more ambitious developments following the Yom Kippur War of 1973. Each army's interpretation of these advances and the contrasts in Western MBT design priorities are examined in hundreds of photos and color profiles.

En los quince años posteriores a la Segunda Guerra Mundial, la tecnología de diseño de carros de combate avanzó a pasos agigantados, dando lugar al concepto de carro de combate principal (MBT). Este libro de MP Robinson y Dick Taylor examina la historia de los primeros carros de combate occidentales diseñados en ese periodo. El análisis de estas armas en el contexto del periodo 1960-1975 incluye la evolución de los diseños exitosos y fracasados. Se documentan y describen con detalle los programas de desarrollo de carros de combate y MBT llevados a cabo por Estados Unidos y sus aliados de la OTAN, así como por Suiza y Suecia, países neutrales. La aparición de cañones de 105 mm y mayores capaces de montarse en tanques de entre 30 y 55 toneladas se convirtió en un catalizador para la desaparición de las antiguas clasificaciones de tanques medios y pesados, y para desarrollos aún más ambiciosos tras la Guerra del Yom Kippur de 1973. La interpretación de estos avances por parte de cada ejército y los contrastes en las prioridades de diseño de los MBT occidentales se examinan en cientos de fotos y perfiles en color.



MBT-70 and KPZ-70

The evolution of Chieftain's turret in West Berlin adopted a unique turret configuration scheme in the main tank. Changes to the turret hull size and engine mounts, which were sometimes left in NATO green, a pattern of other body, grey and other systems were part of the tank. As the turret design evolved, Chieftain's turret was replaced by the turret.

An extreme example of the degree of turret design permitted to come to light. The turret was designed to be modified with large loads of equipment when parked, which better suited the tank in complex conditions. Chieftain's turret was replaced by the turret.

In order for the NATO green and grey black scheme could be modified with large loads of equipment when parked, which better suited the tank in complex conditions. Chieftain's turret was replaced by the turret.

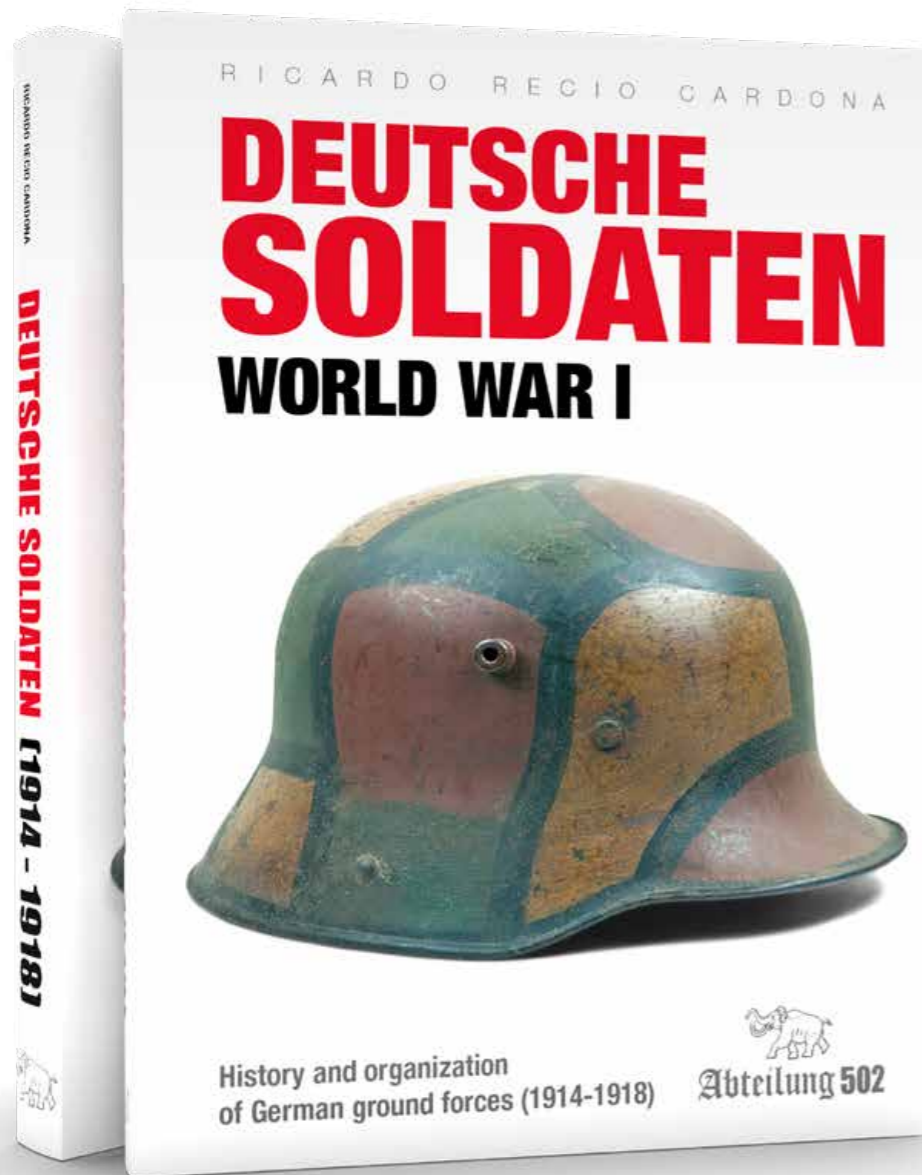
MBT-70 prototype, Main Battle Tank, USA, 1968

MBT-70 prototype No.1, and No.2, West Germany, 1968

MBT-70 prototype No.3, West Germany, 1968

MBT-70 prototype No.4, West Germany, 1968





DEUTSCHE SOLDATEN (1914-18)

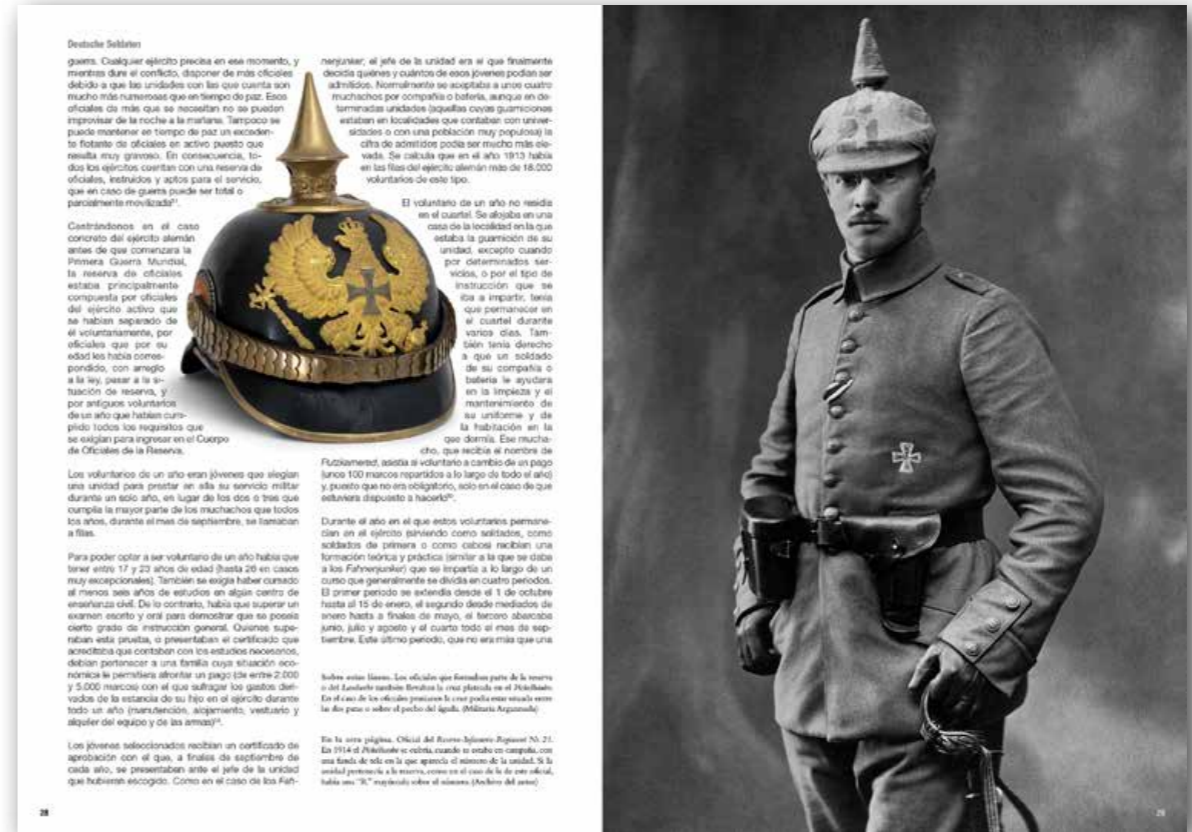
RICARDO RECIO CARDONA.

ABT756 English. 384 pages. Hard cover.

Germany almost won World War I, despite the naval blockade by the British and the fact that the coalition with which it had to fight against was made up of several of the most important powers of the time. Germany was finally defeated in November of 1918. Its army and its population, stricken by hunger and demoralization, had long since exceeded their capacity for resistance by a wide margin. This book focuses on the history and organization of the German army in the period between 1914 and 1918. Throughout its nearly 400 pages it includes a large number of unpublished photographs of high quality, careful texts with detailed information of the troops and profiles, collector's material and illustrations. It is an essential volume for any WWI enthusiast.

ABT757 Castellano. 384 páginas. Tapa dura.

Alemania a punto estuvo de ganar la Primera Guerra Mundial, a pesar del bloqueo naval al que la sometieron los británicos y de que la coalición con la que tuvo que luchar estaba compuesta por varias de las potencias más importantes de la época. Alemania fue finalmente derrotada en noviembre de 1918. Su ejército y su población, azotados por el hambre y la demoralización, hacía ya tiempo que habían sobrepasado por un amplio margen su capacidad de resistencia. Este libro se centra en la historia y organización del ejército alemán en el periodo comprendido entre 1914 y 1918, a lo largo de sus casi 400 páginas e incluye gran cantidad de fotografías inéditas de alta calidad, cuidadosos textos con información de detallada de las tropas y perfiles, material de coleccionistas e ilustraciones. Es un volumen esencial para cualquier entusiasta de la 1ªGM.



En un campo de batalla, soldados alemanes en el Granadero Regiment Pionier 1er Infanterie (2. Bataillon) No. 12. Desde la izquierda se ven un regimiento de infantería, un carro blindado y un escuadrón de ingenieros. (Archivos del autor)

Los soldados alemanes estaban principalmente equipados con la MG 08, arma que representó la culminación del proceso de desarrollo de las Máquinas Alemanas que había comenzado en 1892, fecha en la que la firma Ludwig Loewe & Co. de Berlín adquirió los derechos para producir la versión modelo 1897.

La MG 08 era una ametralladora de calibre 7,92 mm refrigerada por agua, que se alimentaba con cintas de 100 y de 250 cartuchos. Era montada en un alivista-tubo (Schichten OIG) que hacía que en su conjunto fuera demasiado pesada (más de 100 kilos). A pesar de esto, era extraordinariamente eficaz, hasta el punto de que todavía hoy conserva el mérito y el honor de ser la ametralladora que más muertes ha causado. Aunque no se conoce el número exacto de piezas que se fabricaron, se calcula que fueron alrededor de 100.000. En la producción participaron la firma DMW de Berlín (Deutsche Waffen und Maschinenwerke) y el armador de Spandau (Spandau Waffenfabrik) con la colaboración de subcontratistas tan conocidos como A.E.G., Mercedes, Carl Walser o Theodor Baugarten. La DMW produjo unas 47.000 piezas y el armador de Spandau un total de 55.000.

La ametralladora ligera que se entregó a las compañías de infantería era la MG 08/15, la cual apareció en el frente por primera vez a finales de 1914. Esta ametralladora se diferenciaba de la MG 08 en que llevaba un pistón con disparador convencional, una cámara de resaca, un caño de refrigeración más corto y una cámara de refrigeración por agua más delgada. El alivista-tubo se sustituyó por un tubo que no constituía una plataforma de tiro adecuada al estar situado en el centro de la pieza, concretamente debajo del mecanismo de la cámara de refrigeración. Otra diferencia consistió en que se podía acoplar un tambor de munición con capacidad para 150 cartuchos de calibre 7,92 mm, si bien el arma mantenía el mismo dispositivo de alimentación por cinta que la MG 08. Con el tambor de munición instalado y con la cámara de refrigeración llena de agua, la MG 08/15 podía llegar a pesar 22 kilos, una reducción de peso considerable.



El Arma de Infantería

Maschinengewehr MG.08

Cada ametralladora MG.08 estaba a cargo de un equipo compuesto por 4 soldados (también podía ser 5 o 6) que actuaban a las órdenes de un jefe de equipo (un suboficial o un cabo).

Los soldados (Schützen) se numeraban del 1 al 4. El seriente número 2 o tirador (Schütz 2) manejaba la ametralladora. El número 3 o cargador (Schütz 3) se ocupaba del rearmado y de ametrallar al tirador en su cometido. El seriente número 1 (Führer) es el que se sitúa justo detrás del tirador, transmitiendo al suboficial o al cabo que dirige el equipo las órdenes que recibe del jefe de la sección a la que pertenece el arma. Por último, el seriente número 4 (Zähler) es el encargado de que no falte la munición. Todos los serientes estaban entrenados para ocupar el puesto del tirador si fuera necesario.

Durante los combates, las ametralladoras se trasladaban en los carros de la compañía. Cada ametralladora se transportaba en su carro del que tenían 4 caballos. El carro estaba compuesto por un asistente y un seriente que se podían separar.

Los 4 serientes del equipo viajaban armados en el caso 2 en el seriente 3 y los ser 2 en el seriente 4 con la ametralladora. El arma podía hacer fuego desde el seriente, una vez que este se desmontaba del arma. Sin embargo, era más difícil de mover si se hacía. Lo normal era disparar desde tierra después de que se rompiera la parte en la posición que el jefe de equipo consideraba que era la más adecuada.

La denominación específica para ametralladoras que pertenecían al MG-5 (Maschinengewehr) (Henderson No. 26) (Illustration: Carlos de Diego Viqueira y Juan José Juanjo Gómez)

